An die Geliebte.

ACHT MINNE-LIEDER

für das

Piano-Forte

componirt

von

WILHELM TAUBERT.

Op. 16.

3te Auflage.

Eigenthum der Verleger.

Pr. 2/3 Rth.

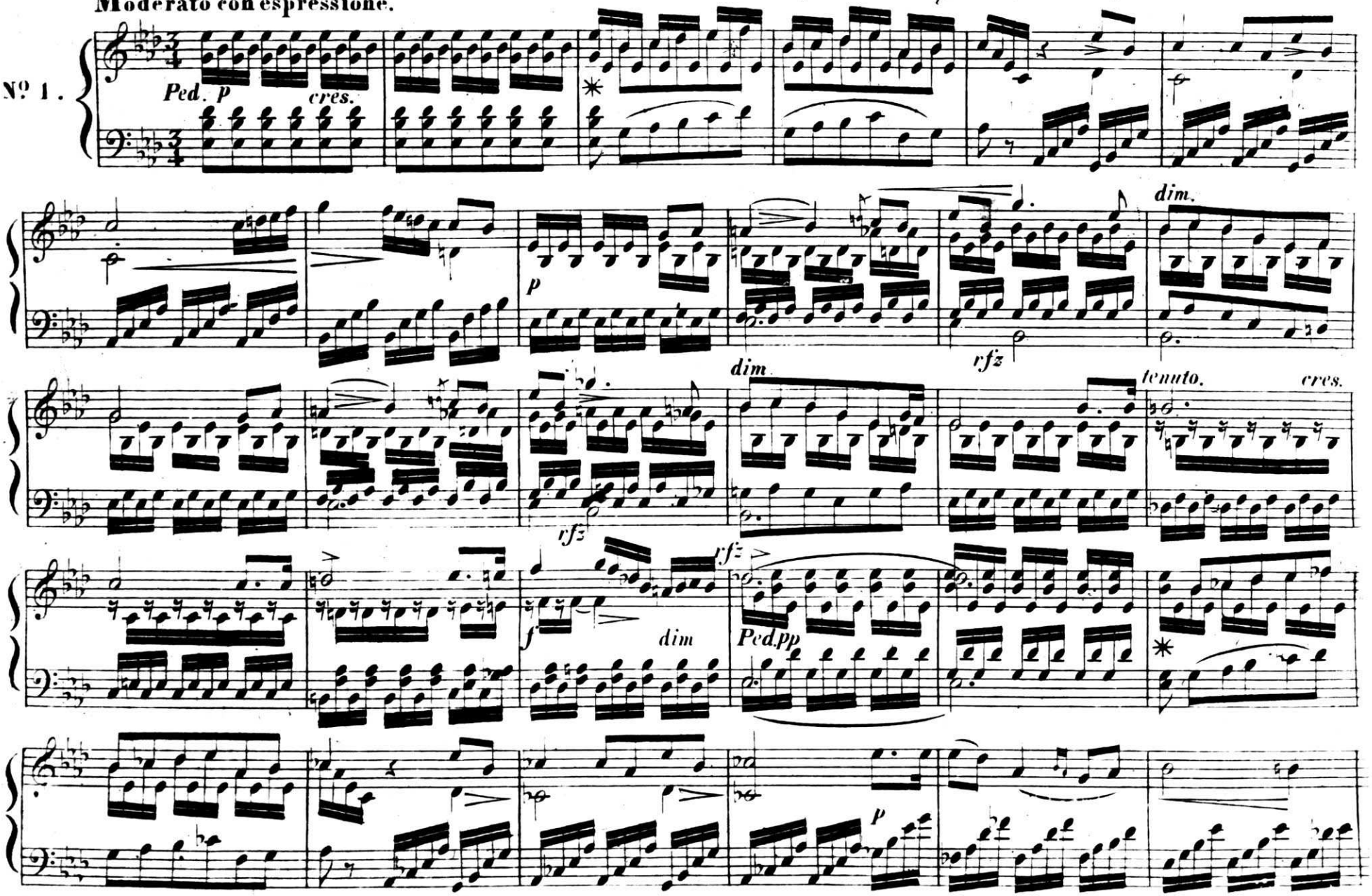
Berlin, bei Ed. Bote & G. Bock.

