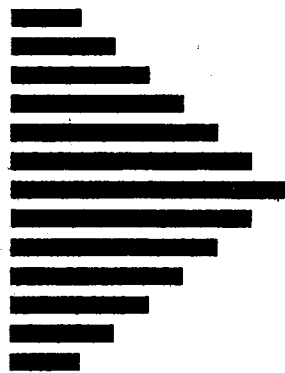


Crío- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisé (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
● Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Ørsk Festdans - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodglansen - Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemming - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitar-spillelærne - Die Gitar-spüler.
LUDVIG SCHYTTE.
Svensk Folkevisé (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisé - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuette (Op. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

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PARIS.

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ROUART LEROLLE et Cie. J. B. KATTO.

LONDON.

SOLE AGENTS FOR THE UNITED STATES.

SCHOTT & Co.

THE BOSTON MUSIC COMPANY.

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CHANT D'AUTOMNE.

(Octobre.)

Andante doloroso e molto cantabile.

Peter Tschaiakowsky, Op. 37a. Nr. 10.

The musical score is arranged in three systems, each with three staves: Violino (Violin), Violoncello (Cello), and PIANO (Piano). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Violino:** Starts with a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) instruction. It features several triplet markings (3) and a *dim.* (diminuendo) instruction in the second system.
- Violoncello:** Also starts with a *p* dynamic and a *poco cresc.* instruction. It includes a *dim.* instruction and a *p più marc.* (piano più marcato) instruction in the second system.
- PIANO:** Starts with a *p* dynamic and a *poco cresc.* instruction. It includes a *dim.* instruction in the second system.

The score concludes with a *dim.* instruction in the final system.

A

p

A

p

mf

mf

p

p

rit. **B** *a tempo*
p

rit. *a tempo*
p

rit. **B** *a tempo*
p

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

p *p più marc.*

p

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature triplets of eighth notes. The top staff has a *cresc.* marking followed by a *dim.* marking. The bottom staff also has a *cresc.* marking followed by a *dim.* marking. There are also some *v* markings above the notes.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and some melodic lines. The top staff has a *cresc.* marking followed by a *dim.* marking.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The top staff features triplets of eighth notes and has a *pp* marking and a *C* marking. The bottom staff has a *pp* marking and a *C* marking.

Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a *pp* marking. The bottom staff has *pp* markings, a *morendo* marking, and a *ppp* marking.

CHANT d'AUTOMNE.

(Octobre.)

Andante doloroso e molto cantabile.

Peter Tschaikowsky, Op. 37a.Nr.10.

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and a trill. The first staff includes a *poco cresc.* marking and triplet figures. The second staff features a *dim.* marking and continues with triplet patterns. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking and a *dim.* marking. The fifth staff is marked with a trill and a piano (*p*) dynamic. The sixth staff includes a *mf* marking. The seventh staff continues with triplet figures. The eighth staff is marked with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The ninth staff includes a *poco cresc.* marking and a *dim.* marking. The tenth staff concludes with a piano (*p*) dynamic. The score is divided into sections labeled 'A' and 'B', with 'B' starting at a tempo (*a tempo*) after a ritardando.

VIOLINO.

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first four notes, followed by a rest, then a triplet of eighth notes marked with a 'V' above it. The dynamic marking 'cresc.' is placed below the staff. The second staff continues the melodic line with several triplet markings and a 'dim.' dynamic marking. It includes a 'C' marking above a measure and a 'pp' dynamic marking. The third staff concludes the system with further triplet markings, a '1' marking above a measure, and a final 'pp' dynamic marking. The piece ends with a double bar line.

VIOLONCELLO.

CHANT d'AUTOMNE.

(Octobre.)

Peter Tschaikowsky, Op. 37a. Nr. 10.

Andante doloroso e molto cantabile.

p *poco cresc.* *dim.*

p più marc. *cresc.*

dim. *p*

mf

p

rit. *B a tempo* *p*

poco cresc. *dim.*

p più marc. *cresc.*

VOLONCELLO.

Musical staff 1: Bass clef, starting with a 3-measure rest, followed by eighth notes with slurs, a *dim.* marking, a 'C' time signature change, and a '1' measure rest. Dynamics include *pp*.

Musical staff 2: Bass clef, starting with a 3-measure rest, followed by eighth notes with slurs, a *pp* marking, a *morendo* marking, and a *ppp* marking.