

SCHIRMER'S STANDARD SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5439	The Walnut Tree (Violin Obbl.)	Schumann-Saar	8
5440	To Music (Bar. Solo)	Schubert-Saar	5
5459	Chanson Provençale	Dell'Acqua-Shelley	15
5524	The Three Fair Maids	P. Viardot	6
5565	In Rose-Time	Grieg-Harris	5
5566	The Maiden's Wish	Chopin-Claassen	5
5567	The Lotus Flower	Schumann-Claassen	5
5582	The First Meeting	Grieg-Harris	5
5585	In the Boat	Grieg-Harris	6
5650	Shout is Our Grief (Canon)	Beethoven	5
5667	The Song of Brother Jacques	E. Paladilhe	10
5676	No Blade of Grass can Flourish	W. Fr. Bach-Frank	5
5721	Cradle Song	Tschaikowsky	5
5773a	The Violet	F. Ries	5
5774	Come Forth	F. Ries	5
5775	The Dear Blue Eyes of Springtime	F. Ries	5
6087	Carmena, Waltz-Song	Wilson-Bartlett	6

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



Cradle-Song

Arranged for Three-Part Chorus of Women's Voices
by H. Alexander Matthews

English poem by
George C. Gow

P. Tschaikowsky

Andantino

Piano *pp*

SOPRANO I *p*
Rest thee, sweetest babe!

SOPRANO II *p*
Rest thee, sweetest babe!

ALTO *p*
Rest thee, sweetest babe!

to and fro, to and fro Swings thy cradle, peaceful, slow!

to and fro, to and fro Swings thy cradle, peaceful, slow!

to and fro, to and fro Swings thy cradle, peaceful, slow!

p
Fond - - ly guard my dreaming child,
p
Fond - - ly guard my dreaming child,
p
Fond - - ly guard my dreaming child,

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Sun, and wind, and ea - gle wild!
Sun, and wind, and ea - gle wild!
Sun, and wind, and ea - gle wild!

The second system continues the vocal and piano parts. The lyrics are repeated for each voice part. The piano accompaniment continues with the same rhythmic pattern, including some dynamic markings like accents and a *p* (piano) marking.

The third system shows the continuation of the vocal and piano parts. The vocal staves have rests, indicating the end of their parts for this section. The piano accompaniment continues with the same rhythmic pattern, including some dynamic markings like accents and a *p* (piano) marking.

mf Swift the ea - gle home-ward flew, Sank the sun in o - cean blue;

Sank the sun in o - cean blue; —

mf Swift the ea - gle home-ward flew, — homeward flew,

rit. e dim. Thrice the darkness con-quer'd day Ere the wind retrac'd her way. *a tempo*

Thrice the darkness con-quer'd day Ere the wind retrac'd her way. *rit. e dim.* *a tempo*

Thrice the darkness con-quer'd day Ere the wind retrac'd her way. *rit. e dim.* *a tempo*

Thrice the darkness con-quer'd day Ere the wind retrac'd her way. *rit. e dim.* *a tempo*

p Sad I heard the moth - er say.

p Sad I heard the moth - er say:

p Sad I heard the moth - er say:

p Sad I heard the moth - er say:

pp

"Where, oh wind, did'st thou de - lay?"

"Where, oh wind, did'st thou de - lay?"

"Where, oh wind, did'st thou de - lay?"

cresc. Bat - - tling stars in con - flict free? *f* Driv - - ing

cresc. Bat - - tling stars in con - flict free? *f* Driv - - ing

cresc. Bat - - tling stars in con - flict free? *div. f* Driv - - ing

p cresc. *mf*

waves o'er storm-y sea?"

waves o'er storm-y sea?"

waves o'er storm-y sea?"

mf

"Nay, from waves I tar-ried far, Strove with me no gold-en star;

"Strove with me — no gold-en — star; —

mf

"Nay, from waves I tar-ried far, — tar-ried far;

dim. *rit.*

Sing - ing low my watch I kept, Rock - ing while thy ba - by

dim. *rit.*

Sing - ing low my watch I kept, Rock - ing while thy ba - by

dim. *rit.*

Sing - ing low my watch I kept, Rock - ing while thy ba - by

a tempo *pp*
 slept? Rest thee, sweet-est babe!
a tempo *pp*
 slept? Rest thee, sweet-est babe!
a tempo *pp*
 slept? Rest thee, sweet-est babe!

to and fro, to and fro Swings thy cra-dle, peace-ful,
 to and fro, to and fro Swings thy cra-dle, peace-ful,
 to and fro, to and fro Swings thy cra-dle, peace-ful,

slow! Fond - - ly guard my dream-ing
slow! Fond - - ly guard my dream-ing
slow! Fond - - ly guard my dream-ing

pochiss. cresc.

child, *ppp* Sun, *p* and wind, and ea - gle *rit.*
 child, *ppp* Sun, *p* and wind, and ea - gle *rit.*
 child, *ppp* Sun, *p* and wind, and ea - gle *rit.*

a tempo
 wild!
a tempo
 wild!
a tempo
 wild!
a tempo

sempre p *dim.*

pp *ppp*



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4550	The Moonlight Fay	M. Meyer	6
4551	Wayside Flower	M. Meyer	5
4552	The Smith of Love	M. Meyer	6
4640	The Gypsies	Brahms-Shelley	15
4641	Sancta Maria	Faure-Shelley	15
4660	The Skylark	King Hall	6
4738	Serenade to Juanita	Jouberti-Spicker	6
4743	Six Hungarian Songs	C. Hering	15
4747	Voices of the Woods	Rubinstein-Spicker	6
4881	O Skylark, for Thy Wings!	H. Smart	6
4882	The Swallow	H. Leslie	6
4960	Under the Greenwood Tree	Arne-Shelley	12
4961	Blow, Blow, Thou Winter Wind	Arne-Shelley	8
4993	Ben Bolt	N. Kneass	6
4994	The Dove	S. Yradier	6
4995	My Old Kentucky Home	S. C. Foster	6
4996	Old Folks at Home	S. C. Foster	5
4997	Old Black Joe	S. C. Foster	5
4998	Dixie's Land	D. D. Emmett	6
4999	Within My Heart a Song I Found	A. Bungert	5
5000	Lullaby	Mozart	5
5001	The Little Dustman	Brahms	5
5177	The Lass with the Delicate Air (Sop. Solo)	Arne-Fox	6
5188	Nymphs and Fawns	Bemberg-Matthews	8
5234	Maiden and Nightingale	F. Renard	6
5244	O Lovely Night (Barcarolle)	Offenbach	5
5369	Solvejg's Song	Grieg-Claassen	5
5370	Lullaby	Mozart-Claassen	5
5391	In a March Night	Taubert-Claassen	6
5401	To Me Thou art a Flower	Rubinstein-Claassen	5

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