

Musica

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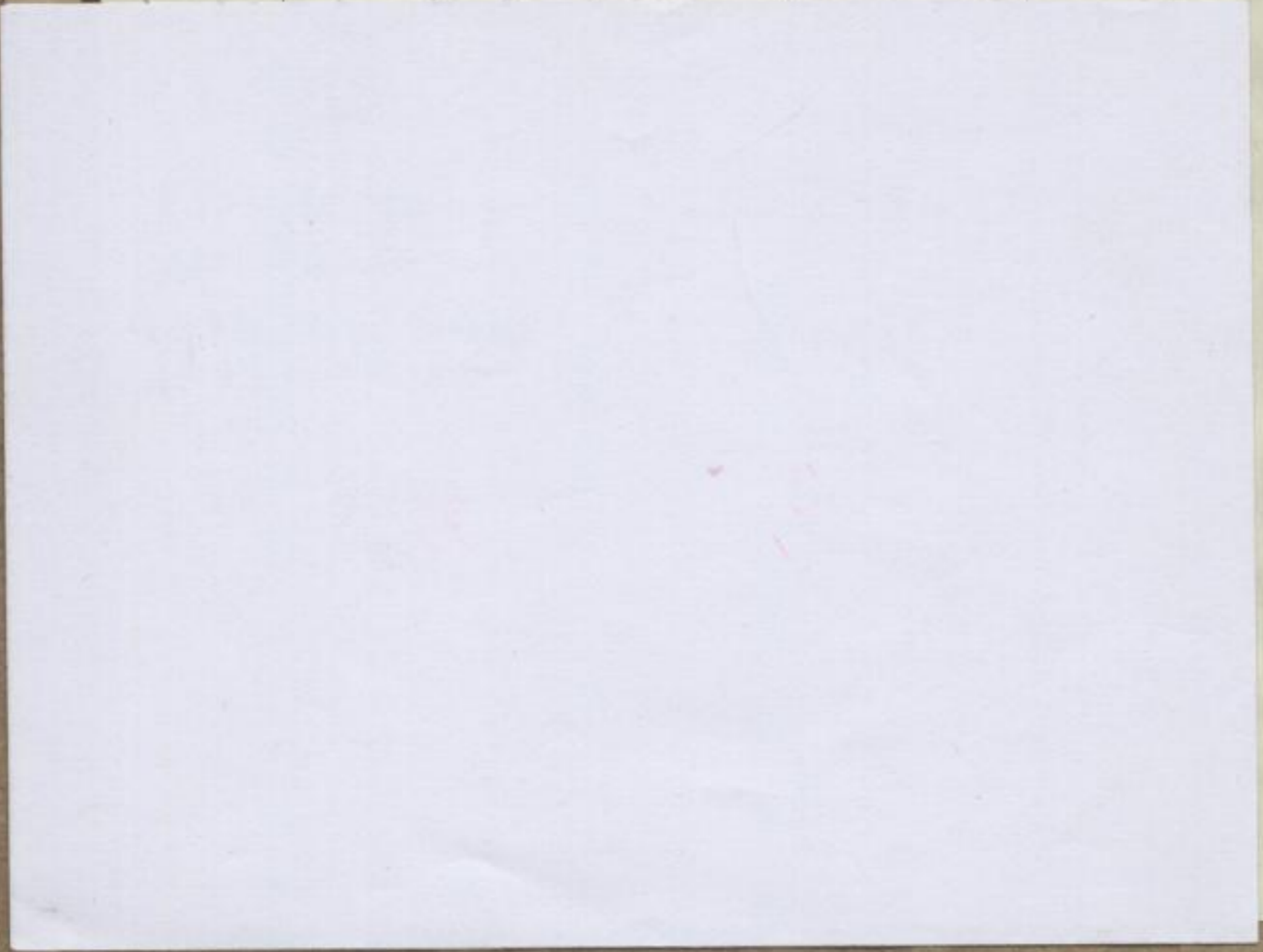
