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А. Островскаго.

П. Чайковскаго.

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Tanz der Narren f. Clavier 2 händig.	2	10

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С.-Петербургъ у І. Юргенсона. Варшава у Г. Зенневальда.

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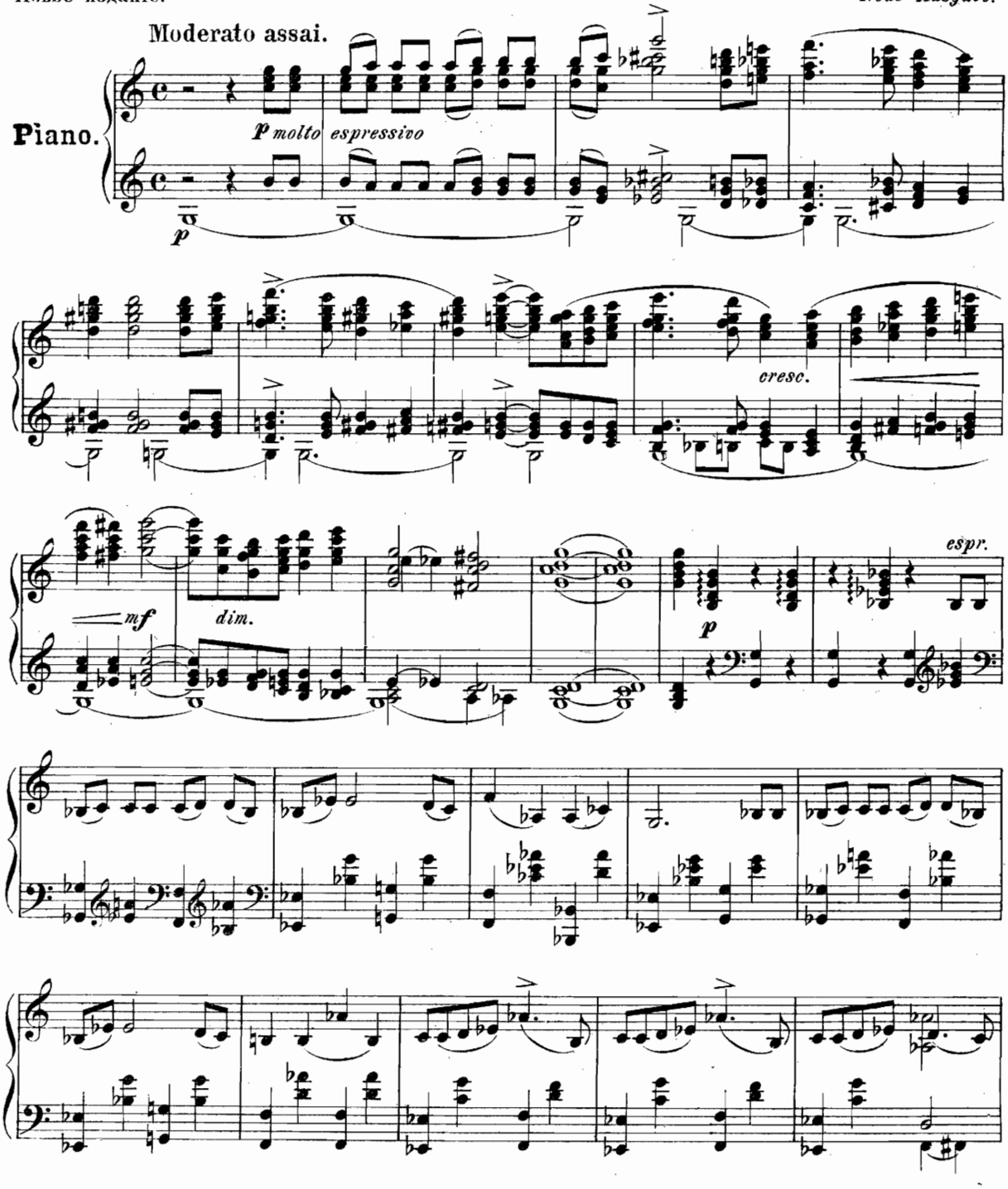

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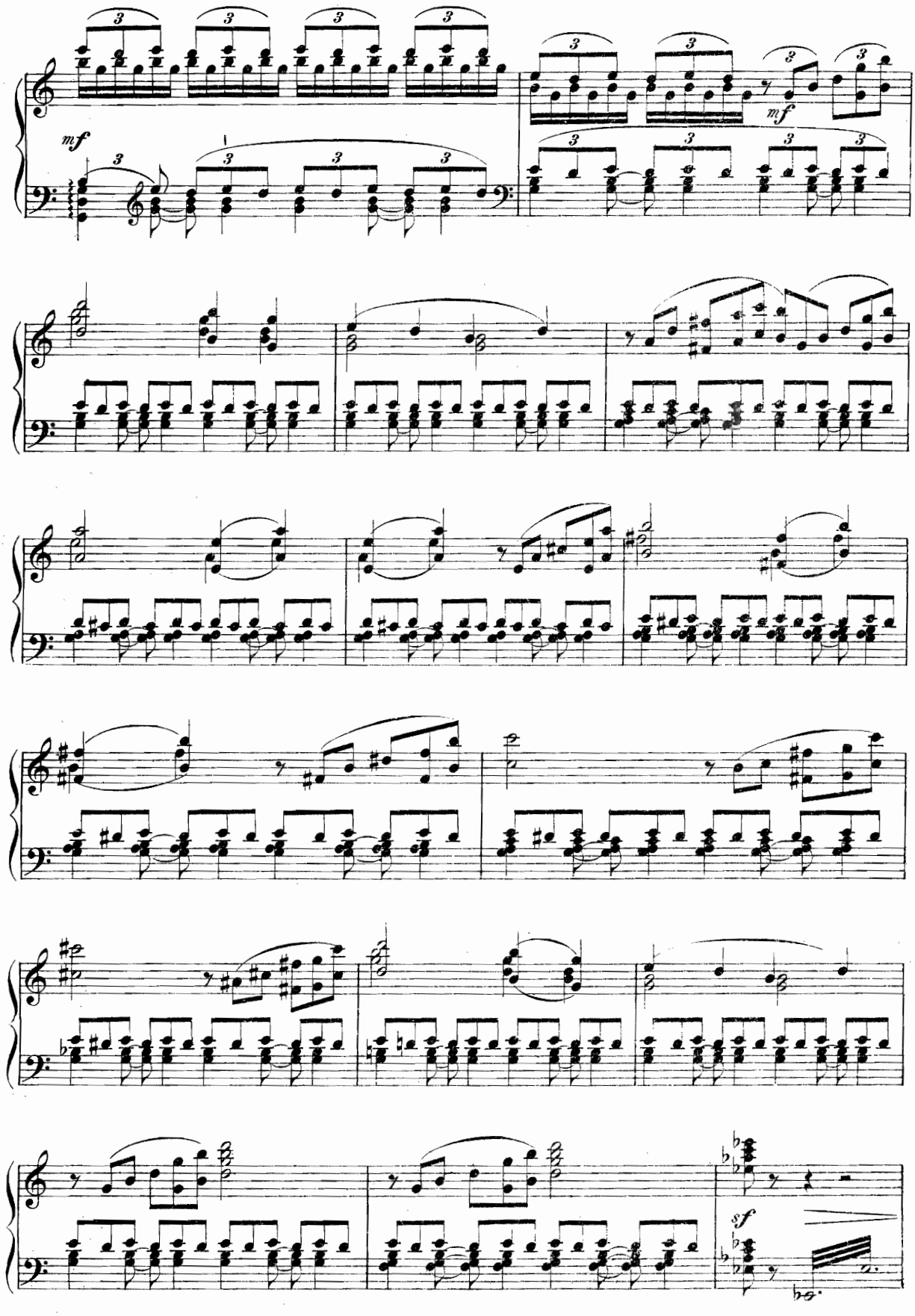
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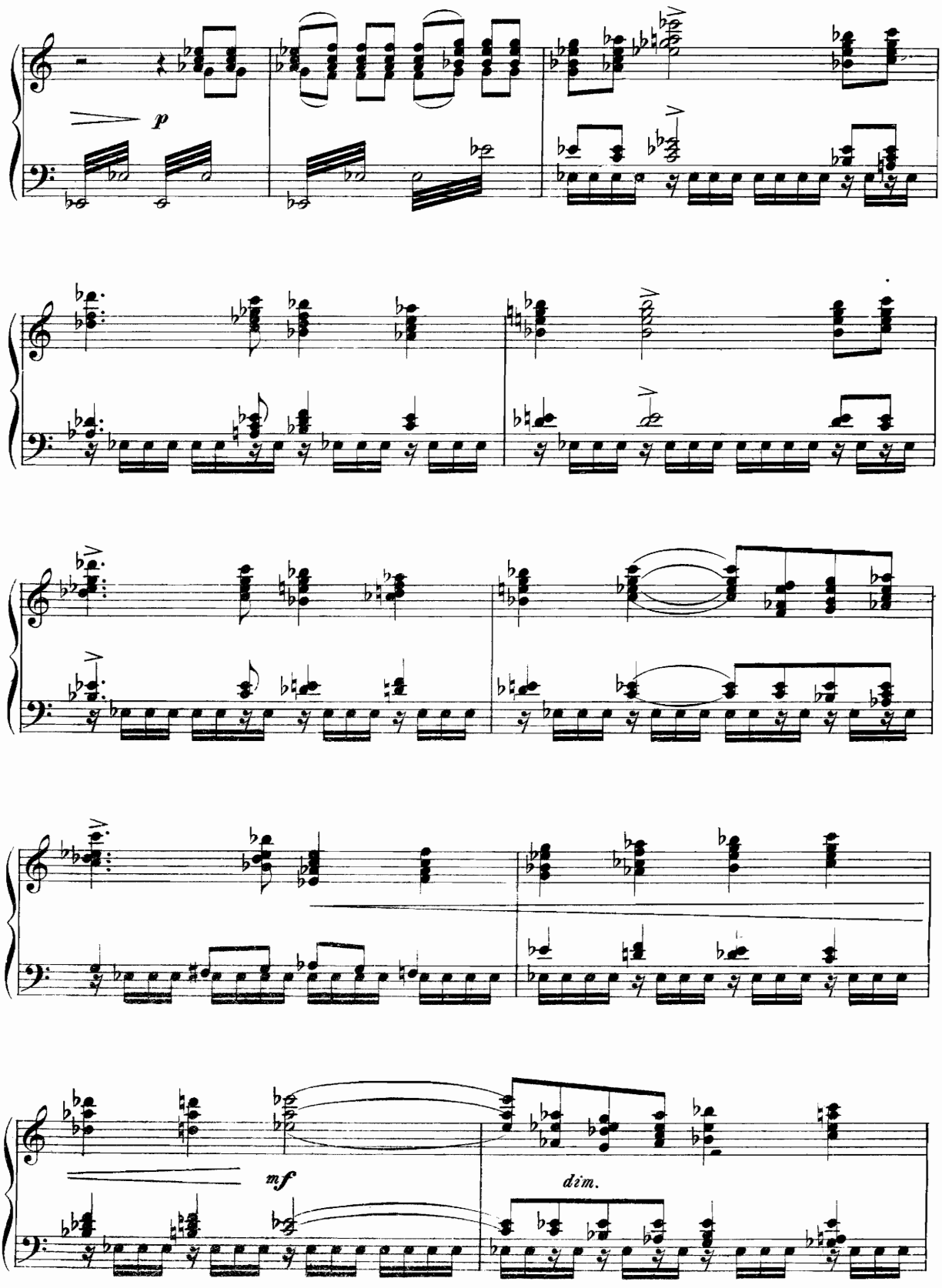
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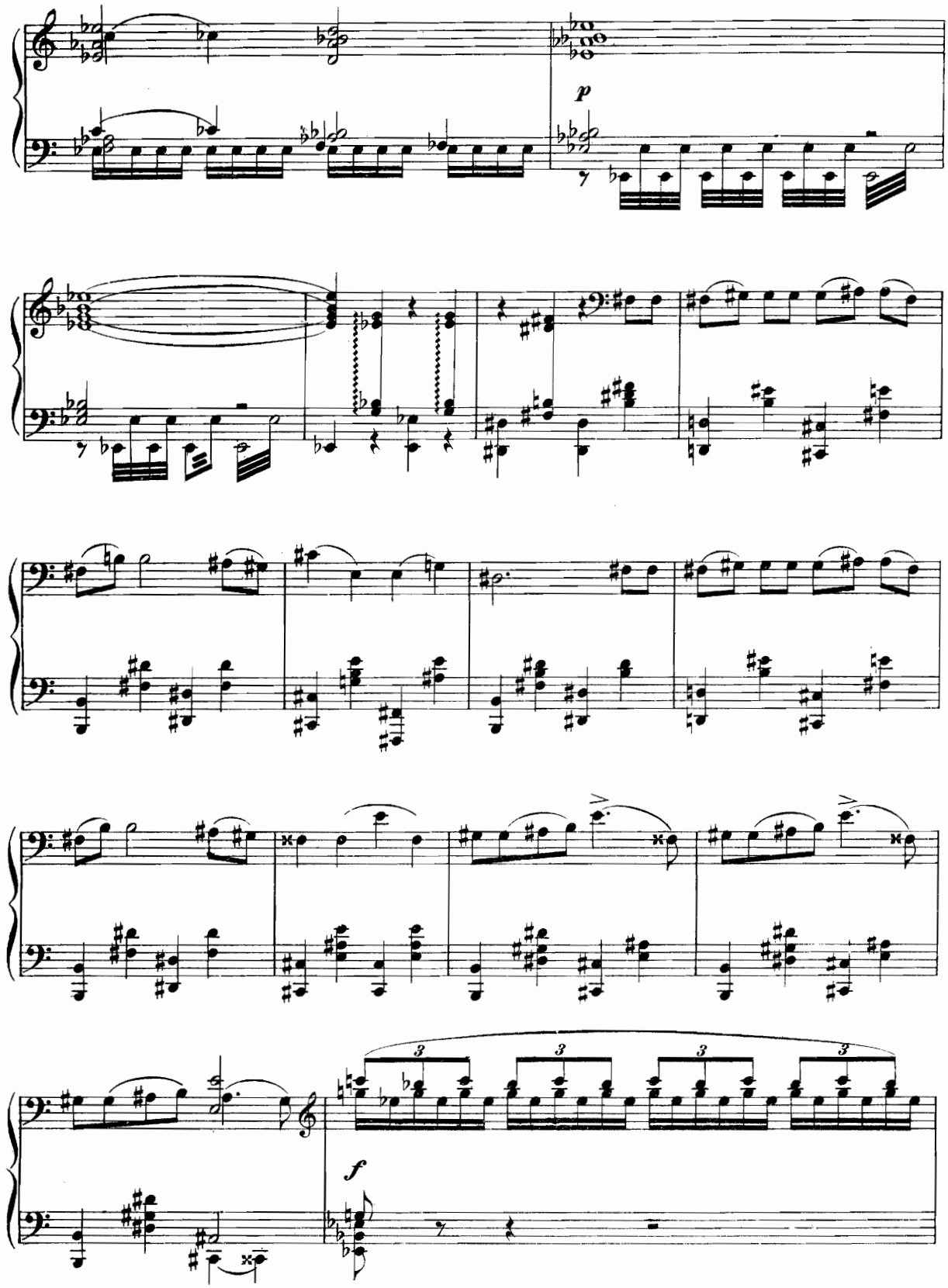
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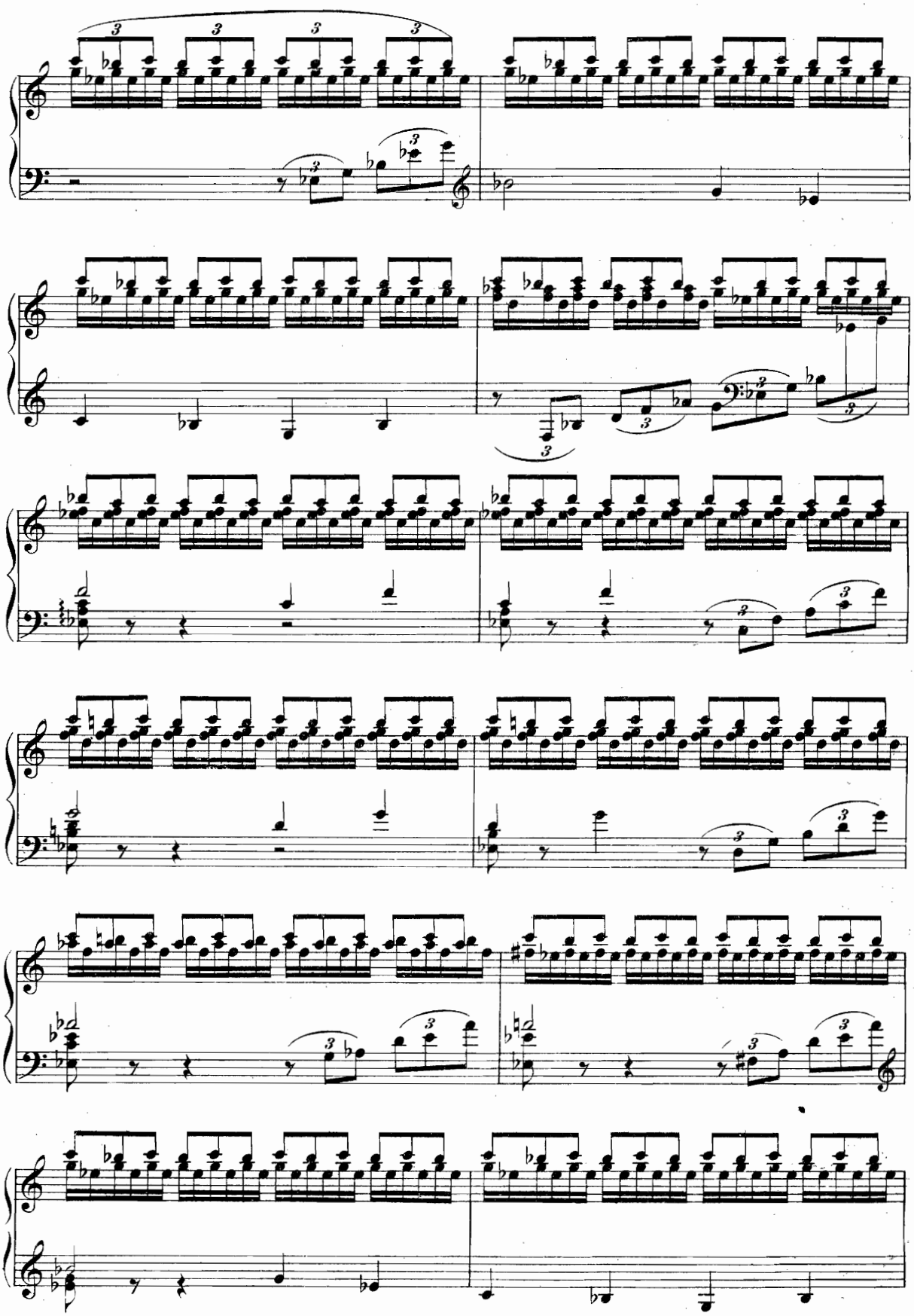

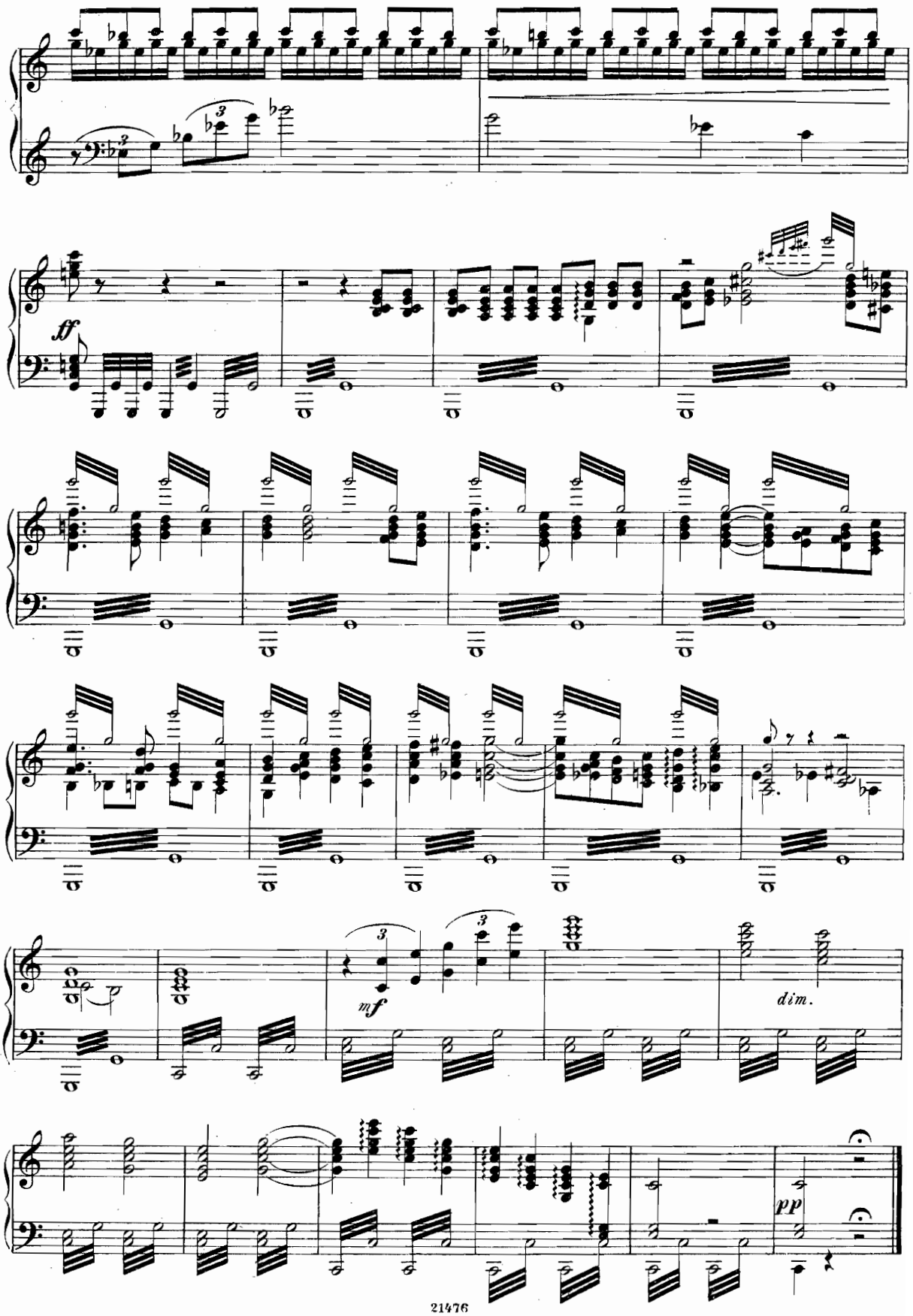
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dim.
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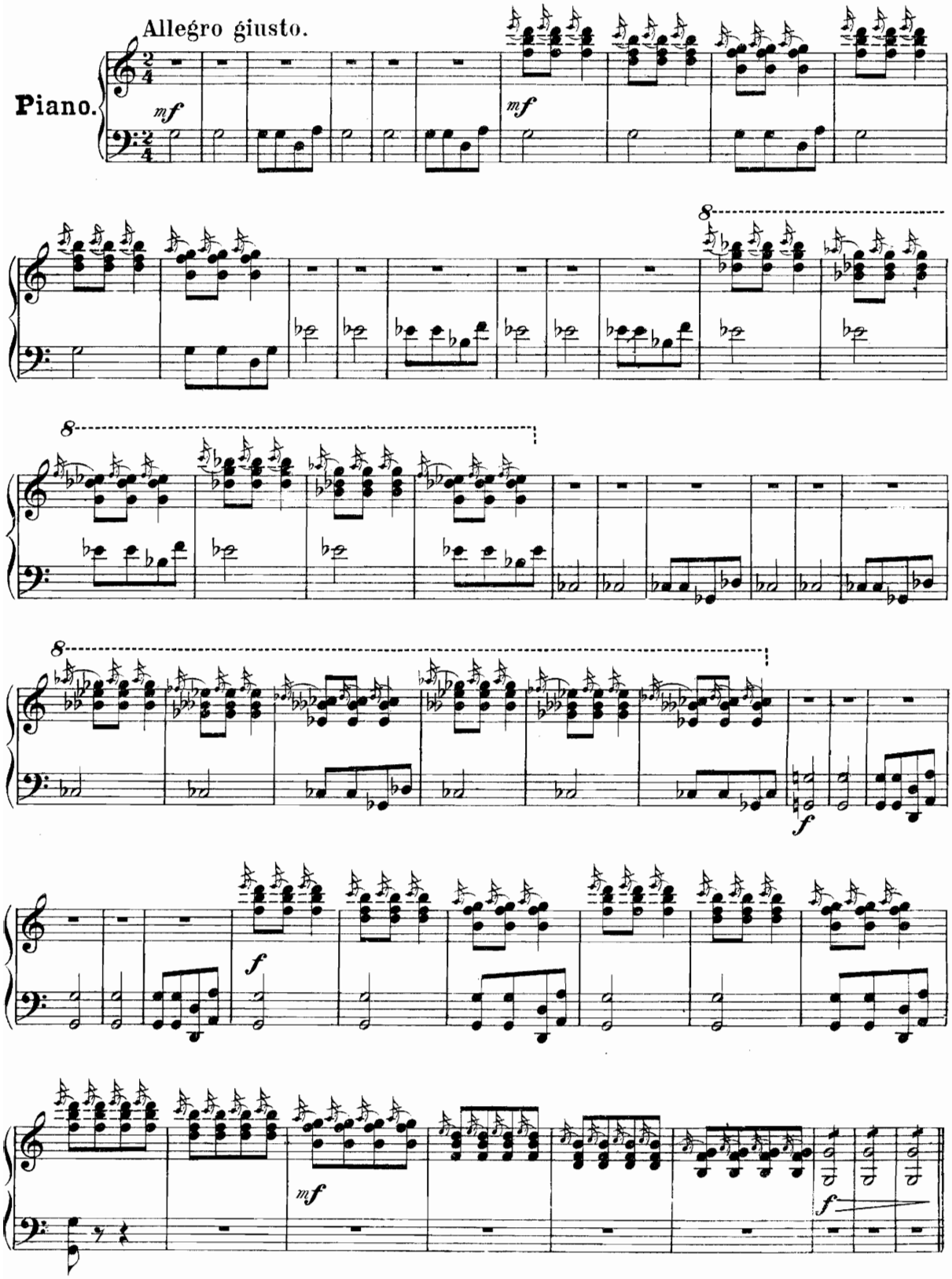
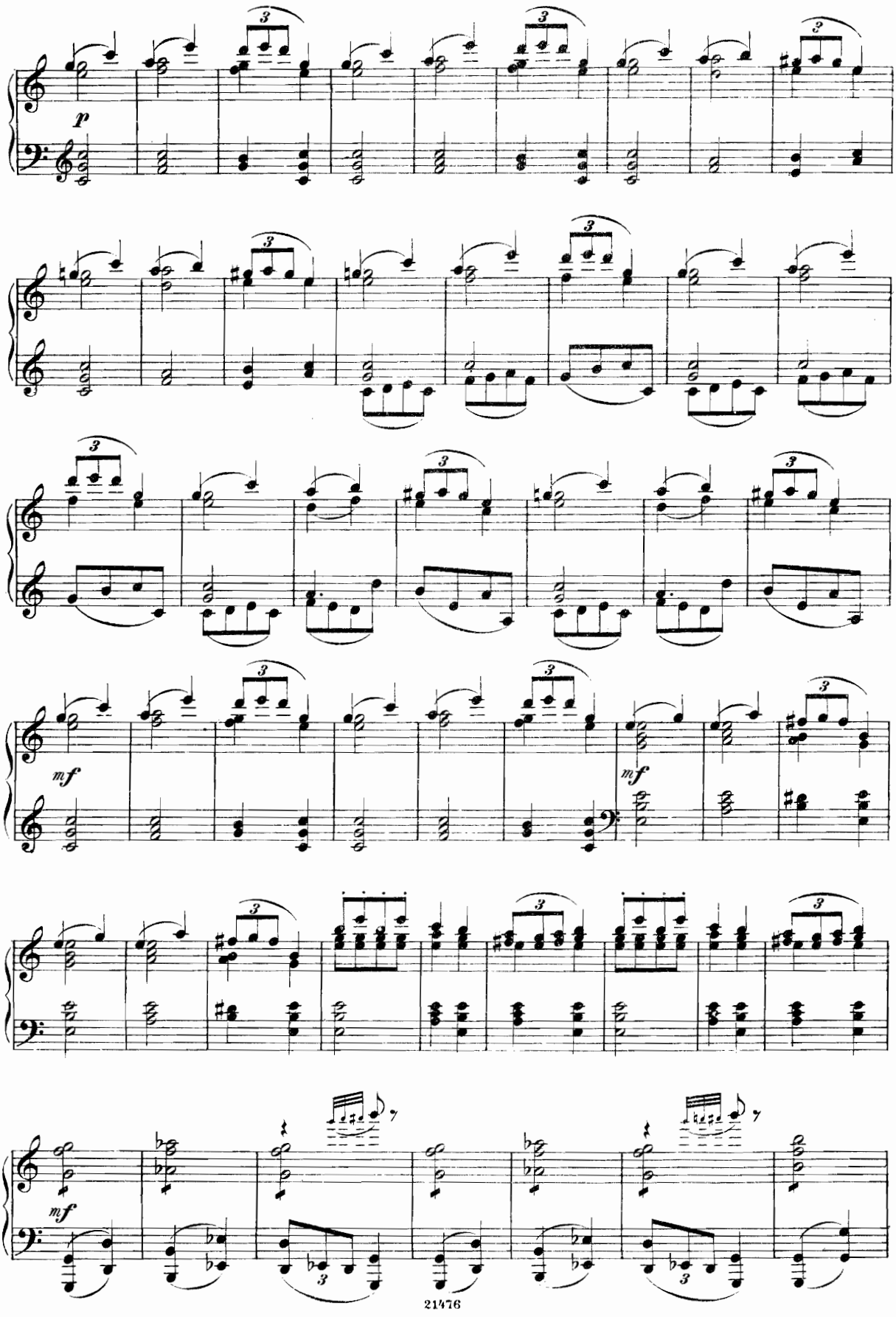
ТАНЦЫ И ХОРЪ ПТИЦЪ. № 2. TÄNZE UND VOGELCHOR.

