

Варваре Леонидовне Спендиаровой

СКИТАЛИЦА НЕБЕС

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Molto moderato
tranquillo

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with slurs and triplets, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are also markings for *rit.* and *a tempo*.

The second system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Ски - та - ли - ца не - бес, пе -" and is marked with *rit.* and *a tempo*. The piano accompaniment features a melodic line with slurs and triplets, and a bass line with chords. Dynamics include *pp* and *ppp*. There are also markings for *rit.* and *a tempo*.

The third system includes a vocal line and piano accompaniment. The vocal line has the lyrics "- чаль - на - я лу - на, как скорб - но свы - со -" and is marked with *rit.* and *a tempo*. The piano accompaniment features a melodic line with slurs and triplets, and a bass line with chords. Dynamics include *p* and *cresc.*. There are also markings for *rit.* and *a tempo*.

mf

ты на зем-лю ты гля-дишь!

espress.

pp

p

Не по-то-му ли ты блед-на, не по-то-

pp

pp

mf

-му ли ты гру-стишь, что меж-ду яр-ких звезд свер-

pp

pp

-шать свой путь долж-на од-на, все-гда од-на,

pp

pp

ppoco rit.
dim.

a tempo
mp tranquillo

не зна - я, на ко - го лу - чи - стый взор скло - нить, не

p *poco cresc.*

зна - я ни - че - го, что мож - но

mf *f*

по - лю - бить!

p

rit. *Adagio* *ten.*

ten.