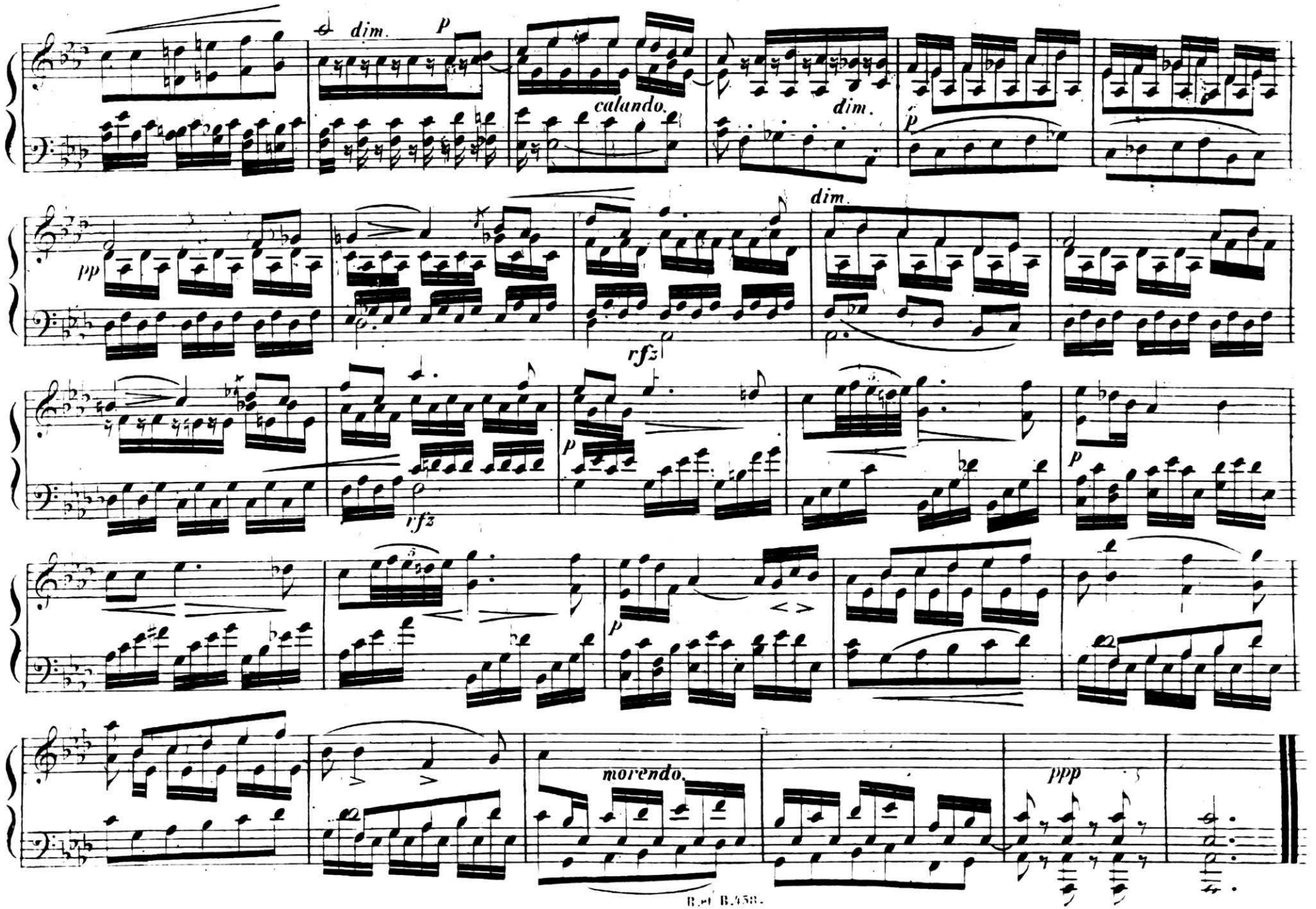
Jäger-Strasse No. 49.

458.

Der Holdseligen sender Wank,
Singt ich fröhlichen Minnesang. *H. Jeß.*

Moderato con espressione.




dim.
P
calando.
dim.
f
p
dim.
pp
rfz
p
rfz
p
p
morendo.
ppp

Lass mich schlummern, Herzlein schweige,
Sang der Liebe wiegt Dich ein. *Holzbau.*

Andante poco agitato.

cantando.