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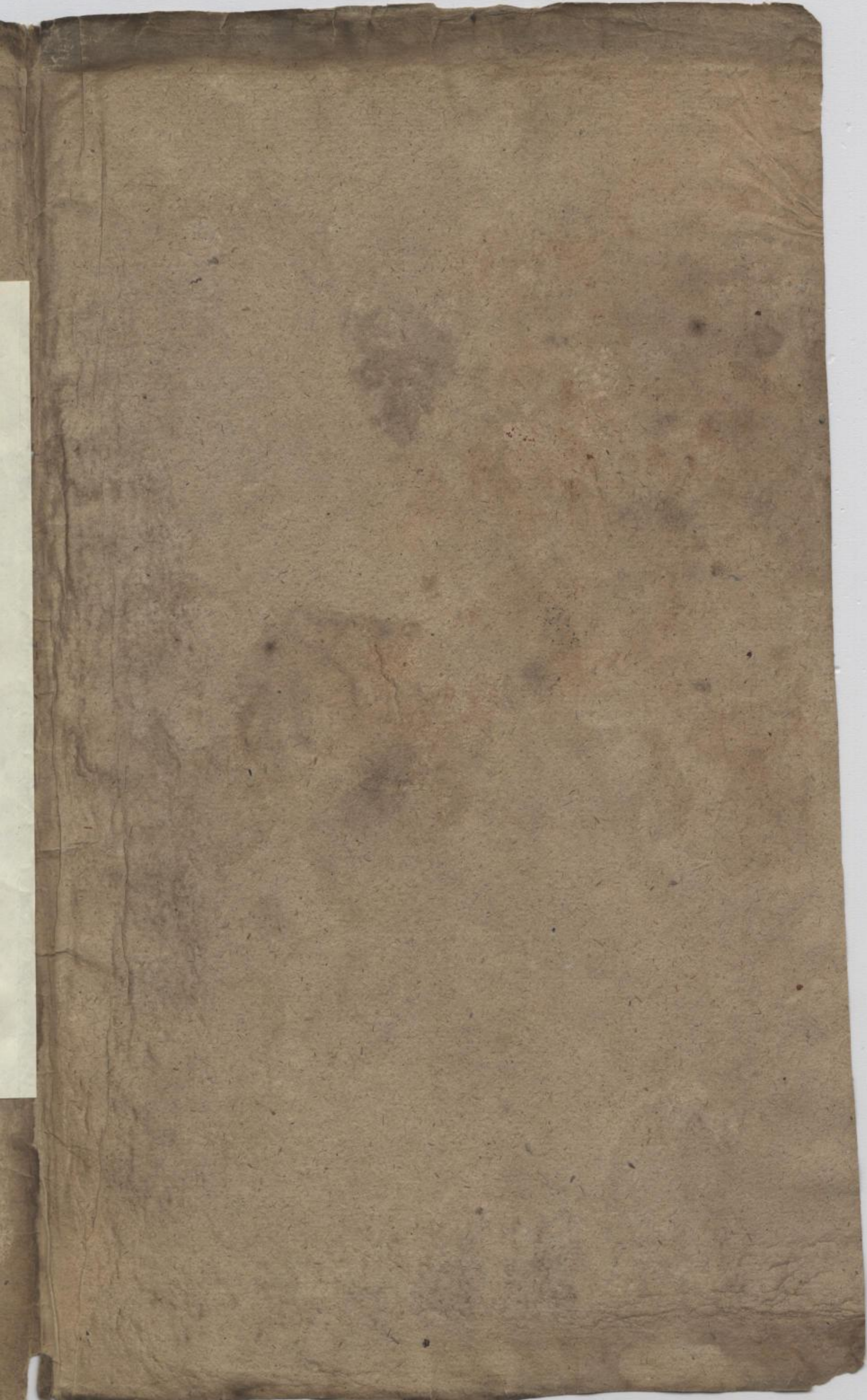
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