

Georg Philipp TELEMANN

FANTASIAS

TWV 33 : 10 à 12

Extraite des "trois douzaines de FANTAISIES"
écrites pour le clavecin et parues en 1732-1733

**Transcription pour
TRIO DE FLUTES A BEC
S T B**

TRANSCRIPTION

Pierre Montreuille

FANTASIA - 10

Transcription : Pierre Montreuille

TELEMANN

Allegro (♩ = 100)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

S

T

B

15 ⁸ A

S
T
B

20 ⁸ B

S
T
B

25 ⁸ C

S
T
B

30 ⁸

S
T
B

34 ⁸

S

T

B

D

38 ⁸

S

T

B

43 ⁸

S

T

B

E

47 ⁸

S

T

B

F

52 ⁸

S

T

B

57 ⁸ **G**

S

T

B

62 ⁸ **H**

S

T

B

66 ⁸

S

T

B

71 ⁸

S

T

B

Fine

Largo (♩ = 70)

73 ⁸

S

T

B

75 ⁸

S

T

B

77 ⁸

S

T

B

D.C. al Fine

FANTASIA - 11

Transcription : Pierre Montreuille

TELEMANN

Allegro (♩ = 100)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

5 **A**

S

T

B

8

S

T

B

13 **B**

Soprano (S): Treble clef, 8/8 time signature. Measures 13-15: A series of eighth notes, mostly descending, with some accidentals. Measure 15 ends with a sixteenth-note flourish.

Tenor (T): Treble clef. Measures 13-15: Rests.

Bass (B): Bass clef, 8/8 time signature. Measures 13-15: A series of eighth notes, mostly descending, with some accidentals.

16

Soprano (S): Treble clef, 8/8 time signature. Measures 16-18: A series of eighth notes, mostly descending, with some accidentals. Measure 18 ends with a sixteenth-note flourish.

Tenor (T): Treble clef. Measures 16-18: A series of eighth notes, mostly descending, with some accidentals. Measure 18 ends with a sixteenth-note flourish.

Bass (B): Bass clef, 8/8 time signature. Measures 16-18: A series of eighth notes, mostly descending, with some accidentals. Measure 18 ends with a sixteenth-note flourish.

20 **C**

Soprano (S): Treble clef, 8/8 time signature. Measures 20-24: A series of eighth notes, mostly descending, with some accidentals. Measure 24 ends with a sixteenth-note flourish.

Tenor (T): Treble clef. Measures 20-24: A series of eighth notes, mostly descending, with some accidentals. Measure 24 ends with a sixteenth-note flourish.

Bass (B): Bass clef, 8/8 time signature. Measures 20-24: A series of eighth notes, mostly descending, with some accidentals. Measure 24 ends with a sixteenth-note flourish.

25 **D**

Soprano (S): Treble clef, 8/8 time signature. Measures 25-28: A series of eighth notes, mostly descending, with some accidentals. Measure 28 ends with a sixteenth-note flourish.

Tenor (T): Treble clef. Measures 25-28: A series of eighth notes, mostly descending, with some accidentals. Measure 28 ends with a sixteenth-note flourish.

Bass (B): Bass clef, 8/8 time signature. Measures 25-28: A series of eighth notes, mostly descending, with some accidentals. Measure 28 ends with a sixteenth-note flourish.

30 ⁸

S

T

B

35 ⁸

S

T

B

E

40 ⁸

S

T

B

43 ⁸

S

T

B

F

47 ⁸

S
T
B

51 ⁸

S
T
B

55 ⁸

S
T
B

61 ⁸

S
T
B

Fine

64 ⁸ **Largo** (♩ = 70)

