

# Chanson triste & Danse Russe

「12の小品」より 悲しき歌 ロシア舞曲

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arr.by K.Koda  
チャイコフスキー作曲  
甲田 健一編曲

*Chanson triste*  
**Allegro non troppo** *la melodia con molto espressione*

Piccolo

Flute 1,2

Oboe  
*p*

Clarinet in Bb 1  
*p*

Clarinet in Bb 2,3  
*p*

Bass Clarinet in Bb  
*p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2  
*p*

Trombone 1,2

Euphonium  
*p*

Tuba  
*p*

Mallets  
Glocken spiel, Xylophone

Timpani

*Chanson triste*  
**Allegro non troppo** *la melodia con molto espressione*

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Triangle, Tambourine, Cymbal

**A**

6

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

**A**

13 **B**

Picc.

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tba. *mf*

Mal.

Timp.

Perc. **B**

Perc.

20 **C**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

*p*

*cresc.*

**C**

**D**

37

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Tbn.1,2

Euph.

Tba.

Mal. Glockenspiel

Timp.

Perc.

Perc.

**D**

34 **E** rit.

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Tbn.1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

**E** rit.

41 **F**  
A tempo

Picc.

Fl. 1,2

Ob.  
*p*

Cl. 1  
*p*

Cl. 2,3  
*p*

B. Cl.  
*p*

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2  
*p*

Tbn. 1,2

Euph.

Tba.  
*p*

Mal.

Timp.

**F**  
A tempo

Perc.

Perc.

48

**G** **H**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

*p* *mf*



55 I

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

*pp*

I

62

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

*Dance Russe*  
Andantino

69 J

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

*Dance Russe*  
Andantino

J

78 K

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

Triangle

*mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

88

Picc. *pp*

Fl. 1,2 *pp*

Ob. *pp*

Cl. 1 *p* *pp*

Cl. 2,3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1,2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p*

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph. *p* *pp*

Tba. *pp*

Mal.

Timp.

Perc. *pp*

Perc. *pp*

L

97

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Tbn.1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

M

f

M

105

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two general Percussion staves. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and dynamic markings such as *sf* (sforzando) and *p* (piano) throughout. The key signature has two sharps (F# and C#).

116 **N**

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2 *p*

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2 *p*

Tbn.1,2

Euph.

Tba.

Mal.

Timp.

Perc. **N**

Perc.



125 **O** **P** **Allegro molt Vivace**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

Tambourine

*p* *pp* *ppp* *f* *sfz*

**O** **P** **Allegro molt Vivace**

134

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Mal.

Xylophone

Timp.

Perc.

Perc.

*f*

*pp*

**Q**



154

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Tbn.1,2

Euph.

Tba.

Mal. Xylophone

Timp.

Perc.

Perc.

**S**

*pp*

*f*



171

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Mal. *ff*

Timp. *p* *ff*

Perc. *p* *ff*

Perc. Cymbal *ff*

**U**

**U**

179

Picc.

Fl.1,2

Ob.

Cl.1

Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Tbn.1,2

Euph.

Tba.

Mal.

Timp.

Perc.

Perc.

185 **V**

Picc. *mf* *fff*

Fl. 1,2 *p* *fff*

Ob. *mf* *fff*

Cl. 1 *p* *fff*

Cl. 2,3 *p* *fff*

B. Cl. *p* *fff*

A. Sax. 1,2 *p* *fff*

T. Sax. *p* *fff*

B. Sax. *p* *fff*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *p* *fff*

Tbn. 1,2 *p* *fff*

Euph. *p* *fff*

Tba. *p* *fff*

Mal. *p* *fff*

Timp. *p* *fff*

Perc. *mp* *fff*

Perc. *fff*