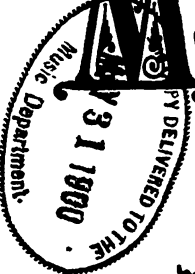


RUSSELL'S



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BOYLSTON CLUB

1. Only thou . . . (Mixed Voices) <i>Lassen</i> , 15	26. Prayer . . . (Mixed Voices) <i>Lassen</i> , 20
2. Fair the Roses Red (Male Voices) <i>Nessler</i> , 40	27. Puer Natus in Bethlehem (Female Voices) <i>Rheinberger</i> , 20
3. As the fragrant flowers (Male Voices) <i>Raff</i> , 40	28. Night . . . (Mixed Voices) <i>Lassen</i> , 20
4. Spinning Song . . (Male Voices) <i>Appel</i> , 40	29. Out of Doors in Spring (Mixed Voices) <i>Taubert</i> , 50
5. Evening . . . (Mixed Voices) <i>Lassen</i> , 10	30. Noon . . . (Mixed Voices) <i>Lassen</i> , 20
6. Morning . . . (Mixed Voices) <i>Lassen</i> , 25	31. Hunting Chorus . (Female Voices) <i>Hummel</i> , 30
7.	32.
8.	33.
9.	34.
10.	35.
11.	36.
12.	37.
13.	38.
14.	39.
15.	40.
16.	41.
17.	42.
18.	43.
19.	44.
20.	45.
21.	46.
22.	47.
23.	48.
24.	49.
25.	50.

BOSTON: RUSSELL BROTHERS,

126 Tremont Street.

OUT OF DOORS IN SPRING.

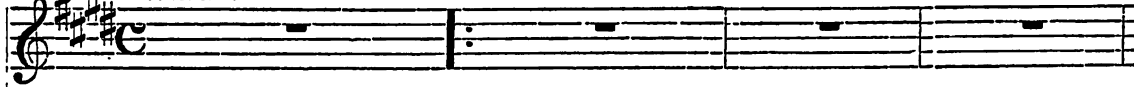
No. 1. March.

Poems by HOFFMAN VON FALLERSLEBEN.

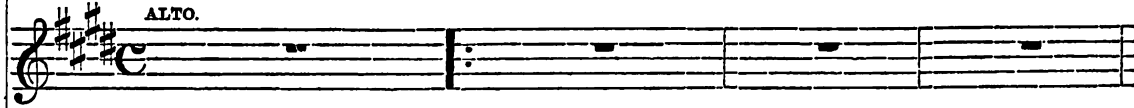
English Versions by MRS. L. T. CRAIGIN.

W. TAUBERT, Op. 163.

Allegro animato. Alla Marcia.
SOPRANO.



ALTO.



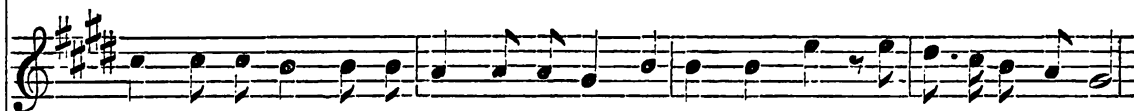
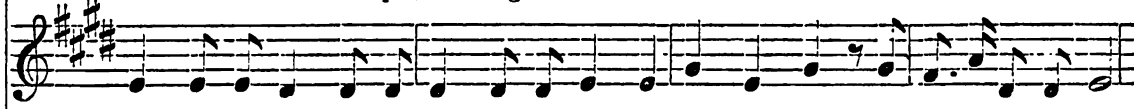
TENOR.



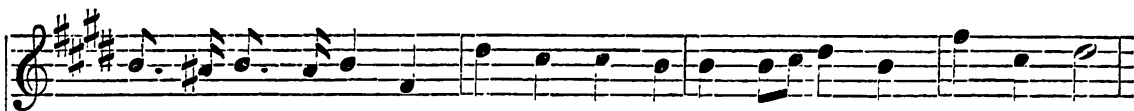
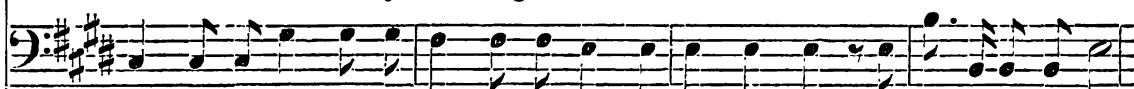
BASS.



