

SCHIRMER'S STANDARD SECULAR CHORUSES

Women's Voices

TWO-PART CHORUSES

349	Swing Song	F. N. Löhr	5
4777	The Pledge of Love	Dvořák	5
4778	Forsaken	Dvořák	5
4779	Sad of Heart	Dvořák	5
4780	The Modest Maiden	Dvořák	5
4781	The Ring	Dvořák	6
4782	Confidence	Dvořák	6
4783	The Captive Maid	Dvořák	5
4784	Comfort	Dvořák	5
4785	The Wild Rose	Dvořák	5
4843	Angelus	Chaminade	5
4922	Duet of the Stars	Chaminade	6
5117	Song of the Birds	Rubinstein	8
5430	Ditties of Hop-o-my-thumb's Land	Weber	6
5716	The Hunt	B. Huhn	8
5960	Dawn	Tschaikowsky	10

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



For Two-Part Chorus of Women's Voices

Poem by J. Surikow
English version by
Kurt Schindler

P. Tschaikowsky. Op. 46, No. 6

Allegro moderato

Piano *p dolce*

SOPRANO

MEZZO SOPRANO

See how pur - ple the dawn

See how pur - ple the dawn

grazioso

Spreads o'er hill and o'er vale!

Spreads o'er hill and o'er vale!

p Hark! how lus-cious the song *piu f* Of the

Hark! how lus-cious the song *piu f* Of the

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines begin with the lyrics "Hark! how lus-cious the song" and "Of the". The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines. Dynamic markings include *p* and *piu f*.

sweet night-in-gale. *p* Bright-er shim-mers the sky

sweet night-in-gale. *p* Bright-er shim-mers the sky

The second system continues the vocal lines with "sweet night-in-gale." and "Bright-er shim-mers the sky". The piano accompaniment continues with similar harmonic support. Dynamic markings include *p*.

cresc. In e-the-re-al hue; *cresc.* O'er the riv-er the mist *mf* Spreads like

In e-the-re-al hue; *cresc.* O'er the riv-er the mist *mf* Spreads like

The third system features the lyrics "In e-the-re-al hue; O'er the riv-er the mist Spreads like". The piano accompaniment includes dynamic markings *pp* and *piu f*.

sempre cresc. gauz-es of blue. All the flow'rs in the field Their sweet per-fumes ex-

gauz-es of blue. All the flow'rs in the field Their sweet per-fumes ex-

cresc. poco a poco

The fourth system concludes with the lyrics "gauz-es of blue. All the flow'rs in the field Their sweet per-fumes ex-". The piano accompaniment features a *sempre cresc.* marking and a *poco a poco* section. Dynamic markings include *cresc.* and *poco a poco*.

hale; Ros-y glis-tens the dew O-ver mead-ow and dale.

dim *p*

dim *p*

sf *mf*

pp

pp

p

See how pur-ple the dawn Spreads o'er

p

p

See how pur-ple the dawn Spreads o'er

hill and o'er vale! Hark! how lus-cious the

p

hill and o'er vale! Hark! how lus-cious the

piu f
 song Of the sweet night-in-gale.
 song Of the sweet night-in-gale.
piu f

p
 Bright-er shim-mers the sky In e-the-re-al hue;
p
 Bright-er shim-mers the sky In e-the-re-al hue;
pp

cresc. *mf* *sempre cresc.*
 O'er the riv-er the mist Spreads like gauz-es of blue. Soft-ly
cresc. *mf* *sempre cresc.*
 O'er the riv-er the mist Spreads like gauz-es of blue. Soft-ly
piu f *piu f* *cresc. poco*

whis-pers the reed In the wind's gen-tle sway, While in si-lence the
 whis-pers the reed In the wind's gen-tle sway, While in si-lence the
a poco

dim. *p dim.*

fields Wait to greet the new day. Ah!

dim. *p dim.*

fields Wait to greet the new day. Ah!

sf

mp *p*

All the joy of this morn

mp *p*

All the joy of this morn

p *p marcato*

Fills with peace now the breast!

Fills with peace now the breast!

p *mf cresc.*

Send thy prayer un - to God, pray to

p *mf cresc.*

Send thy prayer un - to God, pray to God,

p *cresc.*

God, pray to God! And thy
 pray to God, pray to God!

colle voci

day shall be blest! Send thy prayer un - to God, and thy
 shall be blest! Send thy prayer un - to God, and thy

f

day, and thy day shall be blest, and thy day shall be
 day, and thy day shall be blest, and thy day shall be

p blest! Soft-ly whis-pers the reed _____ *p* In the
p blest! Soft-ly whis-pers the reed _____ *p* In the

fp *dolce* *p*

wind's gen-tle sway; While in si-lence the

wind's gen-tle sway; While in si-lence the

p

p

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal parts enter with the lyrics 'wind's gen-tle sway; While in si-lence the'. The piano accompaniment begins with a series of chords in the right hand and a melodic line in the left hand.

fields Wait to greet the new day,

fields Wait to greet the new day,

pp

p

This system continues the vocal lines and piano accompaniment. The vocal parts sing 'fields Wait to greet the new day,'. The piano accompaniment features a change in dynamics from *pp* to *p* and includes some chordal textures.

wait to greet the new day.

wait to greet the new day.

mf

p

This system shows the continuation of the vocal lines and piano accompaniment. The vocal parts sing 'wait to greet the new day.' The piano accompaniment includes a section marked *mf* with a tremolo effect, followed by a section marked *p*.

sf

p

sf

pp

This system contains the final part of the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *sf* to *pp*.





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TWO-PART CHORUSES

297	Menuet	Dell' Acqua	6
332	When Life is Brightest	C. Pinsuti	5
347	The Maybell and the Flowers	Mendelssohn	6
352	Hunter's Song	J. Kinross	5
369	I Sing because I Love to Sing	C. Pinsuti	5
370	Sing On	L. Denza	12
378	Estudiantina	Lacome	8
402	Blow, Soft Winds	C. Vincent	6
415	O Wert Thou in the Cauld Blast	Mendelssohn	5
416	O'er the Sands	F. Abt	5
417	Evening	H. Smart	5
419	Chorus of Cigarette-Girls, from "Carmen"	Bizet	5
430	Cynthia's Orb of Snow	A. Boito	5
433	The Swallow's Flight	Battison-Haynes	5
434	Good-Night	Reinecke	5
435	Merry June	C. Vincent	6
4455	After the Rain	C. Pinsuti	6
4457	Listening Angels	Stainer	5
4523	I Know a Bank	C. E. Horn	5
4529	Violets	F. H. Cowen	5
4530	Out in the Sunshine	C. Pinsuti	5
4532	Jolly Winter	C. Vincent	6
4658	The Night Bells	C. Vincent	5
4659	Bright Summer	C. Vincent	5
4725	Nearest and Dearest	L. Caracciolo	5
4729	A Streamlet Full of Flowers	L. Caracciolo	5
4773	The Fugitive	Dvořák	5
4774	The Birdling	Dvořák	5
4775	The Parting	Dvořák	5
4776	Parting without Sorrow	Dvořák	5

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