

TWV - 32-1

PARTITA

1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

$\text{♩} = 80$

Guitarra 1

$\text{♩} = 80$

Guitarra 2

3

Guit.1

Guit.2


5

Guit.1

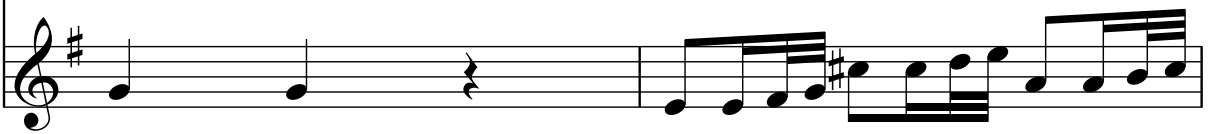
Guit.2

7

Guit.1



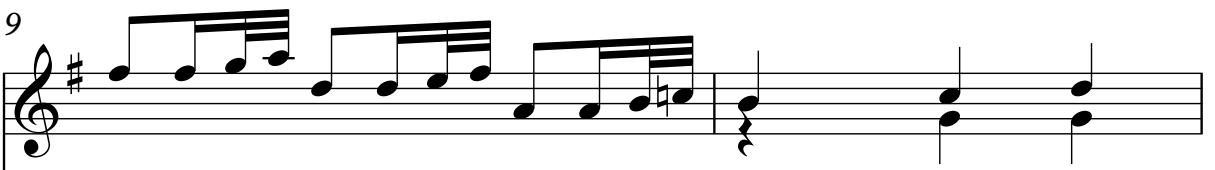
Guit.2



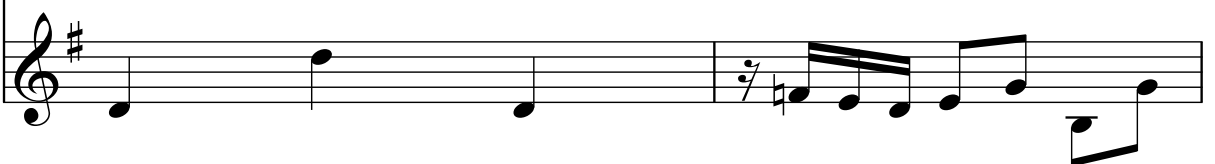
Two staves of music for guitar. The top staff (Guit.1) starts with a treble clef and a key signature of one sharp (F#). It contains measures 7 and 8, featuring a complex rhythmic pattern of eighth and sixteenth notes with some triplets. The bottom staff (Guit.2) also has a treble clef and one sharp, with measures 7 and 8 showing a simpler melody with some rests.

9

Guit.1



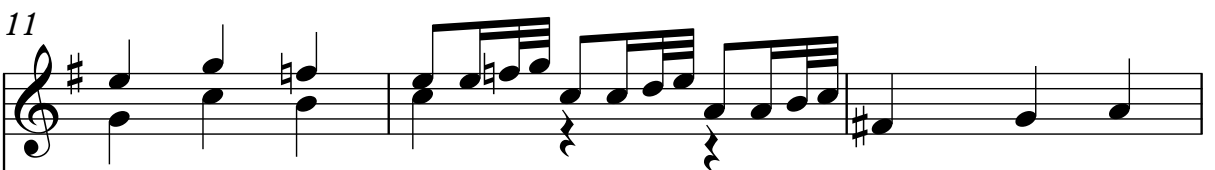
Guit.2



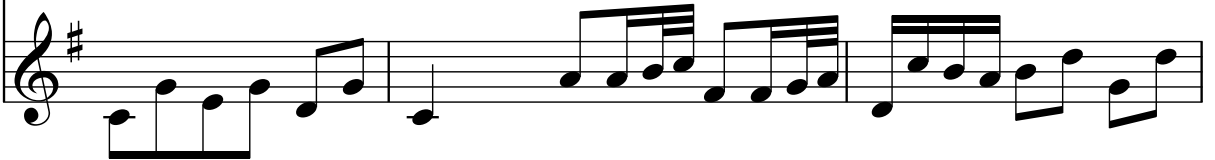
Two staves of music for guitar. The top staff (Guit.1) continues the complex rhythmic pattern from the previous system. The bottom staff (Guit.2) has a more active melody in measures 9 and 10.

11

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) features a mix of chords and rhythmic patterns. The bottom staff (Guit.2) has a steady eighth-note accompaniment.

14

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) has a more melodic line with some rests. The bottom staff (Guit.2) continues with a rhythmic accompaniment.

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2