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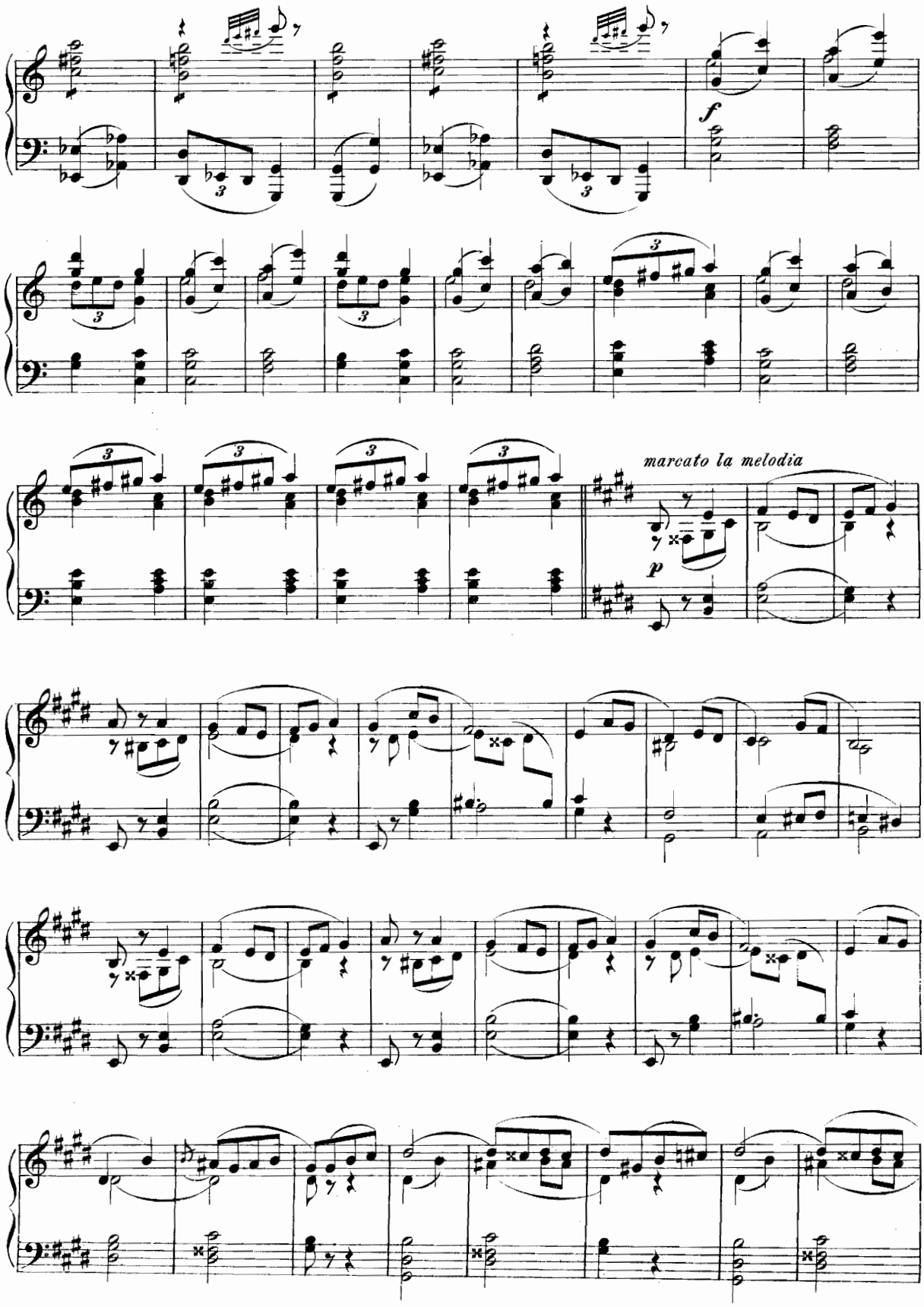
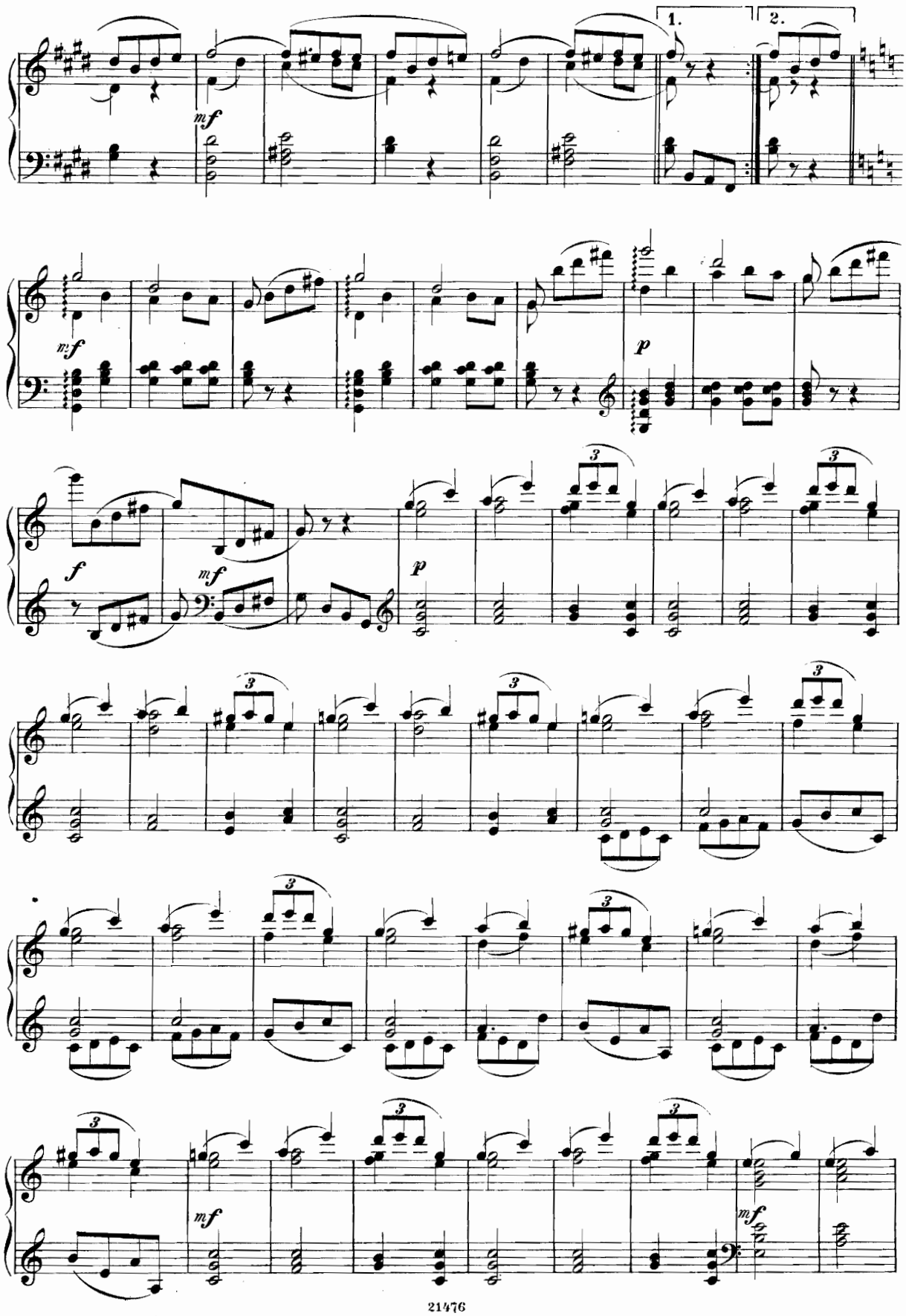
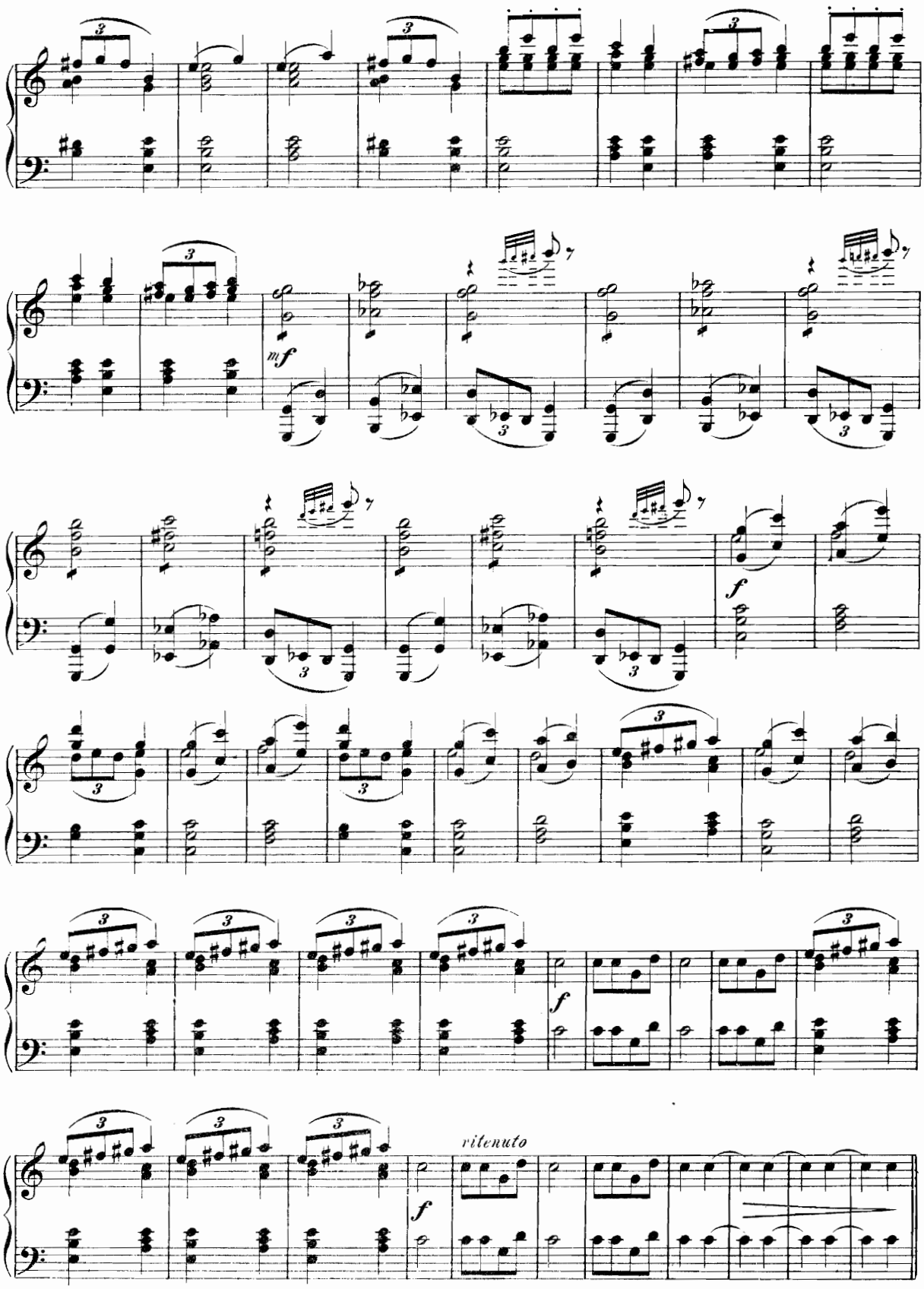
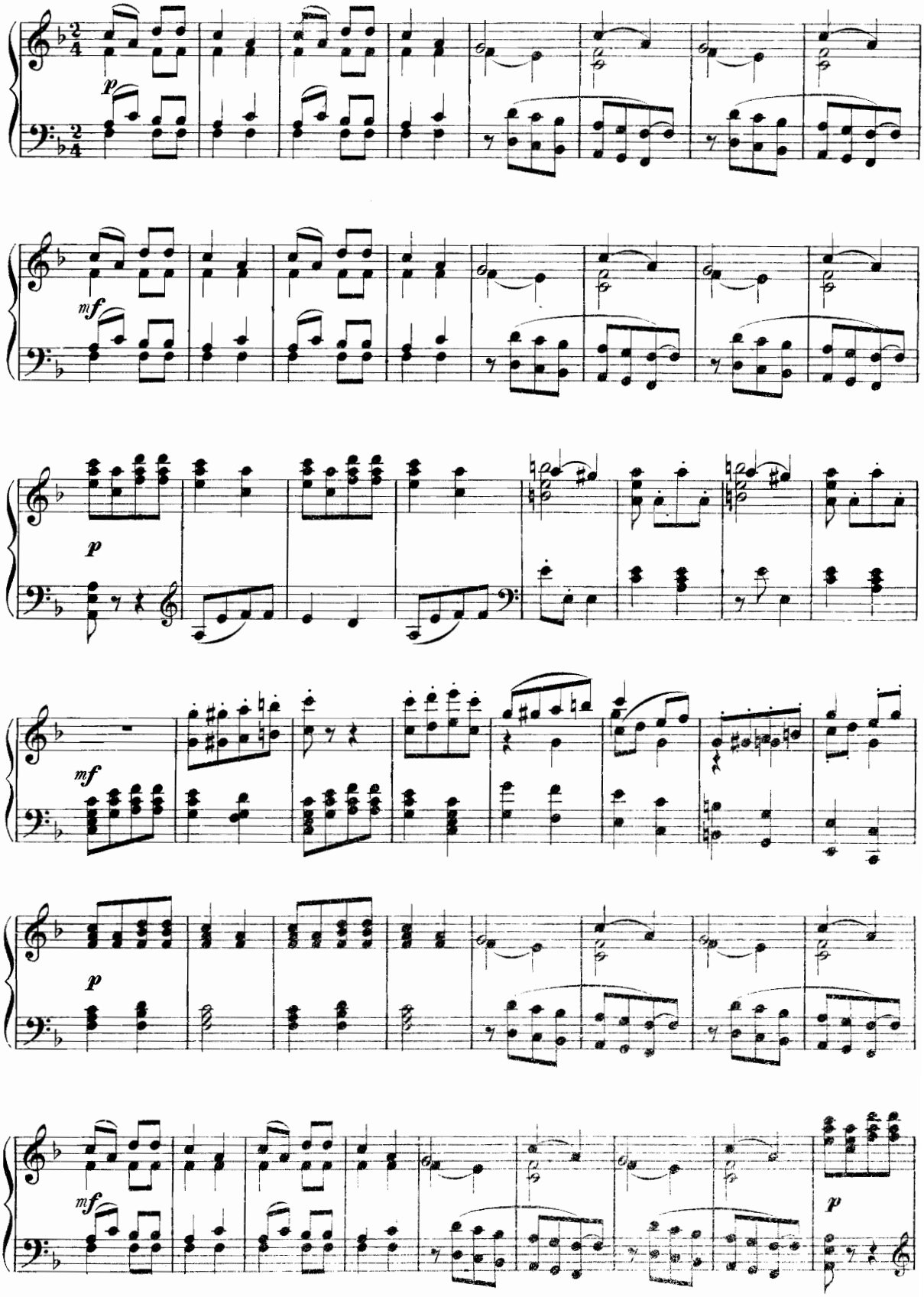
mf

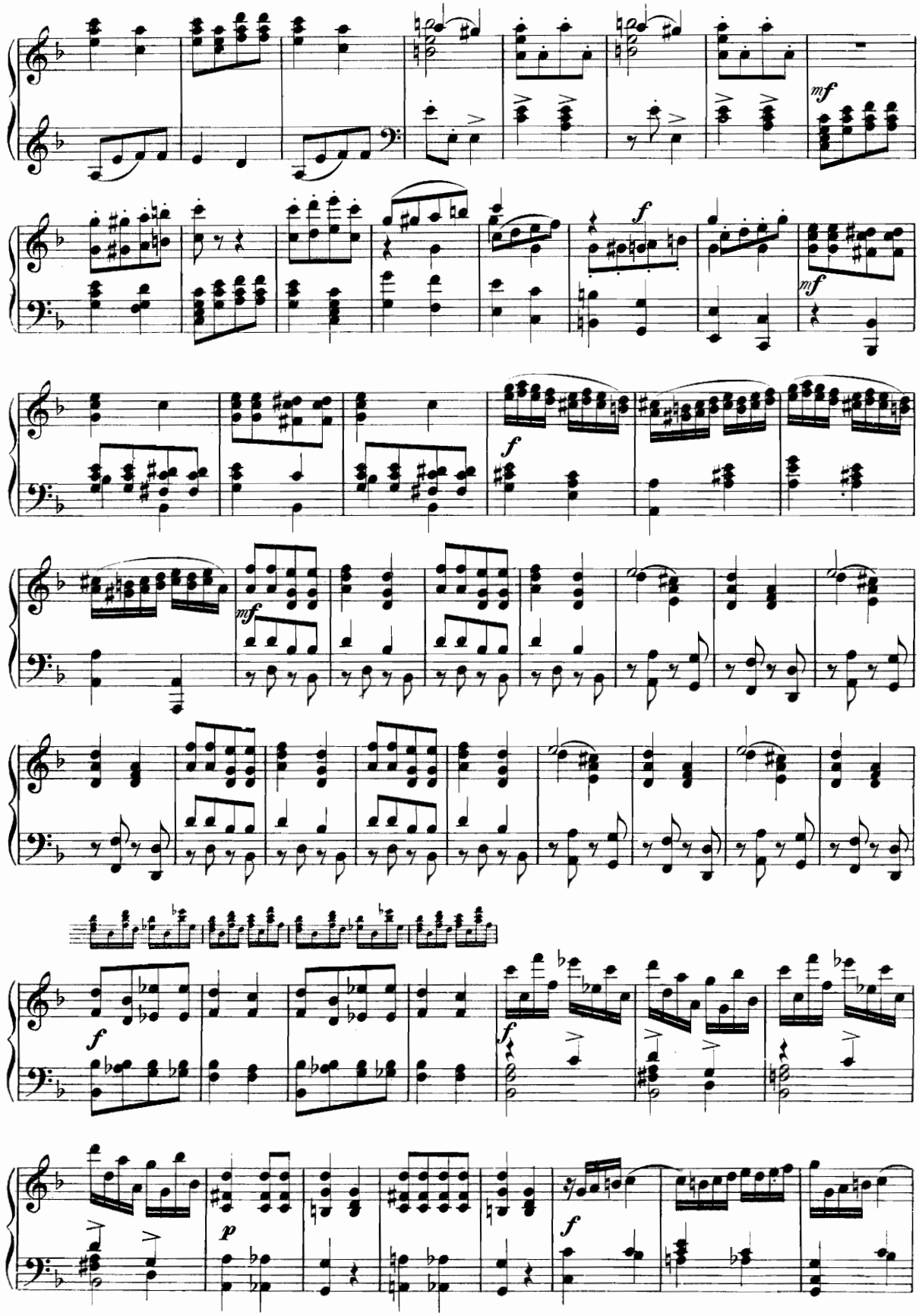

f
marcato la melodia
p


1.
2.
mf
mf
p
f
mf
p
3
3
3
3
3
3
3
3
mf
mf


mf
f
f
f
ritenuto

Allegro moderato.

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f
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p
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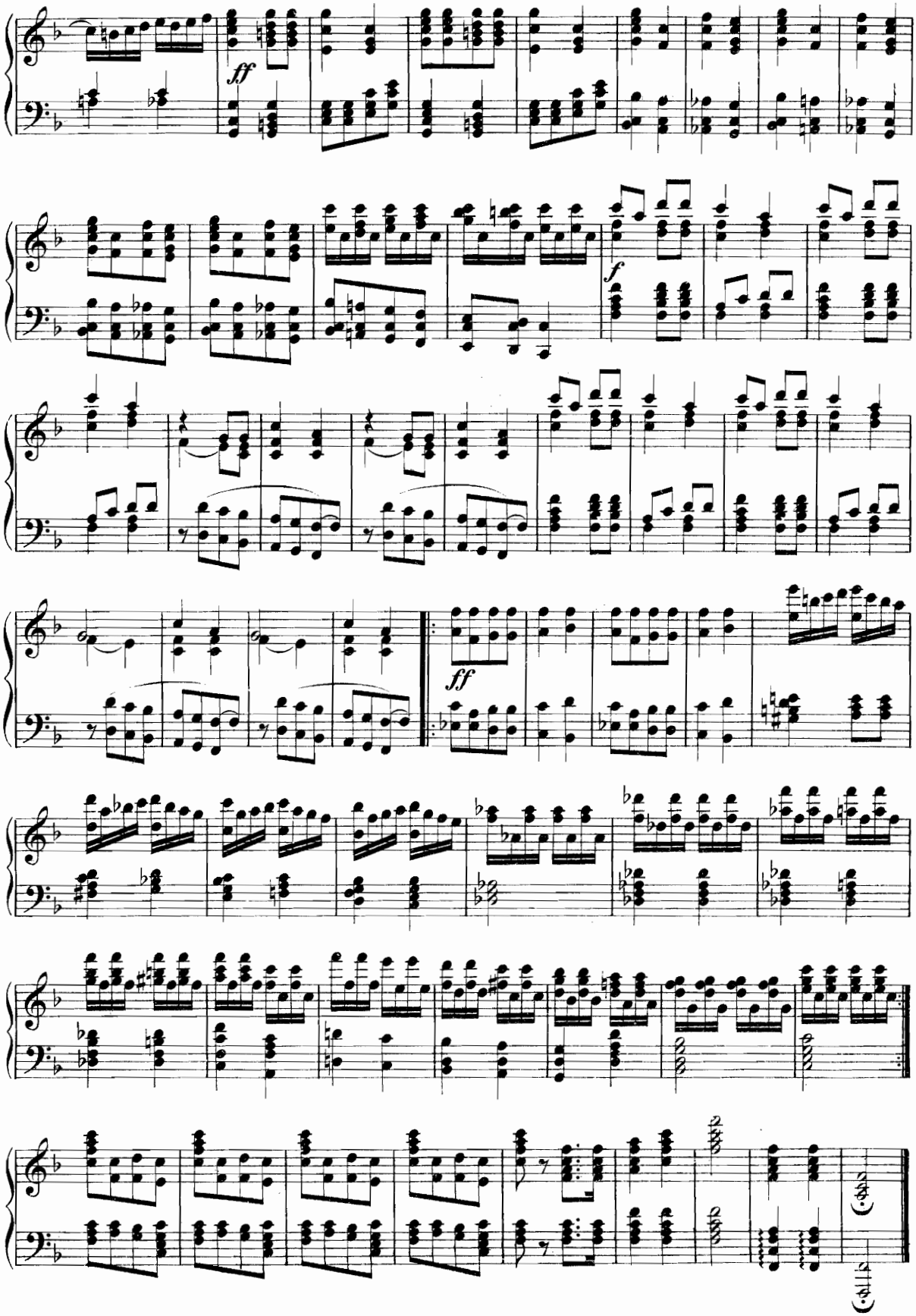
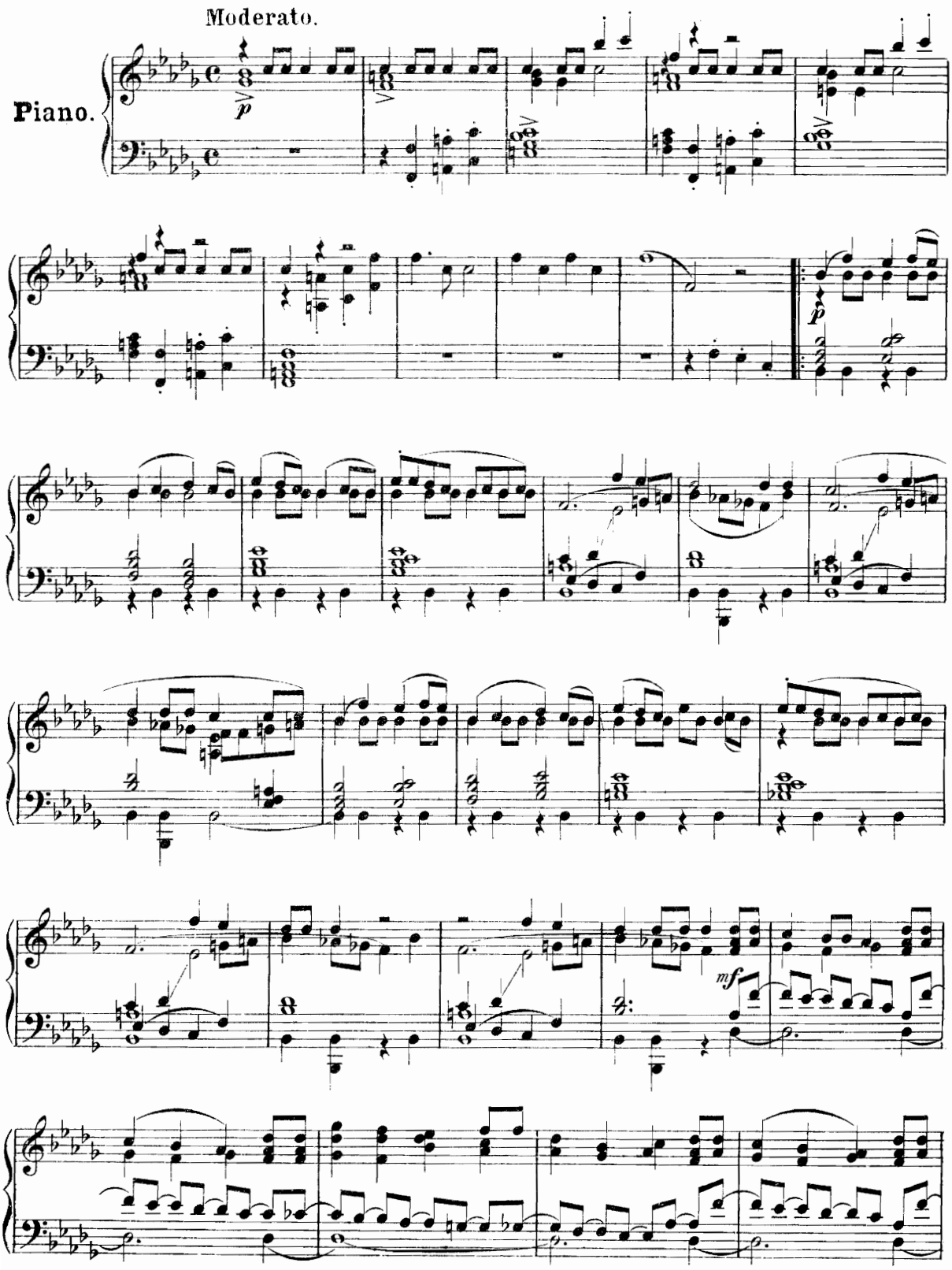
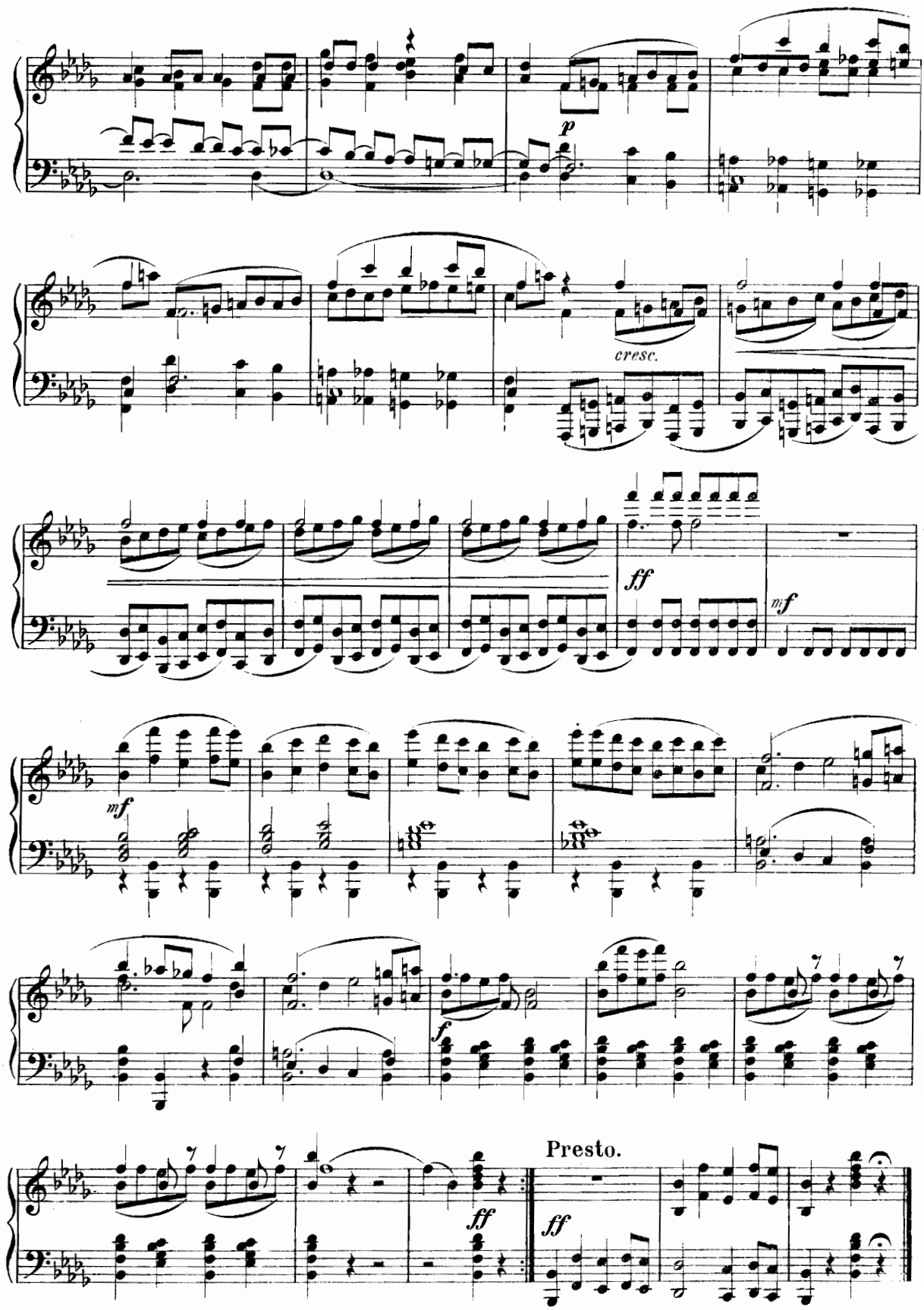

ff
f
ff

МОНОЛОГЪ МОРОЗА. № 3. MONOLOG DES FROSTES.

