

„СВЯТКИ“

(изъ Временъ года)

Музыка

П. ЧАЙКОВСКАГО.

Переложение А. ШЕФЕРА.

Op. 37^{bis} № 12.

„NOËL“

(Les 4 Saisons)

Musique de

P. TSCHAÏKOWSKY.

Arr. par A. SCHAEFER.

Tempo di Valse.

Piano I.

C4345H
no. 12
1896a

379397

Piano I.

9/27/41 International Music Company . 72 cents

rit. *a tempo*

p *p*

p *mf*

p

mf *rit.*

a tempo *p* *cresc.* *f* *rit.* *a tempo*

p *rit.*

Piano I.

p a tempo *rit. a tempo*

TRIO. *a tempo tranquillo*

poco più animato

a tempo tranquillo

First system of musical notation for Piano I. It consists of two staves (treble and bass). The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a supporting line in the bass staff. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also some markings that look like 'x' or 'k' on notes.

Second system of musical notation for Piano I. It consists of two staves. The key signature has three sharps. The music continues with melodic and harmonic development. Dynamic markings include *p*, *mf*, and *poco rit.* (poco ritardando).

Third system of musical notation for Piano I. It consists of two staves. The key signature has three sharps. The tempo is marked *a tempo*. The treble staff features a complex, rapid melodic line with many slurs and accents. The bass staff has a simpler accompaniment.

Fourth system of musical notation for Piano I. It consists of two staves. The key signature has three sharps. The music is marked *p* (piano), *cresc.* (crescendo), *f rit.* (forte ritardando), and *a tempo*. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

Fifth system of musical notation for Piano I. It consists of two staves. The key signature has three sharps. The music is marked *p* (piano) and *rit.* (ritardando). The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

Sixth system of musical notation for Piano I. It consists of two staves. The key signature has three sharps. The music is marked *a tempo*, *cresc.* (crescendo), *f rit.* (forte ritardando), and *a tempo*. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

Piano I.

8

p *cresc.* *p*

p *rit.* *a tempo* *p*

8

p *mf*

8

p

8

mf *rit.*

a tempo *p* *cresc.* *f rit.* *a tempo*

8

p

rit.

p a tempo

f rit. a tempo

8

p

mf

CODA.

p

f

f

8

ff

f

p

pp

Fine.

Compositions célèbres

pour deux PIANOS à 8 mains.

	Date Due	R. C.
Balakirow, M. Ouverture sur trois thèmes russes.		(A. Petrow) . . 2 25
Dargomijsky, A. Cosatschoque		(E. Langer) . . 1 50
Gillet, E. Loin du bal		(A. Kündinger) . 1 —
Glinka, M. Polonaise		(E. Messer) . . 1 —
" Ouv. espagnoles: 1) Jota Aragonesa.		(E. Langer) . . 2 50
" " " 2) Nuit d'été à Madrid.		(E. Langer) . . 1 50
Henselt, A. Nicolai-Marche		(par l'auteur) . 1 20
Lwoff, A. Hymne national russe		(A. Roubetz) . — 40
Rimsky-Korsakow, M		(E. Langer) . . 2 75
Rubinstein, A. Op. 10 1 50
"	DEC 2 '47 1 —
"	DEC 3 '48 1 —
"	DEC 21 '49 1 50
"	DEC 21 '49 2 50
"	DEC 31 '49 2 50
Trotter, J. — 80
Feran, J.		(E. Langer) . . 1 25
"		(E. Langer) . . 1 25
"		(E. Langer) . . 1 25
"		(E. Langer) . . 1 25
Tschaikowsky, P. Op. — 80
"	Faculty-Staff Loan	(E. Langer) . . 8 —
"		(E. Langer) . . 4 —
"		(E. Langer) . . 9 —
"		(S. Liapounow) . 1 60
"		(E. Langer) . . 2 —
"		(A. Schaefer) . . 6 —
"		(E. Langer) . . 8 —
"		(E. Langer) . . 3 25
"		(E. Langer) . . 5 —
"		(E. Langer) . . 1 50
"		(A. Schaefer) . . 1 50
"		(E. Langer) . . 3 —
"		(W. Brüllow) . . 10 —
"		(E. Langer) . . 8 —
"		(E. Langer) . . 2 —
"		(E. Langer) . . 7 —
Onéguine. Valse.		(E. Langer) . . 2 20
Onéguine. Polonaise.		(A. Schaefer) . . 2 —

P. JURGENSON.
Editeur de Musique
à MOSCOU.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski

Tous droits réservés.