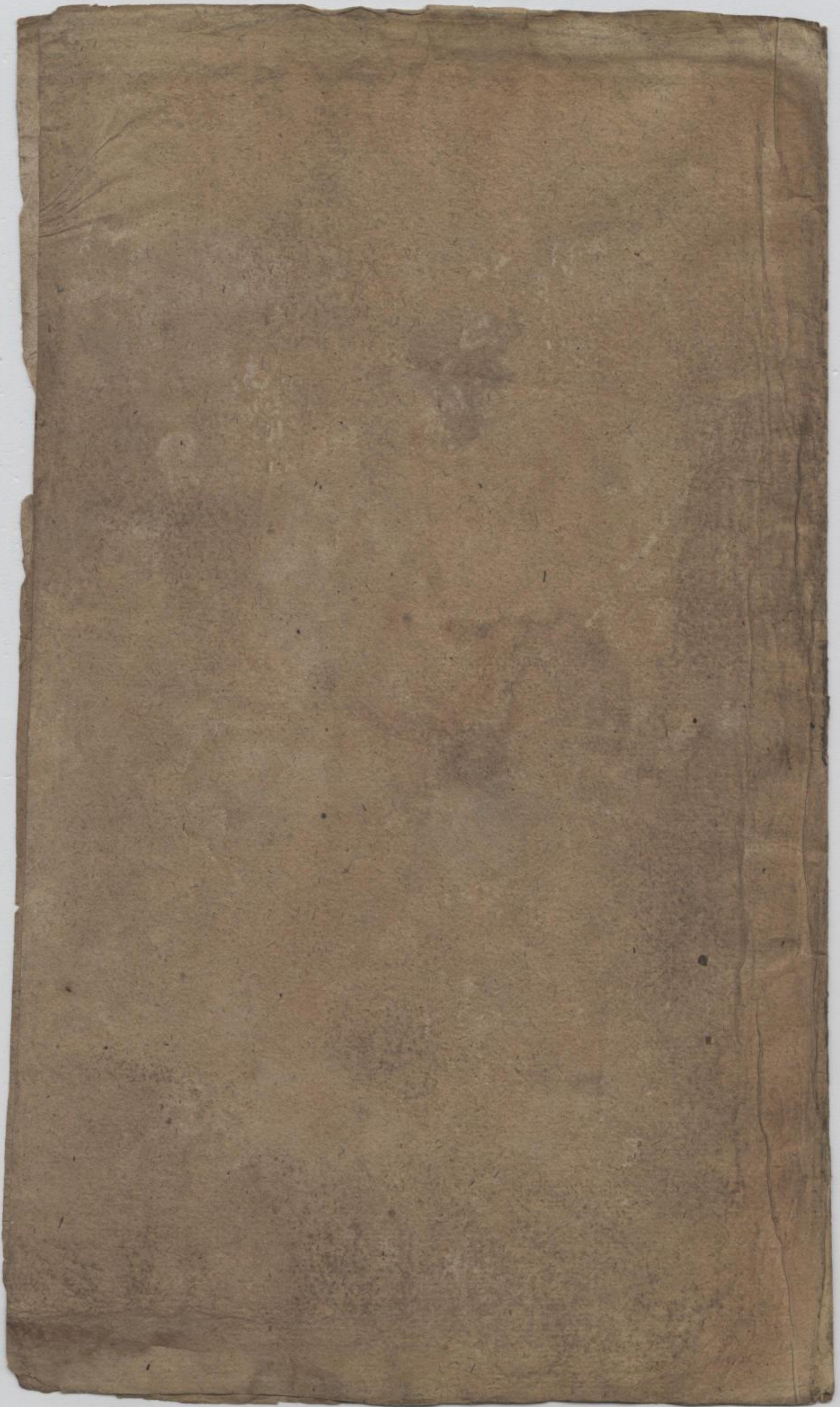
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18.

