253188

Walzer

aus dem Ballet

„Dornröschen"

von

P. TSCHAIKOWSKY.

Op. 66 No 6

Partitur Pr. M 3 netto
Orchesterstimmen Pr. M 9 netto

Für Militärmusik, in Stimmen, Pr. M. 12.— netto.

Für Pianoforte übertragen von THEODOR KIRCHNER Pr. M. 1,80
Für Pianoforte zu 4 Händen übertragen von A. SILOTI Pr. M. 2,50
Für 2 Pianoforte zu 8 Händen übertragen von E. LANGER Pr. M. 5.—
Für Violine und Pianoforte übertragen von RICHARD HOFMANN Pr. M. 2.—
Für Violine, Violoncell und Pianoforte übertragen von A. SCHAEFER Pr. M. 3,—

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv

Goldene Medaille

D. RAHTER,
HAMBURG UND LEIPZIG.

Moskau, P. Jurgenson Paris, E. Mackar

LA BELLE AU BOIS DORMANT.

Ballet de P. TSCHAÏKOWSKY.

N° 6. VALSE.

Secondo. *Arr. par E. LANGER.*

Allegro.

PIANO-FORTE I.

p *ff* *ff*

Moderato.

p *mf* *cresc. poco a poco*

f *f*

p *cresc.*

Propriété de l'éditeur.

Leipzig chez D. Rahter.

LA BELLE AU BOIS DORMANT.

Ballet de P. TSCHAÏKOWSKY.

Nº 6. VALSE.

Allegro. Primo. *Arr. par E. LANGER.*

PIANO-FORTE I.

ff *sff*

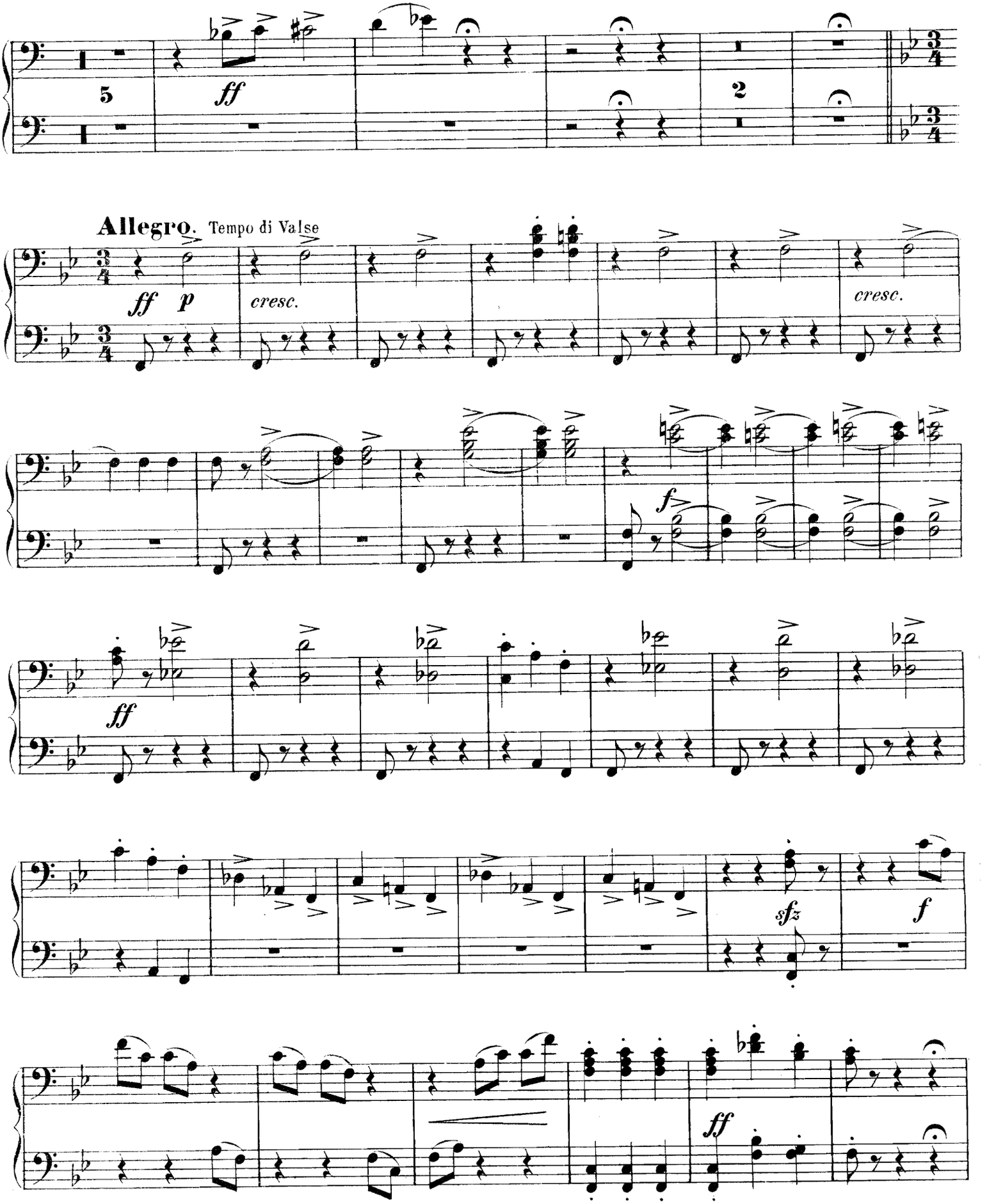
Moderato.