S
T
B

68 ⁸

S
T
B

72 ⁸

S
T
B

D.C. al Fine

FANTASIA - 12

Transcription : Pierre Montreuille

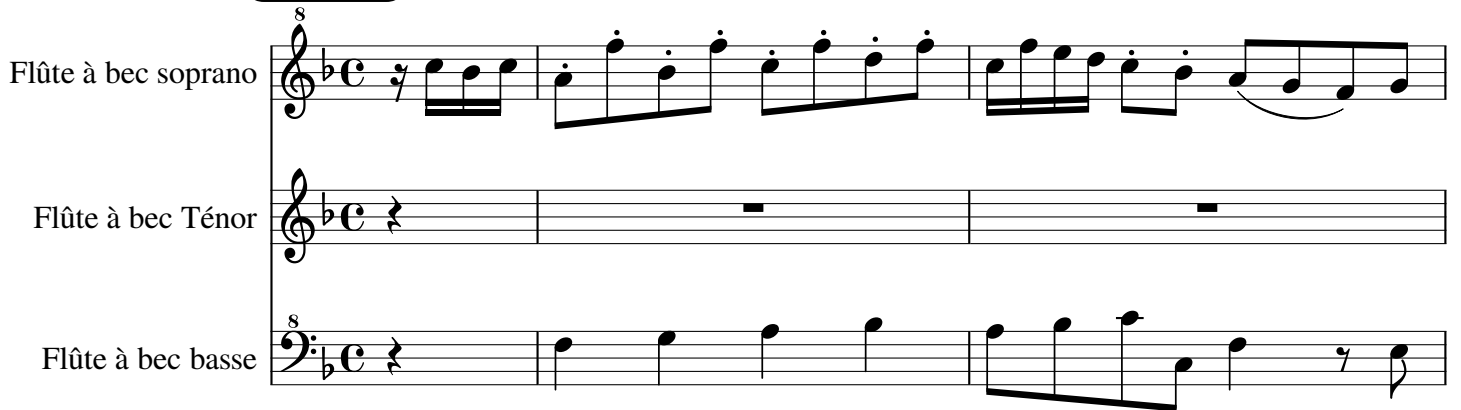
TELEMANN

Vivace (♩ = 100)

Flûte à bec soprano

Flûte à bec Ténor

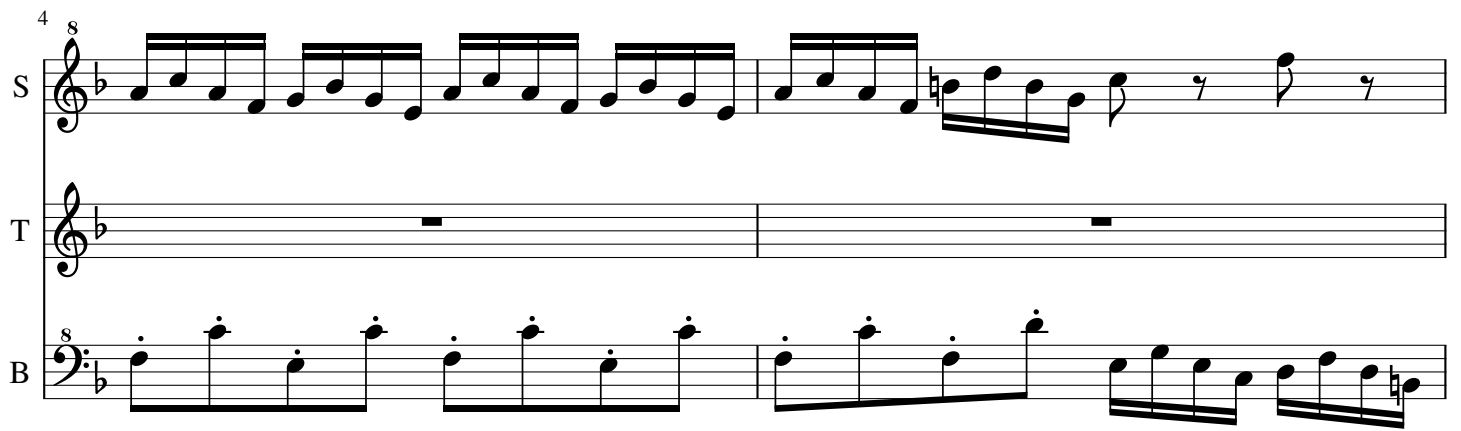
Flûte à bec basse



S

T

B



S

T

B



8 A

Soprano: tr tr

Tenor: [Rest]

Bass: [Rest]

10

Soprano: tr tr

Tenor: [Rest]

Bass: [Rest]

13 B

Soprano: [Melodic phrase]

Tenor: [Rest]

Bass: [Accompaniment]

16

Soprano: [Melodic phrase]

Tenor: [Rest]

Bass: [Accompaniment]

19 ⁸

S

T

B

21 ⁸

S

T

B

23 ⁸

S

T

B

25 ⁸ C

S

T

B

tr tr tr tr

28 ⁸ *tr* **D**

S
T
B

30 ⁸

S
T
B

32 ⁸

S
T
B

34 ⁸

S
T
B

Fine

36 ⁸ **Largo** (♩ = 60)

S
T
B

42 ⁸

S
T
B

48 ⁸

S
T
B

D.C. al Fine