

Sweet dream

Op 39 N° 21

TCHAIKOWSKY

*Transcription
PierreMontreuille*

Andante (♩ = 72)

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into two systems of five measures each. The first system starts with a dynamic marking of *p* (piano). The second system begins with a dynamic marking of *p* and includes performance instructions: *poco rit* (poco ritardando) and *a T°* (allargando). The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part provides harmonic support with chords and eighth notes. The Violoncello part plays a bass line with long notes and slurs.

12

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mf*

Fine

19

mf *mf* *mf* *mf*

f *f*

26

mf *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

rit

D.C. al Fine