18

Muserto

St: 7.

2 Hauti

2 Violini

Viola

Basso

Georg
Telemann

Mus. 2392 - Q - 20



1

Flauto 2^{mo}

Gravement

Grand Concerto

Più totement

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tous* (written above the first staff)
- Joli* (written above the third staff)
- clair* (written above the fourth staff)
- for* (written above the sixth staff)
- argement* (written above the eighth staff)
- ous* (written above the ninth staff)
- bli* (written above the tenth staff)
- tous* (written above the eleventh staff)
- bli* (written above the twelfth staff)
- tous* (written below the twelfth staff)

The paper shows signs of age, including creases and discoloration. There are also some faint markings and scribbles at the bottom of the page.

Handwritten musical score on aged, textured paper. The score consists of 12 staves of music, written in a historical style with various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Vuemens" is written in cursive above the second staff. The music is dense and rhythmic, featuring many beamed notes and slurs. The bottom of the page features a large, stylized signature, possibly "J. M. W.", followed by several empty staves. The paper shows signs of age, including creases and discoloration.

Flauto a. d.

Handwritten musical score for flute, consisting of ten staves. The first staff begins with the tempo marking "gravement." The score includes various musical notations such as notes, rests, and dynamic markings. The word "flaut" is written above the second staff, "tout" below the third, "soli" below the fifth, and "tout" below the sixth. The word "flaut" appears again below the seventh staff, and "tout" below the eighth. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for flute, consisting of two staves. The first staff begins with the tempo marking "ttement." The second staff contains a triplet of notes. The word "flaut" is written above the second staff, "tout" below the first, and "soli" below the second. The notation is dense and characteristic of 18th-century manuscript notation.

Mus. 2392-0-20

Sächs.
Landes-
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A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music is written in a single system across the staves. Various performance markings are present, including the word "tous" written above several staves and "Soli" written above others. The paper shows signs of age, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

Inciment

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various rhythmic values, accidentals (sharps and naturals), and slurs. The word "Inciment" is written in cursive at the beginning of the first staff. The paper shows signs of age, including creases and discoloration.

Four empty musical staves, consisting of four sets of five horizontal lines each, located at the bottom of the page.

7 20

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is mostly illegible due to fading and the age of the manuscript. Some faint notes and clefs are visible on the left margin.

3

Violino 1^{mo}

Grave

Vivement

Mus. 2392-0-20

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Landes-
bibl.

8

Largement.

Andement.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first two staves are marked 'Largement.' and the next two are marked 'Andement.'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and scribbles throughout the score, particularly in the lower half. The paper shows signs of wear, including creases and discoloration.

Violino 2do

Handwritten musical score for Violino 2do, consisting of 12 staves. The first section is marked "Gravement." and the second section is marked "Pisement." The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

J. S. V. V.

Mus. 2392-a-20

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10

Largement.

Allegro.

The musical score is written on aged, textured paper. It begins with a treble clef and a key signature of one sharp (F#). The first two staves are marked 'Largement.' and contain a slow, melodic line. The remaining ten staves are marked 'Allegro.' and feature a more rhythmic and complex texture, including many sixteenth and thirty-second notes. The notation is dense and includes various ornaments and slurs. The paper is heavily textured and shows signs of age and wear.

Piolo

Grave

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Mus. 2392-0-20

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12

Larghetto

Allegretto

Basso Lib.

Moviment.

Allegro.

V. S. V. S.



Mus. 2392-0-20

14

Largement.

vement.

Cembalo.

Gravement.

tutti.

soli.

Mus. 2392-0-20

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46

Vivement.

solé *tous* *solé* *tous* *flaut* *tous* *solé* *tous* *solé* *tous*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first staff is marked with the tempo instruction "Vivement." in italics. Various performance markings are scattered throughout the score, including "solé" and "tous" written in italics and underlined. A large, decorative flourish is written at the end of the tenth staff. Below the tenth staff, there are four empty staves. The paper shows signs of age, including creases and discoloration.

Largement. *lo* *lo*

lo *lo* *lo* *lo* *lo* *lo* *lo* *lo* *lo* *lo*

wement.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Largement.' and includes dynamic markings 'lo' and 'lo'. The notation is handwritten and includes various note values, rests, and slurs. The paper is aged and shows some staining and wear.