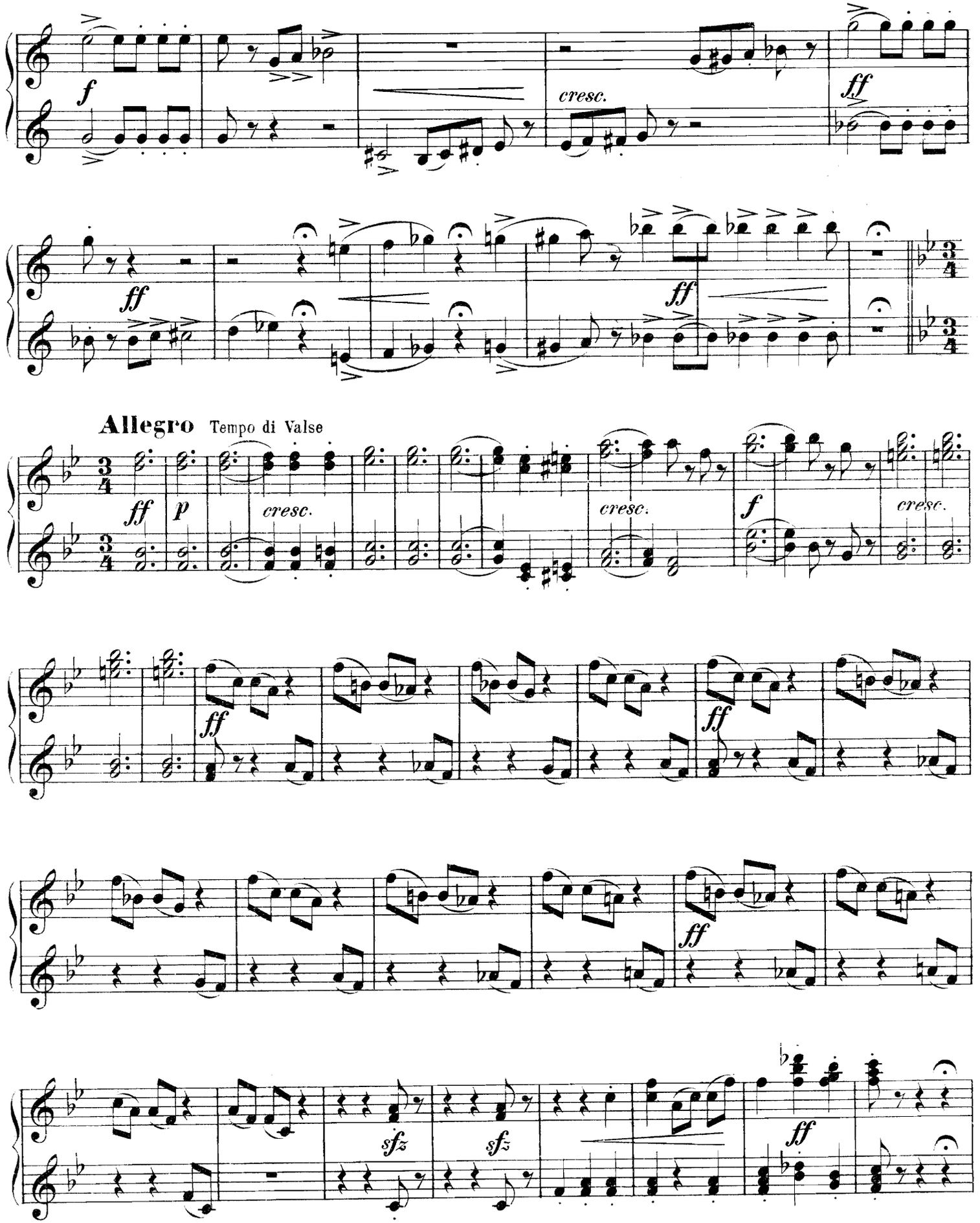
ff *p* *cresc.*

cresc. *ff* *ff*

sfz *sfz* 2

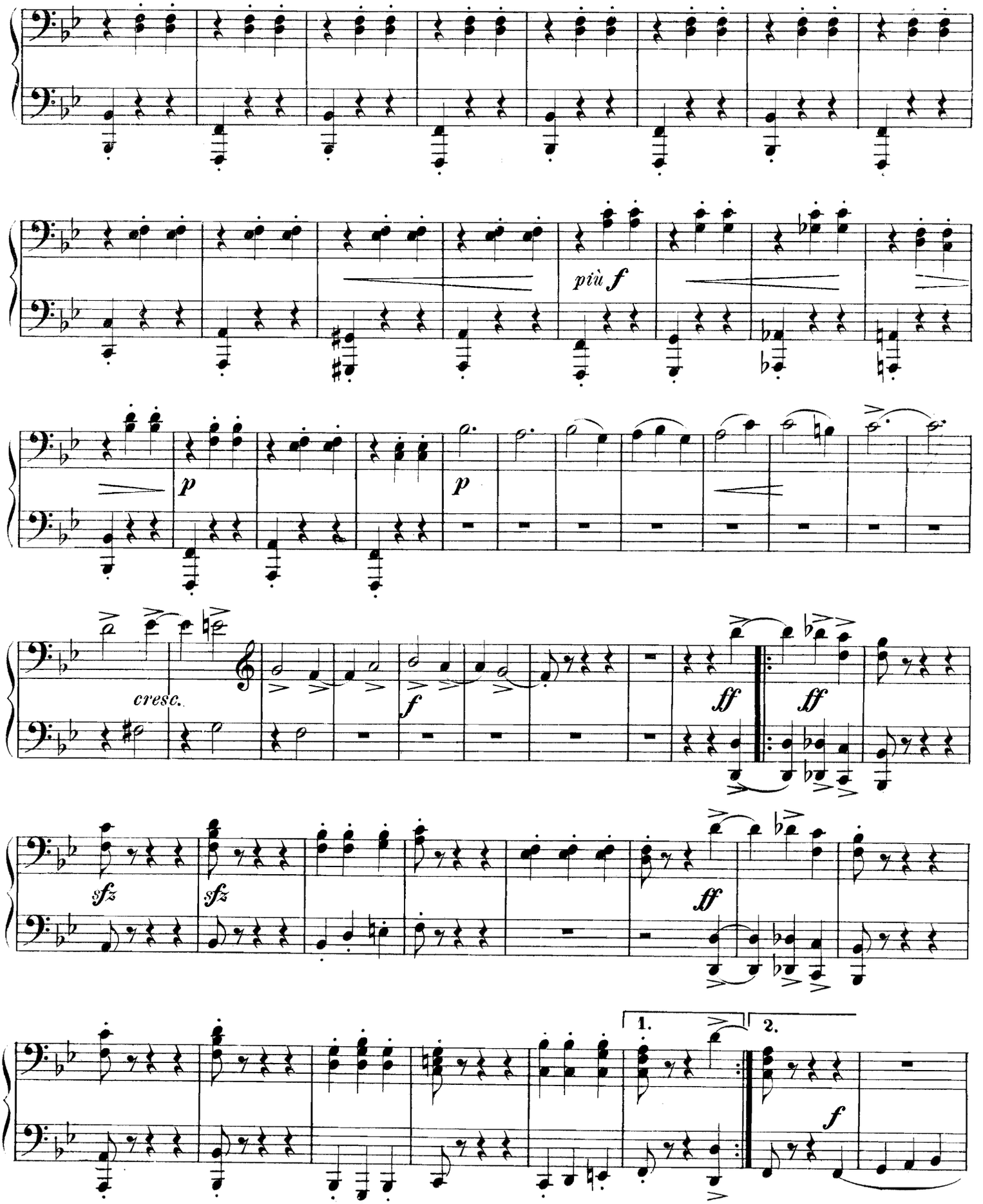
Secondo.

