

TWV - 33
36 FANTASIAS
FANTASIA N°27

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

$\text{♩} = 70$

Guitarra 1

$\text{♩} = 70$

Guitarra 2

Guit.1

trm

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

tr~~~~~

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

tr~~~~~

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

The musical score is written for two guitars, Guit.1 and Guit.2, in G major (one sharp). It consists of 13 measures, numbered 37 to 49. Guit.1 is in treble clef, and Guit.2 is in bass clef. The score includes various guitar techniques: trills (tr), tremolos (trm), and slurs. Measures 37-39 show a melodic line in Guit.1 with a trill on the second measure and a tremolo on the third. Measures 40-42 show a more complex melodic line in Guit.1 with a trill on the first measure and a tremolo on the second. Measures 43-45 show a melodic line in Guit.1 with a trill on the first measure and a tremolo on the second. Measures 46-48 show a melodic line in Guit.1 with a trill on the first measure and a tremolo on the second. Measures 49-51 show a melodic line in Guit.1 with a trill on the first measure and a tremolo on the second.

PRESTO

♩ = 180

5

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2