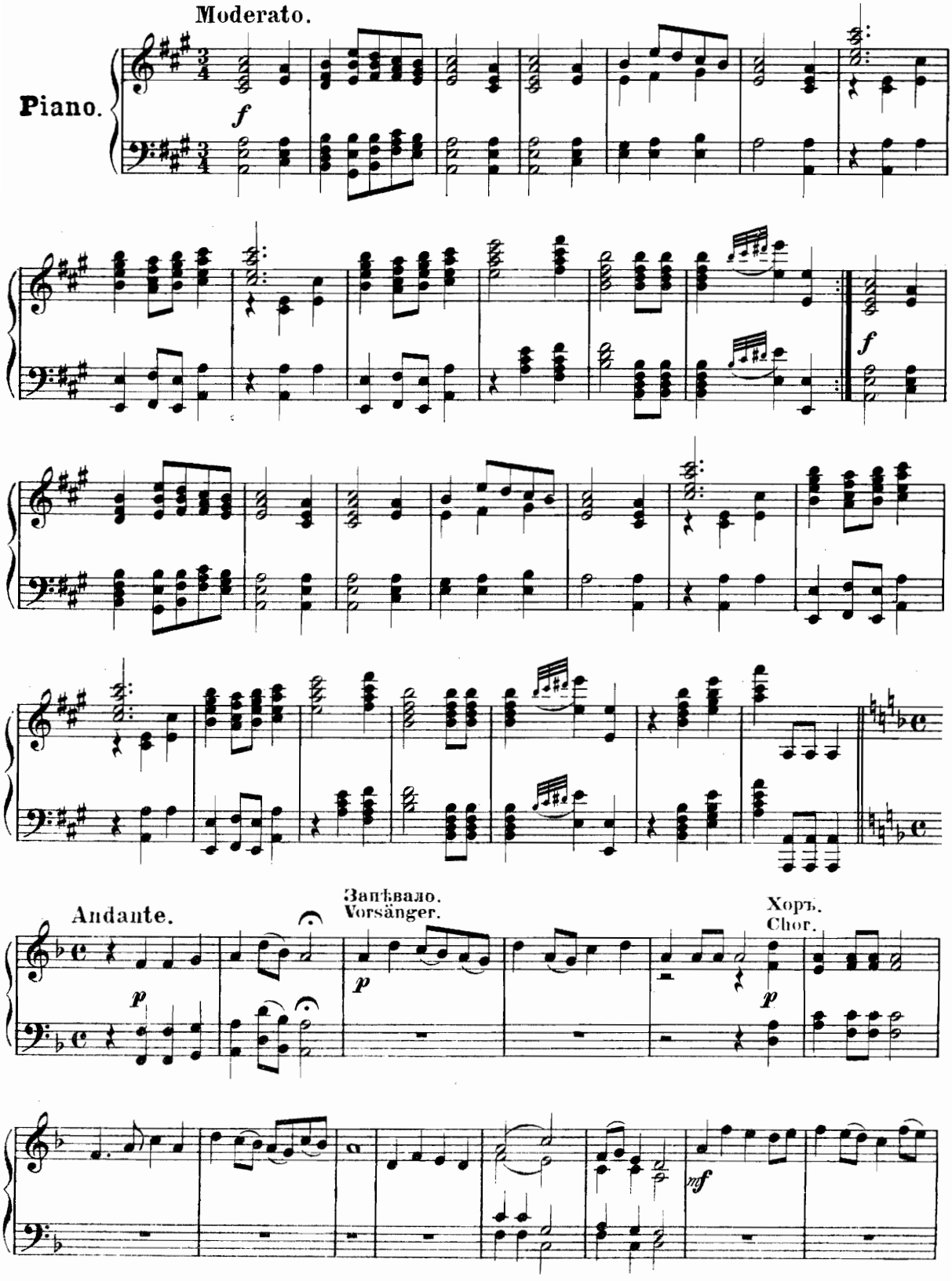
„По посадскимъ богатымъ домамъ!“ „Wenn's in Häusern der Reichen bei Nacht:“

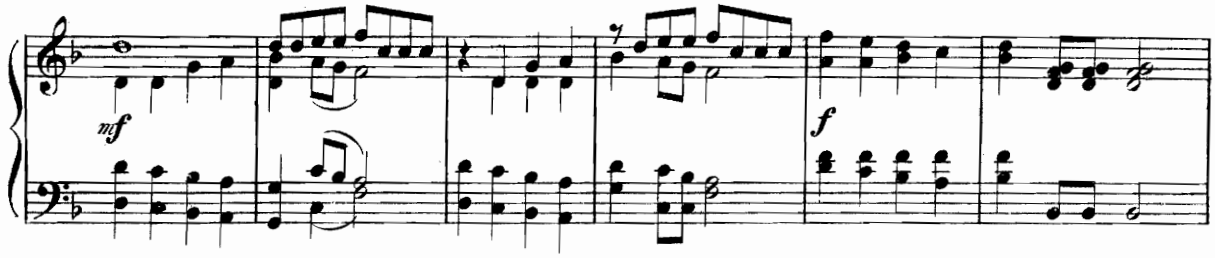


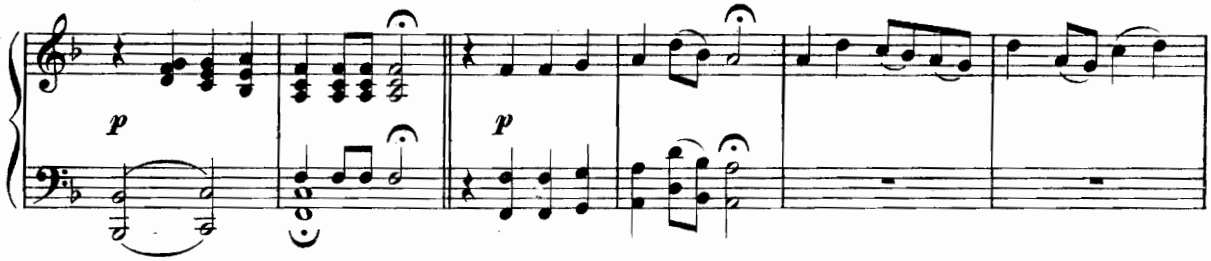

p
cresc.
ff
mf
mf
f
Presto.
ff
ff

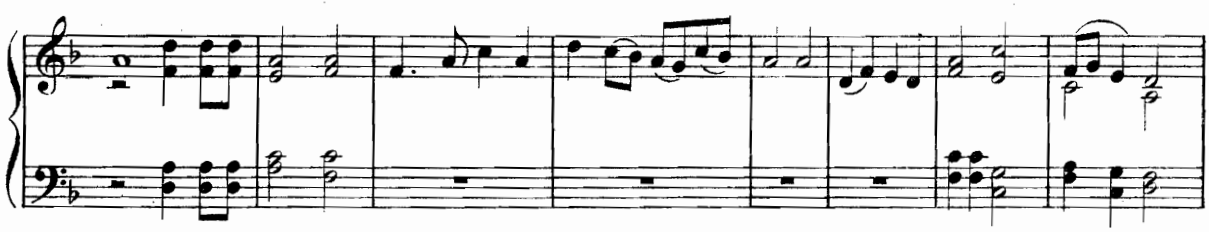
ПРОВОДЫ МАСЛЯНИЦЫ. № 4. CHOR DES FASTNACHTSGELEITES.

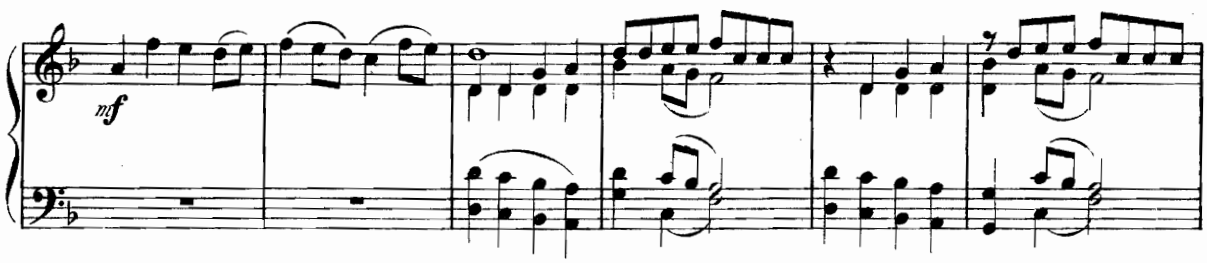
„Ранымъ рано куры запѣли“ „Schreit das Hühnervolk schon bei Zeiten“

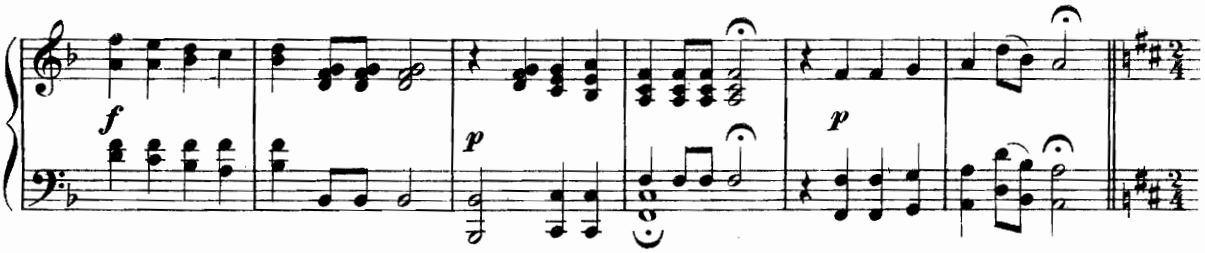




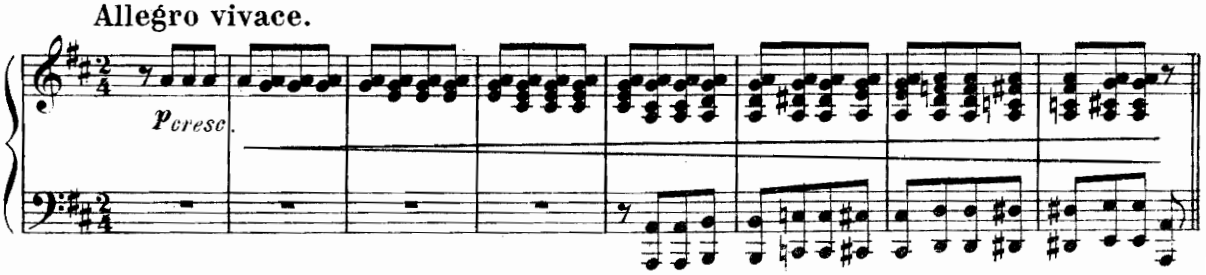


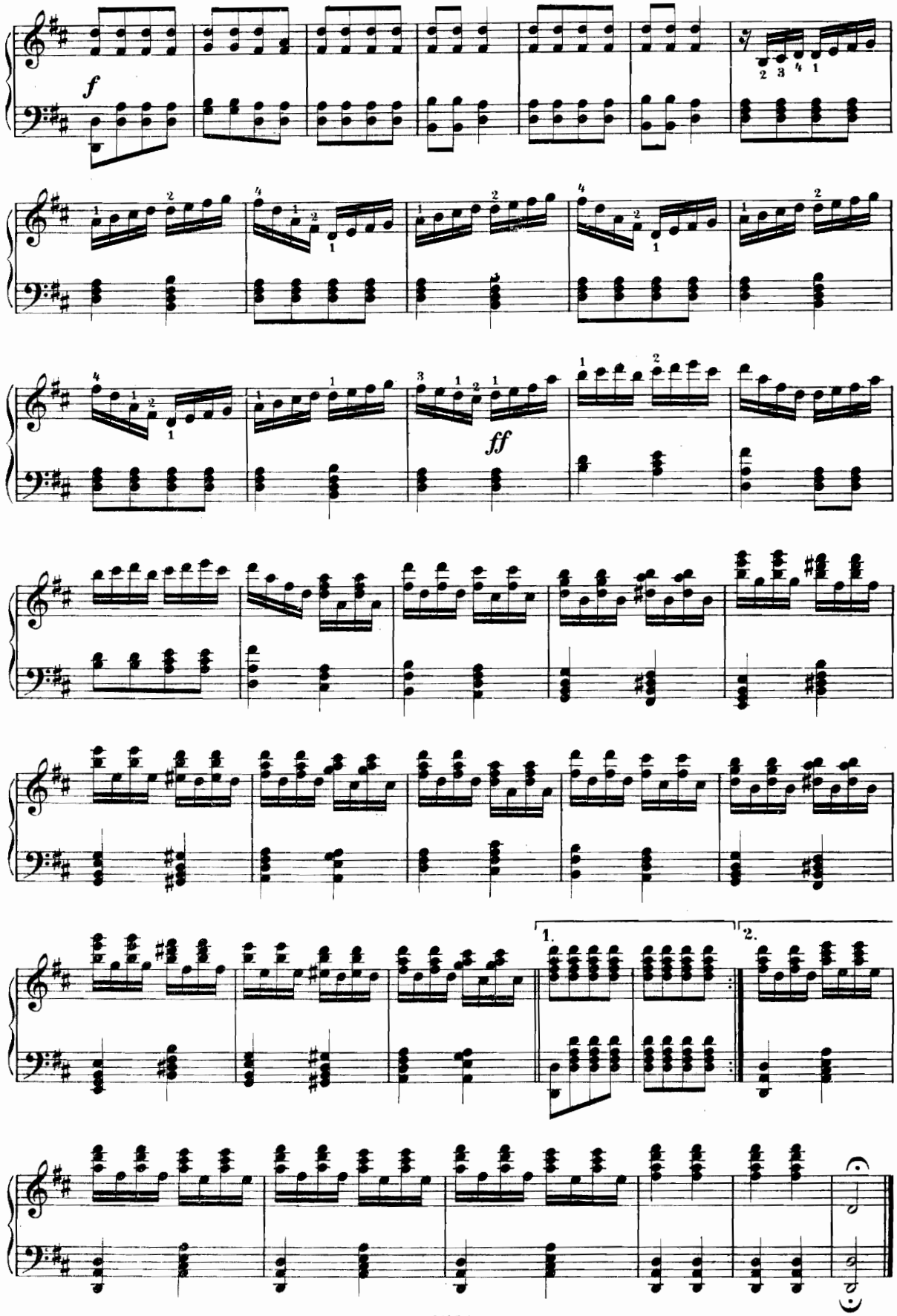






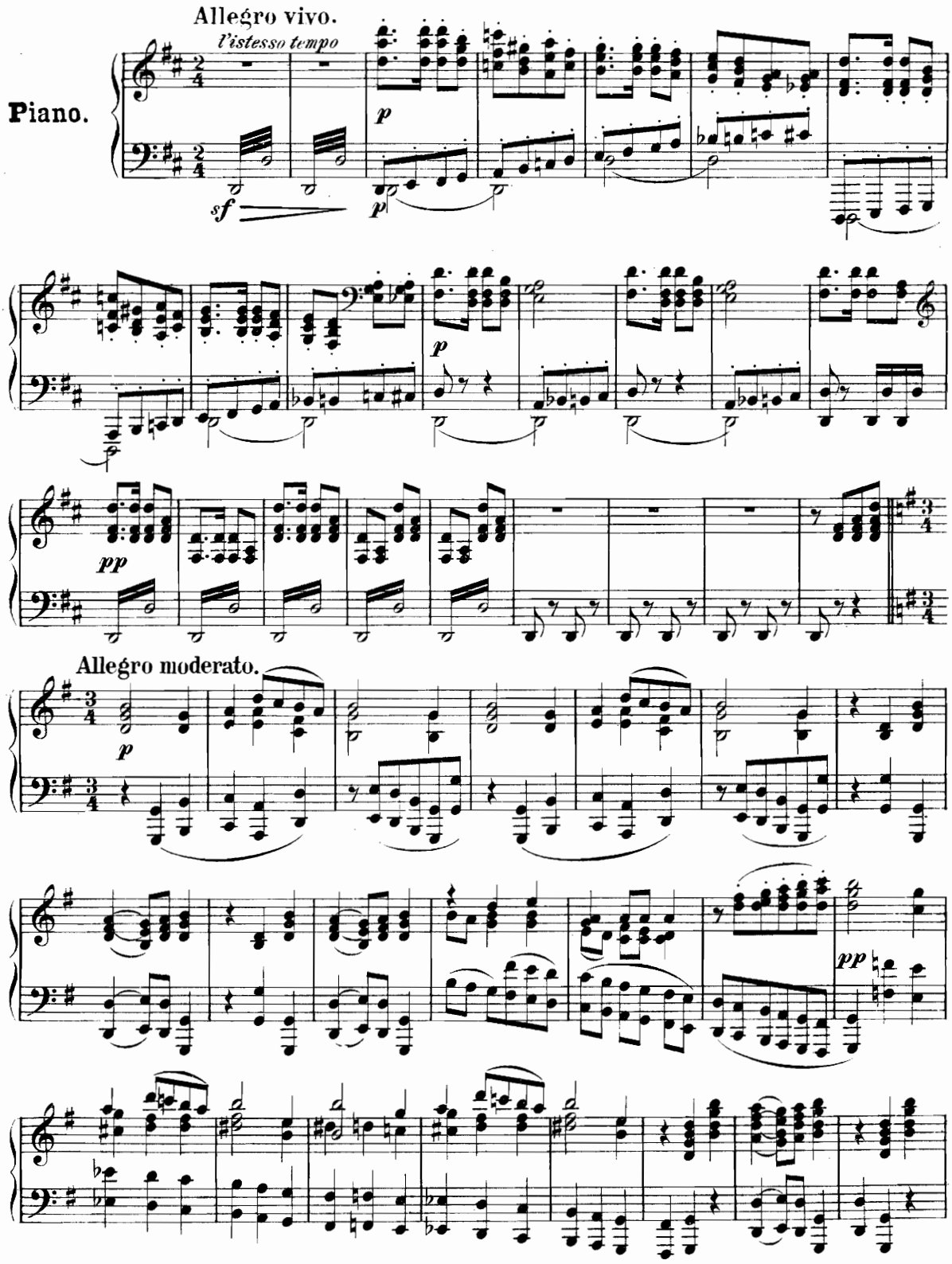
Allegro vivace.

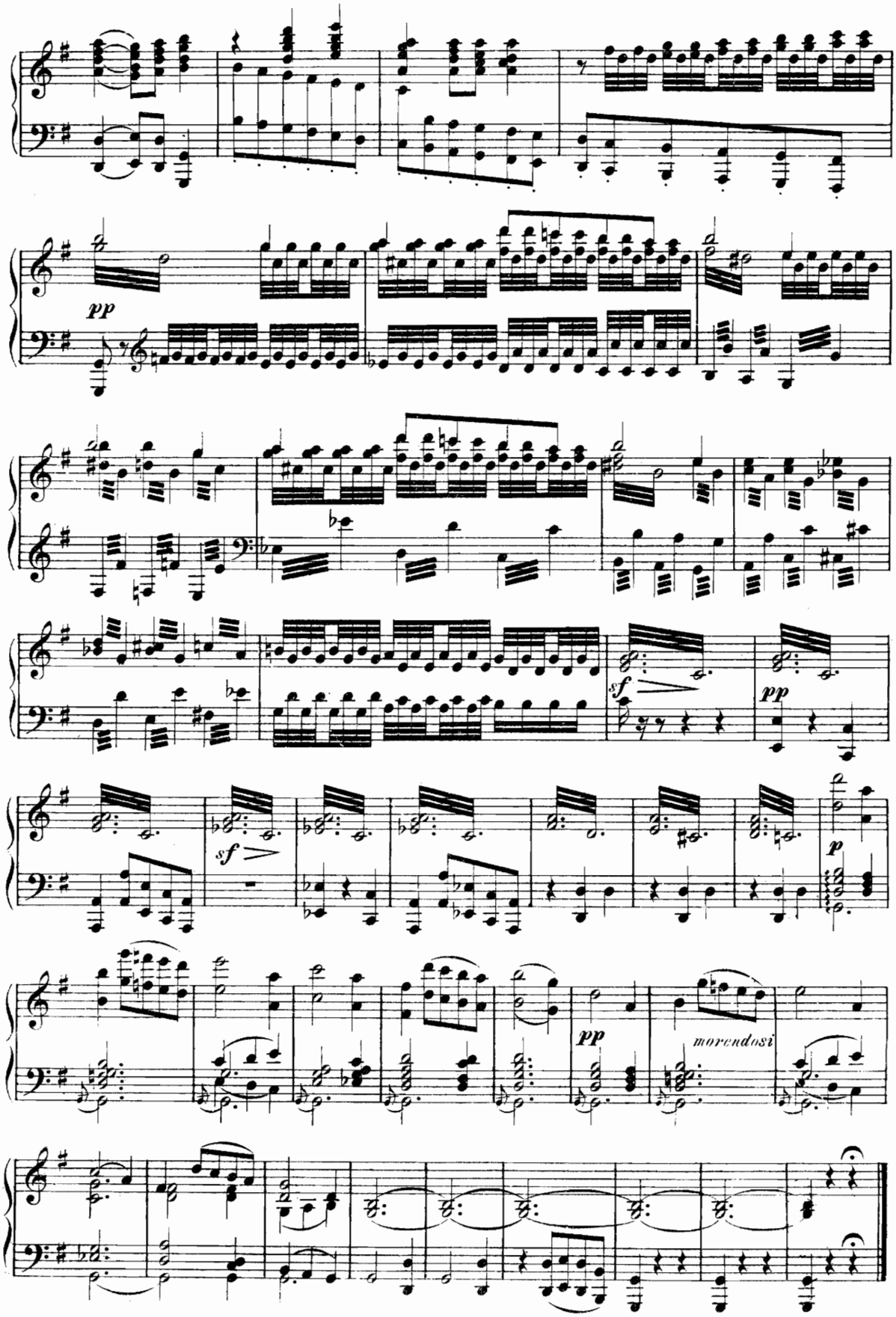



f
ff
1.
2.

МЕЛОДРАМА. № 5. MELODRAMA.

(Слѣдуетъ непосредственно за № 4.) (Folgt unmittelbar nach № 4.)

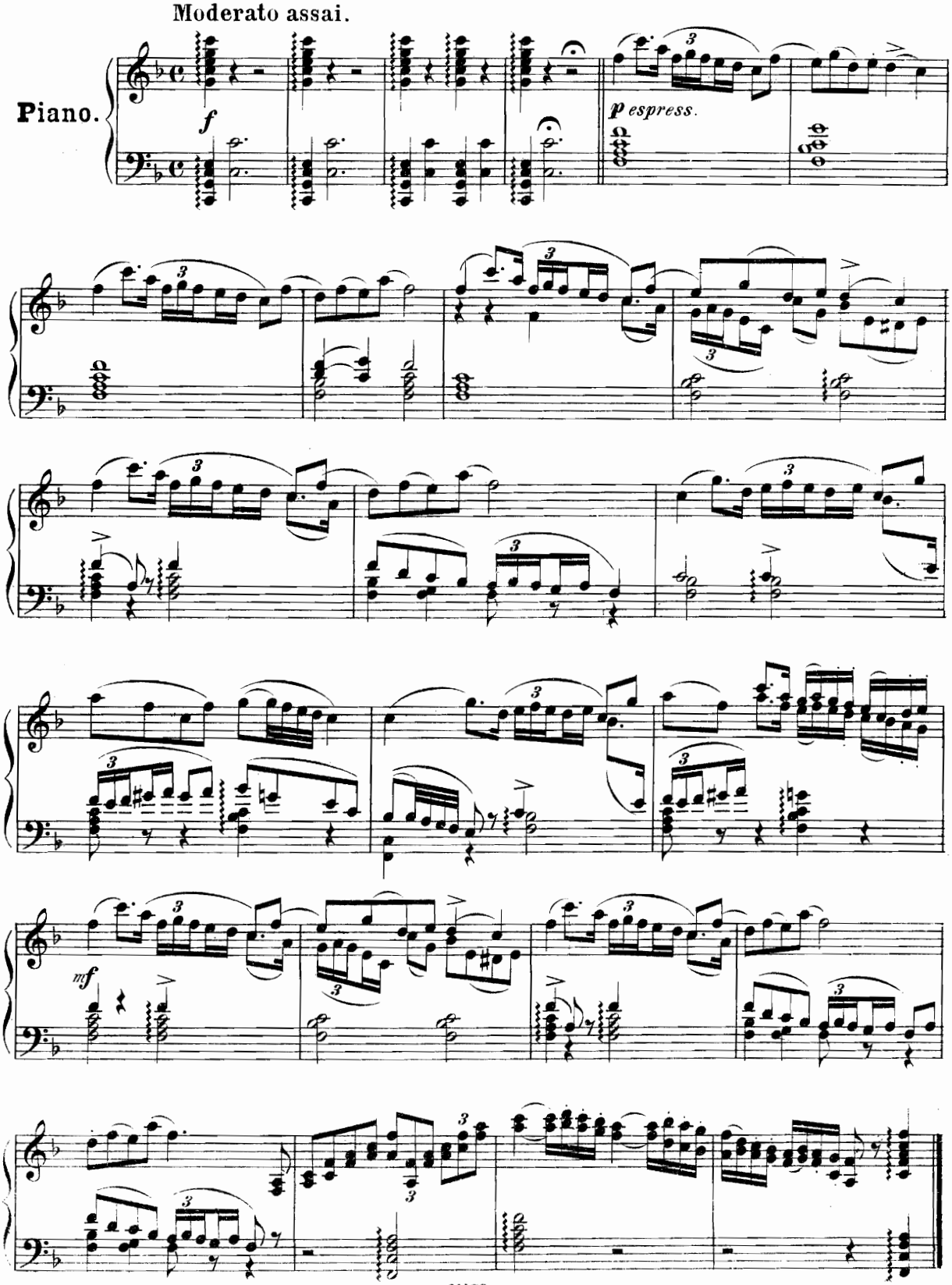



pp
sf
pp
sf
p
pp
morendosi

ДѢЙСТВІЕ I. ACT I.

АНТРАКТЪ. № 5б. ZWISCHENACT.

Moderato assai.

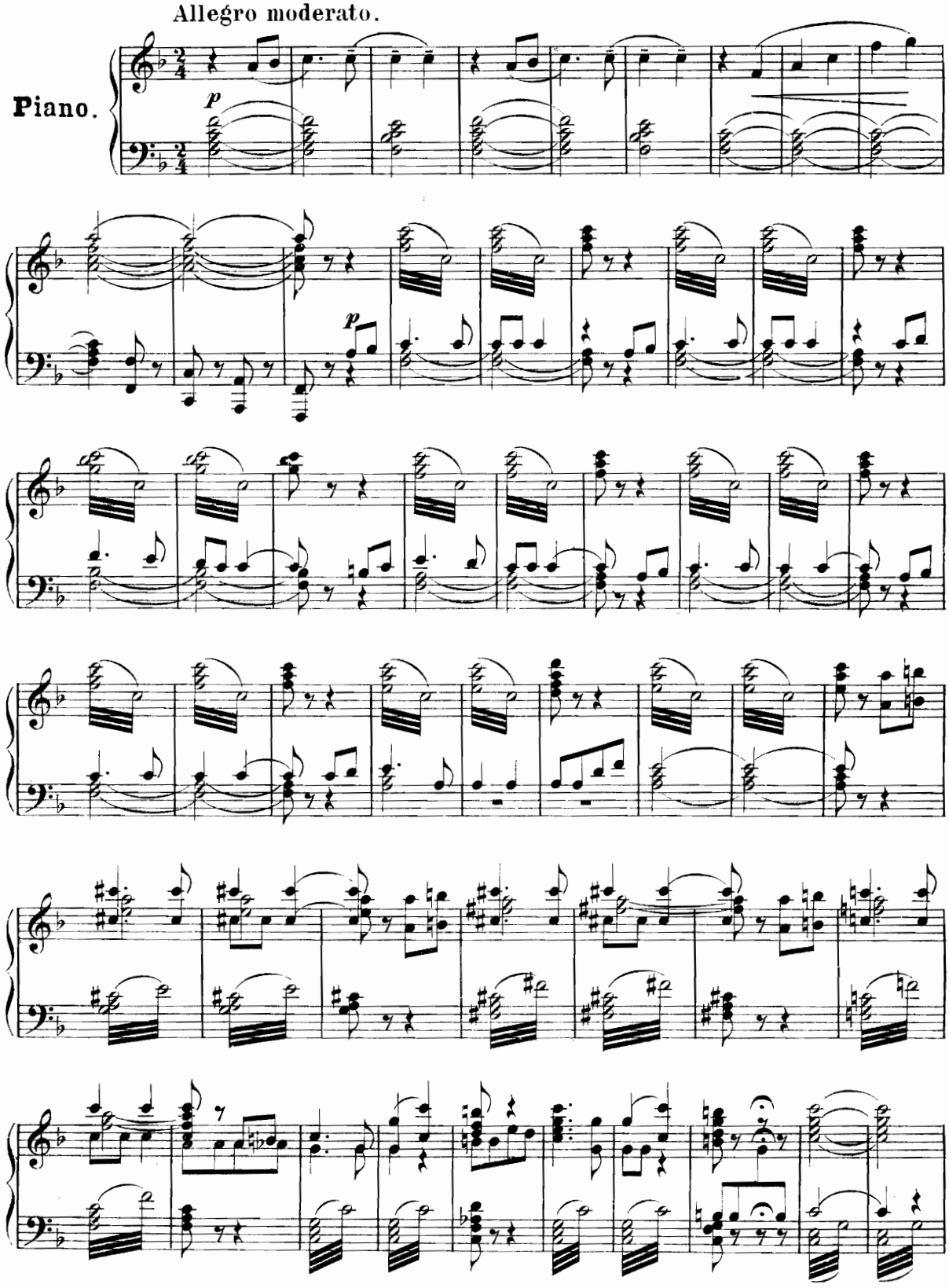


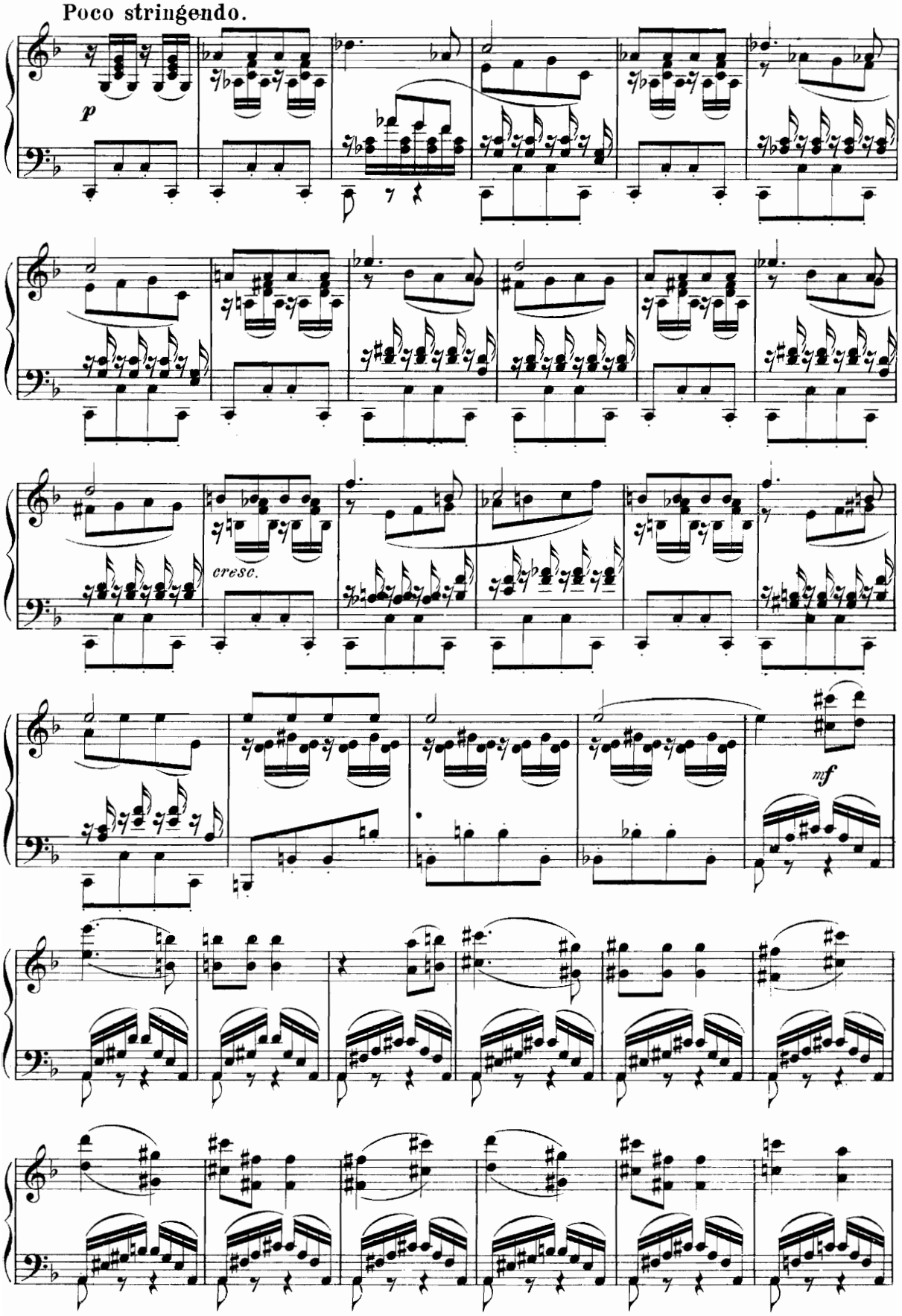
1я ПѢСНЯ ЛЕЛЯ. № 6. 1tes LIED DES LEL.