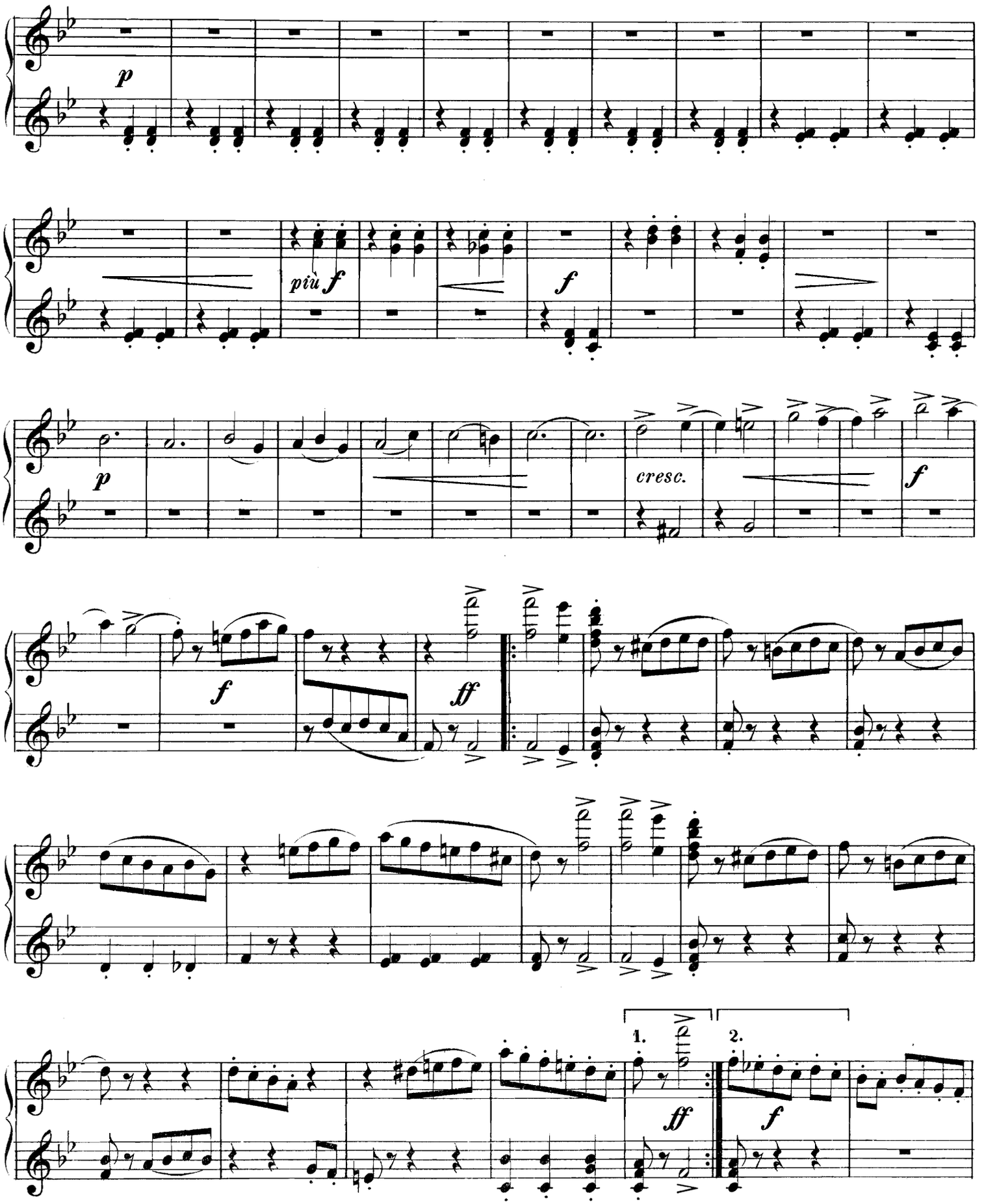



f
cresc.
ff
ff
ff
Allegro Tempo di Valse
ff
p
cresc.
cresc.
f
cresc.
ff
ff
ff
sfz
sfz
ff

PIANOFORTE I.

