



# Violino I

*p*

*Più leggero*

*mf p sf p*

**2** *p*

*pp*

*p*

*segue*

*poco a poco cresc.*

**3** *f*

# Violino I

*f*

*sempre f*

*ff*

**34** *ff largamentissimo*

*[rall.]* **35** *Più mosso*

*sempre ff*

Violino I

*f*

**33**

*atm.*

*p*

*cresc. poco*

*a* *poco*

Violino I

*ff*

*f*

*diminuendo*

**4**

*p*

*f*

Violino I

5

6

Violino I

31

32

Violino I  
Финал IV Finale

Allegro con moto (♩=136)

grazioso

*f* *p* *cresc.* *f* *p* *p* *mf* *mf espress.* *p* *cresc.* **30** *f* *p* *cresc.* *f* *p* *p* *p* *triquillo* *mf p*

Violino I

*mf* *p* *pp* *p* *p* *cresc.* *mf* *cresc.* *dim.* *cresc.* *f* *sempre f* *f* *dim.* *p* **7** **8** **1**

Violino I

*leggiere*

*p* *sf* *pp* *f* *sempre cresc.* *ff* *con fuoco*

Violino I

*mf cresc.* *f ff f vibrato* *pp* *sempre pp* *ppp*

Violino I

*espress.*  
*cresc.* *mf*

*p* *p* *poco cresc.*

*mf* *p* *p espress.* **26**

*cresc.*

*f*

*dim.* **1** **27** *mf espress.*

*f* *ff*

*dim.* *p*

**28** *sul G.* *pp* *p poco a poco cresc.* *3*

Violino I

*f*

*dim.* **11**

*p* *3* *3* *3* *3* *3* *p*

*mf*

*cresc.* *f*

*cresc.* *ff*

**12** *dim.*

*p* *tranquillo*

*pp*

*mf* *p* *ppp*

Скерцо II Scherzo

Violino I

Allegro giusto (♩ = 112)

Violino I



Violino I

*[f] dim.*  
**Pochissimo più mosso** (♩ = 76) *pp*

*mf*

*dim.* *p*

*mf*

*ff*

**24** *ff*

*fff*

*fff*

*fff*

Violino I

*mf* *p*

*accelerando*

*pp poco cresc. pesante*

*[a tempo]* *ritenuto* **14** *a tempo*

*p* *p*

*cresc.*

*string.* *[rit.]* *[a tempo]*

*ff*

*[rit.]* *p* *pp*

**15** **L'istesso tempo**  
 sul G.....

*p espress.*

### Violino I

*p grazioso*

16

*espress.*

*p*

*pp*

string.

*pochissimo cresc.*

*a tempo*      *ritenuto*

*p*

### Violino I

*cresc.*

*f*      *dim.*

1 22

*p*

*mf*      *cresc.*

*f*      *dim.*

*p*

23

*sfp*      *sfp*

2

# Violino I

## III

Andante ma non tanto (♩ = 60)

*f*

*p*

*f*

*p*

*espress.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*pp*

**21**

*pp*

# Violino I

**17** Tempo I

*p*

*cresc.*

*f*

*1*

Violino I

18

Violino I

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# TCHAIKOVSKY

## String Quartet No.2 in F

## Op. 22

### VIOLIN II

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4897

КВАРТЕТ № 2 QUARTET

Violino II

Adagio (♩ = 66)

П. ЧАЙКОВСКИЙ  
P. CHAIKOVSKY

1 *p* *cresc.* *mf* 2 *p* *cresc.*  
*f* *sf* *ff*

Moderato (quasi andantino) (♩ = 80)

*p* *cresc.* *mf* *cresc.* *f* *dim. poco a poco* *p*

Violino II

*ff* 34 *ff largamentissimo* *rall.* 35 *Più mosso* *sempre ff*

Violino II

32

*f*

*dim.*

**33**

*p cresc. poco a poco*

*f*

*sempre f*

2423

Violino II

*leggiero*

*p*

*mf* *f* *p*

**2**

*pp*

*p*

*simile*

*poco a poco cresc.*

**3**

*f*

*ff*

1 3

*f* *dim.*

2. Чайковский (Violino II)