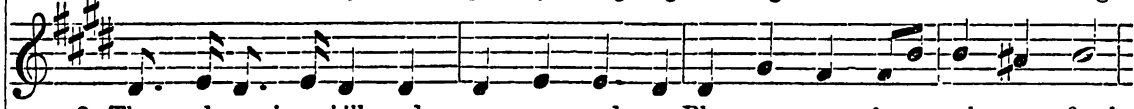
ALTO.



BASS.



ALTO.



TENOR.



BASS.



Thro' the green-wood danc-ing and sing-ing, Lead we forth our mer - ry throng,
 State - ly trees, with dark leaf-y shad-ows Thousand, thou-sand times we greet!
 Bird whose hap - py car - ol re-joi - ces, With us in our cho - rus sing!

Lead we forth our mer - ry throng ^{SOLO} Huz - za! A-may-ing thus we march a - long,
 Thou - sand, thou - sand times we greet. Huz - za! A-may-ing thus we march a - long,
 With us in our cho - rus sing. Huz - za! A-may-ing thus we march a - long,

Fill - ing the wood with our joy - ous song, Fill - ing the wood with our joy - ous song!
 Fill - ing the wood with our joy - ous song, Fill - ing the wood with our joy - ous song, Huz -

sfz. TUTTI

f TUTTI
 Huz - za! A-may-ing thus we march a - long, Fill-ing the woods with our joy-ous song, Fill-ing the woods with our
 TUTTI
 Huz - za! A-may-ing thus we march a - long, Fill-ing the woods with our joy-ous song, Fill-ing the woods with our
 - za! A-may-ing thus we march a - long, Fill-ing the woods with our joy-ous song, Fill-ing the woods with our
 TUTTI.

1. } Huz - za! A-may-ing thus we march a - long, Fill-ing the woods with our joy-ous song, Fill-ing the woods with our
2. }
3. }

1 2 3
 joy - ous song. song. Vi - val - le - ral - le - ra, la, la, la,.....
 joy - ous song. song. Vi - val - le - ral - le - ra, Vi - val - le -
 joy - ous song. Blow the trum - pet and song. Vi - val - le - ral - le - ra, March, for - ward
 song. Vi - val - le - ral - le - ra, March, for - ward

..... Vi - val - le - ral - le - ra, la, la, la,..... Vival - le - ral - le - ra, Vi - val - le - ral - le - ra!
 ra, Vival - le - ral - le - ra, Vival - le - ra, Vi - val - le - ral - le - ra, Vi - val - le - ral - le - ra!
 march! Vi - val - le - ral - le - ra, March, forward march! Vival - le - ral - le - ra, Vival - le - ral - le - ra!
 march! Vival - le - ral - le - ra,

Allegro vivo e leggiero.

SOPRANO.
* 1. Wipp, wipp, wipp, wipp, wipp, wipp! Fish - es sport - ing so live - ly,

ALTO.
2. Husch, husch, husch, husch, husch, husch! Bird - ling hop - ping so blithe from

TENOR.
3. Summ, summ, summ, summ, summ, summ! Hon - ey - bee hum - ming con - tent - ed

BASS.

and so brisk. Wipp, wipp, wipp, wipp, wipp, wipp! Were I

bough to bough. Husch, husch, husch, husch, husch, husch! Were I

to and fro. Summ, summ, summ, summ, summ, summ! Were I

brisk as a fish, brisk as a fish, Would I were al - ways brisk and gay

blithe as a bird, blithe as a bird! Would I were blithe as bird on bough

just like a bee, just like a bee! Were I con - tent to come and go

* Wipp pronounced Vip. Husch pronounced Hoosh. Summ pronounced Zoom
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Al - ways as live - ly as a fish! Wipp, wipp, wipp, wipp,
 Al - ways as mer - ry as a bird! Husch, husch, husch, husch,
 Just like a gold - en hon - ey bee! Summ, summ, summ, summ,

wipp, wipp! Fish - let, fish - let sport - ing so live - ly and gay.
 husch, husch! Bird - ling, bird - ling hop - ping so blithe on the bough.
 summ, summ! Bee, bee, bee, con - tent - ed to buzz to and fro.

cresc.

