

Violoncell.

Nº32. Barcarole von P. Tschaiowsky. Op.37. Nº 6.

Andante cantabile.

1

*p*

6

12

17

22

27

32

*mf*  
*poco più mosso*

Ossia.  
*mf*  
*poco più mosso*

Allegro giocoso.

*f*

Violoncell.

44

string. cresc. **ff**

Cadenza ad lib.

57

p

55

60

65

71

75

80

f dim.

85

f dim.

89

molto ritard.

Detailed description: This is a page of a cello (Violoncell.) musical score, numbered 3 in the top right corner. The score is written in bass clef with a key signature of one flat (B-flat). It contains nine staves of music, numbered 44 through 89. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions are placed throughout: 'string. cresc.' and 'ff' (fortissimo) at the beginning; 'Cadenza ad lib.' (Cadenza ad libitum) above the 57th measure; 'p' (piano) below the 57th measure; 'f' (forte) and 'dim.' (diminuendo) below the 80th and 85th measures; and 'molto ritard.' (molto ritardando) below the 89th measure. The score concludes with a double bar line.

# Nº 32. Barcarole von P. Tschaikowsky. Op.37. Nº 6.

Andante cantabile.

Violoncell.

Pianoforte.

Musical notation for measures 1-6. The Violoncell part (bass clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The Pianoforte part (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic and provides harmonic accompaniment with chords and moving lines.

Musical notation for measures 7-12. The Violoncell part continues its melodic development with slurs and ties. The Pianoforte part maintains its accompaniment, with some chords marked with a piano (*p*) dynamic.

Musical notation for measures 13-18. The Violoncell part features a more active melodic line with repeated eighth-note patterns. The Pianoforte part continues with its accompaniment.

Musical notation for measures 19-24. The Violoncell part continues with its melodic line, including a key signature change to one sharp (F#) in measure 20. The Pianoforte part provides accompaniment with some chords marked with a piano (*p*) dynamic.

25

32

*poco più mosso*

Ossia *mf*  
*poco più mosso*

**Allegro giocoso.**

38

44

*string. cresc.* *ff* *Cadenza ad lib.*

*cresc.* *ff* *Cadenza ad lib.*

59

Handwritten measure number 59. This system contains three staves. The top staff is a single melodic line with a dynamic marking of *p*. The middle and bottom staves are a grand staff with a dynamic marking of *pp* in the first measure, which changes to *p* and then *mf* in subsequent measures.

56

Handwritten measure number 56. This system contains three staves. The top staff features a continuous sixteenth-note pattern. The middle and bottom staves provide harmonic accompaniment with various chordal textures.

62

Handwritten measure number 62. This system contains three staves. The top staff continues with a sixteenth-note pattern. The middle and bottom staves feature a more active accompaniment with moving lines and chords.

68

Handwritten measure number 68. This system contains three staves. The top staff continues with a sixteenth-note pattern. The middle and bottom staves feature a more active accompaniment with moving lines and chords.

73

Musical score for measures 73-77. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

78

Musical score for measures 78-83. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* (forte) and *dim.* (diminuendo) in the right hand, and *mf* (mezzo-forte) in the left hand.

84

Musical score for measures 84-88. The right hand features a melodic line with a *V* (crescendo) marking. Dynamic markings include *f* (forte) and *dim.* (diminuendo) in the right hand, and *mf* (mezzo-forte) in the left hand.

89

Musical score for measures 89-93. The right hand has a melodic line with a *molto ritard.* (molto ritardando) marking. The left hand features a harmonic accompaniment with a *pp* (pianissimo) marking. The piece concludes with a final chord in the right hand.