

Georg Philipp TELEMANN

FANTASIAS

TWV 33 : 06 à 09

Extraite des "trois douzaines de FANTAISIES"
écrites pour le clavecin et parues en 1732-1733

**Transcription pour
TRIO DE FLUTES A BEC
S T B**

TRANSCRIPTION

Pierre Montreuille

FANTASIA - 6

Transcription : Pierre Montreuille

TELEMANN

Tempo di minuetto (♩ = 120)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

7

S

T

B

A

14

S

T

B

B

21 ⁸

S

T

B

27 ⁸

S

T

B

tr

33 ⁸ **C**

S

T

B

tr

40 ⁸

S

T

B

46 ⁸

S
T
B

52 ⁸ **D**

S
T
B

59 ⁸ **E**

S
T
B

65 ⁸

S
T
B

70 ⁸

S
T
B

Detailed description: This system contains measures 70 through 74. The Soprano (S) part begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This line is repeated in measure 71. In measure 72, the Soprano part has a whole rest, and the Bass (B) part has a whole note G2. In measure 73, the Soprano part has a whole rest, and the Bass part has a whole note G2. In measure 74, the Soprano part has a whole rest, and the Bass part has a whole note G2. The Bass part in measures 70-71 features a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, which is repeated in measure 73. The Tenor (T) part is silent throughout this system.

75 ⁸

S
T
B

Detailed description: This system contains measures 75 through 79. In measure 75, the Soprano part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 76, the Soprano part has a whole rest, and the Bass part has a whole note G2. In measure 77, the Soprano part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 78, the Soprano part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 79, the Soprano part has a whole rest, and the Bass part has a whole note G2. The Tenor part in measure 75 has a whole rest, and in measure 76 has a whole note G3. In measure 77, the Tenor part has a whole note G3. In measure 78, the Tenor part has a whole note G3. In measure 79, the Tenor part has a whole note G3. The Bass part in measure 75 has a whole note G2. In measure 76, the Bass part has a whole note G2. In measure 77, the Bass part has a whole note G2. In measure 78, the Bass part has a whole note G2. In measure 79, the Bass part has a whole note G2. There is a fermata over the Soprano part in measure 78. A box containing the letter 'F' is placed above the Soprano part in measure 76. A trill symbol is placed above the Soprano part in measure 78.

82 ⁸

S
T
B

Fine

Detailed description: This system contains measures 82 through 84. In measure 82, the Soprano part has a whole rest, and the Bass part has a whole note G2. In measure 83, the Soprano part has a whole rest, and the Bass part has a whole note G2. In measure 84, the Soprano part has a whole note G4 with a fermata, and the Bass part has a whole note G2 with a fermata. The Tenor part in measure 82 has a whole note G3. In measure 83, the Tenor part has a whole note G3. In measure 84, the Tenor part has a whole note G3. The Bass part in measure 82 has a whole note G2. In measure 83, the Bass part has a whole note G2. In measure 84, the Bass part has a whole note G2. The system concludes with a double bar line and a 3/4 time signature. The word 'Fine' is written to the right of the Bass part in measure 84.

Largo

85 ⁸

S
T
B

92 ⁸

S
T
B

101 ⁸

S
T
B

D.C. al Fine

FANTASIA - 7

TELEMANN

Transcription : Pierre Montreuille

Presto (♩ = 100)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

Measures 1-6 of the flute parts. The soprano flute (S) has a melodic line starting on G4. The tenor flute (T) is silent. The bass flute (B) plays a steady eighth-note accompaniment on G3.

S

T

B

Measures 7-11. The soprano flute (S) continues its melodic line with some grace notes. The tenor flute (T) remains silent. The bass flute (B) continues its accompaniment.

S

T

B

Measures 12-16. The soprano flute (S) has a more active melodic line with sixteenth notes. The tenor flute (T) has a few notes in measures 13-14. The bass flute (B) continues its accompaniment. A box labeled 'A' is placed above the soprano staff in measure 15.

18

S
T
B

25

S
T
B

B

30

S
T
B

C

35

S
T
B

D

39 ⁸ **E**

S
T
B

44 ⁸

S
T
B

49 ⁸ **F** **G**

S
T
B

56 ⁸

S
T
B

61 ⁸ S T B

68 ⁸ S T B

75 ⁸ S T B

81 ⁸ S T B

Fine

83 **Largo** (♩ = 100)

S
T
B

88
S
T
B

93
S
T
B

98
S
T
B

D.C. al Fine

FANTASIA - 8

Transcription : Pierre Montreuille

TELEMANN

Vivace

(♩ = 110)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

4

S

T

B

A

9

S

T

B

13

S
T
B

16

S
T
B

20

S
T
B

23

S
T
B

26 ⁸ **D**

S
T
B

30 ⁸ **E**

S
T
B

34 ⁸

S
T
B

39 ⁸

S
T
B

42 ⁸

S *tr* *tr* **F**

T

B ⁸

46 ⁸

S **G**

T

B ⁸

50 ⁸

S

T

B ⁸ Fine

Cantabile

(♩ = 70)

55

8

S

T

B

3

7

Detailed description: This system contains measures 55 through 59. The Soprano part (S) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 58. The Tenor part (T) is a whole rest. The Bass part (B) starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes a bass line with eighth notes and a triplet of eighth notes in measure 58. Measure numbers 55, 60, and 67 are placed above the first staff of each system.