1. Fish-let, fish - let, dar - ling fish - let, Fish-let sporting so live - ly and gay.
 2. Birdling, bird - ling, dar - ling bird - ling, Birdling hopping so blithe on the bough.
 3. Hon-ey bee, Ah! gold-en honey bee, Bee con - tent-ed to buzz to and fro.

Wipp, wipp, wipp, wipp, wipp, wipp!
 Husch, husch, husch, husch, husch, husch! Birdling, bird - ling hop - ping so blithe on the bough.
 Summ, summ, summ, summ, summ, summ, summ, summ! Bee con - tent - ed to buzz to and fro.

p *cresc.*
 Wipp, wipp, Husch, husch, Summ, summ! So,..... too will
cresc.
p *cresc.*
 Wipp, wipp, Husch, husch, summ, summ, As the bee, the bird, the fish, will
cresc.
 So, too, will

I now be hap - py gay and brisk, As the bird ling, as the honey bee,
 I now be hap - py gay and brisk, As the bird - ling as the honey bee,

And as the fish, and as the fish! Ev - er as honey bee, bird - ling, fish,
 And as the fish, and as the fish! Ev - er as bee, as bird - ling, fish,
 And as the fish, and as the fish! Ev - er as bee, as bird - ling, fish,

Ev - er will I be gay and brisk As the bee, the

Ev - er will I be gay and brisk As the bee, the

fish, the bird - ling, I'll be ev - er mer - ry and brisk,

fish, the bird - ling, I'll be ev - er mer - ry and brisk,

cresc. *molto ritenuto.*
Just as bee, as bird, as fish, will I be ev - er mer - ry and brisk.

cresc. *molto ritenuto.*

cresc. *molto ritenuto.*
Just as bee, as bird, as fish, will I be ev - er mer - ry and brisk.

cresc. *molto ritenuto.*

No. 3. 9
ECHO.

Moderato grazioso.

FIRST CHORUS.

SOPRANO. [^] [^]
In the wood I wandered yes-ter-day, And laugh'd there, *f* la, la, la, la, la, and laugh'd there; And in

ALTO.
In the wood I wandered yes-ter-day, And laugh'd there, and laugh'd there, And in

TENOR.
In the wood I wandered yes-ter-day, And laugh'd there, and laugh'd there, And in

BASS.
In the wood I wandered yes-ter-day, And laugh'd there, and laugh'd there, And in

SECOND CHORUS.

SOPRANO. ECHO.

ALTO.

TENOR.

BASS.

answer back a - gain to me, Came laughter, came laughter, *f* la, la, la, la,

answer back a - gain to me, Came laughter, came laughter,

From a distance.

f la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, And I cried, Who's there, who's there? I cried, With

And I cried, Who's there, who's there? I cried, With

la, la, la, la, la, la, la, la, la.

f

f

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic marking.

sfz
laughter; la, la, la, la, la, with laughter; Then the for - est answered back a - gain with

sfz
laughter, with laughter; Then the for - est answered back a - gain with

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a sforzando (*sfz*) dynamic marking.

laughter, with laughter, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

laughter, with laughter, la, la, la, la, la, la, la, la, la, la, la, la, la,

sfz

la, la, la, la, la, la, la, la, la, la, la, la, la,

sfz

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la,

No. 4. FROG AND NIGHTINGALE.

Allegretto moderato.

SOPRANO.

1. When the night-ingle is trill-ing Ev-ery heart, with joy is thrill-ing! * tjo, tjo, tjo,

ALTO.

2. O, when those who're fond of sing-ing, Think their voic-es thus are ring-ing, tjo, tjo, tjo,

TENOR.

BASS.

zir-re, zir-re, zirr, Ev-ery heart with us is thrill-ing!

zir-re, zir-re, zirr, Think their voic-es thus are ring-ing!