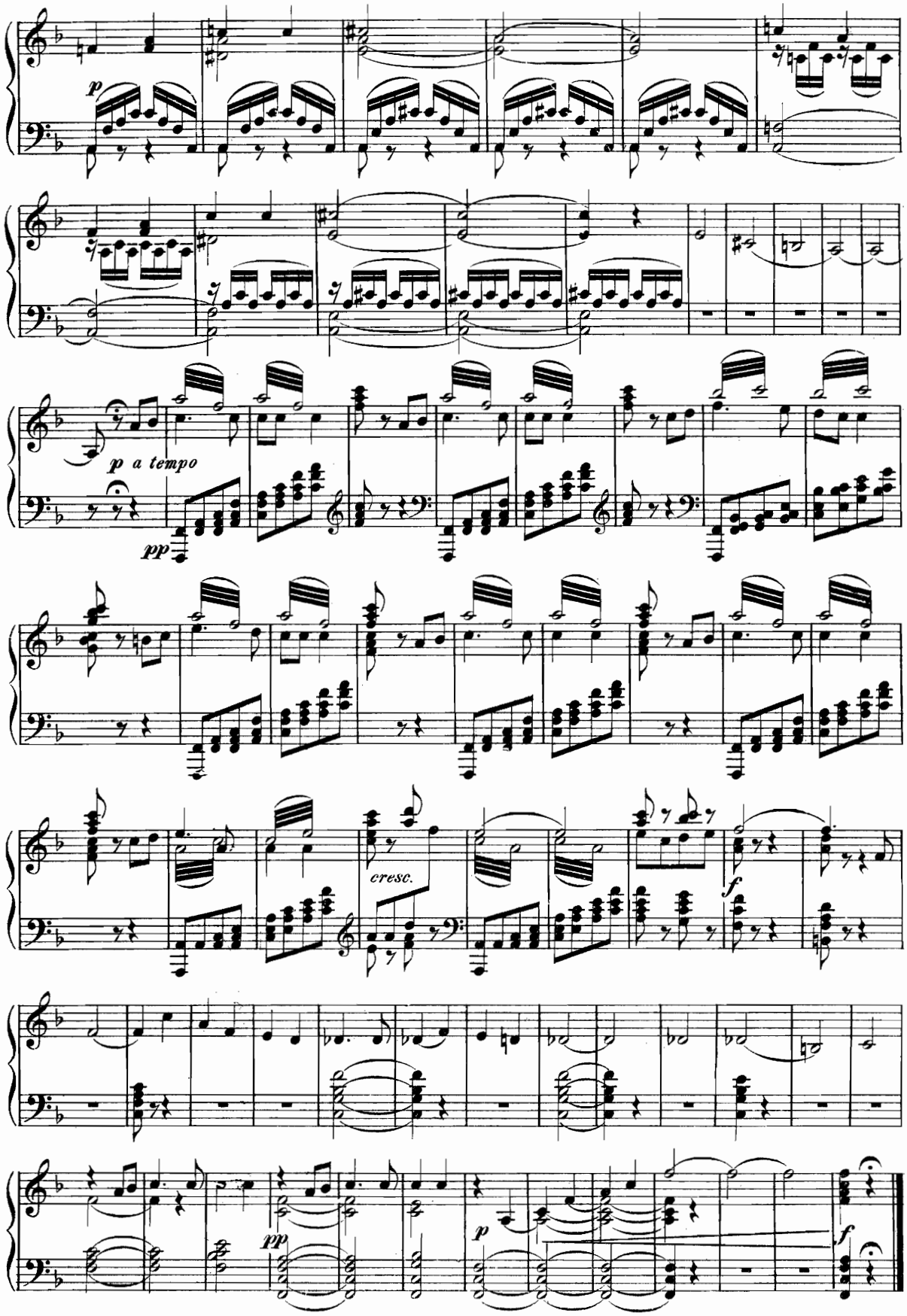
„Земляничка ягодка." „Erdbeer, süsses Beerchen mein."

Allegro moderato.

Piano.



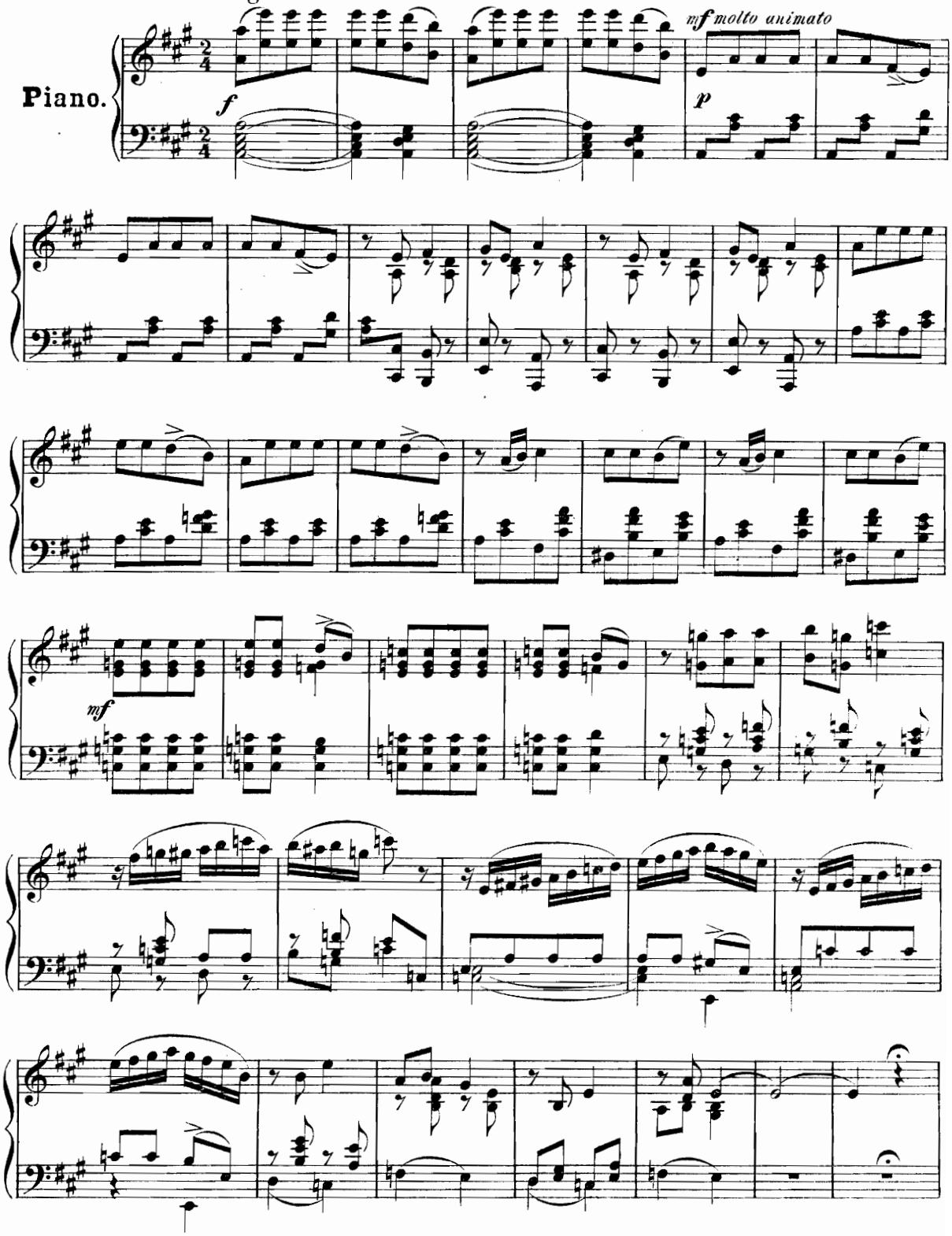

Poco stringendo.
p
cresc.
mf

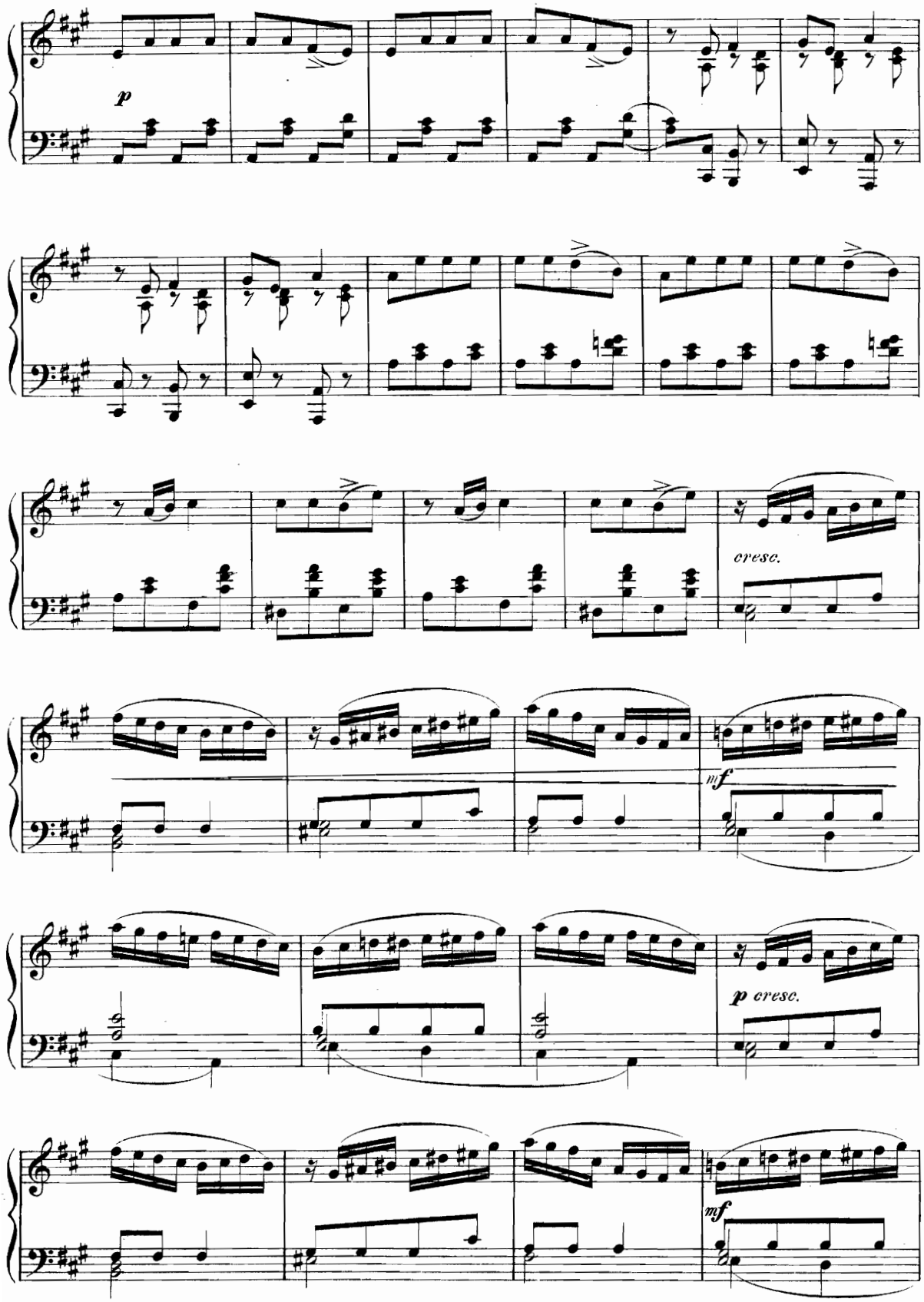

p
p a tempo
pp
cresc.
f
pp
p
f

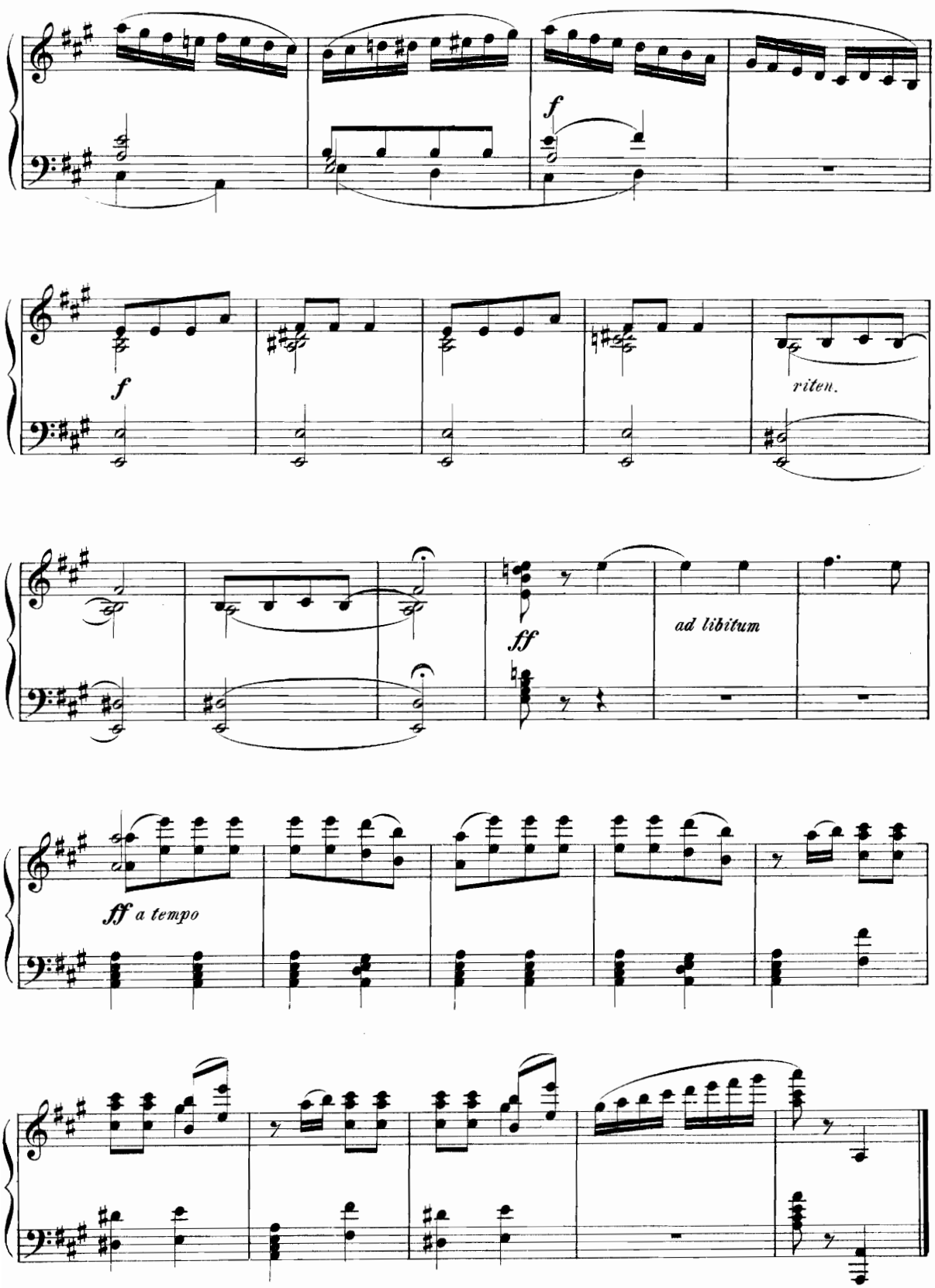
2я ПѢСНЬ ЛЕЛЯ. № 7. 2tes LIED DES LEL.

„Какъ по лѣсу лѣсъ шумитъ." „Durch den Wald ein Rauschen dringt."

Allegro.



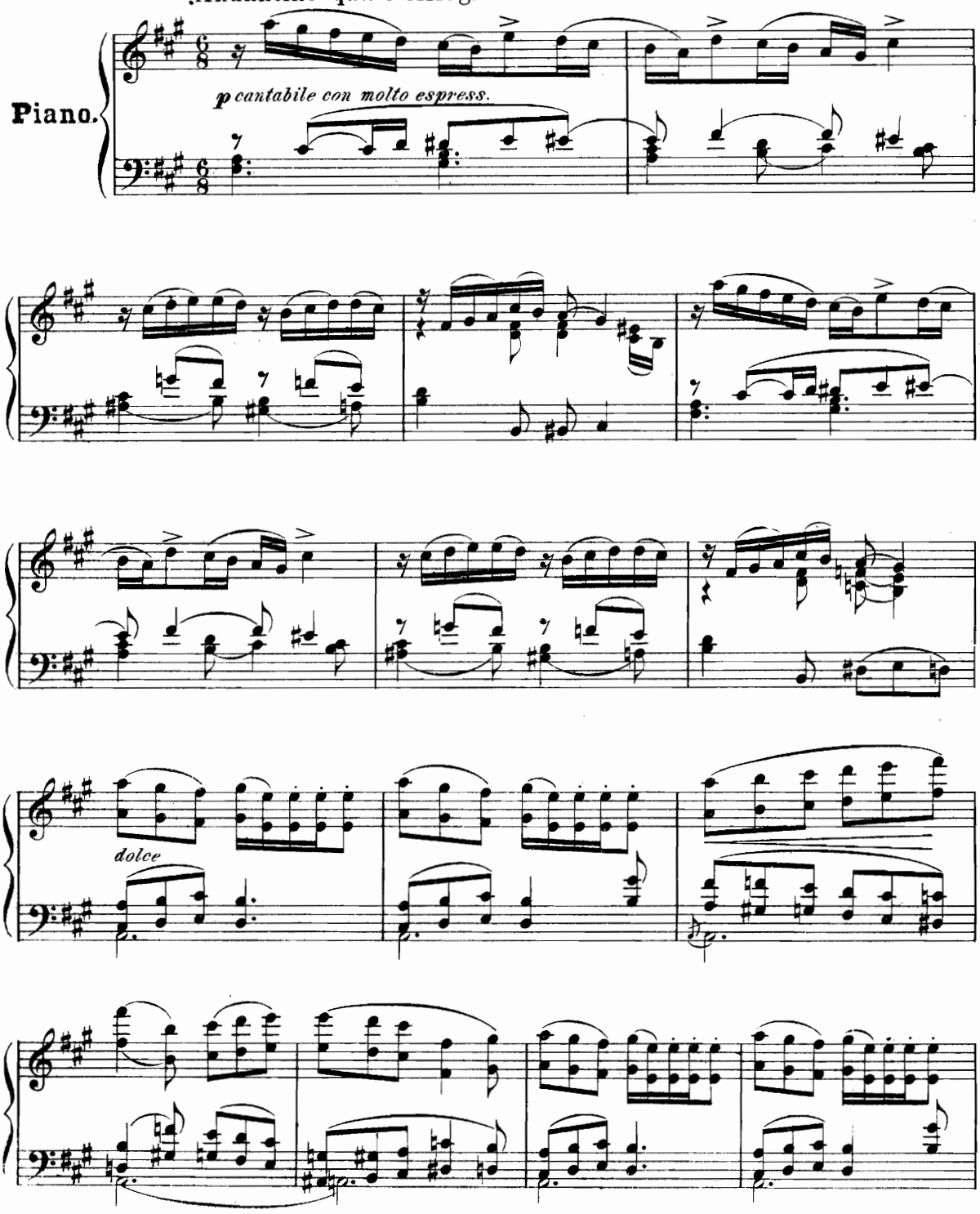

p
cresc.
mf
p cresc.
mf

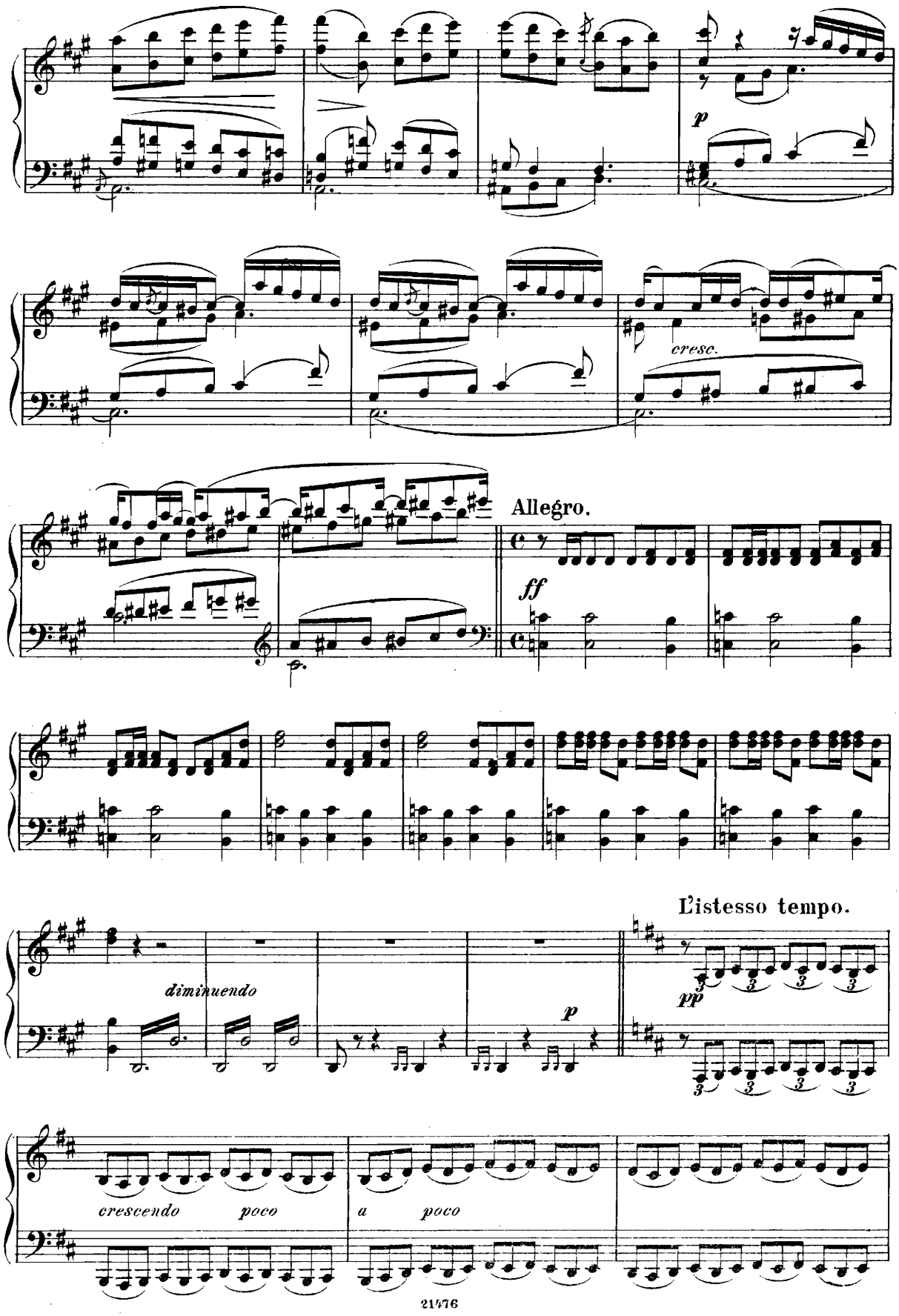

f
f
riten.
ff
ad libitum
ff a tempo

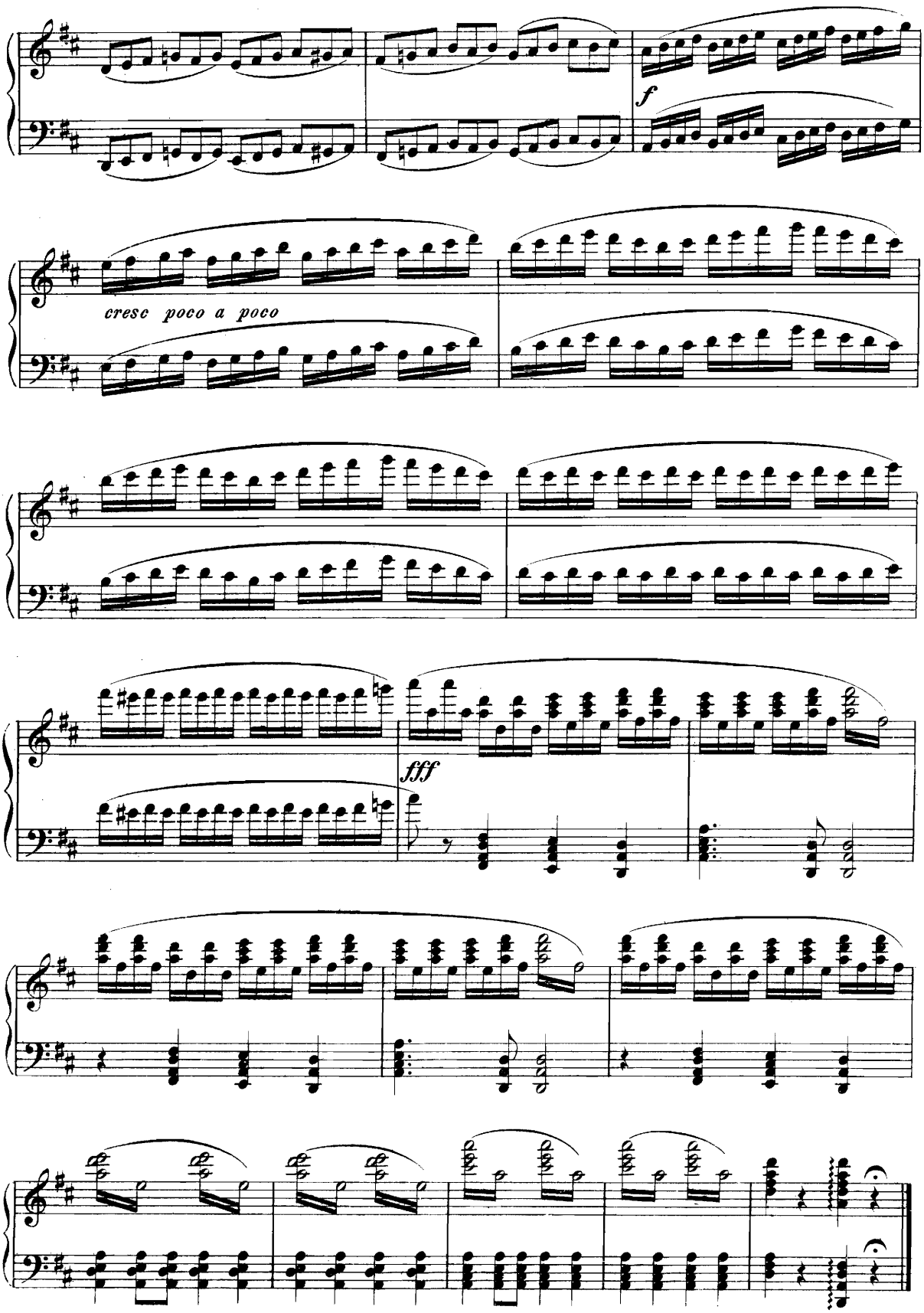
ДѢЙСТВІЕ II. ACT II.

АНТРАКТЪ. №8. ZWISCHENACT.

Andantino quasi Allegretto.




p
cresc.
Allegro.
ff
diminuendo
p
L'istesso tempo.
pp
crescendo poco a poco


f
cresc poco a poco
fff

ХОРЪ СЛѢПЫХЪ ГУСЛЯРОВЪ.

