

Georg Philipp TELEMANN

FANTASIA

TWV 33 : 02 à 04

Extraite des "trois douzaines de FANTAISIES"
écrites pour le clavecin et parues en 1732-1733

**Transcription pour
TRIO DE FLUTES A BEC
S T B**

TRANSCRIPTION

Pierre Montreuille

FANTASIA-2

Transcription : Pierre Montreuille

TELEMANN

Presto

(♩ = 94)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

A

S

T

B

12 ⁸

S

T

B

15 ⁸

S

T

B

B

17 ⁸

S

T

B

19 ⁸

S

T

B

C

21 ⁸

S

T

B

24 ⁸

S

T

B

27 ⁸

S

T

B

30 ⁸ **D**

S

T

B

32 ⁸

S

T

B

34 ⁸

S

T

B

36 ⁸

S

T

B

38 ⁸

S

T

B

Fine

FANTASIA-3

Transcription : Pierre Montreuille

TELEMANN

Vivace

(♩ = 100)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

S

T

B

A

18 ⁸

S *tr* **B**

T

B ⁸

23 ⁸

S

T

B ⁸

28 ⁸ **C**

S

T

B ⁸

34 ⁸

S

T

B ⁸

39 ⁸

S

T

B

44 ⁸

S

T

B

50 ⁸

S

T

B

D

57 ⁸

S

T

B

63 ⁸

S

T

B

68 ⁸

S

T

B

tr

74 ⁸

S

T

B

tr

Fine

Largo (♩ = 52)

76 ⁸

S

T

B

tr *tr*

82 ⁸ *tr*

Musical score for measures 82-88. The Soprano part (S) features a melodic line with trills and a repeat sign. The Tenor part (T) is silent. The Bass part (B) provides a harmonic accompaniment with a repeat sign.

89 ⁸ *tr*

Musical score for measures 89-93. The Soprano part (S) continues the melodic line with trills. The Tenor part (T) remains silent. The Bass part (B) continues the accompaniment.

94 ⁸ *tr*

Musical score for measures 94-96. The Soprano part (S) concludes with a trill. The Tenor part (T) is silent. The Bass part (B) concludes with a final note. The instruction "D.C. al Fine" is written below the Bass staff.

D.C. al Fine

FANTASIA - 4

Transcription : Pierre Montreuille

TELEMANN

Allegro (♩ = 92)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

7

A

S

T

B

10

S
T
B

8

Detailed description: This system contains measures 10 and 11. The Soprano (S) part begins with a grace note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor (T) part has a whole rest in measure 10 and then enters in measure 11 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) part has a grace note on G2, followed by a melodic line: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

12

S
T
B

8

tr **B**

Detailed description: This system contains measures 12 and 13. The Soprano (S) part has a grace note on G4, followed by a whole note G4 with a trill (tr) above it. In measure 13, it has a grace note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor (T) part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) part has whole rests in both measures.

14

S
T
B

8

C

Detailed description: This system contains measures 14 and 15. The Soprano (S) part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor (T) part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass (B) part has a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

17

S
T
B

8

Detailed description: This system contains measures 17 and 18. The Soprano (S) part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor (T) part has whole rests in both measures. The Bass (B) part has a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

20 ⁸ **D**

S
T
B

23 ⁸

S
T
B

26 ⁸ **E** *tr*

S
T
B

29 ⁸

S
T
B

32 ⁸

S
T
B

35 ⁸

S
T
B

38 ⁸

S
T
B

40 ⁸

S
T
B

Fine

43 **Dolce** (♩ = 66)

Soprano (S), Tenor (T), Bass (B) staves in 3/4 time, key of D major. The score includes vocal lines with slurs and rests, and a bass line with eighth-note patterns and slurs.

49

Soprano (S), Tenor (T), Bass (B) staves in 3/4 time, key of D major. The score includes vocal lines with slurs and rests, and a bass line with eighth-note patterns and slurs.

54

Soprano (S), Tenor (T), Bass (B) staves in 3/4 time, key of D major. The score includes vocal lines with slurs and rests, and a bass line with eighth-note patterns and slurs. The instruction "D.C. al Fine" is written above the bass staff.