

TWV - 33
36 FANTASIAS
FANTASIA N°15

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

POMPOSAMENTE

$\text{♩} = 60$

Guitarra 1

$\text{♩} = 60$

Guitarra 2

Guit.1

3

Guit.2


Guit.1

5


Guit.2

7

Guit.1



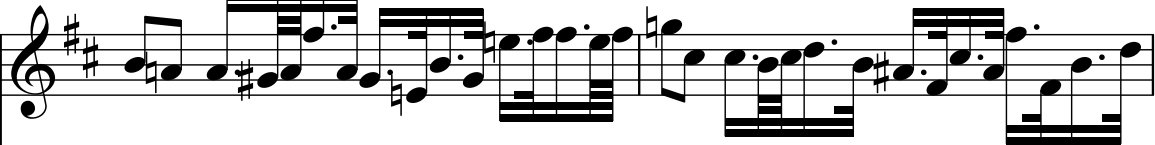
Guit.2



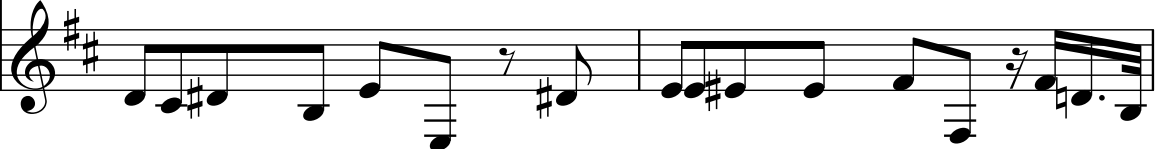
Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature is one sharp (F#). Guit.1 features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. Guit.2 provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

9

Guit.1



Guit.2



Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 continues with intricate melodic patterns, while Guit.2 maintains a steady accompaniment.

11

Guit.1



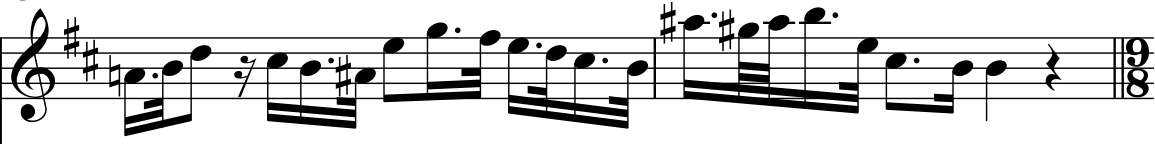
Guit.2




Musical notation for Guit.1 and Guit.2, measures 11-12. The melodic complexity in Guit.1 increases with more frequent beaming.

13

Guit.1



Guit.2



Musical notation for Guit.1 and Guit.2, measures 13-14. The piece concludes with a double bar line and repeat sign. Guit.1 has a final melodic flourish, and Guit.2 ends with a sustained note.

ALEGREMENTE

♩ = 130

3

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Guit.2

24

Guit.1

Guit.2

27

Guit.1

Guit.2

30

Guit.1

Guit.2

33

Guit.1

Guit.2

36

Guit.1

Guit.2

39

Guit.1

Guit.2

42

Guit.1

Guit.2

45

Guit.1

Guit.2

48

Guit.1

Guit.2

51

Guit.1

Guit.2

POMPOSAMENTE

$\text{♩} = 60$

53

Guit.1

$\text{♩} = 60$

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

LIGERAMENTE

8

♩ = 170

67

Guit.1

♩ = 170

Guit.2

70

Guit.1

Guit.2

74

Guit.1

Guit.2

77

Guit.1

Guit.2