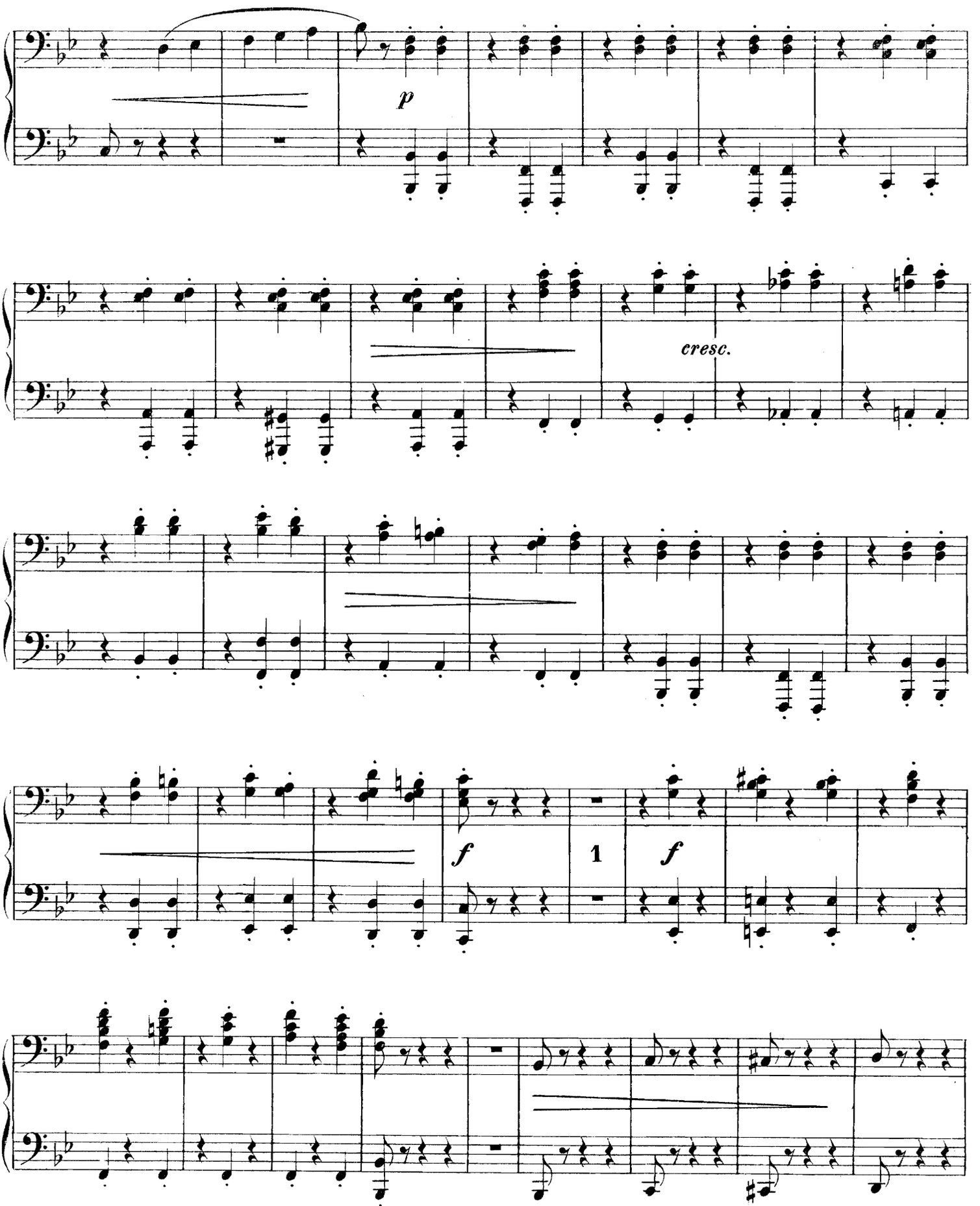
Secondo.

