

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"
KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
LIADOW, A. Op. 17, No. 2. Pastorale
REBIKOFF, W. Op. 5, No. 1. Alla Marcia
TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Chant sans paroles

P. Tschaikowsky. Op. 40, No. 6
Arr. by Harvey B. Gaul

Allegro moderato

Manuals

Ch. Unda Maris

p

Sw.

Pedal

Sw.

Ped. 8' to Sw.

molto espressivo

Gt. Gamba

mf

Sw. Diap.

Ch.

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The top staff has a 'Sw. Diap.' marking. The bottom staff has a 'Ch.' marking. The music consists of several measures with various note values and rests.

Sw.

Sw.

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef. The top staff has a 'Sw.' marking. The music consists of several measures with various note values and rests.

dimin.

dimin.

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef. The top staff has a 'dimin.' marking. The music consists of several measures with various note values and rests.

Sw. Oboe

Ch.

Sw.

Ch.

Sw. Oboe

Ch.

Sw.

Ch.

This system contains the fourth system of music. It features a piano accompaniment with a treble and bass clef. The top staff has a 'Sw. Oboe' marking. The bottom staff has 'Ch.' and 'Sw.' markings. The music consists of several measures with various note values and rests.

Sw. Oboe coupled

Gt.

This system contains two staves. The upper staff is for the Sw. Oboe coupled part, showing a melodic line with various intervals and slurs. The lower staff is for the Gt. (Guitar) part, featuring a rhythmic accompaniment with chords and single notes.

add Diap.

Ped. 16'

This system contains two staves. The upper staff is for the add Diap. (Diapason) part, continuing the melodic line from the first system. The lower staff is for the Ped. 16' (Pedal 16-foot) part, providing a harmonic foundation with sustained notes and chords.

molto espressivo
Ch. Clarinet

Sw.

This system contains two staves. The upper staff is for the Ch. Clarinet (Chamber Clarinet) part, marked *molto espressivo*, with a melodic line and an accent (>) over a note. The lower staff is for the Sw. (Soprano) part, with a melodic line and slurs.

Ch. Flute

This system contains two staves. The upper staff is for the Ch. Flute (Chamber Flute) part, with a melodic line and slurs. The lower staff is for the Sw. (Soprano) part, continuing the melodic line from the previous system.

Gt. to Sw. Full

Gt. *f marcato*

The first system of music consists of three staves. The top staff is for guitar, starting with a melodic line and a dynamic marking of *f marcato*. The middle and bottom staves are for piano accompaniment, with the bottom staff showing a bass line. A bracket labeled "Gt. to Sw. Full" spans the first four measures of the guitar part.

reduce Sw.

Sw.

Ch.

The second system continues the piece. The piano part has a dynamic marking of "reduce Sw." (reduce swell). The guitar part has a "Ch." (chord) marking. The piano accompaniment includes a section labeled "Sw." (swell).

Sw. Flute

Ch.

The third system shows the piano part with a "Sw. Flute" marking, indicating a flute-like swell. The guitar part has a "Ch." marking. The piano accompaniment continues with a steady bass line.

poco rallentando

più lento

Sw. (or Solo) with Tremulant

pp

pp

The final system begins with a tempo change to *poco rallentando*, followed by *più lento*. The piano part features a "Sw. (or Solo) with Tremulant" marking and a *pp* (pianissimo) dynamic. The guitar part also has a *pp* marking. The system concludes with a final chord in both parts.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

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To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"
Omar Khayyam

Gordon Balch Nevin

Prepare
Swell: Lieblich gedackt 8'
Great: Dulciana 8'
Choir: Flutes 8' & 4'
Pedal: soft Bourdon 16'

Largo con espressione

Sw. Voix celeste - Trem.

Manuals

Pedal

Trem. off

Sw.

Oboe 8'

Gt.

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To Samuel A. Barber
Professor of Music, College of the City of New York

Méditation Sérieuse

Homer N. Bartlett, Op. 243

Swell. Solo: 2; Voix celeste, St. Diap. 8'
Great. Flute 8; Viola d'amour 8; coup. to Sw.
Choir. Korianophon 8; Dulciana 8'
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Larghetto (♩ = 80)

Sw. String-tone

Manuals

Pedal

Solo

poco rit.

Gt. f

add 4

pp

pp

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To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare
Sw. Soft Flutes 8 & 4 with Trem.
Ch. Unda Maris or soft Flute 8'
Ped. Bourdon 16'
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r.t.

l.h.

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Toccata

Pietro Alessandro Ton

Allegro scherzoso

Manuals

Pedal

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