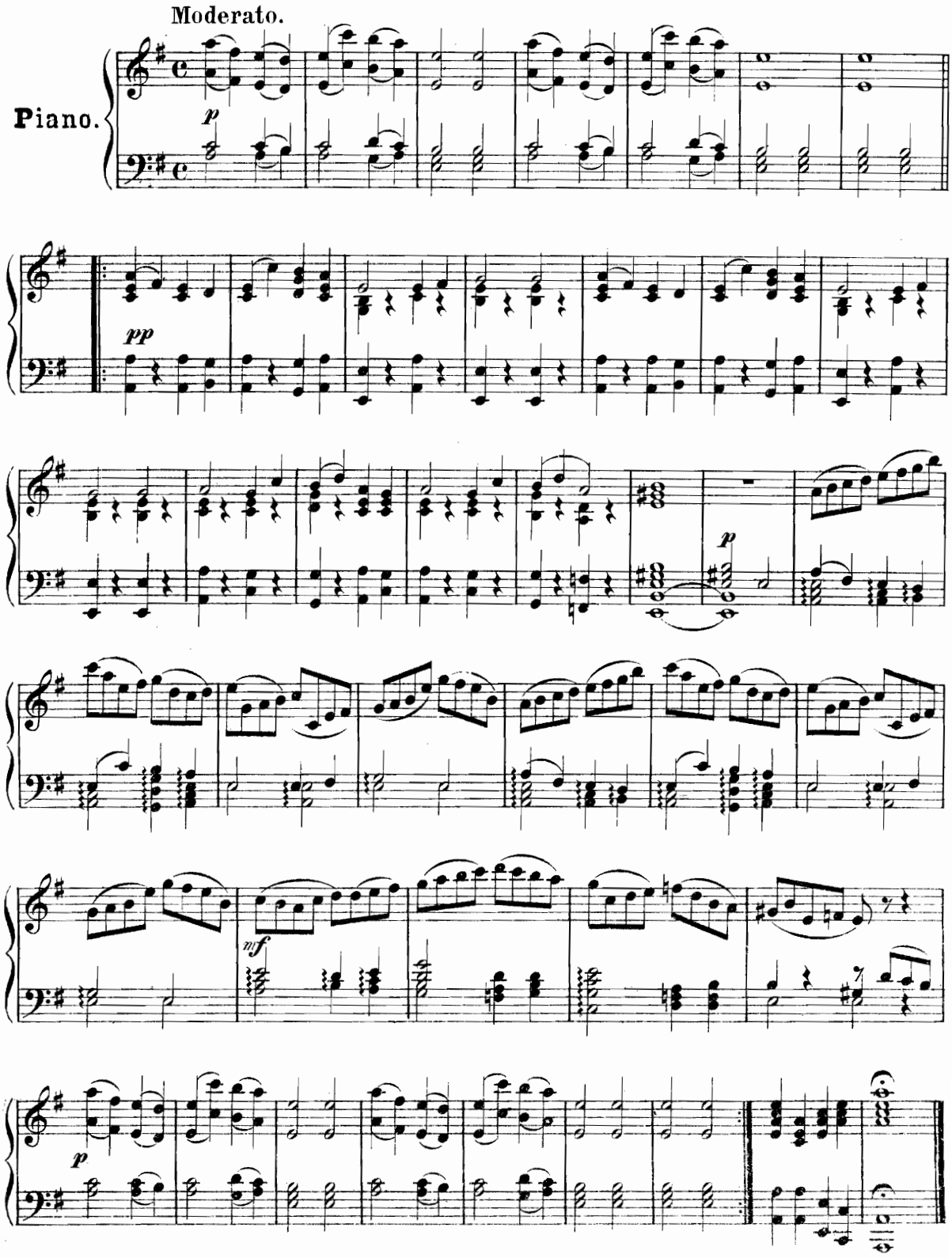
№ 9.

CHOR DER BLINDEN GUSSLISPIELER.

(HARFNER.)

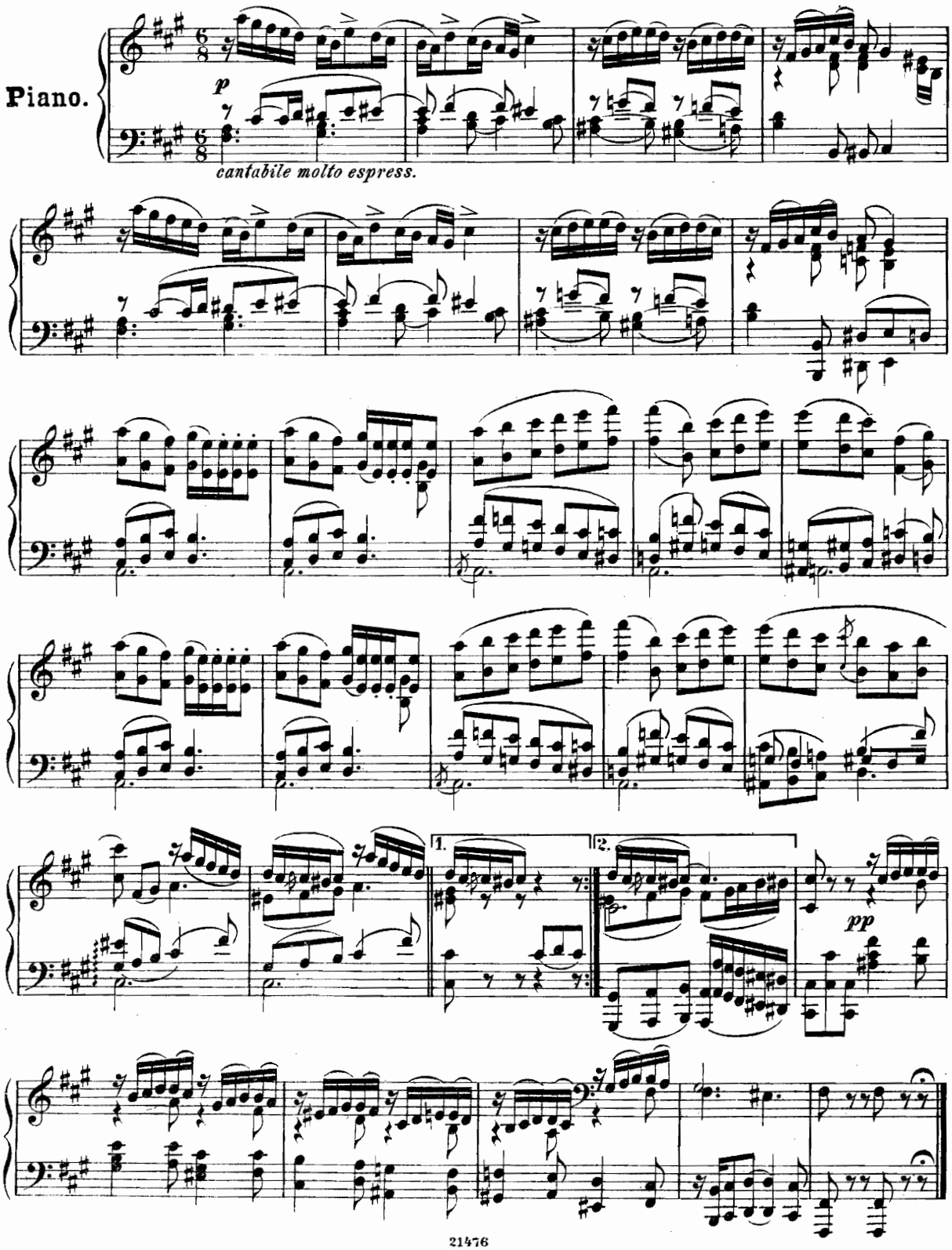
„Вѣщія звонкія струны рокочатъ."

„Mächtig ertönet der Wohllaut der Saiten."



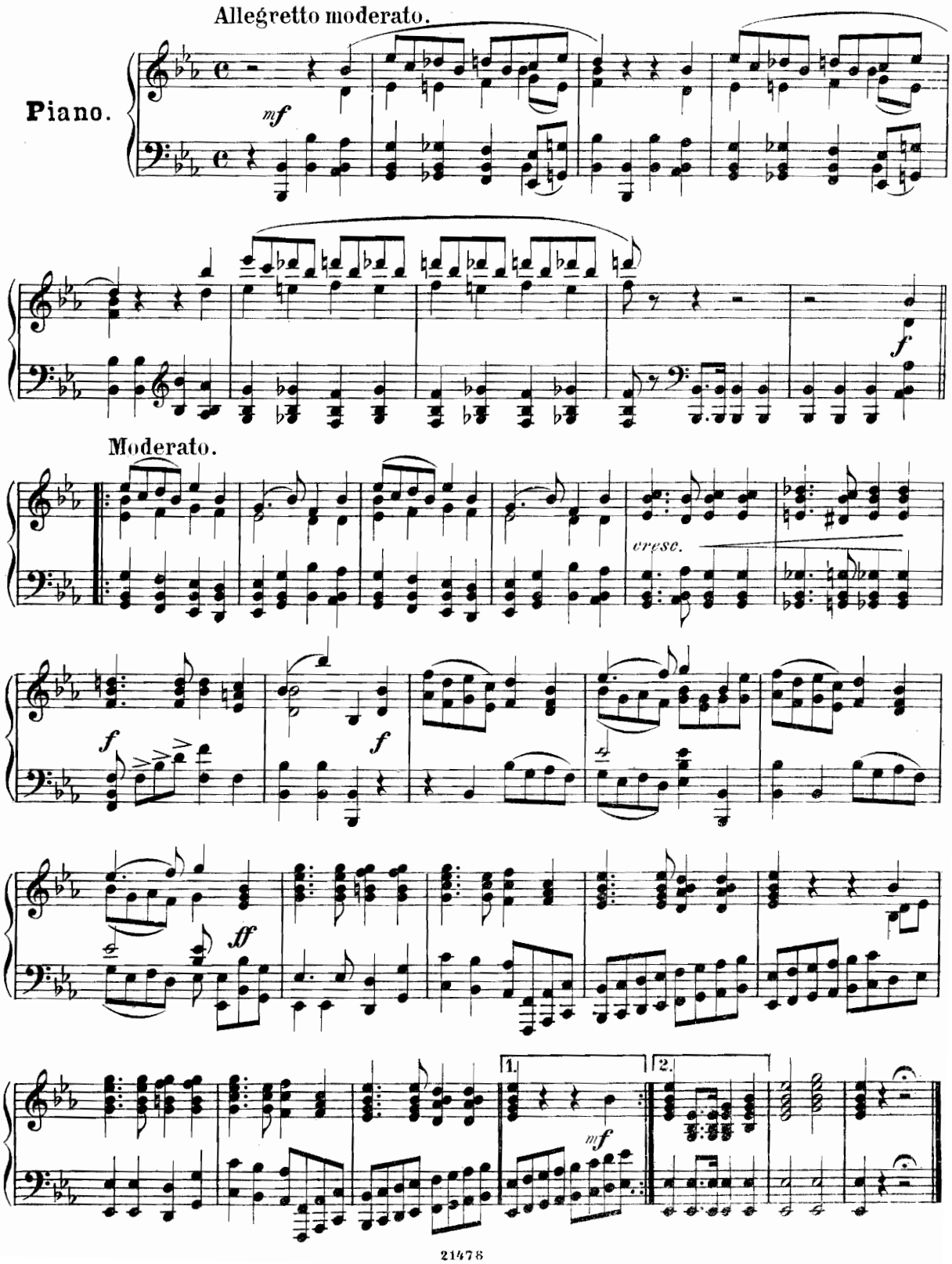
МЕЛОДРАМА. № 10. MELODRAMA.

Andantino quasi Allegretto.



ХОРЪ НАРОДА И ЦАРЕДВОРЦЕВЪ. № 11. CHOR DES VOLKES UND DER HÖFLINGE DES ZAAREN.

„Привѣтъ тебѣ!“ „Wir grüssen dich!“



ДѢЙСТВІЕ III.

ХОРОВОДЪ ДѢВУШЕКЪ. № 12.

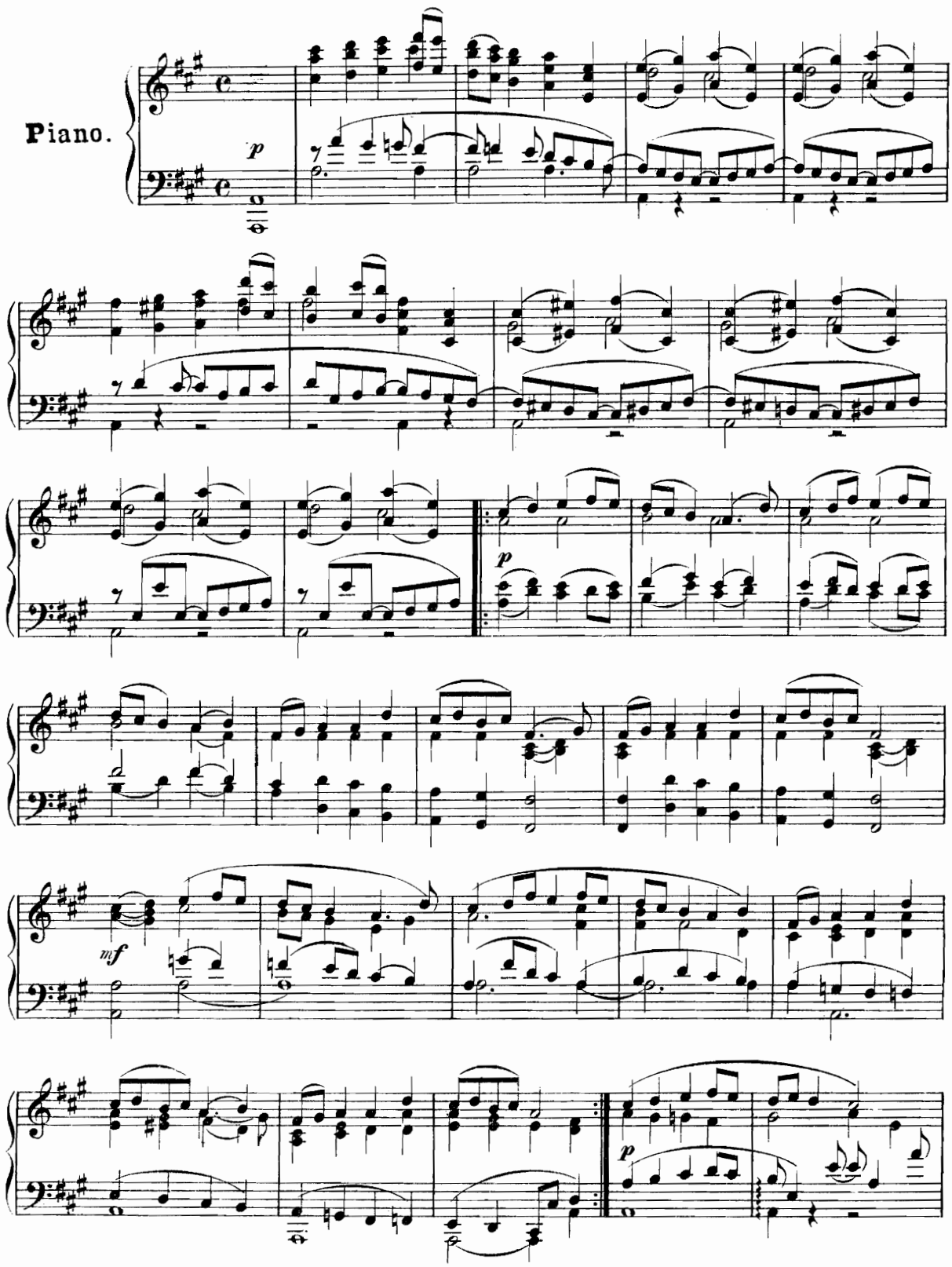
„Ай,во полѣ!“

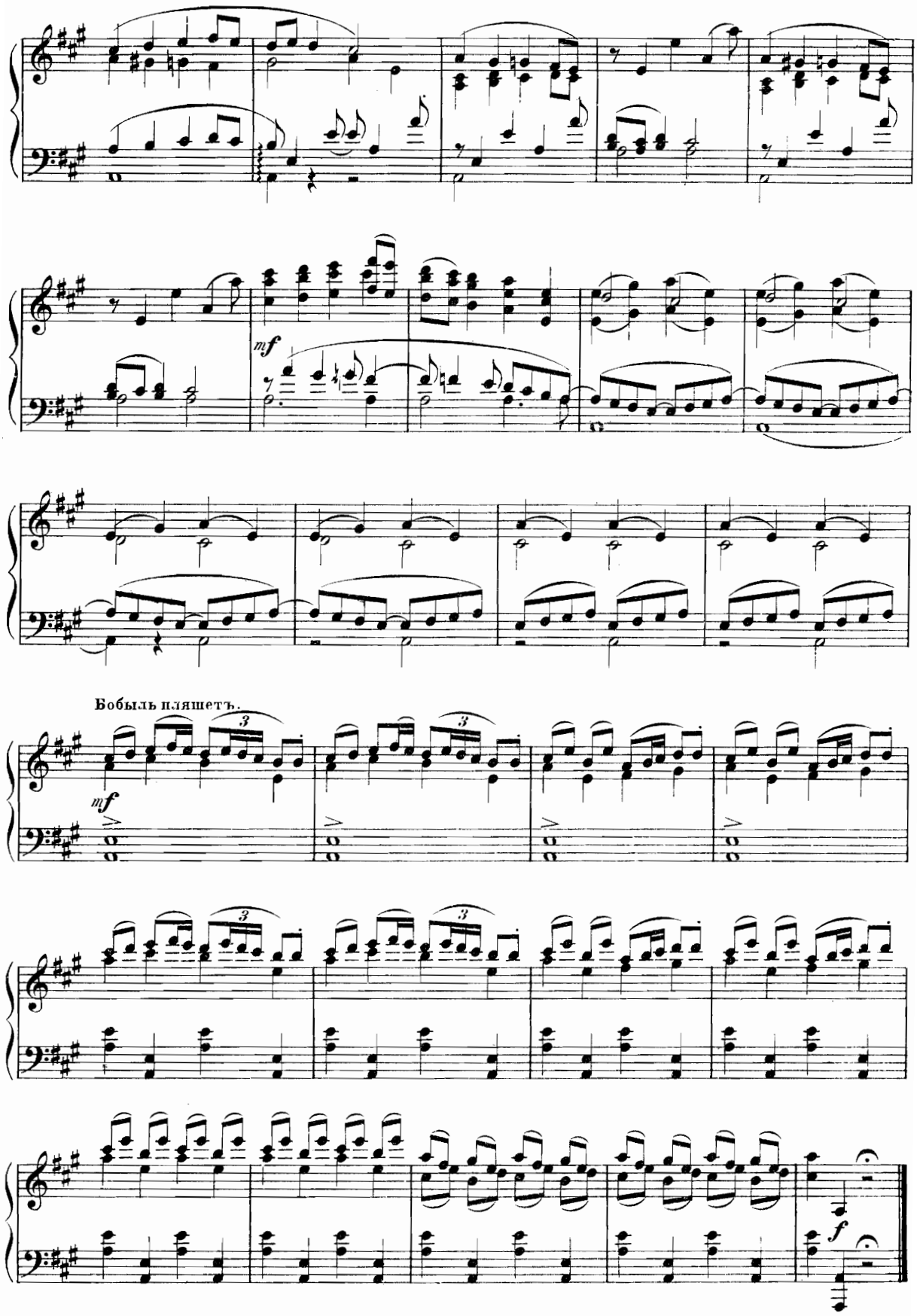
ACT III.

REIGEN DER MÄDCHEN.

„Auf dem Felde!“

Piano.




mf
Бобыль пляшетъ.
mf
f

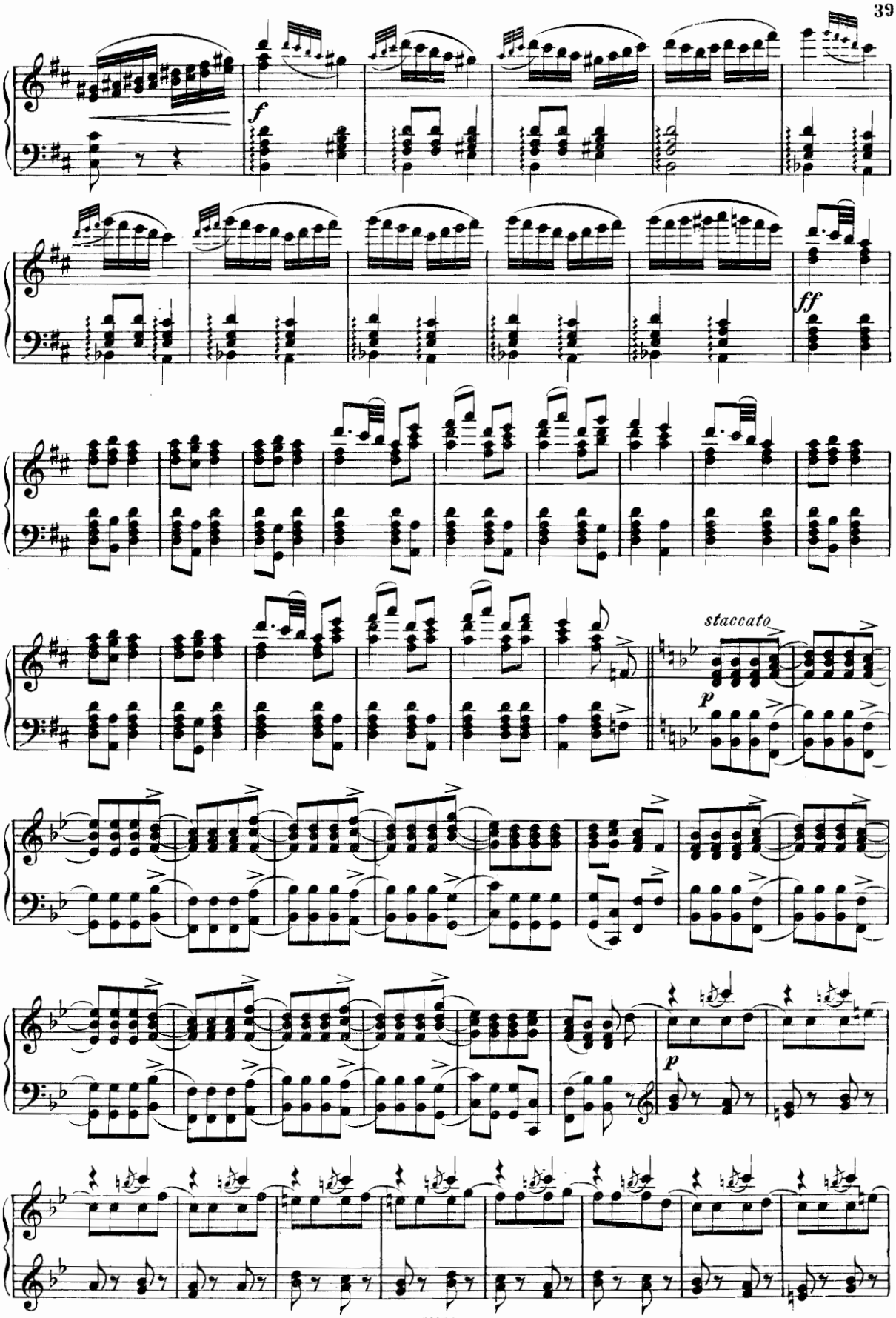
ПЛЯСКА СКОМОРОХОВЪ. № 13. NARRENTANZ.

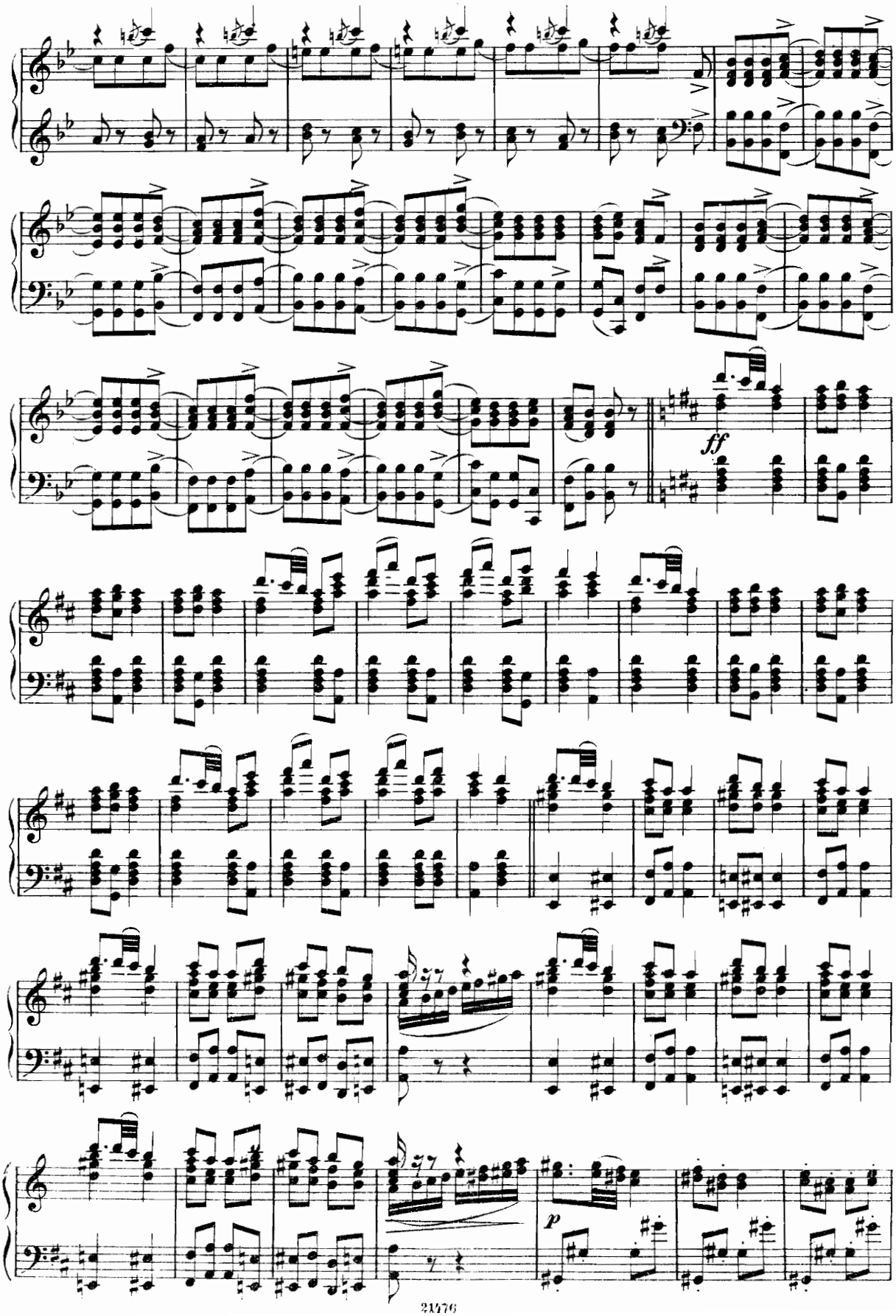
Allegro vivace.

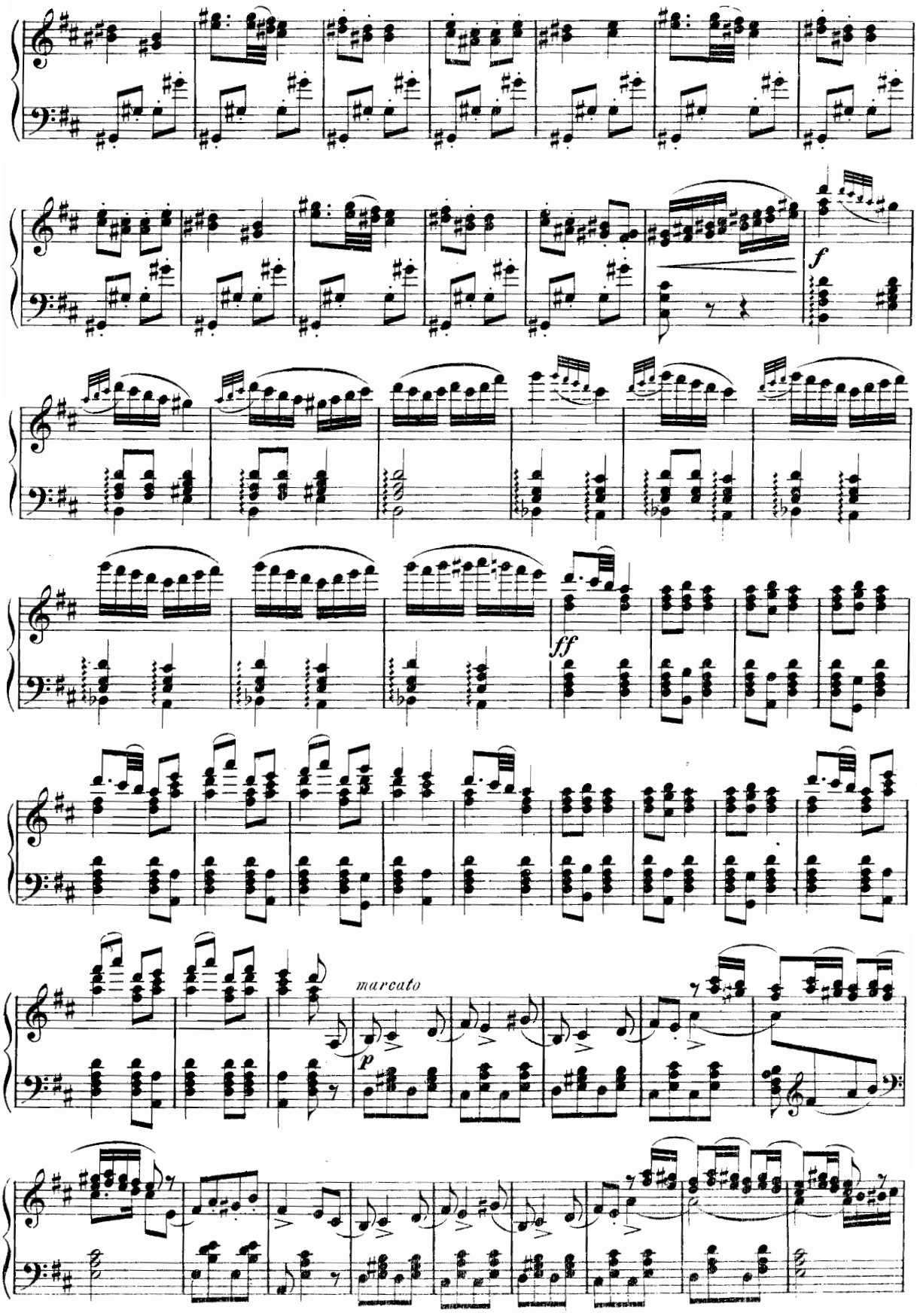
Piano.