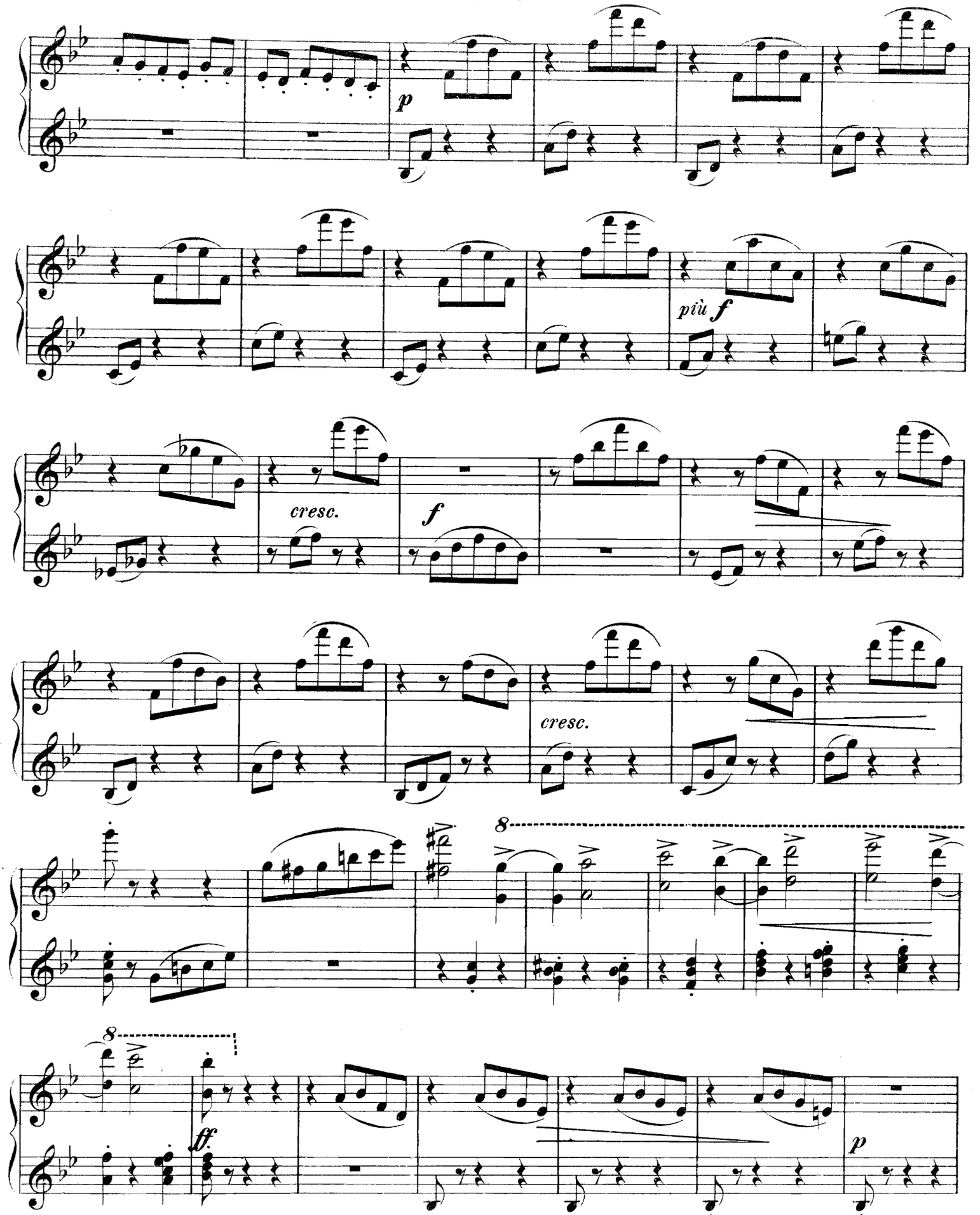



p
più f
f
p
cresc.
f
f
ff
ff
1.
2.
f

PIANOFORTE I.

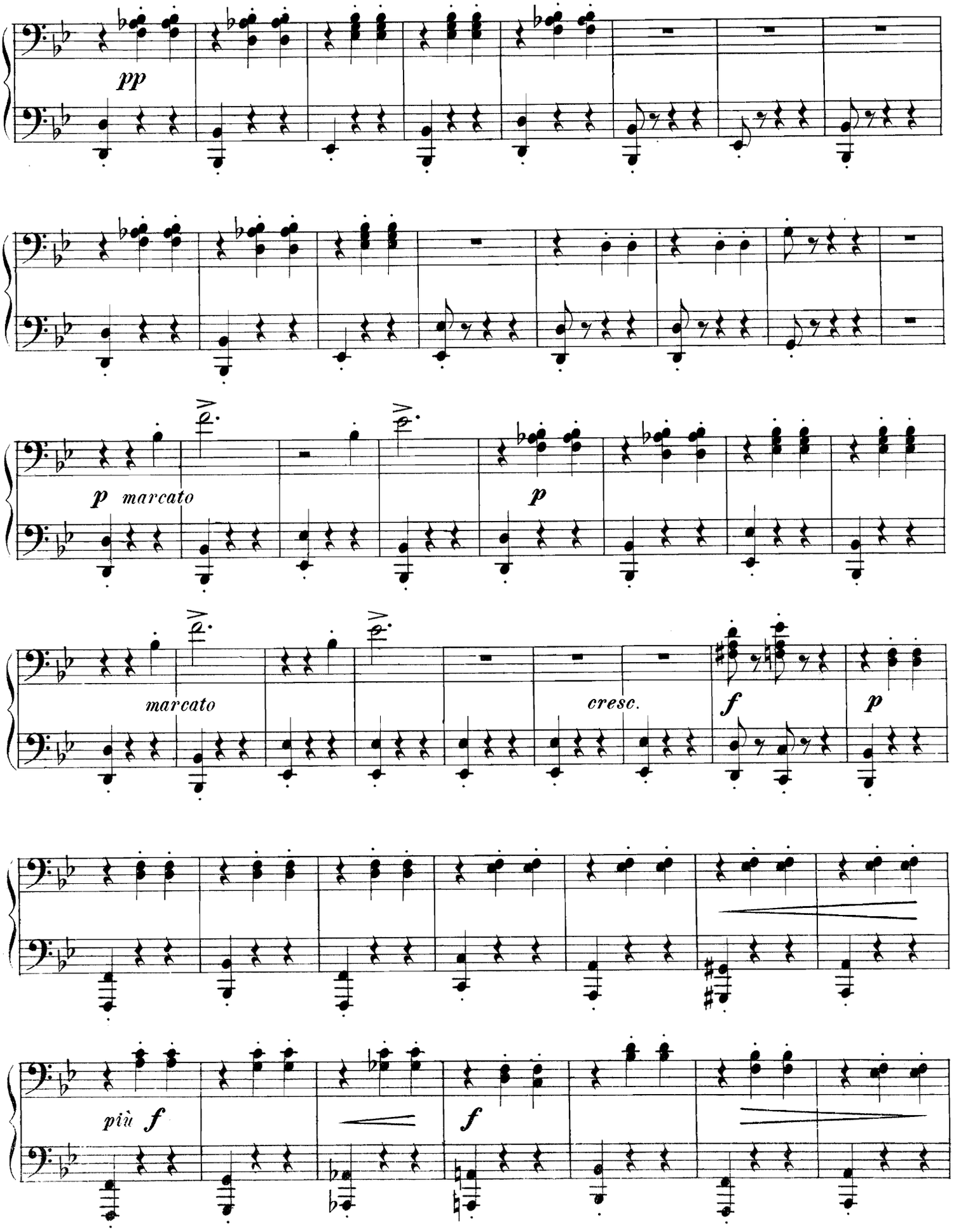
Secondo.



