

Georg Philipp TELEMANN

FANTASIA

TWV 33 : 05

Extraite des "trois douzaines de FANTAISIES"
écrites pour le clavecin et parues en 1732-1733

**Transcription pour
QUATUOR DE FLUTES A BEC
S A T B**

TRANSCRIPTION

Pierre Montreuille

FANTASIA - 5

Transcription : Pierre Montreuille

TELEMANN

Vivace (♩ = 100)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

A

14 ⁸

S

A

T

B

16 ⁸

S

A

T

B

18 ⁸ **C**

S

A

T

B

20

S
A
T
B

22

D

E

S
A
T
B

25

S
A
T
B

27 ⁸

S

A

T

B

29 ⁸

S

A

T

B

31 ⁸

S

A

T

B

34 ⁸ F

Musical score for measures 34-35. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). Measure 34 features a soprano line with a melodic phrase and a fermata, and a bass line with a rhythmic accompaniment. A boxed 'F' is placed above the soprano staff. Measure 35 shows the continuation of the accompaniment in the alto and bass staves, while the soprano and tenor staves are silent.

36 ⁸

Musical score for measures 36-37. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. Measure 36 has a silent soprano and tenor, and active alto and bass lines. Measure 37 continues the accompaniment in the alto and bass staves, with the soprano and tenor staves remaining silent.

38 ⁸

Musical score for measures 38-39. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. Measure 38 has a silent soprano and tenor, and active alto and bass lines. Measure 39 continues the accompaniment in the alto and bass staves, with the soprano and tenor staves remaining silent.

40 ^s

S

A

T

B

Fine

Largo (♩ = 50)

43 ^s *tr*

S

A

T

B

48 ^s *tr* *tr*

S

A

T

B

D.C. al Fine