

TWV-32_11

PARTITA

1.- OBERTURA

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1767)

$\text{♩} = 80$

Guitarra 1

$\text{♩} = 80$

Guitarra 2

Guit.1

5

Guit.2

Guit.1

9

Guit.2

13

Guit.1

Guit.2

1. 2.

1. 3 2.

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2


41

Guit.1


Guit.2

45

Guit.1




Guit.2




49

Guit.1



Guit.2



53

Guit.1



Guit.2



57

Guit.1



Guit.2



61

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 61-64. Guit.1 starts with a whole rest, then plays a series of eighth notes. Guit.2 starts with a whole rest, then plays a series of eighth notes.

65

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 65-68. Guit.1 plays a series of eighth notes. Guit.2 plays a series of eighth notes.

69

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 69-72. Guit.1 plays a series of eighth notes and chords. Guit.2 plays a series of eighth notes and chords.

73

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 73-76. Guit.1 plays a series of eighth notes and chords, with first and second endings. Guit.2 plays a series of eighth notes and chords, with first and second endings.