



L'ESPÉRANCE  
NOCTURNE VARIE

'A real inspiration, by one of the remarkable geniuses of the pianoforte.'

*THE ETUDE AUGUST 1923*

VON  
**CARL TAUSIG.**

# L'ESPÉRANCE NOCTURNE VARIE

C. TAUSIG, Op. 3

A real inspiration, by one of the remarkable geniuses of the pianoforte. Grade 7.

Andante sostenuto M.M. ♩=96 *cantabile*

*p* *cresc.*

*tranquillo* *con espressione* *mf* *f* *mf*

*f* *ff* *dim.* *f* *mf* *p*

Più mosso M.M. ♩=112

*p* *mf* *mf* *f* *mf* *p*

*ten. ritard.* *Ped. simile*

*mf* *f* *dim.*  
*Ped. simile*

*f*  
*stringendo* *poco a poco*

*allargando* *mf* *dim.* *f* *p* *cantabile*  
*Tempo I.*

*f* *delicato* *riten.*

*mf* *il canto ben marcato*

This musical score is for a piece titled "THE ETUDE". It is written for piano and bass, consisting of two staves per system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems, each containing two staves. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and groups of eighth and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with markings for *ritenuto* (rhythmic slowing) and *morendo* (gradual fading). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.