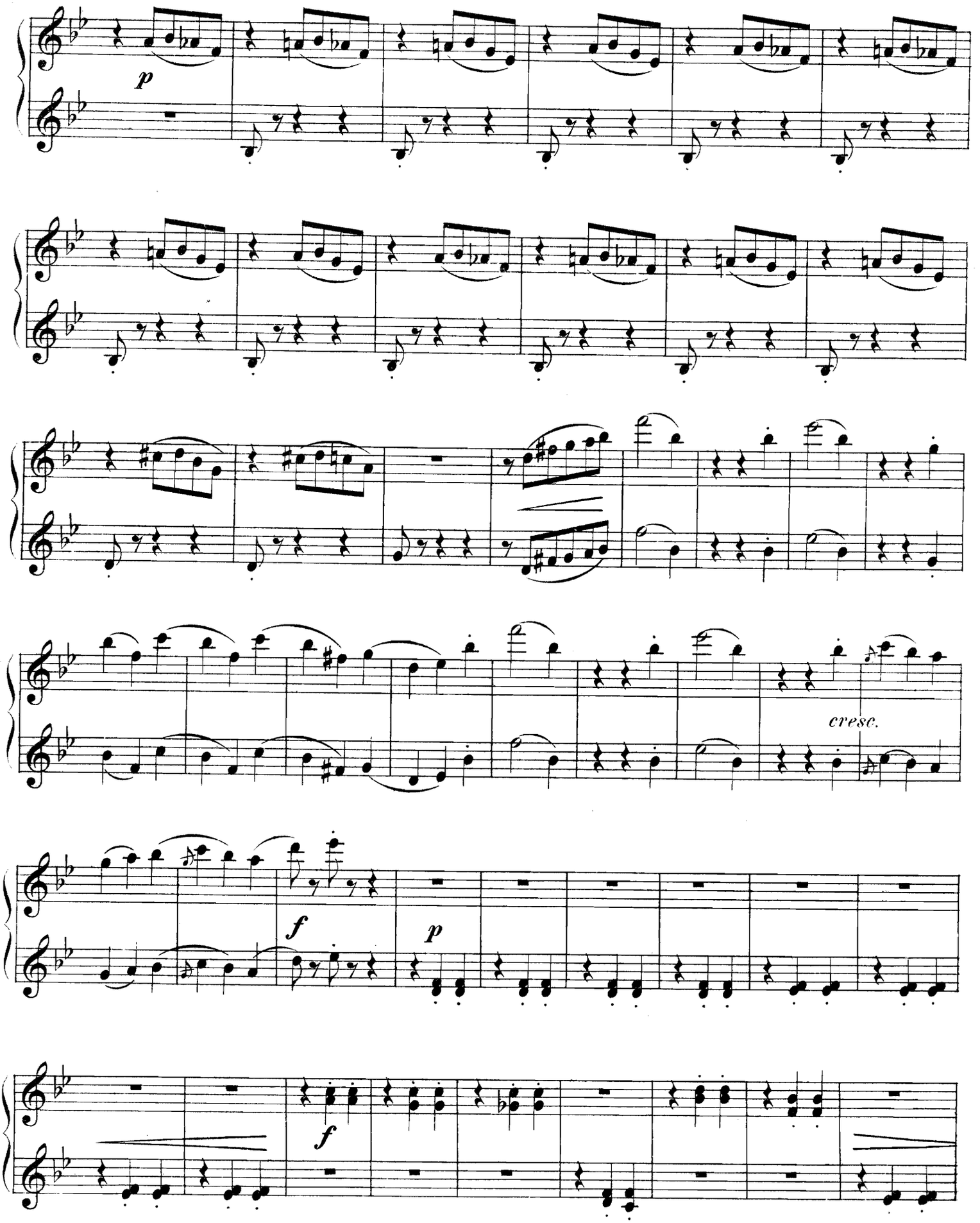

p
più f
cresc.
f
cresc.
8
8
ff
p

PIANOFORTE I.

Secondo.

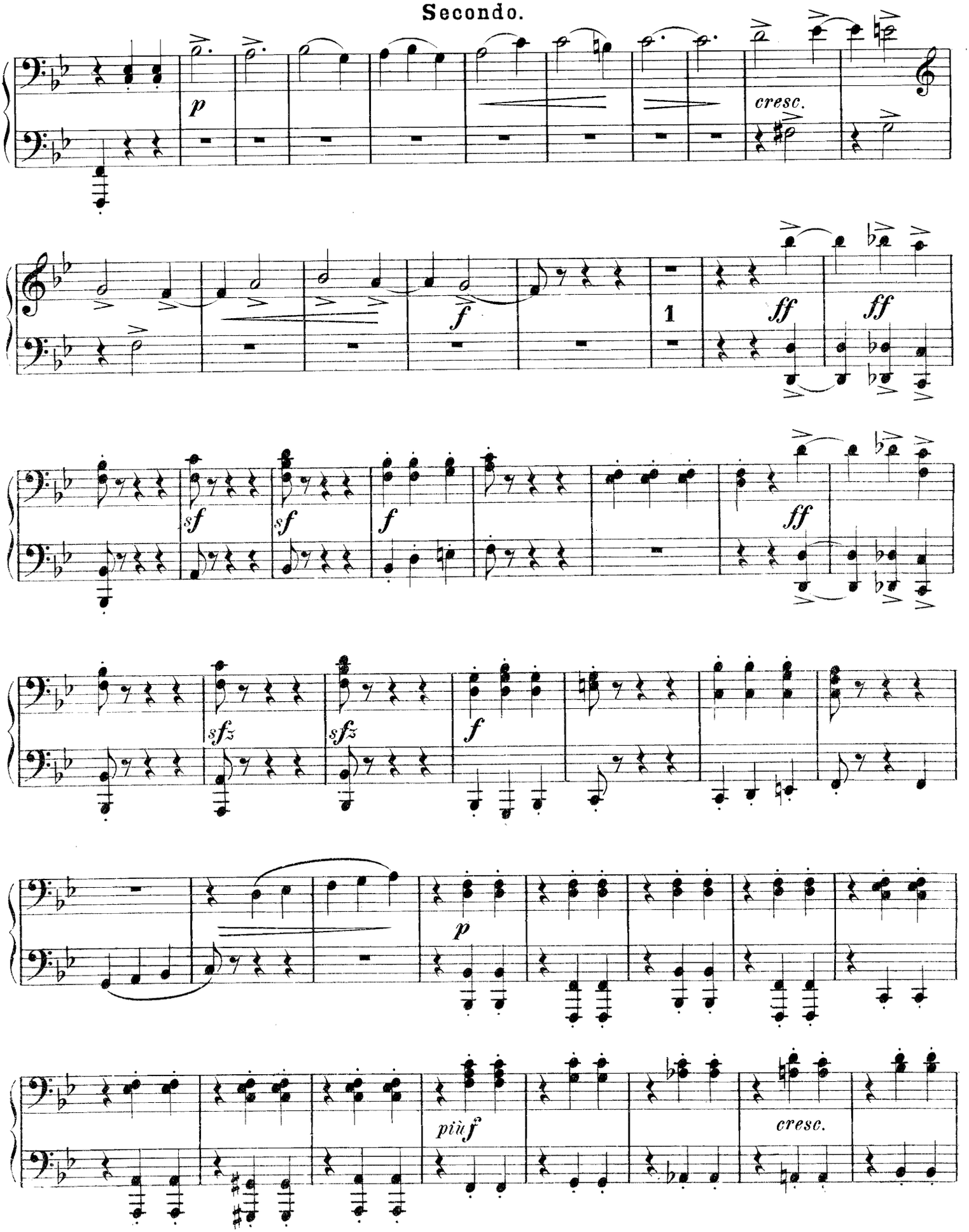


Primo.

