

# New Doll

Tchaikovsky

Andantino

Clarinet 1, 2, and 3 staves. Measure 1 starts with a *p* dynamic. A first ending bracket covers measures 2-4, and a second ending bracket covers measures 5-7. The first ending concludes with a *sf* dynamic. The second ending concludes with a *sf* dynamic. A long slur is placed over the first ending and the beginning of the second ending.

Clarinet 1, 2, and 3 staves. Measure 8 begins with a first ending bracket over measures 8-9, followed by a second ending bracket over measures 10-14. The first ending concludes with a *p* dynamic. The second ending concludes with a *p* dynamic. A long slur is placed over the first ending and the beginning of the second ending.

Clarinet 1, 2, and 3 staves. Measure 15 begins with a first ending bracket over measures 15-16, followed by a second ending bracket over measures 17-21. The first ending concludes with a *f* dynamic. The second ending concludes with a *f* dynamic. A long slur is placed over the first ending and the beginning of the second ending.

Clarinet 1, 2, and 3 staves. Measure 22 begins with a first ending bracket over measures 22-24, followed by a second ending bracket over measures 25-28. The first ending concludes with a *p* dynamic. The second ending concludes with a *p* dynamic. A long slur is placed over the first ending and the beginning of the second ending.

29

Musical score for measures 29-35. The score consists of three staves. The top staff contains a melodic line with eighth notes and rests, featuring a slur over measures 29-35. The middle and bottom staves contain a rhythmic accompaniment of eighth notes with rests. Dynamic markings include *sf* (sforzando) in measure 33 and *p* (piano) in measure 35. Hairpins indicate a crescendo from measure 33 to 35.

36

Musical score for measures 36-42. The score consists of three staves. The top staff contains a melodic line with eighth notes and rests, featuring a slur over measures 36-42. The middle and bottom staves contain a rhythmic accompaniment of eighth notes with rests. Dynamic markings include *p* (piano) in measure 40. Hairpins indicate a crescendo from measure 36 to 40.

43

Musical score for measures 43-49. The score consists of three staves. The top staff contains a melodic line with eighth notes and rests, featuring a slur over measures 43-49. The middle and bottom staves contain a rhythmic accompaniment of eighth notes with rests. Dynamic markings include *pp* (pianissimo) in measure 45. Hairpins indicate a crescendo from measure 43 to 45.