60

8

S

T

B

tr

Detailed description: This system contains measures 60 through 66. The Soprano part (S) continues the melodic line, ending with a trill in measure 65. The Tenor part (T) remains a whole rest until measure 66, where it has a half note. The Bass part (B) continues with eighth notes and triplets. Measure numbers 60, 67, and 73 are placed above the first staff of each system.

67

8

S

T

B

3

Detailed description: This system contains measures 67 through 72. The Soprano part (S) features a melodic line with a triplet of eighth notes in measure 70. The Tenor part (T) is a whole rest. The Bass part (B) continues with eighth notes and triplets. Measure numbers 67, 73, and 79 are placed above the first staff of each system.

73

8

S

T

B

tr

D.C. al Fine

Detailed description: This system contains measures 73 through 78. The Soprano part (S) ends with a trill in measure 77. The Tenor part (T) is a whole rest until measure 78, where it has a half note. The Bass part (B) continues with eighth notes and triplets. The instruction 'D.C. al Fine' is written at the end of the system. Measure numbers 73, 79, and 85 are placed above the first staff of each system.

FANTASIA - 9

TELEMANN

Transcription : Pierre Montreuille

Allegro

(♩ = 120)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

S

T

B

A

10

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 10-12 feature a melodic line with eighth and quarter notes, including a trill-like figure in measure 11.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 10-12 feature a melodic line with quarter and eighth notes, including a trill-like figure in measure 11.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 10-12 feature a bass line with quarter and eighth notes, including a trill-like figure in measure 11.

13

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 13-15 feature a melodic line with quarter and eighth notes, including a trill-like figure in measure 14.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 13-15 feature a melodic line with quarter and eighth notes, including a trill-like figure in measure 14.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 13-15 feature a bass line with quarter and eighth notes, including a trill-like figure in measure 14.

16

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 16 starts with a trill (tr) on a note. Measures 16-18 feature a melodic line with quarter and eighth notes. A box labeled 'B' is placed above the staff in measure 17.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 16-18 feature a melodic line with quarter and eighth notes.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 16-18 feature a bass line with quarter and eighth notes.

19

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 19-21 feature a melodic line with quarter and eighth notes. A box labeled 'C' is placed above the staff in measure 20.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 19-21 feature a melodic line with quarter and eighth notes.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 19-21 feature a bass line with quarter and eighth notes.

22 ⁸

S

T

B

25 ⁸ **D**

S

T

B

28 ⁸

S

T

B

31 ⁸ **E**

S

T

B

34 ⁸

S
T
B

37 ⁸ **F**

S
T
B

40 ⁸

S
T
B

43 ⁸

S
T
B

46 ⁸

S
T
B

Detailed description: This system contains measures 46, 47, and 48. The key signature is one sharp (F#). The time signature is 3/4. The Soprano part (S) features a melodic line with eighth notes and a half note. The Tenor part (T) has a few notes followed by rests. The Bass part (B) has a rhythmic accompaniment of eighth notes.

49 ⁸

S
T
B

Fine

Detailed description: This system contains measures 49 and 50. The key signature is one sharp (F#). The time signature is 3/4. The Soprano part (S) has a melodic line ending with a double bar line. The Tenor part (T) has a few notes followed by a double bar line. The Bass part (B) has a rhythmic accompaniment ending with a double bar line. The word "Fine" is written below the Bass staff.

51 ⁸

Grave (♩ = 90)

S
T
B

Detailed description: This system contains measures 51, 52, 53, 54, and 55. The key signature is one sharp (F#). The time signature is 3/4. The tempo marking "Grave" is enclosed in a box, with "(♩ = 90)" next to it. The Soprano part (S) has a melodic line with some accidentals. The Tenor part (T) has a rhythmic accompaniment of eighth notes. The Bass part (B) has a rhythmic accompaniment of eighth notes.

56 ⁸

S
T
B

D.C. al Fine

Detailed description: This system contains measures 56, 57, and 58. The key signature is one sharp (F#). The time signature is 3/4. The Soprano part (S) has a melodic line ending with a double bar line. The Tenor part (T) has a rhythmic accompaniment ending with a double bar line. The Bass part (B) has a rhythmic accompaniment ending with a double bar line. The instruction "D.C. al Fine" is written below the Bass staff.