

Georg Philipp TELEMANN

FANTASIAS

TWV 33 : 34, 35 et 36

Extraites des "trois douzaines de FANTAISIES"
écrites pour le clavecin et parues en 1732-1733

**Transcription pour
DUO DE FLUTES A BEC
S B**

TRANSCRIPTION

Pierre Montreuille

FANTASIA - 10

Transcription : Pierre Montreuille

TELEMANN

Allegro (♩ = 100)

Flûte à bec soprano

Flûte à bec basse

3

S

B

tr

A

6

S

B

tr

9

S

B

B

12

S

B

tr

C

15 ⁸ **D**

S
B

18 ⁸ *tr*

S
B

21 ⁸ **E**

S
B

24 ⁸ *tr* **F**

S
B

28 ⁸ **G**

S
B

31 ⁸

S
B

34 ⁸

S

B

Fine

Dolce (♩ = 90)

37 ⁸

S

B

41 ⁸

S

B

45 ⁸

S

B

D.C. al Fine

FANTASIA - 11

Transcription : Pierre Montreuille

TELEMANN

Vivace

(♩ = 90)

Flûte à bec soprano

Flûte à bec basse

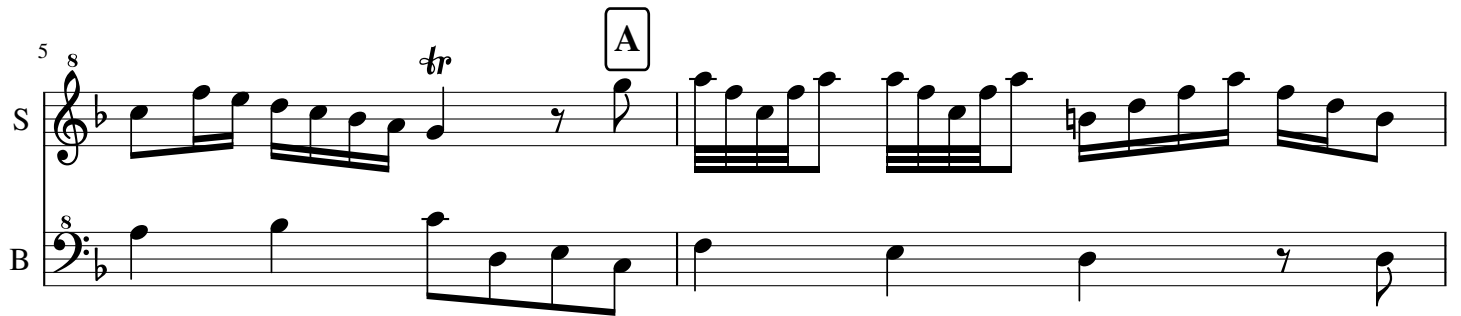


5

S

B

A



7

S

B

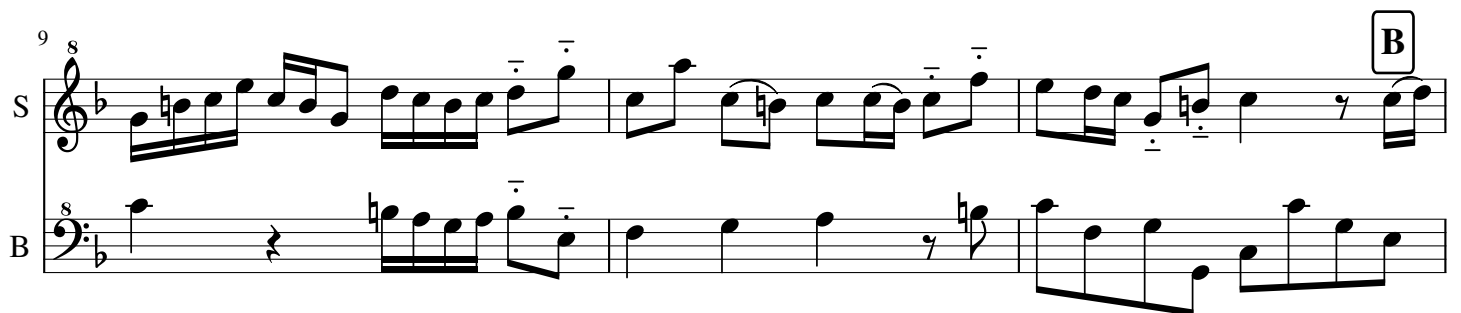


9

S

B

B



12

S

B



14 ⁸ *tr*

S

B

16 ⁸ **C**

S

B

18 ⁸

S

B

21 ⁸ *tr* **D** *tr*

S

B

24 ⁸ **E**

S

B

28 ⁸

S

B

30 ⁸

S

B

32 ⁸

S

B

34 ⁸ **F**

S

B

37 ⁸

S

B

Fine

Moderato

(♩ = 90)

38 ⁸

S

B

41 ⁸

S

B

45 ⁸

S

B

47 ⁸

S

B

D.C. al Fine

FANTASIA - 12

Transcription : Pierre Montreuille

TELEMANN

Vivace (♩ = 120)

Flûte à bec soprano

Flûte à bec basse

5

S

B

9

S

B

13

A

S

B

17

S

B

21 ⁸ *tr* *tr*

S

B

25 ⁸

S

B

29 ⁸ **B**

S

B

34 ⁸

S

B

38 ⁸ **C**

S

B

42 ⁸

S

B

46 ⁸

S

B

51 ⁸

S

B

D

55 ⁸

S

B

59 ⁸

S

B

Fine

Arioso (♩ = 80)

61 ⁸

S

B

tr

68 ⁸ *tr*

S
B

Detailed description: This system contains measures 68 through 75. The vocal line (S) begins with a rest followed by a double bar line with repeat dots. The bass line (B) also starts with a rest and a double bar line with repeat dots. Both parts then continue with eighth-note patterns. A trill (tr) is marked above the vocal line in measure 72.

76 ⁸ *tr* *tr*

S
B

Detailed description: This system contains measures 76 through 83. The vocal line (S) features a trill (tr) in measure 78 and another in measure 81. The bass line (B) provides a steady accompaniment of eighth notes.

84 ⁸ *tr* *tr* *tr* D.C. al Fine

S
B

Detailed description: This system contains measures 84 through 87. The vocal line (S) has trills (tr) in measures 84, 85, and 86. The bass line (B) continues with eighth-note accompaniment. The system concludes with a double bar line and repeat dots, followed by the instruction "D.C. al Fine".