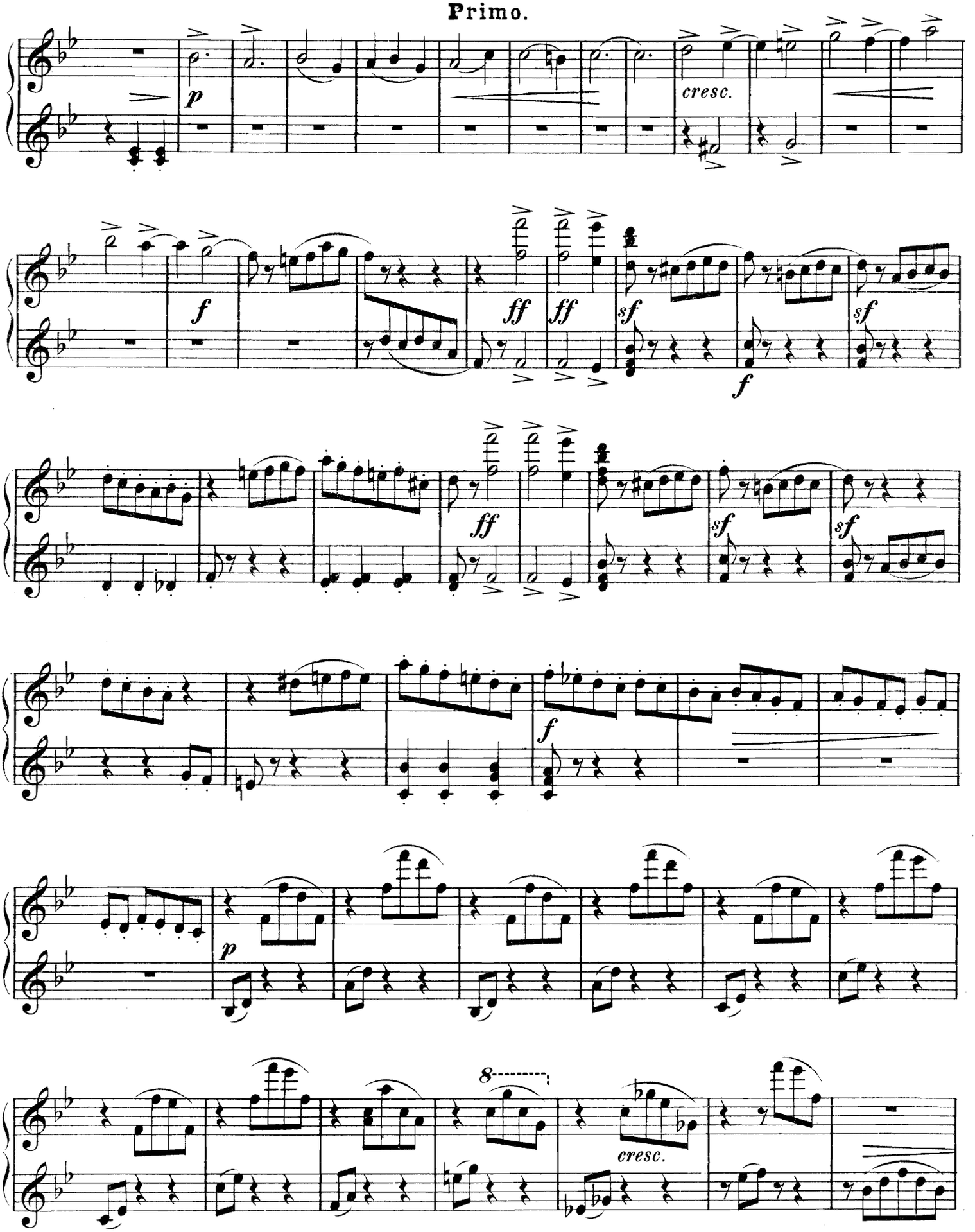


PIANOFORTE I.

Secondo.

