

A Monsieur

NICOLAS ARTCIBOUCHEFF.

Cinq Morceaux



pour Piano

N ^o 1. Mélodie.	30 c.
„ 2. Improvisation.	40 „
„ 3. Prélude.	25 „
„ 4. Humoresque.	30 „
„ 5. Modo religioso.	30 „

par

N. TSCHÉREPINE.

OP. 18.

Propriété de l'éditeur

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Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Mélodie.

N. TSCHÉRÉPNINE. Op. 18. №1

Moderato assai.

PIANO. *p espress.*

poco cresc.

f dim. *p*

musical notation system 1, featuring treble and bass staves with dynamic markings *poco cresc.*, *mf*, and *dim.*

musical notation system 2, featuring treble and bass staves with dynamic marking *mp*

musical notation system 3, featuring treble and bass staves with dynamic marking *poco a poco cresc. molto*

musical notation system 4, featuring treble and bass staves with dynamic marking *f risoluto* and *m.d.*

musical notation system 5, featuring treble and bass staves with dynamic marking *più f* and *m.d.*

Poco stringendo.

ff

6

This system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of chords and a sixteenth-note scale. A dynamic marking of *ff* is present in the bass staff. A fingering of 6 is indicated above the first measure of the bass staff.

dimin. molto

poco allarg.

This system continues the musical notation. The bass staff includes a dynamic marking of *dimin. molto* and a tempo marking of *poco allarg.* at the end of the system.

Poco tranquillo.

p

3

This system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of chords and a sixteenth-note scale. A dynamic marking of *p* is present in the bass staff. A fingering of 3 is indicated above the first measure of the bass staff.

Tempo I.

mp espress.

cresc. molto

This system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of chords and a sixteenth-note scale. A dynamic marking of *mp espress.* is present in the bass staff, and a *cresc. molto* marking is present in the treble staff.

f

poco a poco dim.

This system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of chords and a sixteenth-note scale. A dynamic marking of *f* is present in the bass staff, and a *poco a poco dim.* marking is present in the treble staff.

String. molto

Tranquillo.

mp *p* *espress.*

Poco stringendo.

p *p*

Poco calando.

più p

Rit. *ten.*

p espress. *mp* *pp* *ten.*