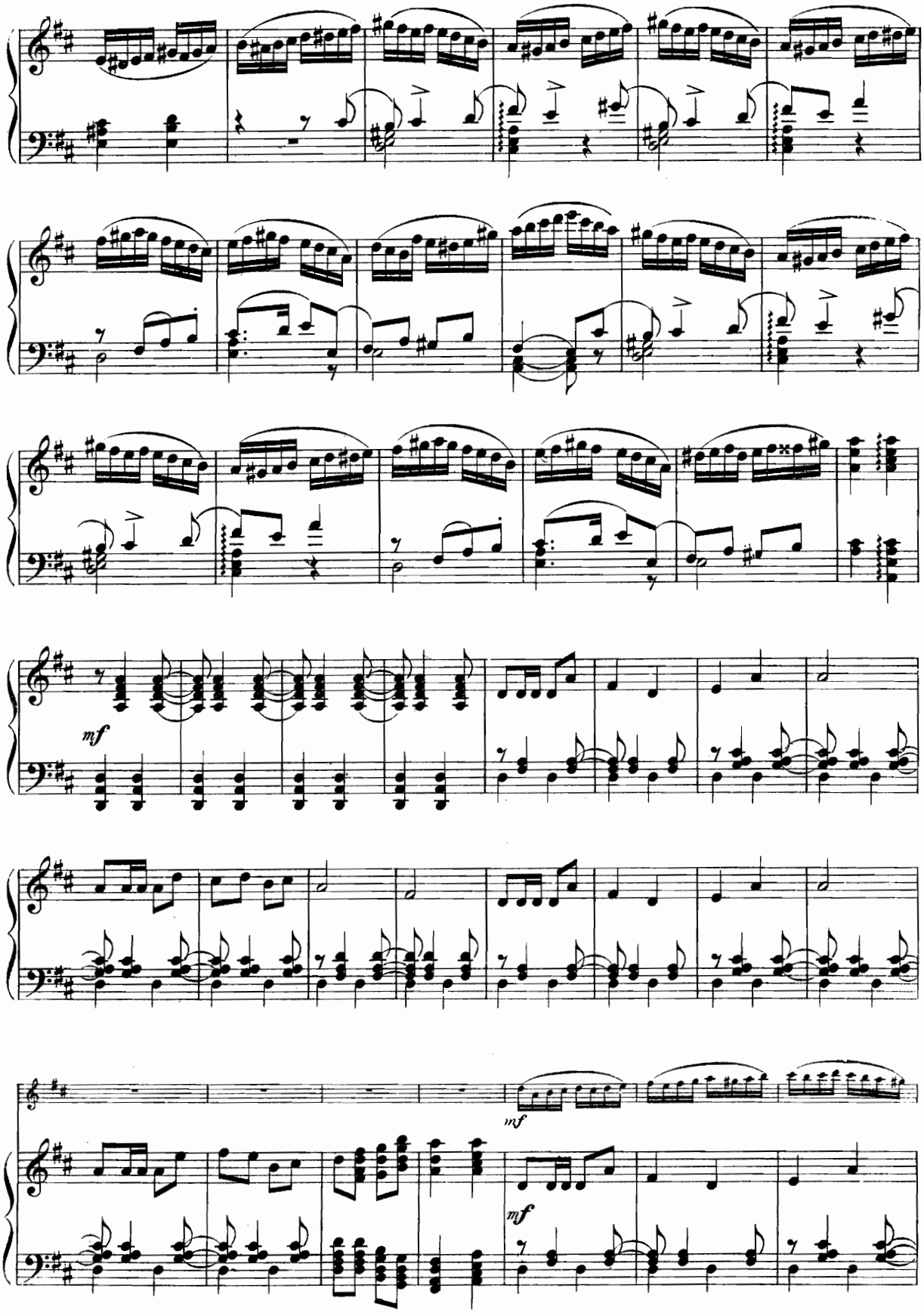
ff

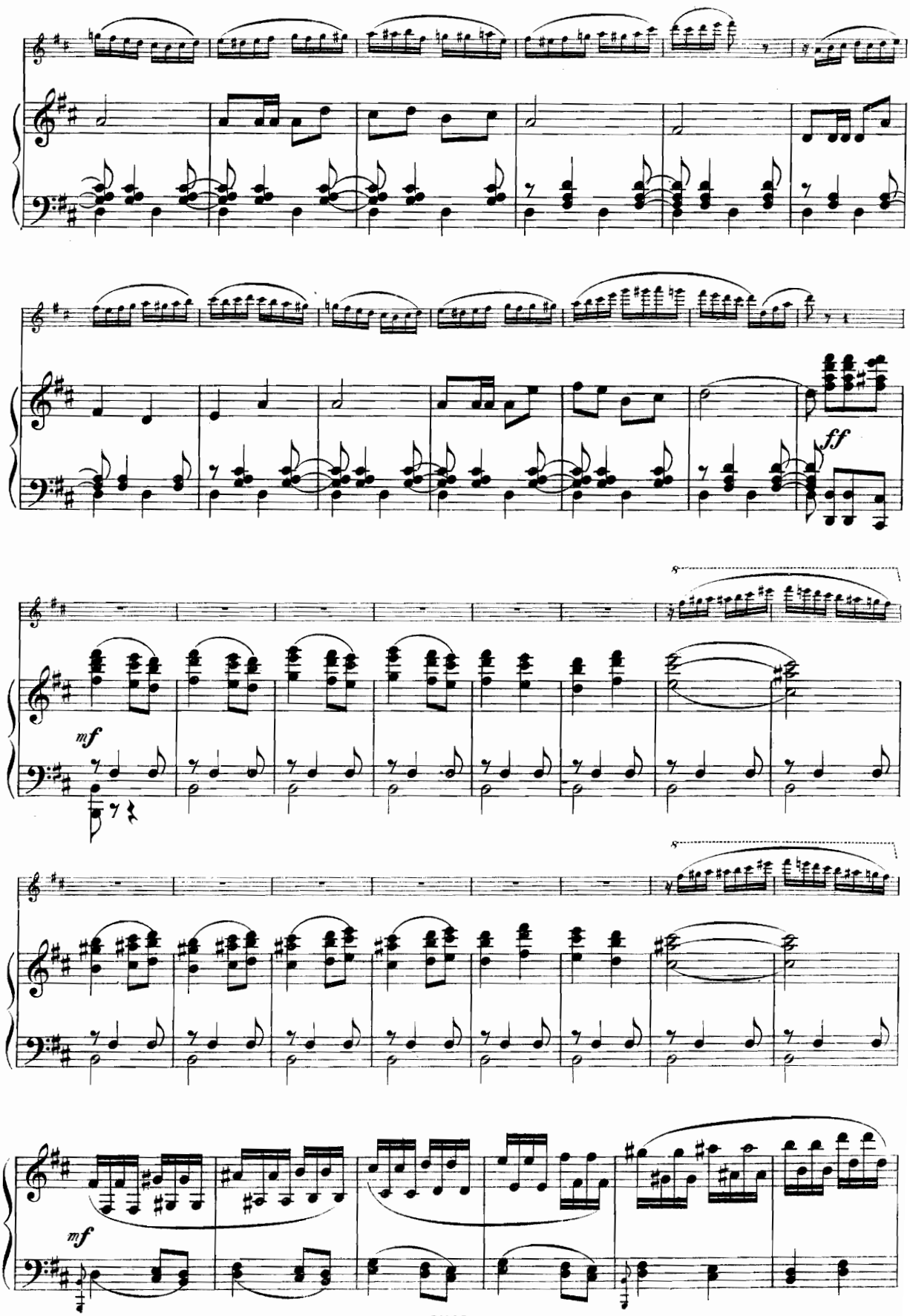
p

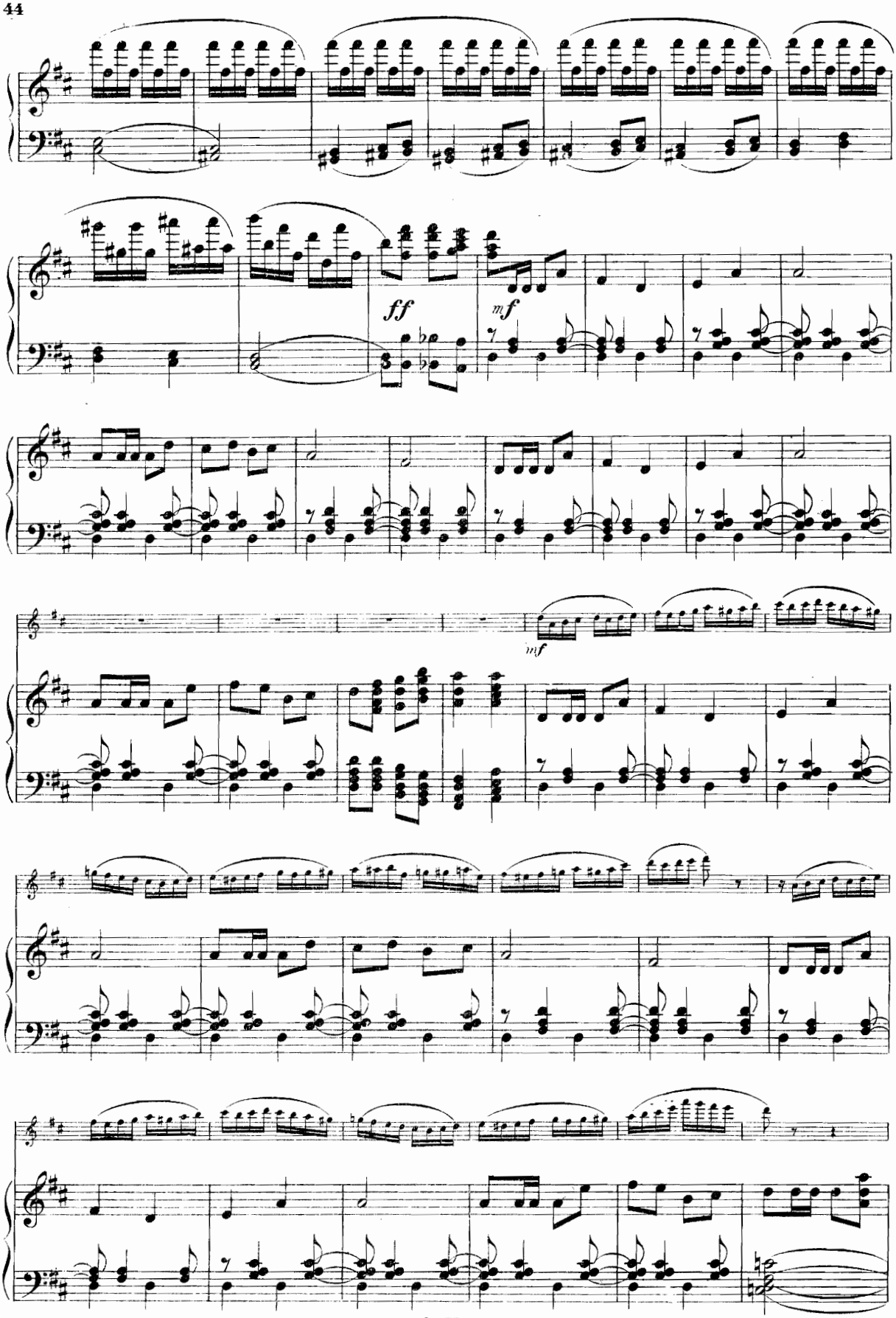

f
ff
staccato
p
p

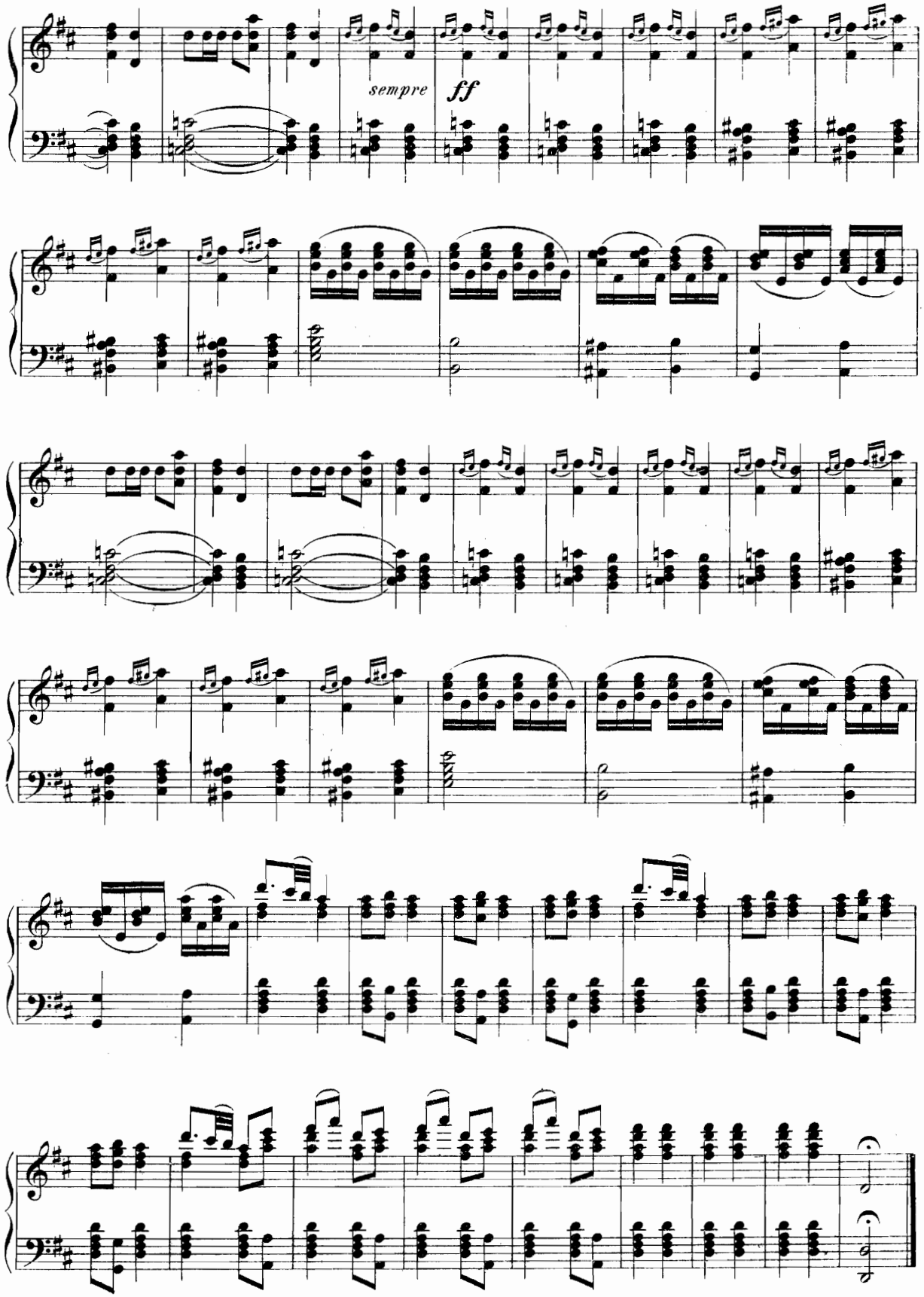

ff
p


f
ff
marcato
p


mf
mf
mf

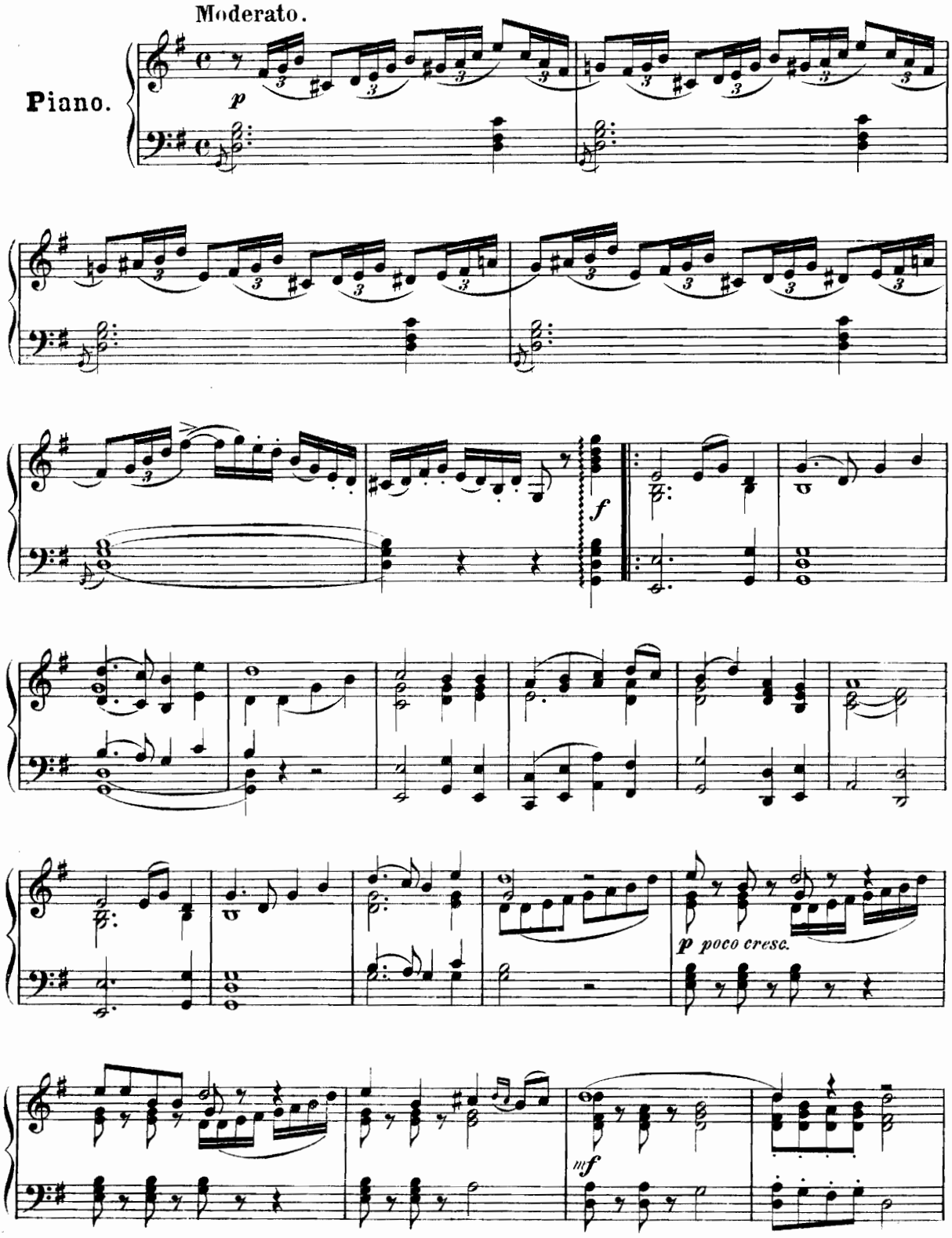

ff
mf
mf

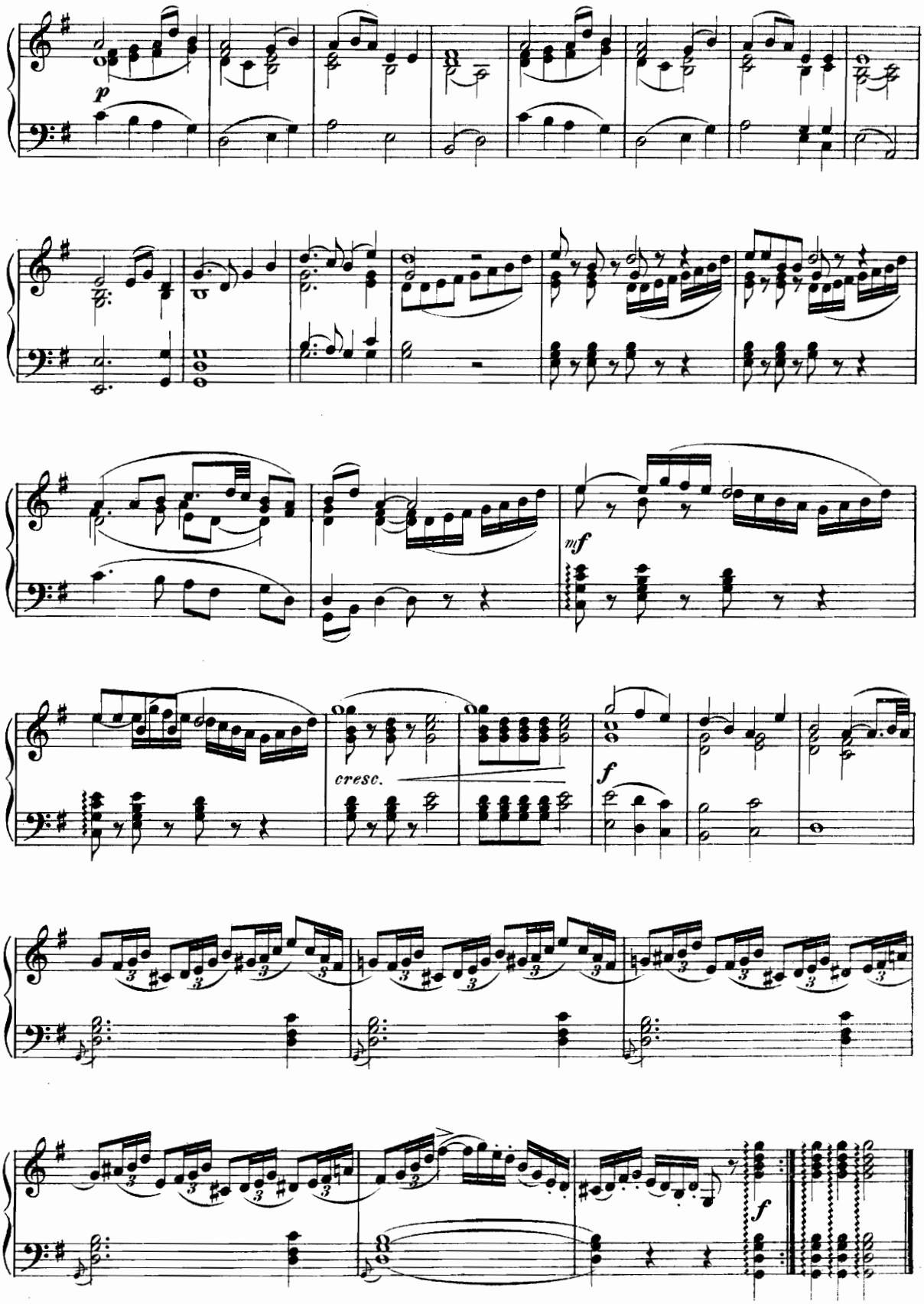

ff
mf
mf


sempre
ff

3ья ПѢСНЬ ЛЕЛЯ. № 14a 3tes LIED DES LEL.

„Туча со громомъ сговаривалась.“ „Einst sprach die Wolke.“

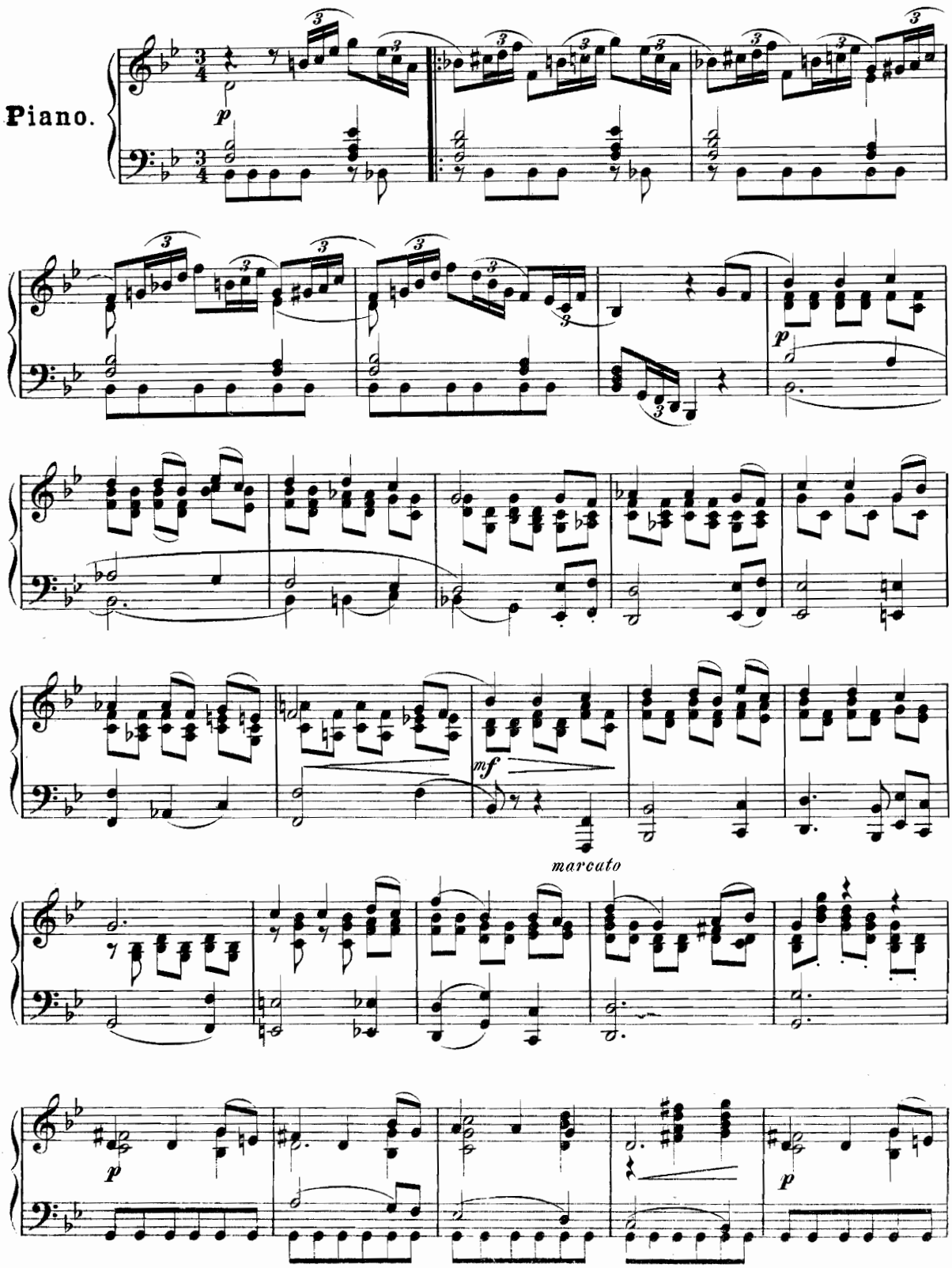


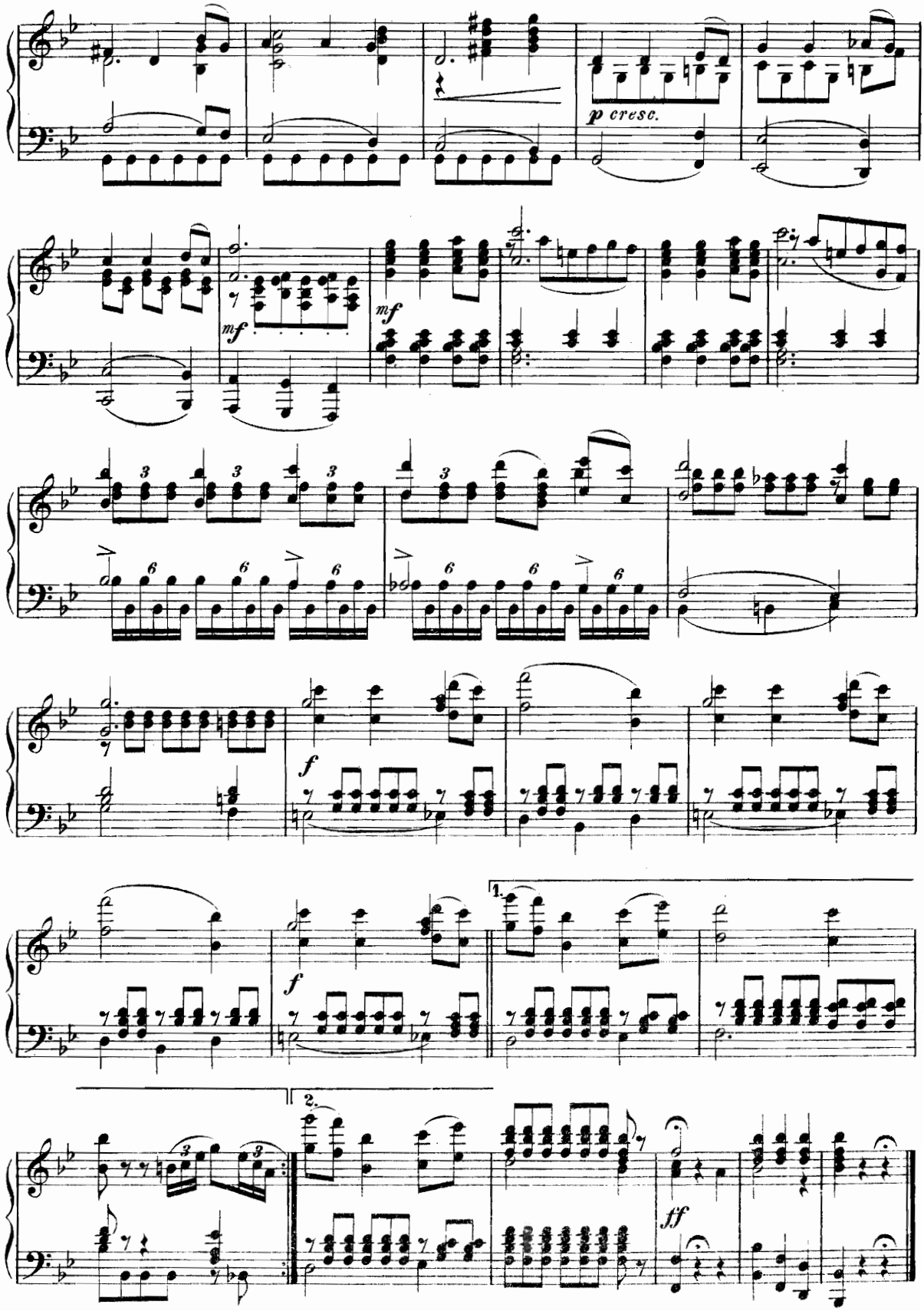

p
mf
cresc.
f
f

3ья ПѢСНЬ ЛЕЛЯ. № 14б 3tes LIED DES LEL.

ВТОРАЯ ВЕРСІЯ.

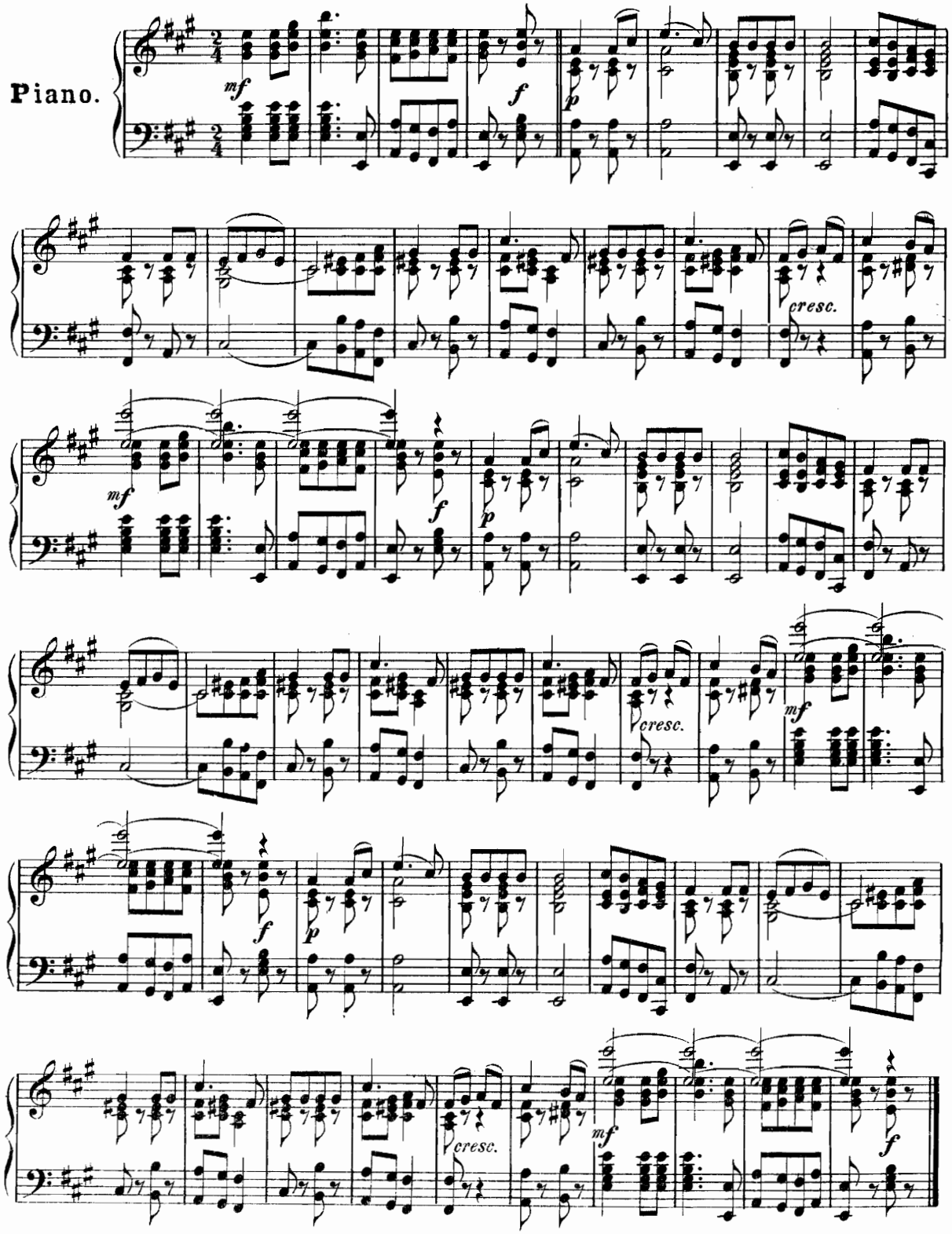
(Посмертное изданіе)




p cresc.
mf
mf
f
f
1.
2.
ff

ПѢСЕНКА БРУСИЛЫ. № 15. LIED DES BRUSSILO.

