

TWV - 33
36 FANTASIAS
FANTASIA N°08

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

VIVACE

♩ = 130

Guitarra 1

Musical notation for Guitarra 1, measures 1-3. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

♩ = 130

Guitarra 2

Musical notation for Guitarra 2, measures 1-3. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

Guit.1

4

Musical notation for Guit.1, measures 4-6. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

Guit.2

Musical notation for Guit.2, measures 4-6. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

Guit.1

7

Musical notation for Guit.1, measures 7-9. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

Guit.2

Musical notation for Guit.2, measures 7-9. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2


19

Guit.1


Guit.2

22

Guit.1



Guit.2



25

Guit.1



Guit.2



28

Guit.1



Guit.2



31

Guit.1



Guit.2



34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

CANTABILE

$\text{♩} = 130$

55

Guit.1

$\text{♩} = 130$

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

VIVACE

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 94-96. Guit.1 plays a descending eighth-note line. Guit.2 plays eighth notes, then rests.

97

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 97-99. Guit.1 plays eighth notes, then rests. Guit.2 plays eighth notes, then rests.

100

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 100-102. Guit.1 plays eighth notes, then rests. Guit.2 plays eighth notes, then rests.

103

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 103-105. Guit.1 plays eighth notes, then rests. Guit.2 plays eighth notes, then rests.

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2