2423

# Violino II

4

*p*

*f*

5

*f*

*p*

*p*

*f*

6

# Violino II

31

*dim.*

*p*

*cresc.*

*pizz.*

*f*

*p*

*arco*

*p*

*cresc.*

*mf*

*mf*

*p*

*cresc. poco*

*a poco*

*f*

*ff*



# Violino II

1 arco

*p*

*mf*

*p* *cresc. poco a poco* *f*

30 1 *p* *cresc.*

*f* *pizz.* *p* 1 arco *p*

*p* *tranquillo*

*mf* *p*

*poco a poco cresc.*

2428

# Violino II

*ff*

*f* *mf*

*p* *pp* *p*

7 *p*

*cresc.* *mf*

*cresc.*

*f* *sempre f*

*f* *dimtn.*

2423

Violino II

8

*p* *p* *leggiero* *p* *f p* *sf p* *p* *pp* *cresc.* *f*

Violino II

*f* *ff* *f* *mf* *p* *pp* *sempre pp* *1* *1* *pizz.* *ppp* *ppp*

Финал IV Finale

Allegro con moto (♩ = 136)

*f* *1* *p* *cresc.* *f* *pizz.*

# Violino II

**25** Tempo I

*espress.*

Musical staff 1 for measure 25, starting with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note with a fermata. Dynamics include *p* and *p cresc.*

Musical staff 2 for measure 25, continuing the melody with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *p poco cresc.*

**26**

Musical staff 1 for measure 26, featuring a melodic line with eighth notes. Dynamics include *mf* and *p*.

Musical staff 2 for measure 26, featuring a rhythmic accompaniment with eighth notes. Dynamics include *cresc.*, *f*, and *dim.*

**27**

Musical staff 1 for measure 27, starting with a first ending bracket. Dynamics include *p* and *f con anima*.

Musical staff 2 for measure 27, featuring a rhythmic accompaniment with eighth notes. Dynamics include *f*.

Musical staff 3 for measure 27, featuring a rhythmic accompaniment with eighth notes. Dynamics include *ff*, *dim.*, and *p*.

**28**

Musical staff 1 for measure 28, featuring a melodic line with eighth notes. Dynamics include *pp*, *p poco a poco cresc.*, and *mf cresc.*

# Violino II

**10**

Musical staff 1 for measure 10, featuring a melodic line with eighth notes. Dynamics include *ff*.

Musical staff 2 for measure 10, featuring a rhythmic accompaniment with eighth notes.

Musical staff 1 for measure 11, featuring a melodic line with eighth notes and a first ending bracket. Dynamics include *f*, *dim.*, and *p*.

Musical staff 2 for measure 11, featuring a rhythmic accompaniment with eighth notes.

Musical staff 3 for measure 11, featuring a melodic line with eighth notes. Dynamics include *mf*.

Musical staff 4 for measure 11, featuring a rhythmic accompaniment with eighth notes. Dynamics include *cresc.* and *f*.

Musical staff 5 for measure 11, featuring a rhythmic accompaniment with eighth notes. Dynamics include *cresc.* and *ff*.

**12**

Musical staff 1 for measure 12, featuring a melodic line with eighth notes. Dynamics include *dim.*

Musical staff 2 for measure 12, featuring a rhythmic accompaniment with eighth notes. Dynamics include *p tranquillo* and *pp*.

Musical staff 3 for measure 12, featuring a rhythmic accompaniment with eighth notes. Dynamics include *pizz.*, *mf*, *p*, and *pp*.

# Violino II

## Скерцо II Scherzo

Allegro giusto (♩ = 112)

*p*

*cresc.*

*f*

**13**

*mf*

*f*

*ff*

*mf*

*p*

*pppoco cresc.* *pesante*

*accelerando* [a tempo]

*ritenuto* **14** *a tempo*

*p*

# Violino II

Pochissimo più mosso (♩ = 76)

*mf*

*dim.*

*p*

*mf*

*f*

*ff*

**24**

*fff*

*ff*

*dim.*

*mf*

# Violino II

## III

Andante ma non tanto (♩ = 60)

Musical score for Violino II, page 12, measures 1-23. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* and includes various markings such as *p*, *f*, *mf*, *cresc.*, *espress.*, *pp*, *dim.*, *mf*, *p*, *cresc.*, *pp*, *pp*, *mf*, *p*, *cresc.*, *f*, *dim.*, *f*, *dim.*, *p*, *sf*, *sf*, *f*, *dim.*, *p*, and *pp*. Measure numbers 21, 22, and 23 are indicated in boxes. A first ending bracket is present over measures 1-2.

# Violino II

Musical score for Violino II, page 9, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *cresc.* and includes markings such as *string.*, *[rit.]*, *[a tempo]*, *[rit.]*, *ff*, *p*, *pp*, **15** *L'istesso tempo*, *pizz.*, *p*, *sul G*, *arco*, *Pespress.*, **16**, *pp*, *pochissimo cresc.*, *string.*, *a tempo*, *ritenuto*, and *p*. Measure numbers 15 and 16 are indicated in boxes. A first ending bracket is present over measures 1-2.