Now the frogs in swamps are
Yet 'tis more like bull frogs

f
quack,.....
p

waking: Hear the horrid noise they're making! qua qua quak, qua qua quak, qua qua quak, qua qua
quaking, And a droning bag-pipe cracking, qua qua quak, qua qua quak, qua qua quak, qua qua

..... quak *p*

* Pronounced tyo.

p. tjo, tjo, tjo, tjo, tjo, tē, tjo, tjo, tjo, tē, tjo, tē tjo, zirrr,zirrr,zirrr,zirrr,zirrr,
 tjo, tjo, to, tjo, tjo, to, tjo, tē, tjo, zirrr,zirrr,zirrr,zirrr,zirrr,
 quak, qua, quak, qua, quak, qua,qua, qua, qua,qua,qua,qua,quak,
 qua, qua, qua,qua,qua,qua,quak,

dim. tjo, to,tjo, tjo, to, tjo, zir-re, zir-re, zir-re, zir-re, zir-re, zir-re, zirr.
 qua, quak, qua, quak, *dim.* quak, quak.
 qua, quak, quak.

f Such a noise we'll not be mak-ing, Like a croaking bull-frog quaking, quak! quak!
 Such a noise we'll not be mak-ing, Like a croaking bull-frog quaking, quak! quak!

Ah! such noise we'll not be making, *p* Likethenightingale's sweet trilling, All the air with music

Ah! such noise we'll not be making, *p* tjo, tjo,

dolce. fill-ing; tjo..... tjo..... tjo..... tjo.... tjo, tjo, tjo, tjo, tjo, tjo,

dolce. tjo to, tjo, to, tjo, to, tjo, to,

mp tjo,..... tjo,..... tjo,..... tjo,.... tjo, to tjo to, tjo to,

mp tjo, to tjo, tjo, to tjo, to tjo, to tjo, zirr, zirr, zirr, zirr,

tjo, tjo, tjo, tē, tjo, tē tjo, zirr, zirr, zirr, zirr, zirr,

tjo, to, tjo, to, tjo, to tjo. tē tjo,

tjo, to tjo, tjo, to tjo, to tjo, to tjo, zirr, zirr, zirr, zirr,

tjo, to, tjo, tjo, to, tjo, zirr, zirr, zirr, zirr, zirr,

dim *f*
 tjo, to tjo, tjo, to tjo, zir-re, zir-re, zir-re, zir-re, zir-re, zir-re, zirr. Ah! so
dim. *animato.*
p *f* *animato.*
 tjo, to tjo, tjo, to tjo, zirr, zirr, Ah! so
p *p* *animato.*
 zirrzzzzzz,

would your hearts be thrilling, If we like the night-in-gale were trill-ing;
 would your hearts be thrilling, If we like the night-in-gale were trill-ing;
 would your hearts be thrilling,

pp. *f* *dim.*
 zirr, zirr, tjo, to tjo, zir-re, zir-re, zir-re, zir-re, zir-re, zir-re, zirr.
pp. *f* *dim.*
 tjo, to tjo, zirrzzzzzz, zirr, zirr.

No. 5.

TO THE DANCE.

SOPRANO.

Allegro comodo.

Jo - hoi - a, hey - dey! How fair is the May! Birds sway - ing and

ALTO.

2. How green are the

TENOR.

Jo - hoi - a, hey - day! How fair is the May! 3. The whole world re -

BASS.

swing - ing, Their blithe ca - rols sing - ing, The wood - lands a - round Re - ech - o - ing

bow - ers, And fra - grant the flow - ers, Per - fume sweet and rare Now floats thro' the

- joi - ces, With glad hearts and voi - ces, Come dan - cers, a - way, For fair is the

pp *grazioso.*

sound. la, la, la, la, la, la, la, la, la, la,

p

air. la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

May! la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la. Jo - hoi - a, hey - day! How fair is the
 la, la, la, la, la.
 la, la. la, la, la, la, la. Jo - hoi - a, hey - day! How fair is the

May; Jo - hoi - a, hey - day! How fair, how fair is the May! Jo - hoi - a,
 May! Jo - hoi - a, hey - day! How fair, how fair is the May! Jo - hoi - a,

fair the May!
 hei, How fair is the May! Jo - hoi, hey - day, How fair is the May!
 hei, How fair is the May! Jo - hoi, hey - day, How fair is the May!

No. 6.

DEPARTURE.

Andantino tranquillo.