Allegro.

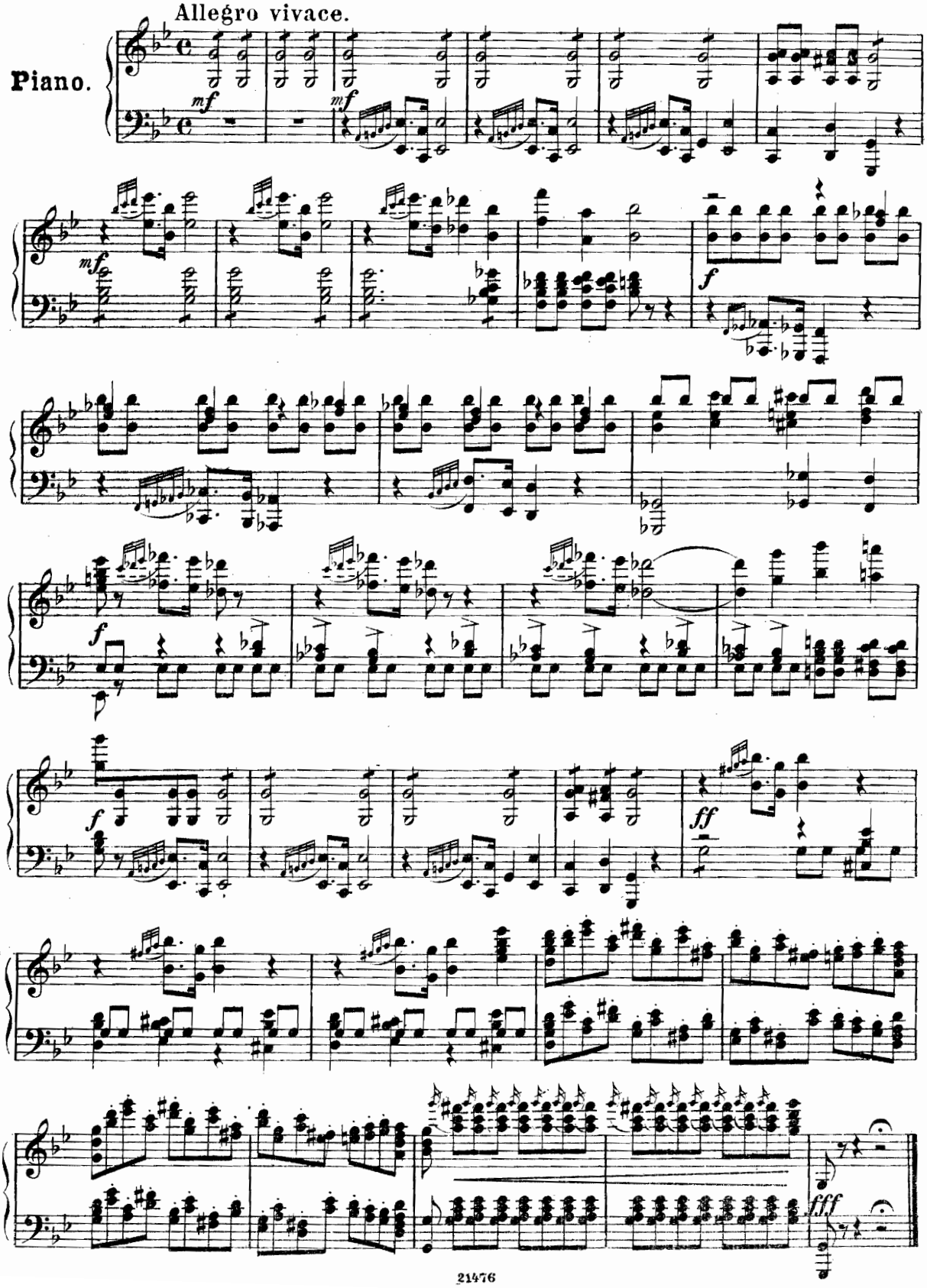


Появленіе лѣшаго и тѣни Снѣгурочки.

№16. Erscheinung des Waldteufels und Schneewittchens Trugbild.

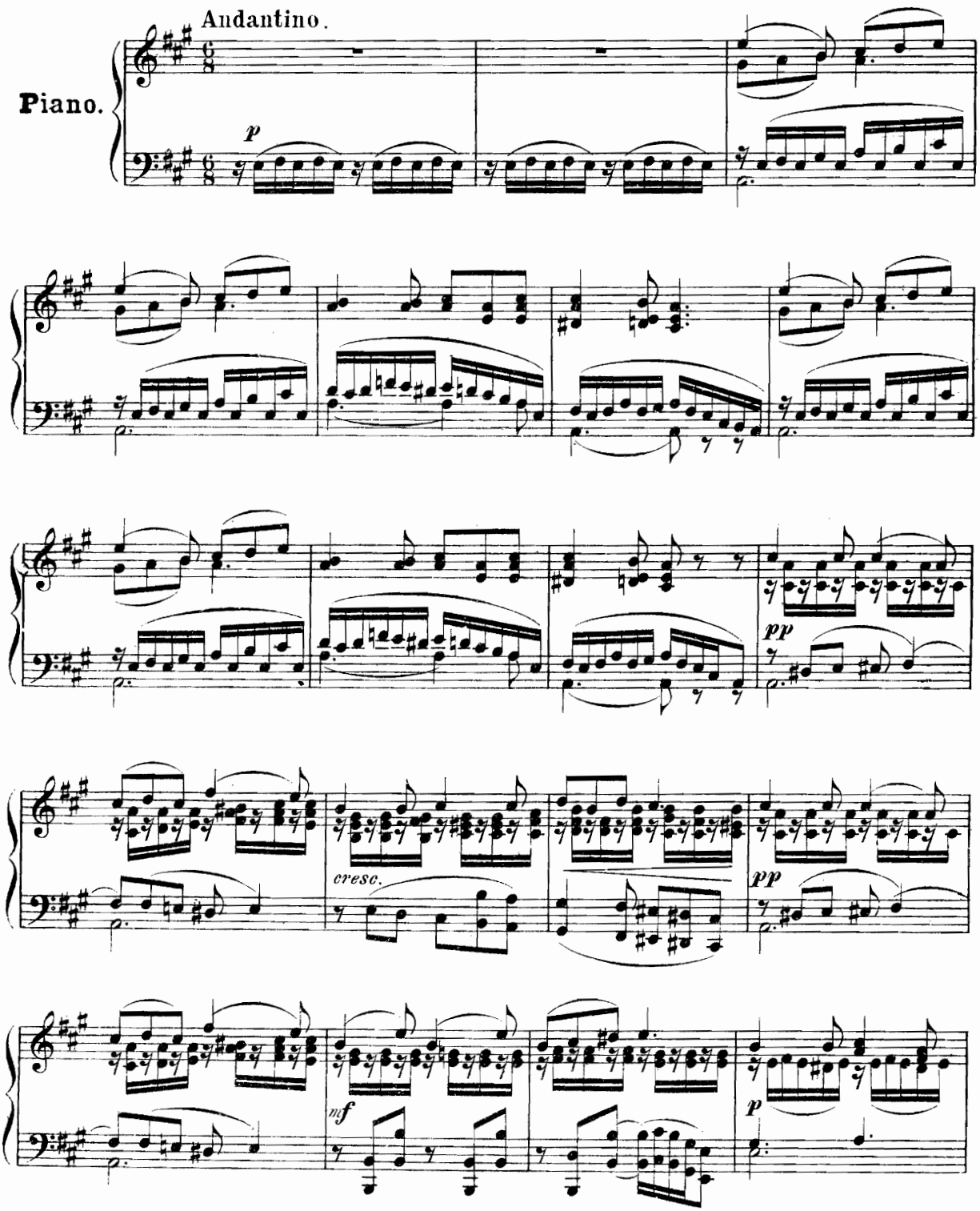
Allegro vivace.

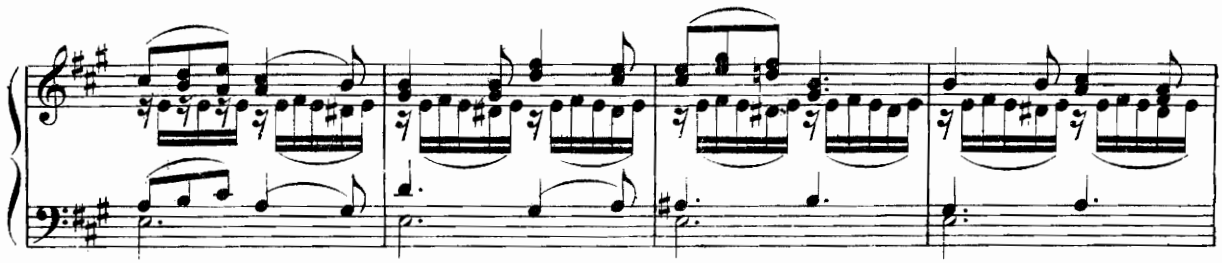
Piano.

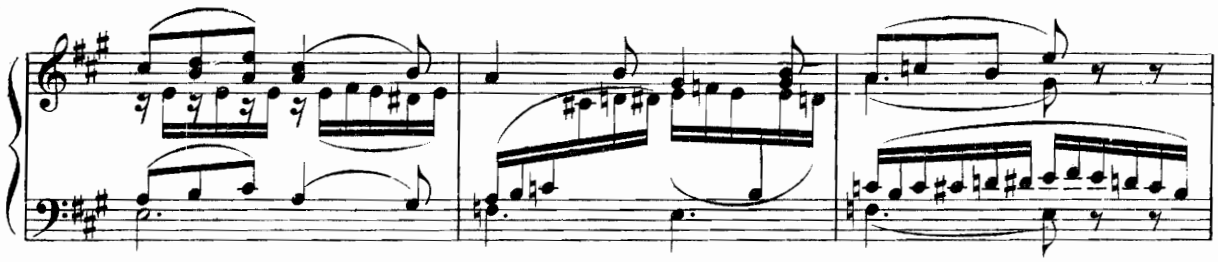


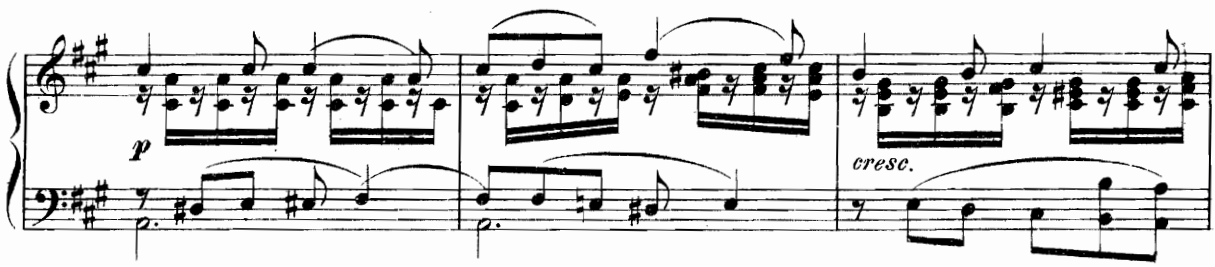
ДѢЙСТВІЕ IV. ACT IV.

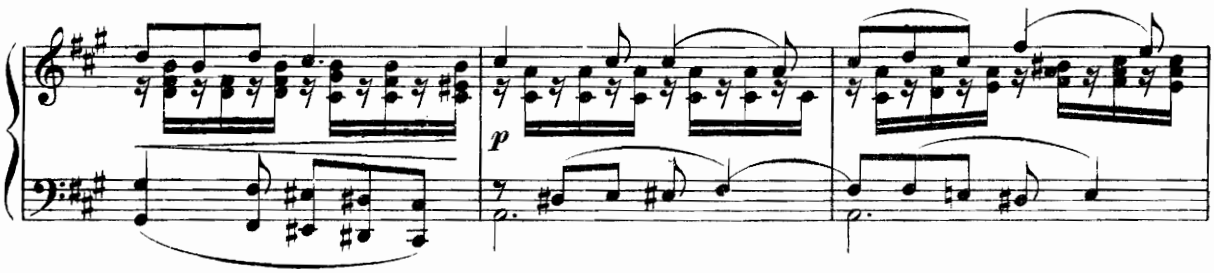
АНТРАКТЪ № 17. ZWISCHENACT.








p
cresc.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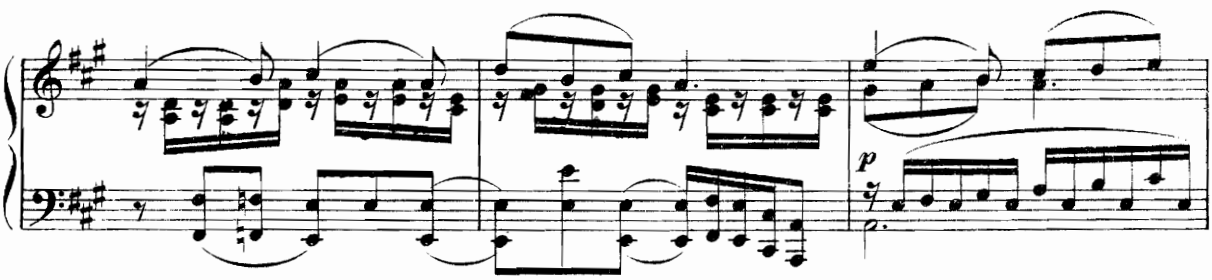
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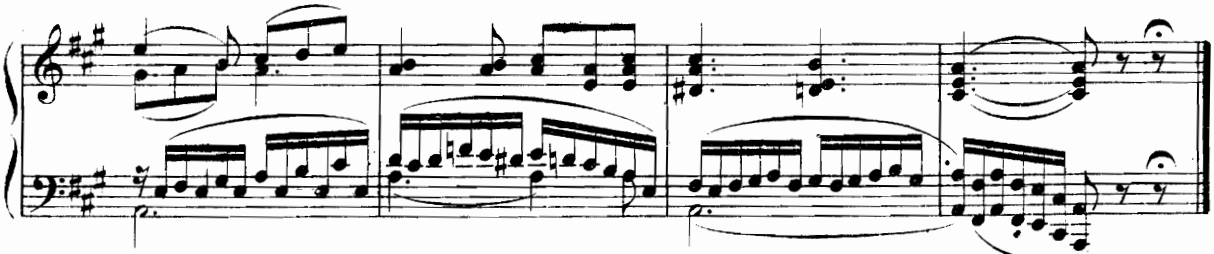
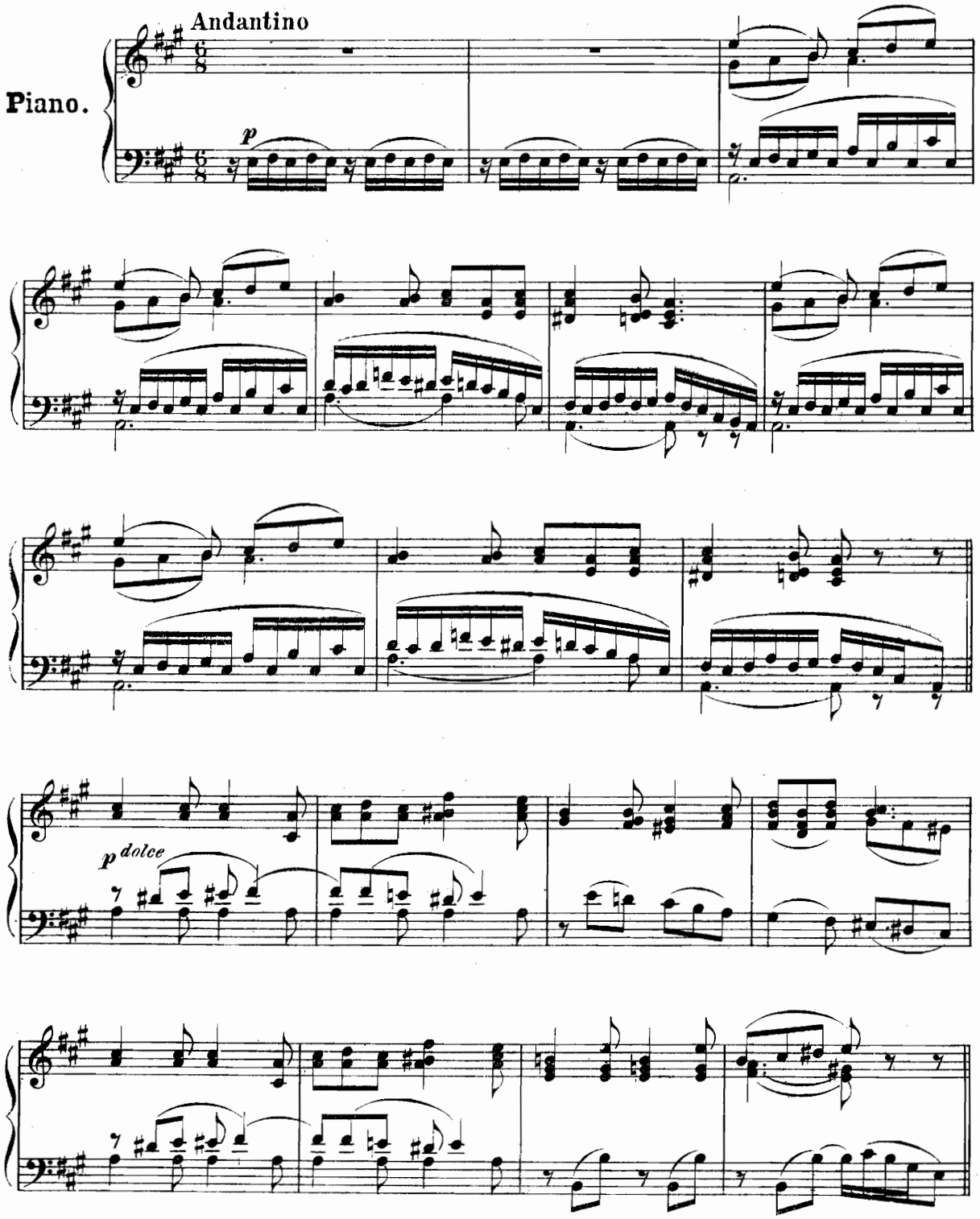
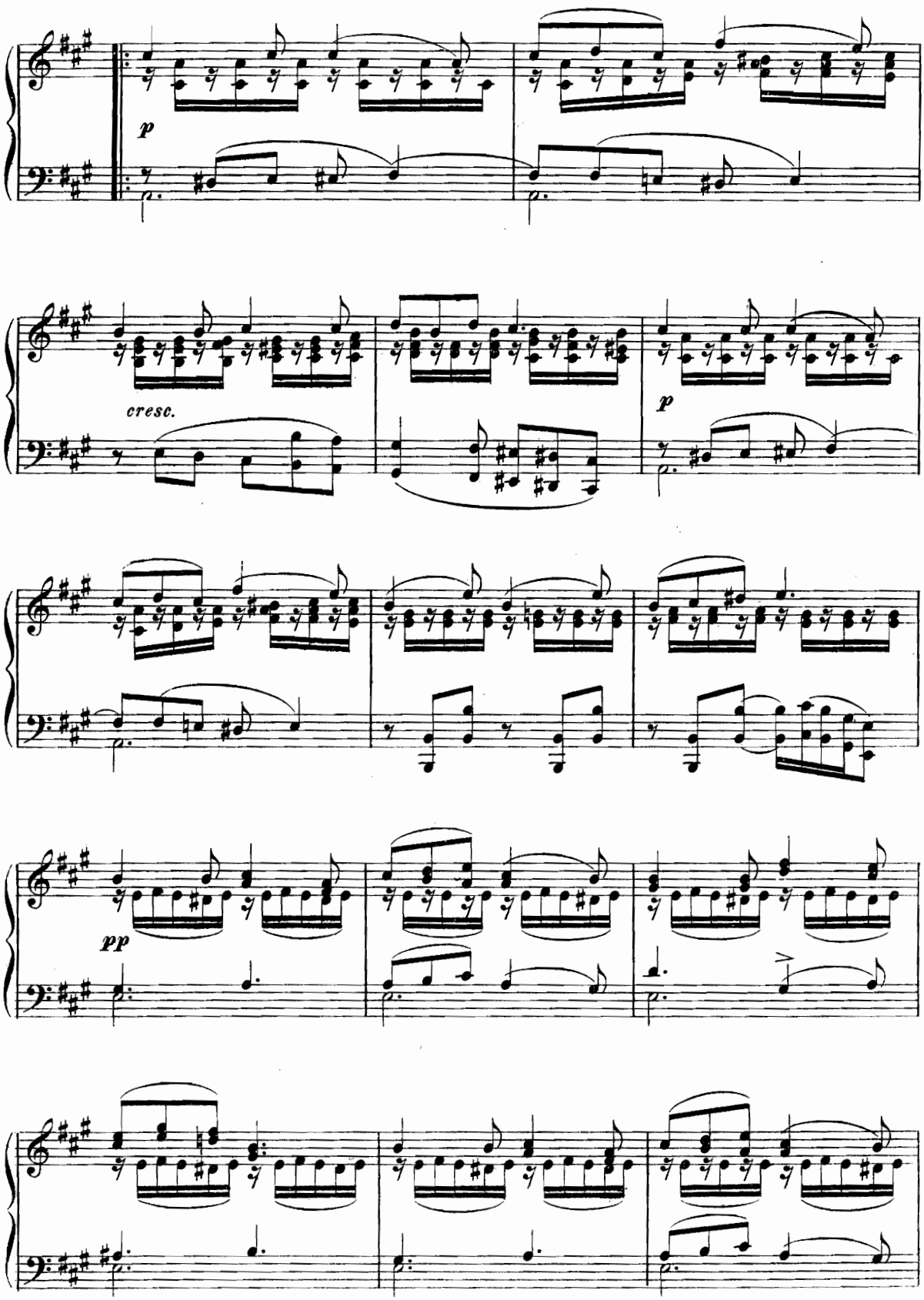
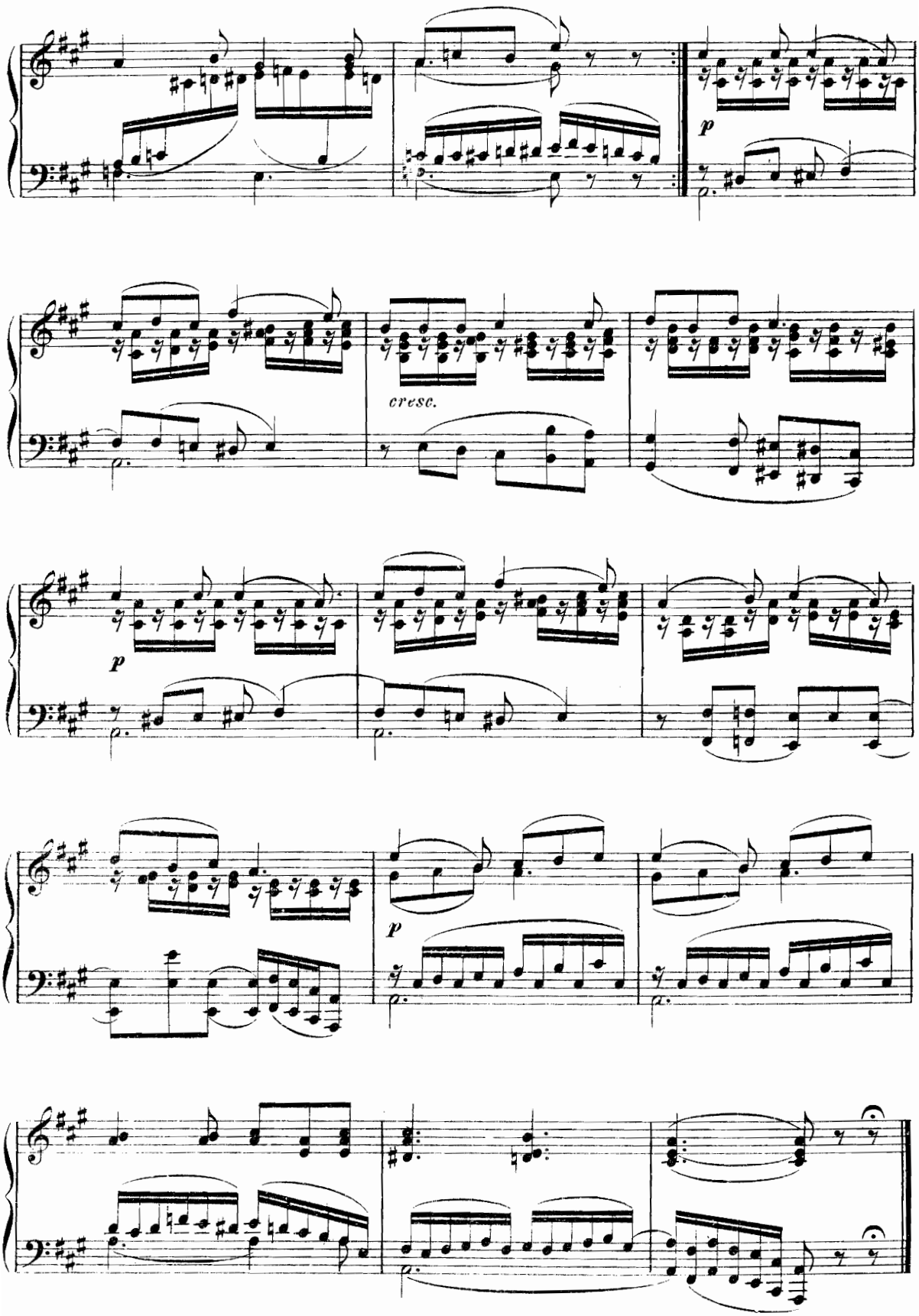


ДЕКЛАМАЦІЯ ВЕСНЫ. № 17bis. DECLAMATION DER FRÜHLINGSFEE.