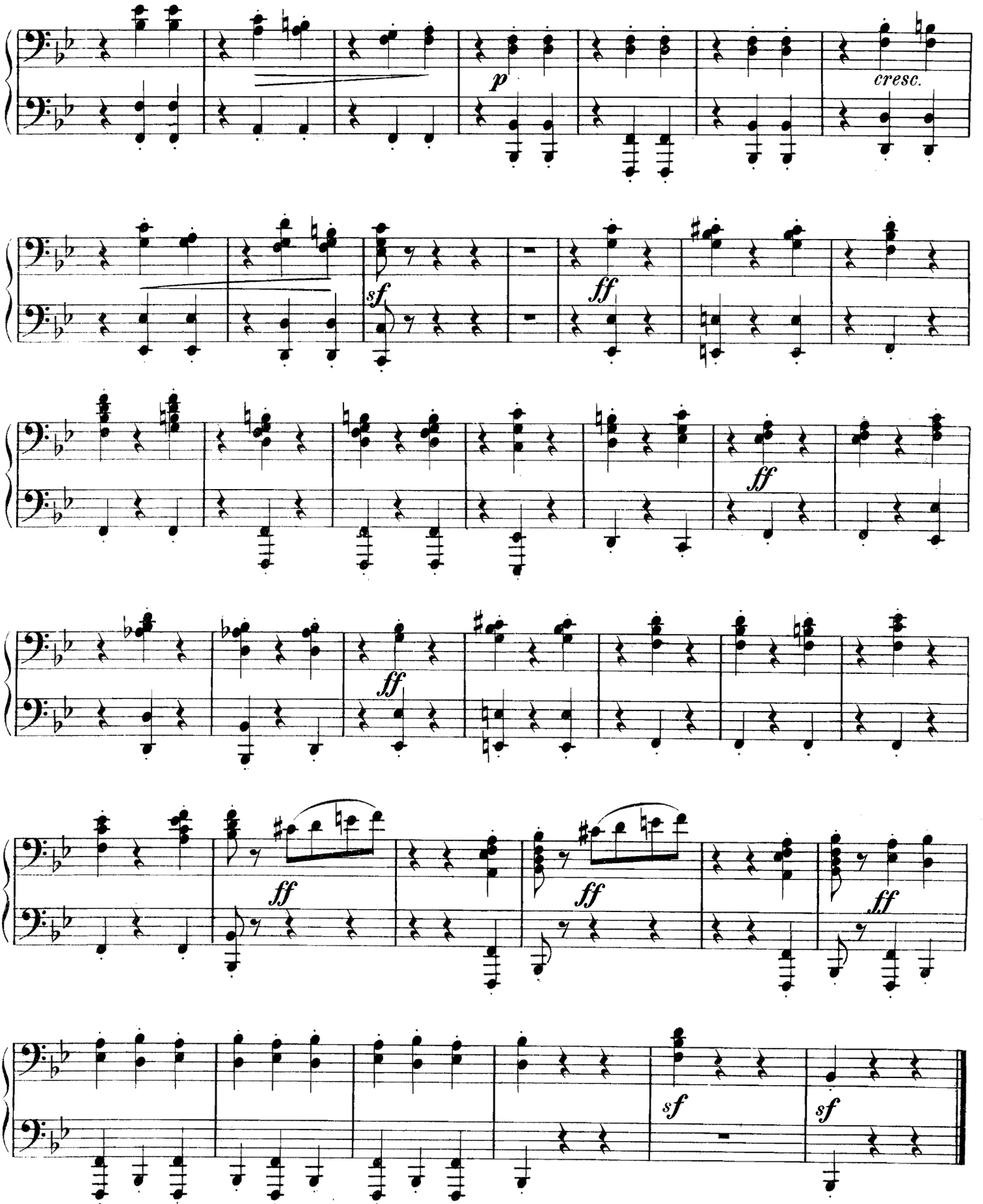


Primo.

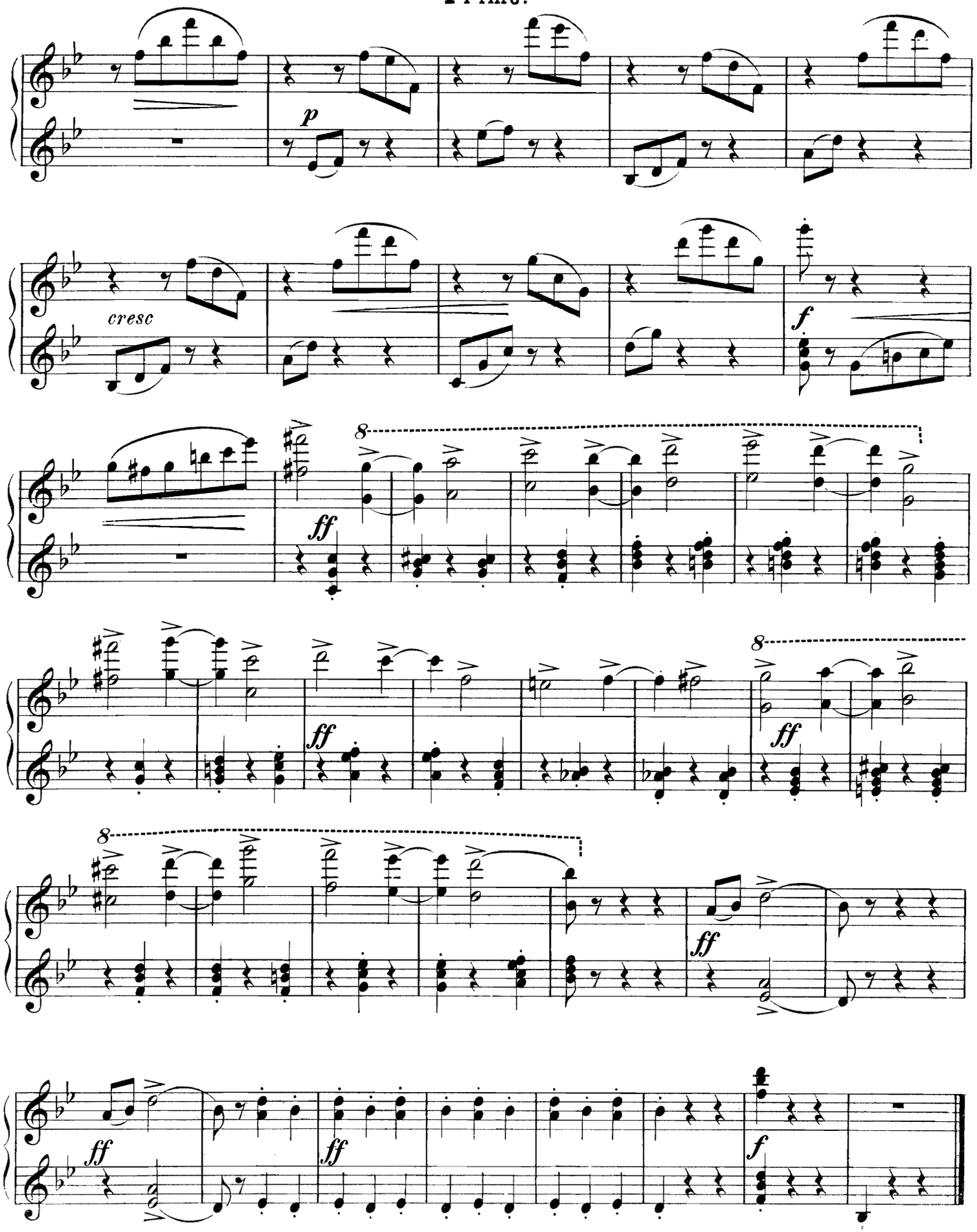


PIANOFORTE I.

Secondo.



Primo.



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