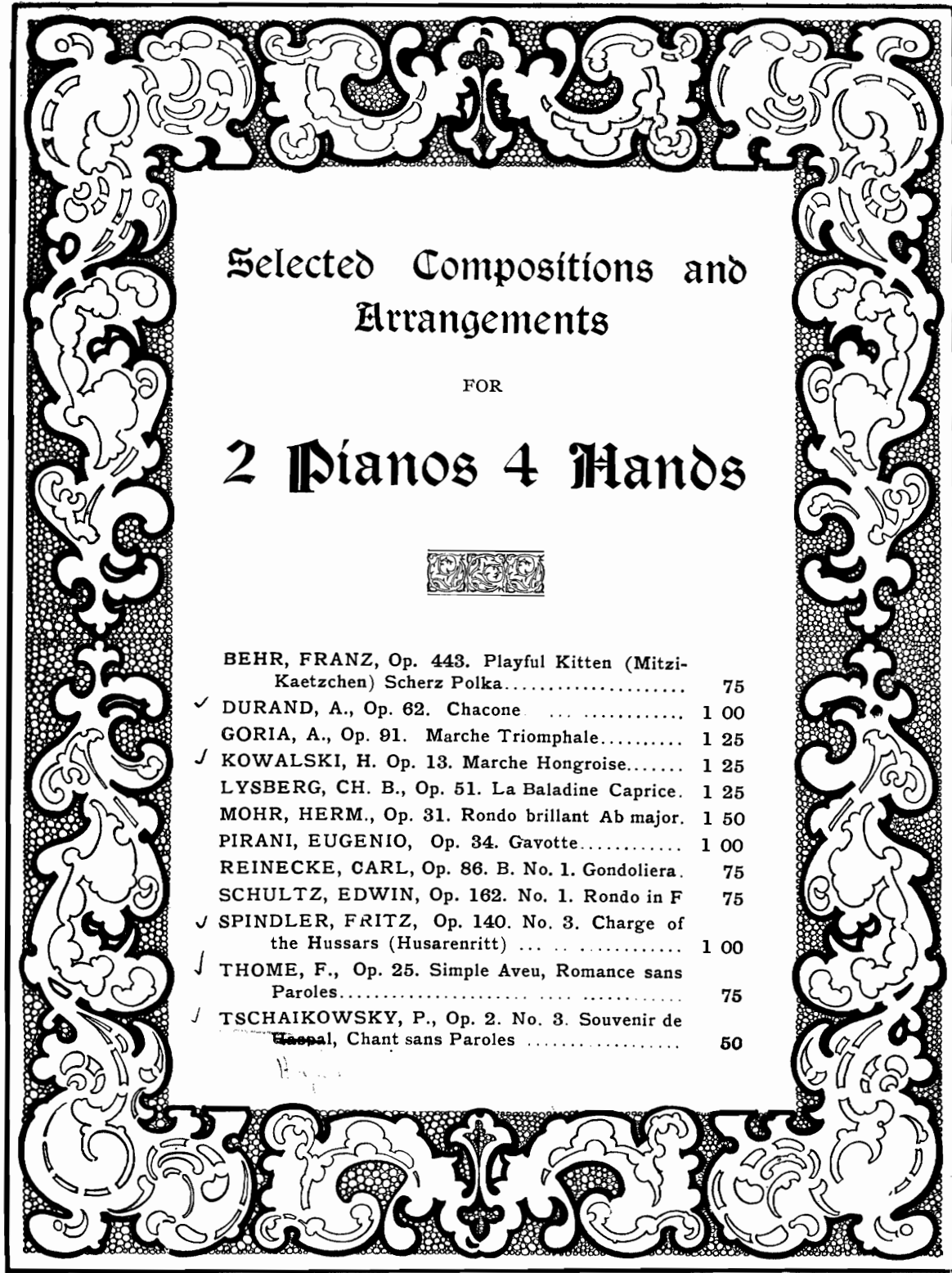


304348



Selected Compositions and  
Arrangements

FOR

2 Pianos 4 Hands



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# Souvenir de Hapsal.

Chant sans Paroles.

*2 1/2*

P. TSCHAIKOWSKY, Op. 2, No 3.

arr. by A. Schaefer.

Allegretto grazioso e cantabile.

I. PIANO.

*p*

*mf* *p*

*mf* *p* *cresc.*

First system of musical notation. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains a similar eighth-note pattern. Dynamics include *f* (forte) in both staves.

Second system of musical notation. Treble staff features chords with accents and slurs. Bass staff continues with eighth-note patterns. Markings include *poco rit.* (ritardando), *dim.* (diminuendo), and *p* (piano). The tempo marking **Tempo I.** is present.

Third system of musical notation. Treble staff shows a melodic line with slurs and accents. Bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. Treble staff features chords with accents. Bass staff has eighth-note accompaniment. Markings include *energico* (energetic), *mf* (mezzo-forte), and *cresc.* (crescendo).

First system of musical notation, measures 1-4. The piece is in a minor key. The first measure features a dense texture with many sixteenth notes in both hands, marked *ff*. The second measure has a dynamic marking of *dim.*. The third measure is marked *p*. The fourth measure is marked *f*.

Second system of musical notation, measures 5-8. The first measure is marked *mf*. The second measure has a dynamic marking of *cresc.*. The third measure is marked *energico*. The fourth measure is marked *cresc.*.

Third system of musical notation, measures 9-12. The first measure is marked *ff*. The second measure has a dynamic marking of *dim.*. The third measure is marked *p*. The fourth measure is marked *p*.

Fourth system of musical notation, measures 13-16. The first measure is marked *sempre dimin.*. The second measure is marked *sempre dimin.*. The third measure is marked *sempre dimin.*. The fourth measure is marked *sempre dimin.*.

Fifth system of musical notation, measures 17-20. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*.

7  
V. 201219

# Works by HUSTON RAY

As Recorded For and Played In Concert With  
The Duo-Art Reproducing Piano By Mr. Ray

To Edward V. Darling  
Concert Fantasie  
(F minor)

Piano

Preludio, maestoso

HUSTON RAY

To Ernst Urech  
Elegie

Piano

Preludio

JULES MASSENET  
Concert Transcription  
by HUSTON RAY.



One of those rarely beautiful gems—a poem with a noble and uplifting sentiment wedded to a melody of that unusual simplicity which is one of the hallmarks of inspiration and genius

Love is Life

Medium Voice

Words and Music  
by Huston Ray

Voice

Piano

Andante

*p dolce*

*mf*

*p rit*

*p tranquillo*

Ott in the sil ent night, so dear, When earth with qui et peace is blest, The  
still, small voice of God I hear, Whis pring words of rest His

CARL FISCHER

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