

TWV - 33 - ANH - 7
CONCIERTO PER LA CHIESA

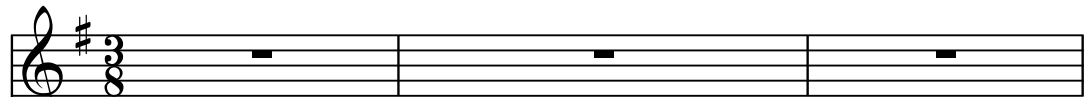
3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

♩ = 100

Violín



♩ = 100

Guitarra 1



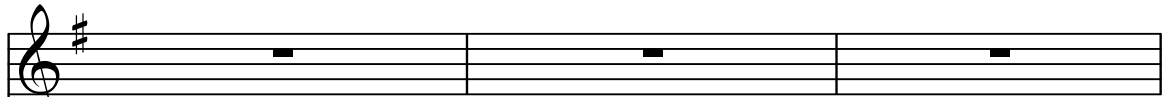
♩ = 100

Guitarra 2



4

Vln.



Guit.1



Guit.2



7

Vln.

Guit.1

Guit.2

Musical score for measures 7-9. The Violin part (Vln.) has rests. Guitar 1 (Guit.1) has a complex rhythmic pattern with a 'trm' marking. Guitar 2 (Guit.2) has a simple melodic line.

10

Vln.

Guit.1

Guit.2

Musical score for measures 10-12. The Violin part (Vln.) has a melodic line. Guitar 1 (Guit.1) has a complex rhythmic pattern. Guitar 2 (Guit.2) has a simple melodic line.

13

Vln.

Guit.1

Guit.2

Musical score for measures 13-15. The Violin part (Vln.) has a melodic line. Guitar 1 (Guit.1) has a complex rhythmic pattern. Guitar 2 (Guit.2) has a simple melodic line.

16

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

trm

22

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

28

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

34

Vln.

Guit.1

Guit.2

37

Vln.

Guit.1

Guit.2

40

Vln.

Guit.1

Guit.2

52

Vln.

Guit.1

Guit.2

55

Vln.

Guit.1

Guit.2

58

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

64

Vln.

Guit.1

Guit.2

67

Vln.

Guit.1

Guit.2

70

Vln.

Guit.1

Guit.2

73

Vln.

Guit.1

Guit.2

75

Vln.

Guit.1

Guit.2