SOPRANO. *pp* *rit.* *mf*
 Fare - well thou love - ly wood. 1. To

ALTO *pp* *rit.* *mf*
 Fare - well thou love - ly wood. 2. Now

TENOR *pp* *rit.* *mf*
 Fare - well thou love - ly wood. 3. O

BASS. *pp* *rit.* *mf*

thee we sing our part - ing song, Fare - well thou for - est
 on our home - ward way we sing, A song of gra - ti -
 hark! the for - est far a - way, Breathes low its ev'n - ing

dear! With cool and dusk - y shad - ows, With
 tude: A - gain as now in - vite us, With
 prayer: Each rus - tling tree - top bend - eth, A

green and peace - ful mead - ows, How sweet to lin - ger
 breeze and song de - light us, In may - time in the
 mur - murs soft as - cend - eth, Fare - well it seems to

here. 1. How sweet, how sweet.... to lin - ger here, 0
 2. In love - ly may - - time in the wood,
 3. Fare - well, fare - well!.... it seems to say,
 wood, In may - time in..... the wood, In
 say, Fare - well it seems.... to say, Fare -

rit. field and wood - land dear. fare - well.
 rit. may - time in the wood. fare - well.
 rit. - well it seems to say. fare - well.

PART SONGS FOR FEMALE VOICES.

Autumn (from Songs of the Seasons),	<i>Gade,</i>	30
Autumn Song,	<i>Balfe,</i>	15
Barcarolle,	<i>Brahms,</i>	10
Brier Rose,	<i>Vierling,</i>	20
Christmas Time (from Songs of the Seasons),	<i>Gade,</i>	25
Day is at last,	<i>Raff,</i>	20
Down in the Dewy Dell,	<i>Smart,</i>	15
Dream of Home,	<i>Heiser,</i>	15
Flower Greeting,	<i>Curschmann,</i>	15
Found,	<i>Osgood,</i>	20
If thou wilt go, etc.,	<i>Brahms,</i>	15
Impromptu,	<i>Brahms,</i>	15
Lotus Flower,	<i>Rubinstein,</i>	15
Legends,	<i>Möhring,</i>	25
Like the Lark,	<i>Abt,</i>	15
Messengers of Peace,	<i>Cortada</i>	15
Mountains are Cold,	<i>Brahms,</i>	10
Merry Spring,	<i>Bellini,</i>	15
May Bells and Flowers,	<i>Mendelssohn,</i>	20
Night her Veil,	<i>Rossini,</i>	15
O Rosebud Garland of Girls,	<i>Cirillo,</i>	15
Of in the Pathway,	<i>Verdi,</i>	15
Old German Shepherd's Song,	<i>Kienzl,</i>	10
Oh, wert Thou in the Cauld Blast,	<i>Mendelssohn,</i>	15
Presage of Spring,	<i>Hollander,</i>	10
Protect us through the Coming Night,	<i>Curschmann,</i>	15
Rest thee on this Mossy Pillow,	<i>Smart,</i>	15
Ring, Christmas Bells,	<i>Clouston,</i>	15
Rest for the Weary,	<i>Gounod,</i>	15
Rocked on the Rippling Waters,	<i>Campana,</i>	15
Rose, Lily, Violet, and Pink,	<i>Cirillo,</i>	10
Rosemary,	<i>Schumann,</i>	10
Sing to me ever,	<i>Cirillo,</i>	15
Snow Bells and May Bells,	<i>Tiehsen,</i>	40
Summer Night (from Songs of the Seasons),	<i>Gade,</i>	30
Sweet and Low,	<i>Cirillo,</i>	15
Sleep, Noble Child,	<i>Cherubini,</i>	15
Sweet Ringing Bells,	<i>Lysberg,</i>	10
Spring's Inspiration,	<i>Rubinstein,</i>	10
Spring again, with Azure Band,	<i>Eitner,</i>	20
Spring (from Songs of the Seasons),	<i>Gade,</i>	50
Spring,	<i>Ford,</i>	
Sleep, My Sweet,	<i>Berger,</i>	20
To the Wind of May,	<i>Vierling,</i>	30
Wanderer's Night Song,	<i>Rubinstein,</i>	15
Water Sprite,	<i>Schumann,</i>	15
Winter,	<i>Ford,</i>	

SACRED.