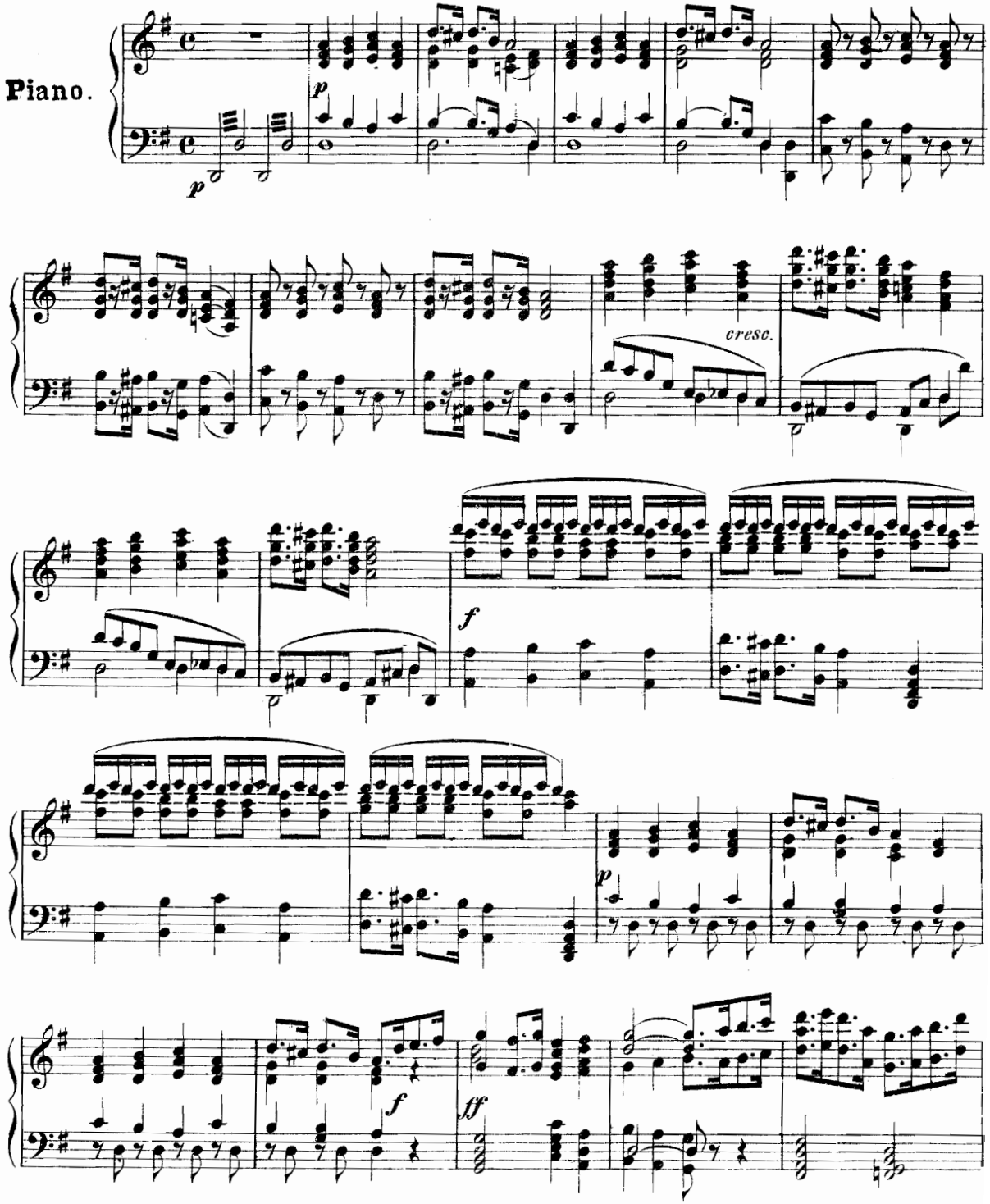


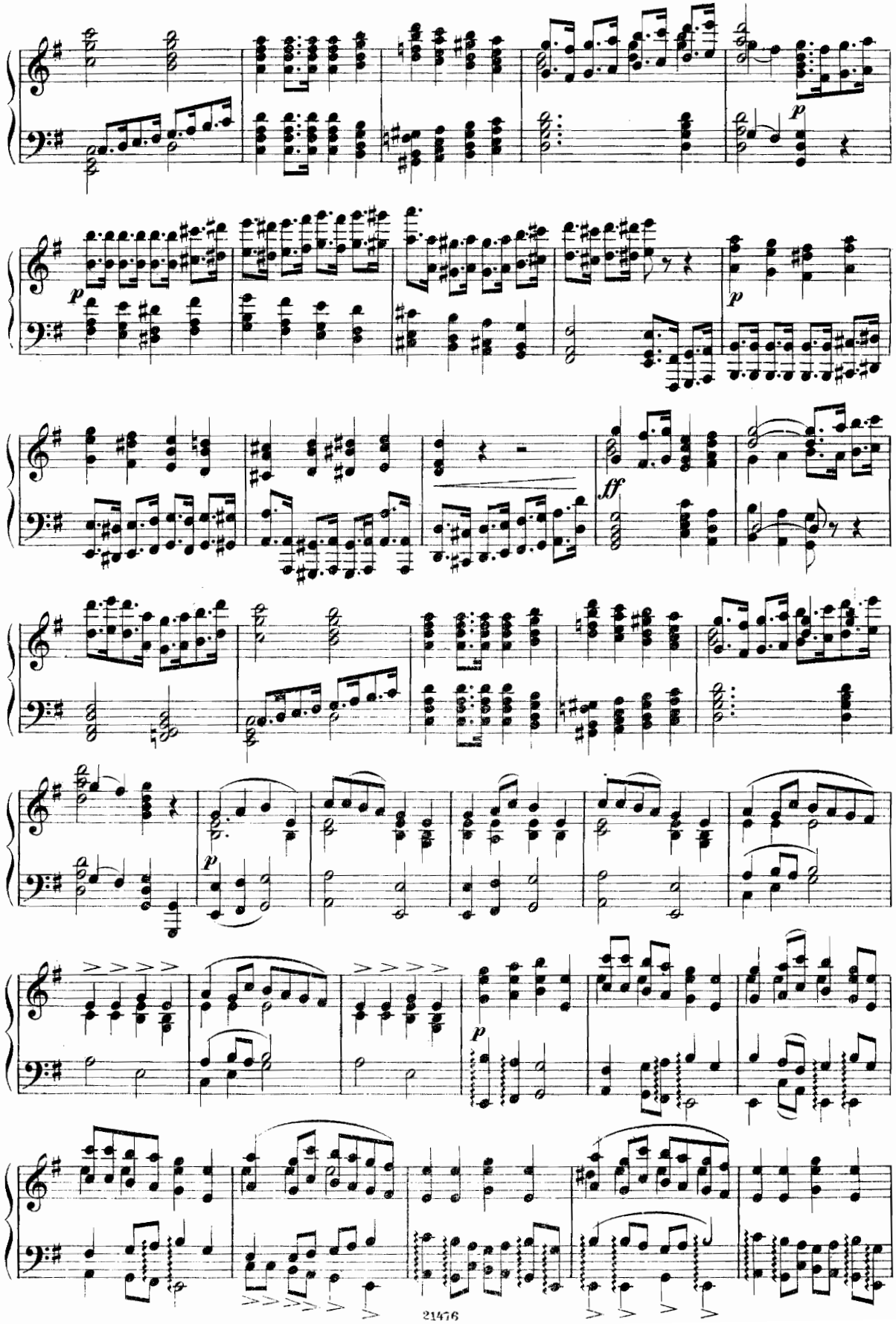

p
cresc.
p
pp

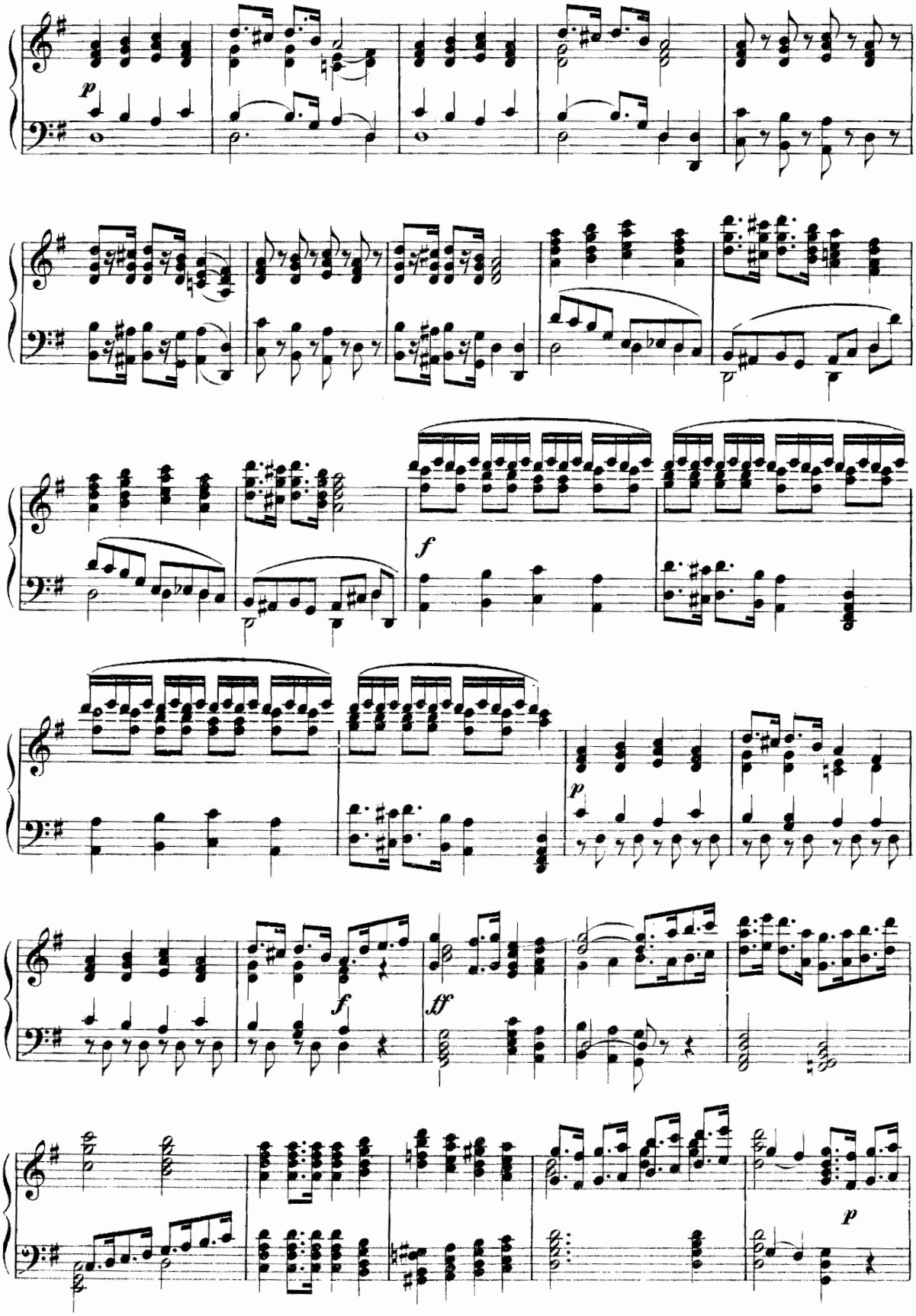

p
cresc.
p
p

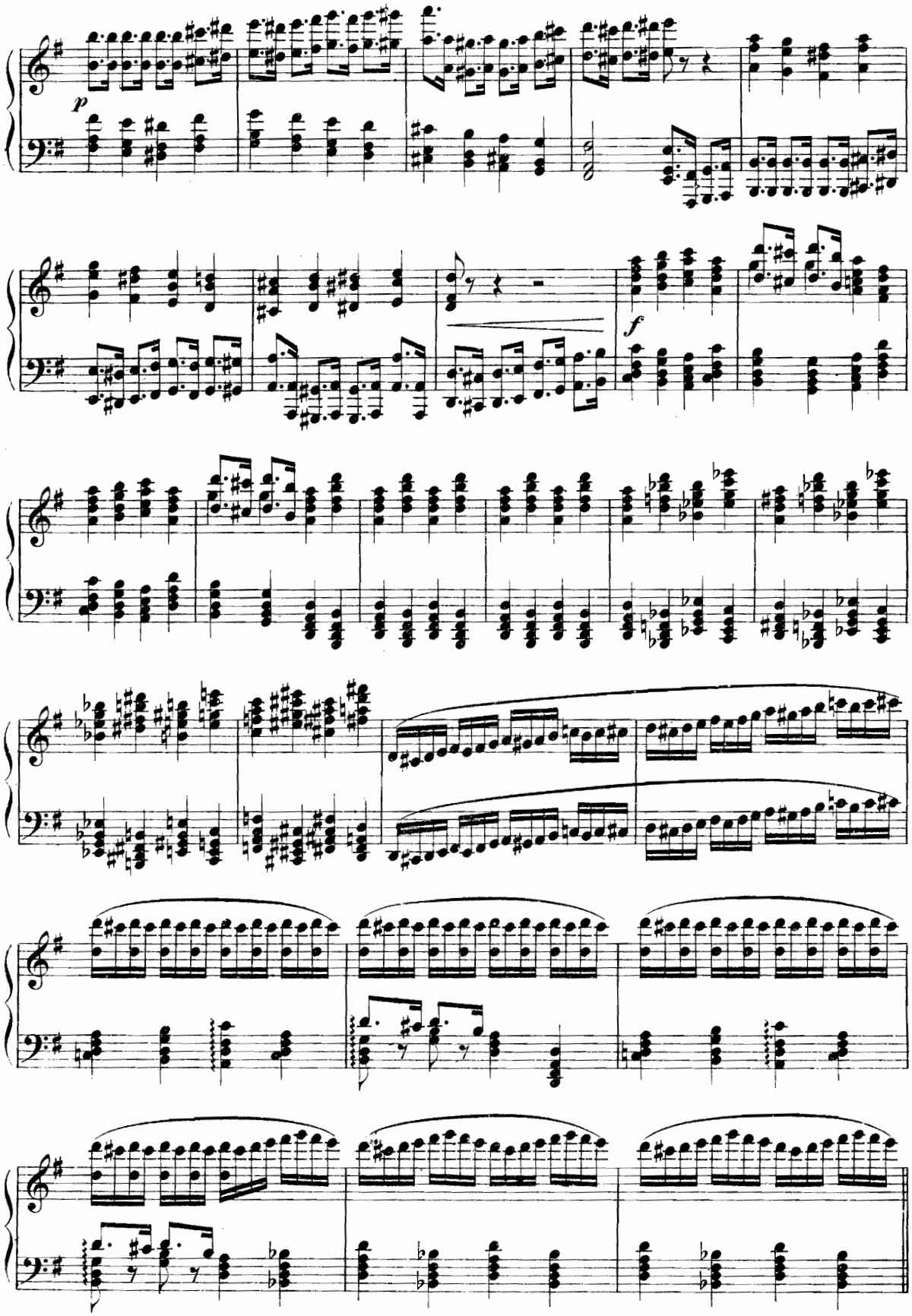
МАРШЪ ЦАРЯ БЕРЕНДЕЯ И ХОРЪ. № 18. MARSCH DES ZAAREN BERENDEJ UND CHOR.

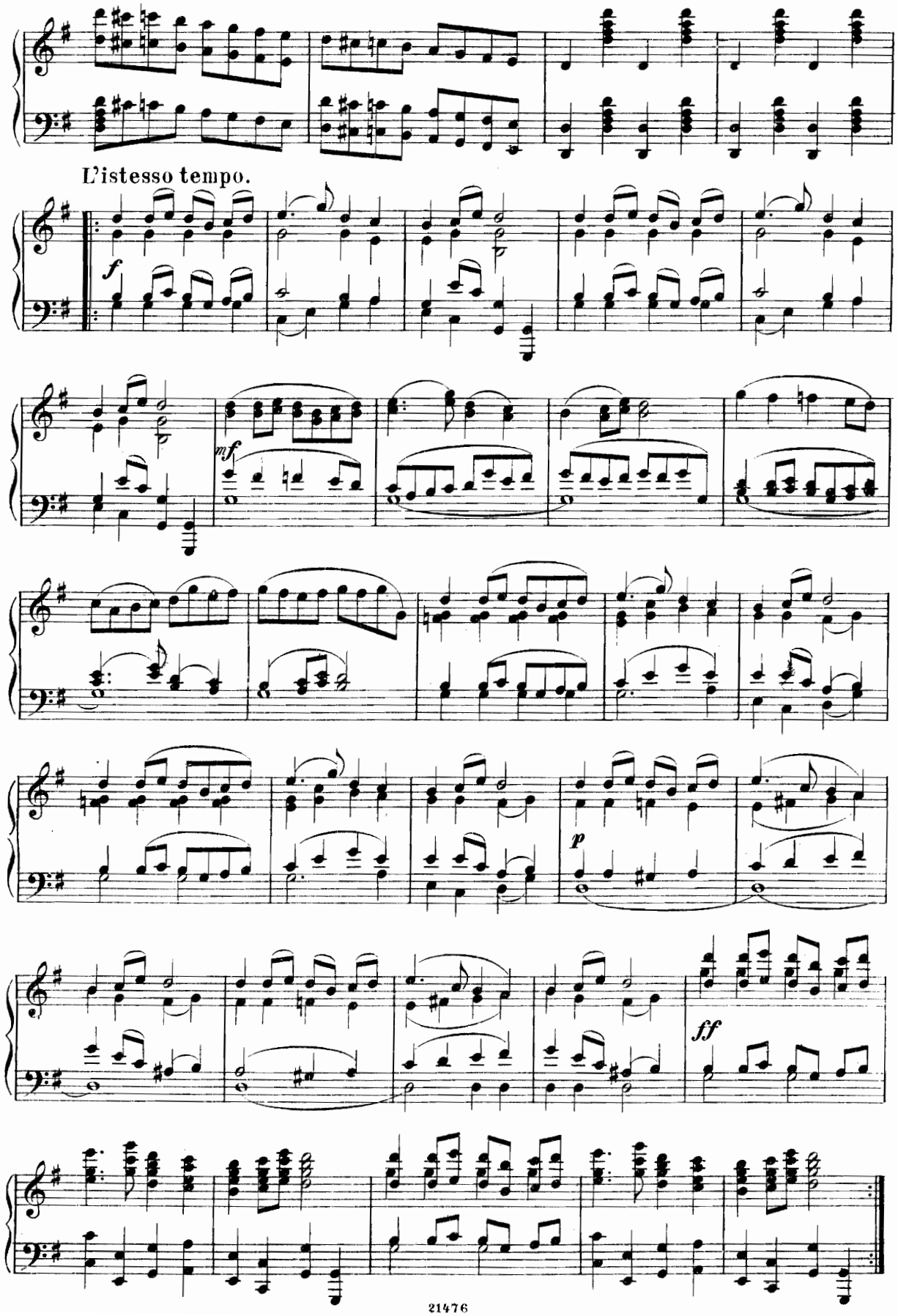
Tempo di marcia. Moderato.

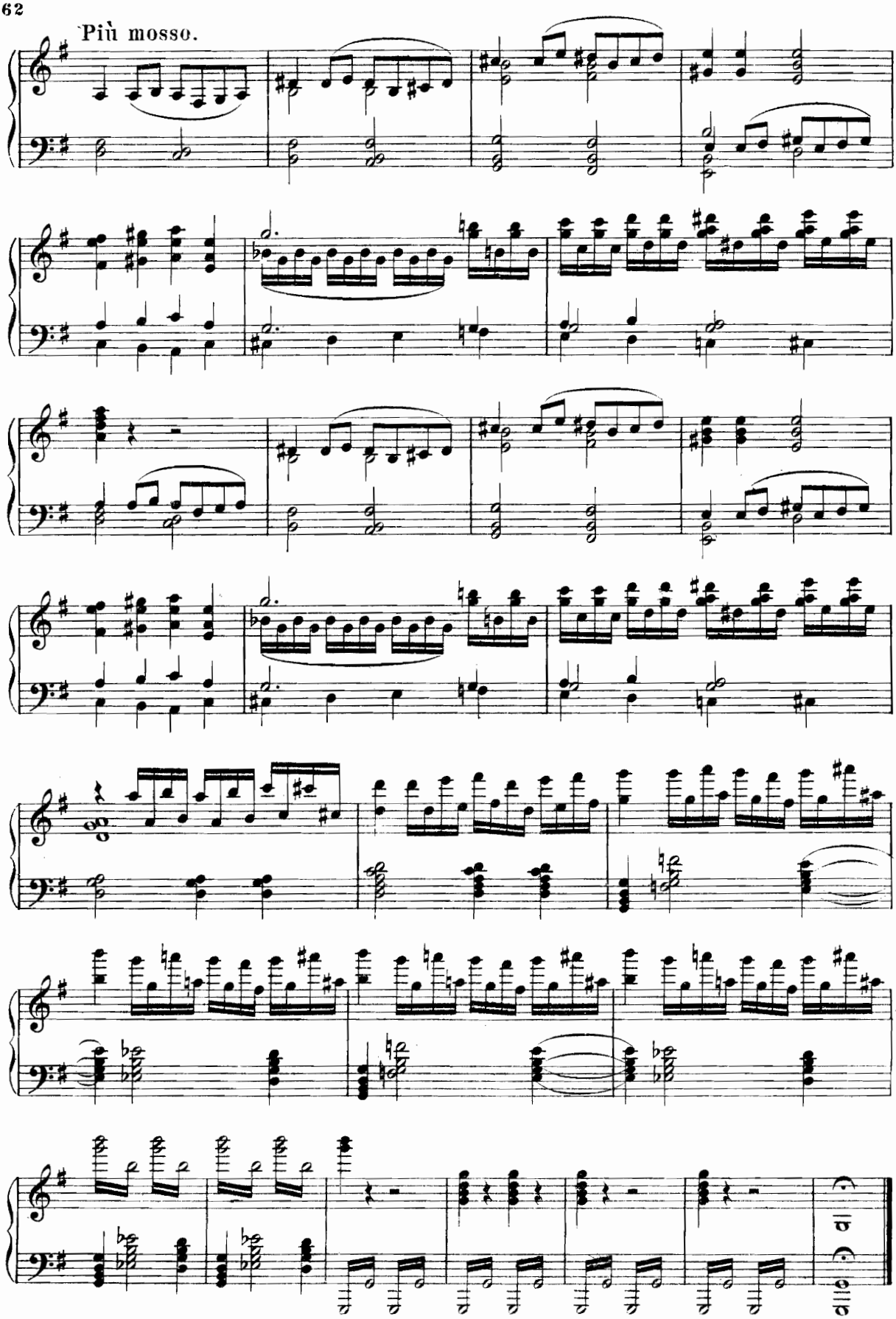



p
p
p
ff
p
p


p
f
p
f
ff
p

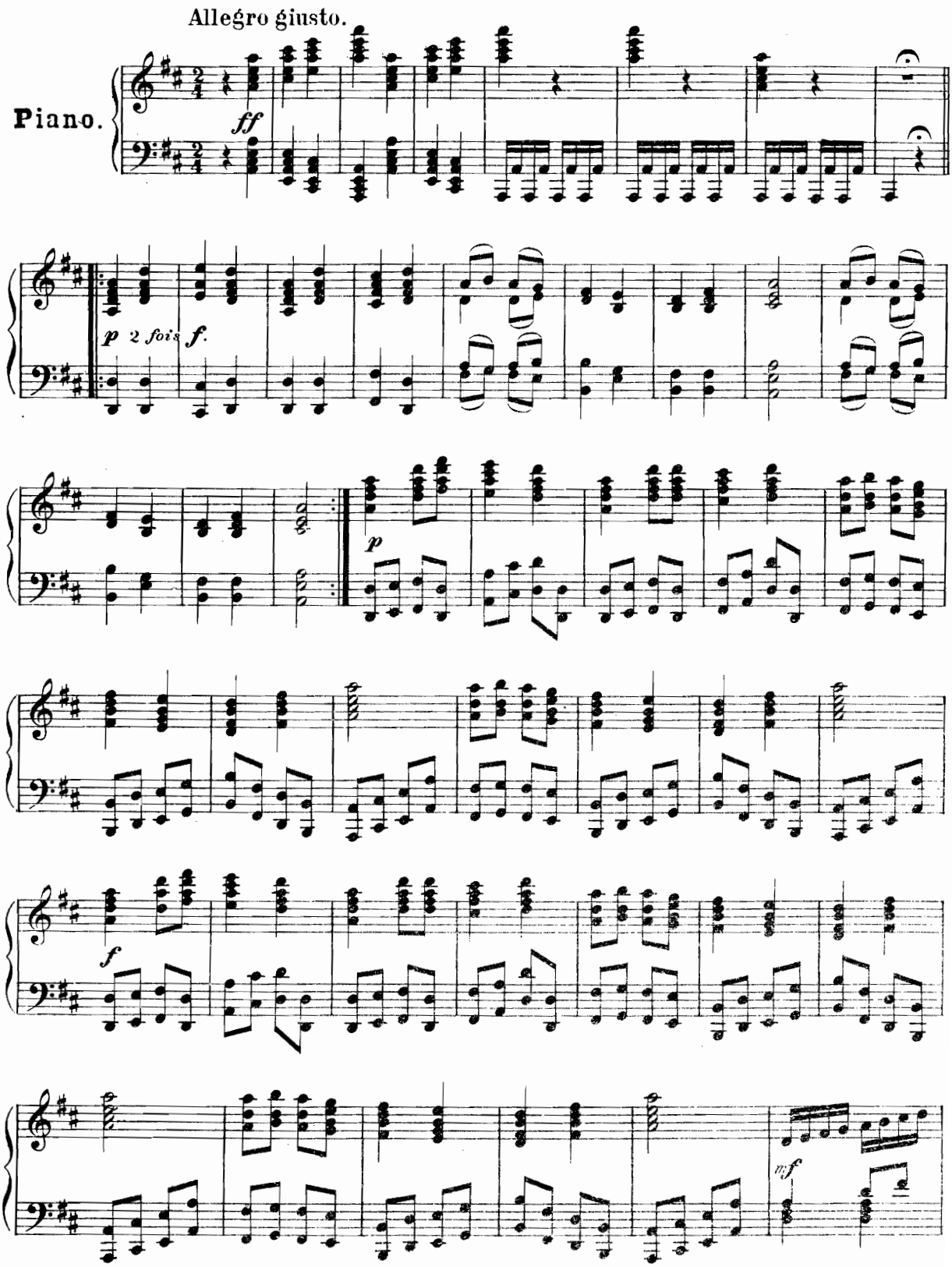

p
f

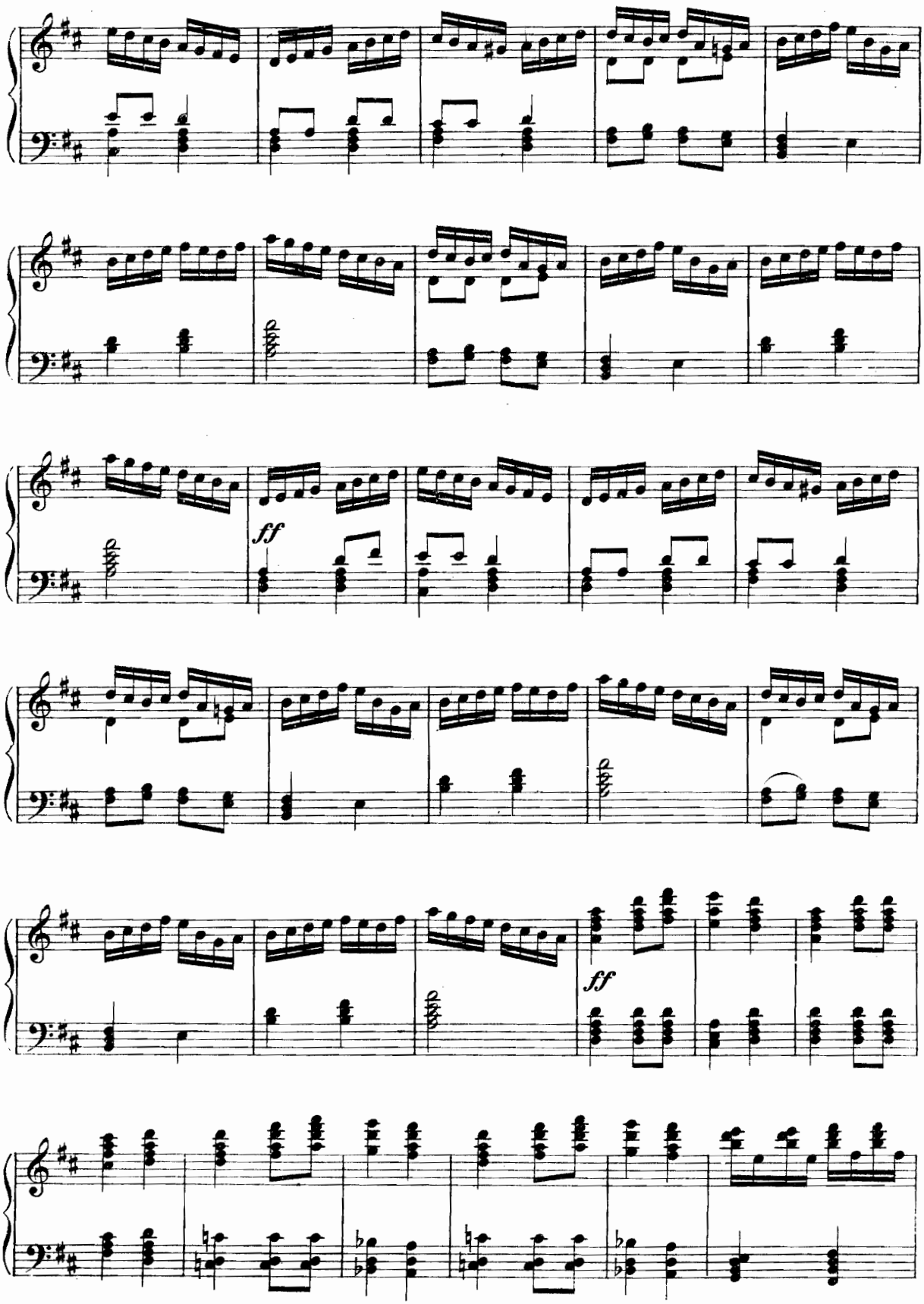

L'istesso tempo.
f
mf
p
ff

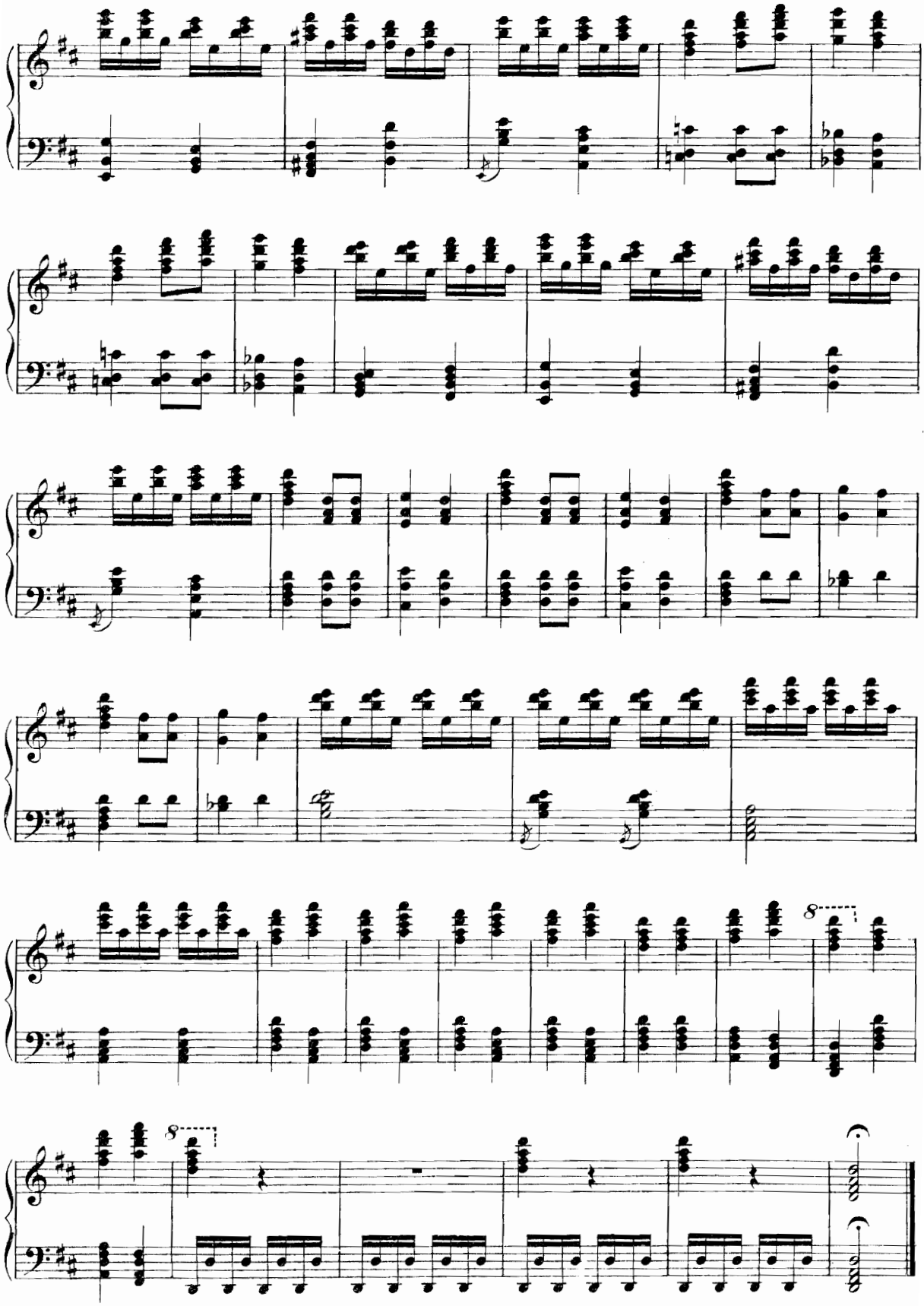

Più mosso.

ФИНАЛЪ. № 19. FINALE.

„Богъ Ярило, свѣтъ и сила" „Gott Jarilo, Quell der Kräfte"




ff
ff



21476 Скоропечатня нотъ П. Юргенсона въ Москвѣ.