**17** Tempo I

*p*

*cresc.*

*f*

**18**

*mf*

*f*

*ff*

*mf* *p*

[accelerando] [a tempo] ritenuto

*pp poco cresc. pesante* *p*

**19** a tempo

*p*

*cresc.*

string.

*cresc.*

[rit.] **20** [a tempo]

*ff*

*sempre ff*

ritenuto

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4897

# КВАРТЕТ №2 QUARTET

Viola

I

П. ЧАЙКОВСКИЙ  
P. CHAIKOVSKY

Adagio (♩ = 66)

Moderato assai (quasi andantino) ♩ = 80

1 leggiero

# Viola

35 Più mosso



Viola

*f*

*dim.*

33

*cresc. poco a poco*

*f*

Viola

*p*

*mf p*

*f*

*p*

*pp*

*p*

*poco a poco cresc.*

3

*f*

# Viola

1 3 4

*f* *dim.* *p*

*p* *f*

5

*f*

*p* *p*

6

*f*

# Viola

*poco a poco cresc.*

*f* *dim.* *p*

31 1

*p* *cresc.*

*pizz.* *f* *p* 1

*arco* *p* *cresc.*

*mf* *mf* *p*

*cresc. poco a poco* *f*

32 12

*ff*

Viola

Финал IV Finale

Allegro con moto (♩ = 136)

Viola

1) В аналогичном месте страница 2, строка 6, такт 1 первая восьмая - „ля“

# Viola

8

*p* *p leggiero* *f p* *pp* *ff*

9

10

# Viola

*ff* *dim.* *p poco a poco cresc.* *mf cresc.* *f* *ff* *mf* *p* *pp* *sempre pp* *pizz* *ppp* *ppp*

1) В автографе на 2<sup>й</sup> четверти:



# Viola

**25** Tempo I

Musical notation for measures 25-26. Measure 25 starts with a forte (*f*) dynamic and a melodic line. Measure 26 begins with a piano (*p*) dynamic and features a dense texture of chords. Dynamics include *f*, *p*, *poco cresc.*, *mf*, and *p*.

**26**

Musical notation for measures 26-27. Measure 26 continues with a piano (*p*) dynamic and a melodic line. Measure 27 starts with a piano (*p*) dynamic and features a melodic line. Dynamics include *p*, *poco cresc.*, *mf*, *p*, *p espress.*, *cresc.*, *f*, *dim.*, and *f*.

**27**

Musical notation for measures 27-28. Measure 27 continues with a piano (*p*) dynamic and a melodic line. Measure 28 starts with a piano (*p*) dynamic and features a melodic line. Dynamics include *f*, *dim.*, *f*, and *f*.

# Viola

Musical notation for measures 11-12. Measure 11 starts with a piano (*p*) dynamic and a melodic line. Measure 12 begins with a piano (*p*) dynamic and features a dense texture of chords. Dynamics include *f*, *dim.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *p tranquillo*, *pp*, *pizz.*, *mf*, *p*, and *pp*.

**11**

**12**

# Viola

## Скерцо II Scherzo

Allegro giusto  $\text{♩} = 112$

Musical score for Viola, Scherzo II, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features various dynamics including *p*, *f*, *mf*, and *cresc.* markings, along with performance instructions like *accelerando* and *pp poco cresc., pesante*. Measure numbers 13 and 18 are indicated in boxes.

# Viola

Musical score for Viola, measures 23-32. The score is in 3/8 time with a key signature of two sharps. It features dynamics such as *sfp*, *f*, *dim.*, *p*, *pp*, *mf*, and *fff*, along with performance instructions like *Pochissimo più mosso* and *dim.*. Measure numbers 23 and 24 are indicated in boxes.

# Viola III

Andante ma non tanto (♩ = 60)

*f* *p* *f*

*p cresc.* *mf* *p*

*cresc.* *mf* *p*

**21** *pp* *pp*

*cresc.* *f*

*dim.* **1**

**22** *p* *mf*

*cresc.* *f* *dim.*

*p*

# Viola

[a tempo] **14** *p* *p* *f*

*string.* *cresc.*

[rit.] [a tempo] [rit.] *ff* *p* *pp*

**15** *L'istesso tempo* *pizz.* *p*

*arco* *p*

**16** *pizz.*

*arco*

*pp* *pochissimo cresc.*

*stringendo* *a tempo* *ritenuto* *p*

**17** Tempo I

*p*

*cresc.*

*f* *p*

**18**

*mf*

*f*

*ff*

*mf* *p*

[*accelerando*] [*a tempo*] *ritenuto* **19** *a tempo* *pp poco cresc. pesante* *p*