Angels bear my Soul (S.),	<i>Towsey,</i>	30
Angel (S. A.),	<i>Rubinstein,</i>	15
Ave Maria (S. S. A.),	<i>Mendelssohn,</i>	15
Evening Song,	<i>Rinck,</i>	15
Hearts feel that love Thee (S. S. A.),	<i>Mendelssohn,</i>	15
In Thee, O Lord (S. or uni. cho.),	<i>Cortada,</i>	10
In Song your grateful, etc.,	<i>Rinck,</i>	15
Lift thine Eyes,	<i>Mendelssohn,</i>	15
Messengers of Peace (S. S. A. A.),	<i>Cortada,</i>	15
Rest for the Weary (S. S. A.),	<i>Gounod,</i>	12
Ring, Christmas Bells (Solo and S. S. A.),	<i>Clouston,</i>	15
Say, where is He born? (S. S. A.),	<i>Mendelssohn,</i>	15
Thou art, O God (S. S. A.),	<i>Brown,</i>	15
Thou shalt love the Lord (S. S. T. or A.),	<i>Gosta,</i>	15

PART SONGS FOR MIXED VOICES.

		<i>Cts.</i>			<i>Cts.</i>
Awake, awake for the Spring,	<i>Murphy,</i>	25			
Adonais,	<i>Stanley,</i>	40			
Bridal Escort,	<i>Meyerbeer,</i>	30			
Barcarolle,	<i>Auber,</i>	15			
Choral Hymn,	<i>Brahms,</i>	15			
Come, sing the Song,	<i>Meyerbeer,</i>	10			
Curfew Bells,	<i>Kreutzer,</i>	10			
Come, celebrate the May,	<i>Hatton,</i>	10			
Daylight gleams,	<i>Cooper,</i>	10			
Down in a Flowery Vale,	<i>Festa,</i>	20			
Deep Silence reigns (Octet),	<i>Howe,</i>	25			
Evening Bells,	<i>Schehlmann,</i>	15			
Farewell to the Sea,	<i>Gewaert,</i>	30			
Gypsy Life,	<i>Schumann,</i>	25			
Ganymede,	<i>Loewe,</i>	20			
Hark, how the Birds,	<i>Lahee,</i>	20			
Hark! the Distant Hills,	<i>Flotow,</i>	10			
Herd Bells,	<i>Gumbert,</i>	10			
King Eric,	<i>Rheinberger,</i>	40			
Knowest Thou,	<i>Englesberg,</i>	15			
Little Bird,	<i>Soederburg,</i>	10			
Laughing and Crying,	<i>Schubert,</i>	15			
Lovers,	<i>Rheinberger,</i>	20			
Linden Tree,	<i>Schubert,</i>	10			
Lord Ullin's Daughter,	<i>Jackson,</i>	40			
Motet (double cho.),	<i>Bach,</i>	50			
Moonlight Beam,	<i>Donizetti,</i>	10			
May Dew,	<i>Rheinberger,</i>	30			
Merry Mill,	<i>Mundy,</i>	15			
Morning Song,	<i>Rheinberger,</i>	25			
Night,	<i>Rheinberger,</i>	25			
Night Song,	<i>Rheinberger,</i>	10			
Night, O Lovely Night,	<i>Berger,</i>	15			
Old Care, away,	<i>Abt,</i>	10			
Pine-tree,	<i>Rubinstein,</i>	15			
Peasant Wedding,	<i>Koschat,</i>	50			
Parting,	<i>Anderson,</i>	10			
Romance of Love,	<i>Hofmann,</i>	50			
Rose of the Garden,	<i>Leslie,</i>	30			
Sunset,	<i>Gade,</i>	30			
Slumber Song,	<i>Kücken,</i>	15			
Sir Patrick Spens,	<i>De Pearsall,</i>	30			
Summer Morning,	<i>Heuberger,</i>	40			
Swiss People's Song,	<i>Kücken,</i>	10			
Spring's Return,	<i>Bellini,</i>	15			
Song of the Vikings,	<i>Fanning,</i>	40			
Tempest,	<i>Hayden,</i>	30			
The Dell,	<i>A. W. F.,</i>	10			
Wreath of Roses,	<i>Rheinberger,</i>	15			
Winter Carol,	<i>Raff,</i>	15			
Welcome,	<i>Rheinberger,</i>	10			
When the Birds come,	<i>Lichner,</i>	10			
Waves of the Sea,	<i>Anderton,</i>	30			
Who is Silvia?	<i>Heap,</i>	30			

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