

# TWV31\_(1\_54)

## PRELUDIOS DE CORALES

### NÚMERO - 5

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN  
(1681-1767)

♩ = 120

**Guitarra 1**

♩ = 120

**Guitarra 2**

**Guit.1**

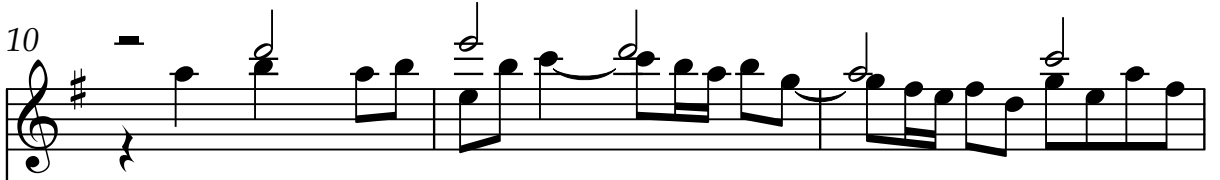
**Guit.2**

**Guit.1**

**Guit.2**

The musical score is presented in five systems. Each system contains two staves: Guit.1 (top) and Guit.2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also some ornaments and slurs. The first system has a measure with a whole rest for Guit.1. The second system has a measure with a whole rest for Guit.1. The third system starts with a measure number '4' and has a measure with a whole rest for Guit.1. The fourth system starts with a measure number '7' and has a measure with a whole rest for Guit.1.

**Guit.1**



**Guit.2**



**Guit.1**



**Guit.2**



**Guit.1**



**Guit.2**



**Guit.1**



**Guit.2**



**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1** 34

**Guit.2**

**Guit.1** 37

**Guit.2**

**Guit.1** 40

**Guit.2**

**Guit.1** 43

**Guit.2**