*string.* *cresc.*

[*rit.*] **20** [*a tempo*] *ff*

*sempre ff*

*ritenuto*



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# TCHAIKOVSKY

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## Op. 22

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# КВАРТЕТ №2 QUARTET

П. ЧАЙКОВСКИЙ  
P. CHAIKOVSKY

## Violoncello

I

Adagio (♩=66)

*sfp* *cresc.* *mf*

*sfp* *p cresc.*

*f* *sf* *ff*

Moderato assai (quasi andantino) (♩=80)

*p*

*cresc.* *mf*

*cresc.*

*f*

*dim. poco a poco* *p* *p*

## Violoncello

*ff*

**34** *ff largamentissimo*

*ff*

*ff*

*largamente*

[rall.] *largamente*

**35** *Più mosso*

*sempre ff*

*ff*

Violoncello

*f*

*mf p*

*sf p*

*p*

*pp*

*p*

*poco a poco cresc.*

*dim.*

**33**

*p cresc. poco a poco*

**[f]**

*sempre f*

Violoncello

*mf p*

*sf p*

*p*

**2**

*pp*

*p*

*poco a poco cresc.*

**3**

*f*

*ff*

*simile*

*f*

*dim.*

**3**

# Viloncello

4

*p*

*p*

*f*

*f*

5

# Violoncello

31

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

32 8

# Violoncello

arco

*p*

*mf*

*p* *cresc.*

*f*

**30**

*p* *cresc.*

*f* *pizz.* *arco* *p* *p* *p*

*p tranquillo*

*mf* *p*

*poco a poco cresc.*

# Violoncello

*dim.* *p*

*f*

**6**

*ff*

*f* *mf* *p*

*pp* *p*

# Violoncello

7

*p* *cresc.* *mf*

*cresc.*

*f* *dim.* *p*

8

*p* *p*

*sf p* *sf p*

9

*p* *pp*

*sempre cresc.*

# Violoncello

29

*sempre pp*

*ppp* *pizz.* *ppp*

## Финал IV Finale

Allegro con moto ♩ = 144

*f*

*p* *cresc.*

*pizz.* *p*

Violoncello

25 Tempo I

Violoncello

# Violoncello

## Скерцо II Scherzo

Allegro giusto (♩ = 112)

# Violoncello

Pochissimo più mosso (♩ = 76)



# Violoncello

## III

Andante ma non tanto (♩ = 60)

Musical score for Cello, measures 1-23. The score is in 3/4 time with a tempo of Andante ma non tanto (♩ = 60). It features various dynamics including *f*, *p*, *cresc.*, *mf*, *pp*, and *mf=p*. There are also markings for *1*, *21*, *22*, and *23*. The piece concludes with a *f* dynamic and a *dim.* marking.

# Violoncello

Musical score for Cello, measures 15-18. The score is in 3/4 time. It begins with a *cresc.* marking and a *string.* instruction. Measure 15 is marked *[a tempo]* and *[rit.]*, with dynamics *ff*, *p*, and *pp*. Measure 16 includes *arco* and *pizz.* markings. Measure 17 is marked *Tempo I* and includes *arco*, *pp*, and *pochissimo* markings. Measure 18 includes *string.*, *a tempo*, *ritenuto*, and *p* markings. The score concludes with a *cresc.* marking and a *f* dynamic.

# Violoncello

69 88 *mf* **1** 69 88

*f*

*ff*

*mf* *p*

[accelerando] [a tempo] ritenuto **19** a tempo

*pp poco cresc. pesante* *p* *p*

# Violoncello

*cresc.*

string. [rit.] **20** [a tempo] *ff*

*sempre ff*

ritenuto

The second of Tchaikovsky's string quartets was written in January 1874 and at its first performance received a rapturous reception. Tchaikovsky recorded that none of his works had ever been composed so effortlessly. Some critics would say that its very fluency is the reason it has not established as firm a place on the concert repertoire as the other two.

Merton Music is publishing this edition at the urging of and with the assistance of the Maggini String Quartet who found when preparing the work for performance that the only readily available commercial edition was too heavily edited for their requirements. This version is based on the Moscow print of 1965, now no longer available, which is believed to be a faithful reproduction of the original edition. We acknowledge with gratitude the help of the Maggini String Quartet in its publication.

**MERTON MUSIC**

**TCHAIKOVSKY**

**String Quartet No.2 in F**

**Op. 22**

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