

Chant sans paroles

無言歌

P.I.Tchaikovsky
arr.by.K.Koda
P.I.チャイコフスキー
甲田 健一編曲

Allegro Moderato

Soprano Saxophone *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

S. Sax. *mf* molto espress.

A. Sax. *mf* molto espress.

T. Sax. *mf* molto espress.

B. Sax. *mf*

A

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

cresc.

cresc.

cresc.

30

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

f

f

f

f

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

p

56

S. Sax.

A. Sax.

T. Sax.

B. Sax.

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

68

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D

mf molto espress.

mf molto espress.

mf molto espress.

mf

74

S. Sax.

A. Sax.

T. Sax.

B. Sax.

80

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

f marcato

E

86

S. Sax.

A. Sax.

T. Sax.

B. Sax.

92 **F**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

98

S. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

104 **G** *poco rall.*

S. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

Soprano Saxophone

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9

17 **A** *mf molto espress.*

25 *cresc.*

32 **B** *f*

39 *p*

46 **C** *p*

55

63 **D** *mf molto espress.*

71

79 *cresc.* **E** *f marcato*

87 **F** *p*

94 *pp*

103 **G** *poco rall.* *pp*

Alto Saxophone

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Allegro Moderato

p

8

15 **A**

mf
molto espress.

23

cresc.

32 **B**

f

41

p

51 **C**

p

58

65 **D**

mf
molto espress.

73

cresc.

82 **E**

f marcato

89 **F**

p

97

pp

104 **G**
poco rall.

2

pp

Tenor Saxophone

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Allegro Moderato

p

8

15 **A** *mf*

22 *molto espress.*

29 **B** *cresc.* *f*

37 *p*

46 **C** *p*

55

62

69 **D** *mf*

76 *molto espress.*

83 **E** *f marcato*

90 **F** *p*

98 *pp*

104 **G** *poco rall.* *pp*

2

Baritone Saxophone

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Allegro Moderato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A slur covers measures 4 through 7.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'A' is placed above the first measure. A dynamic marking *mf* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking *molto espress.* is placed below the first measure. A dynamic marking *cresc.* is placed below the eighth measure. A slur covers measures 4 through 7.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'B' is placed above the first measure. A dynamic marking *f* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'C' is placed above the first measure. A dynamic marking *p* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A slur covers measures 4 through 7.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'D' is placed above the first measure. A dynamic marking *mf* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking *molto espress.* is placed below the first measure. A dynamic marking *cresc.* is placed below the eighth measure. A slur covers measures 4 through 7.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'E' is placed above the first measure. A dynamic marking *f marcato* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 12: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'F' is placed above the first measure. A dynamic marking *p* is placed below the first measure. A slur covers measures 4 through 7.

Musical staff 13: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A box labeled 'G' is placed above the first measure. A dynamic marking *pp* is placed below the first measure. A dynamic marking *poco rall.* is placed below the eighth measure. A slur covers measures 4 through 7.

Musical staff 14: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking *pp* is placed below the first measure. A dynamic marking *2* is placed above the eighth measure. A slur covers measures 4 through 7.