Nº 2.

pp

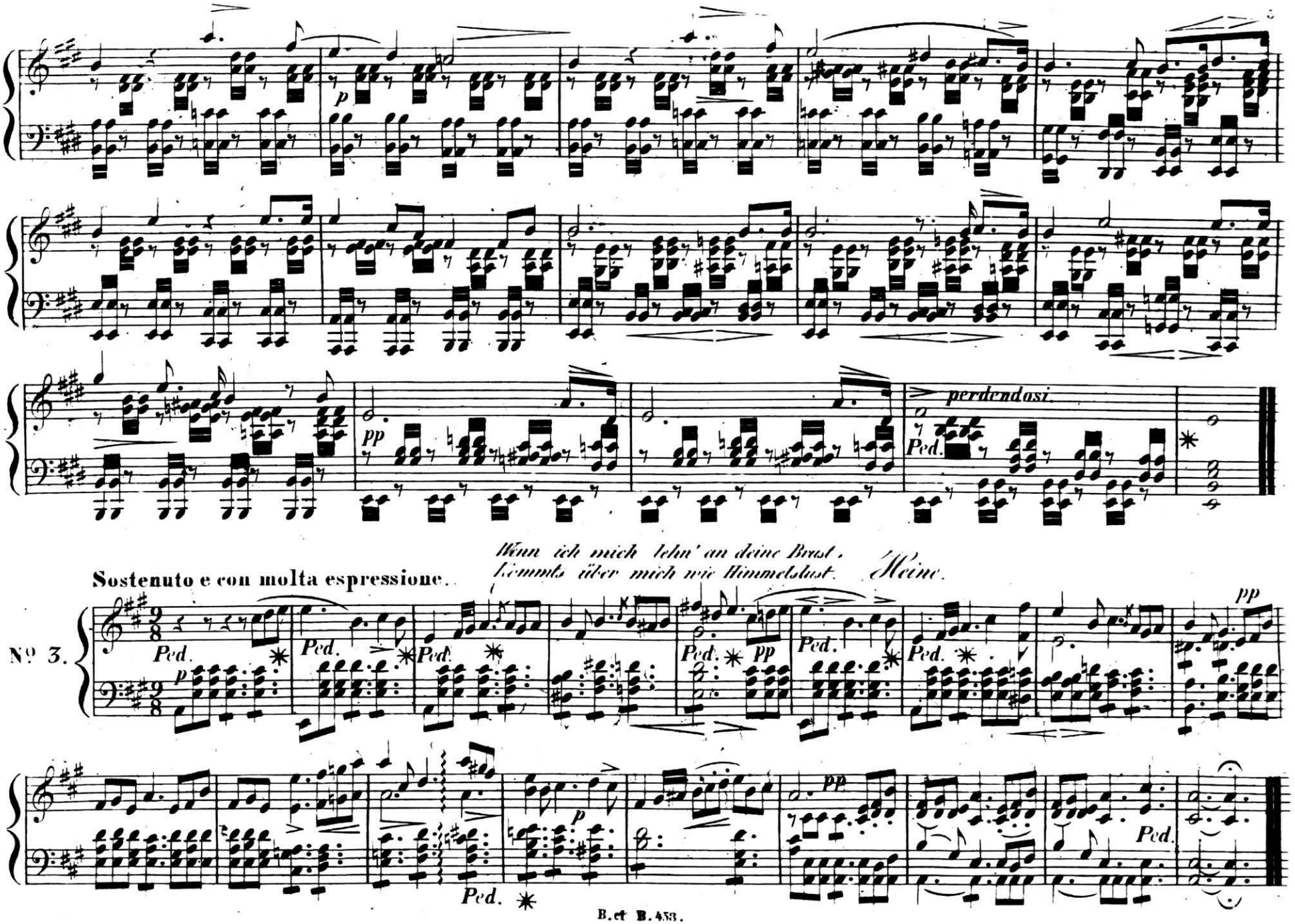
rfz *p*

calando.

p

cres.

f *dim.* *p*

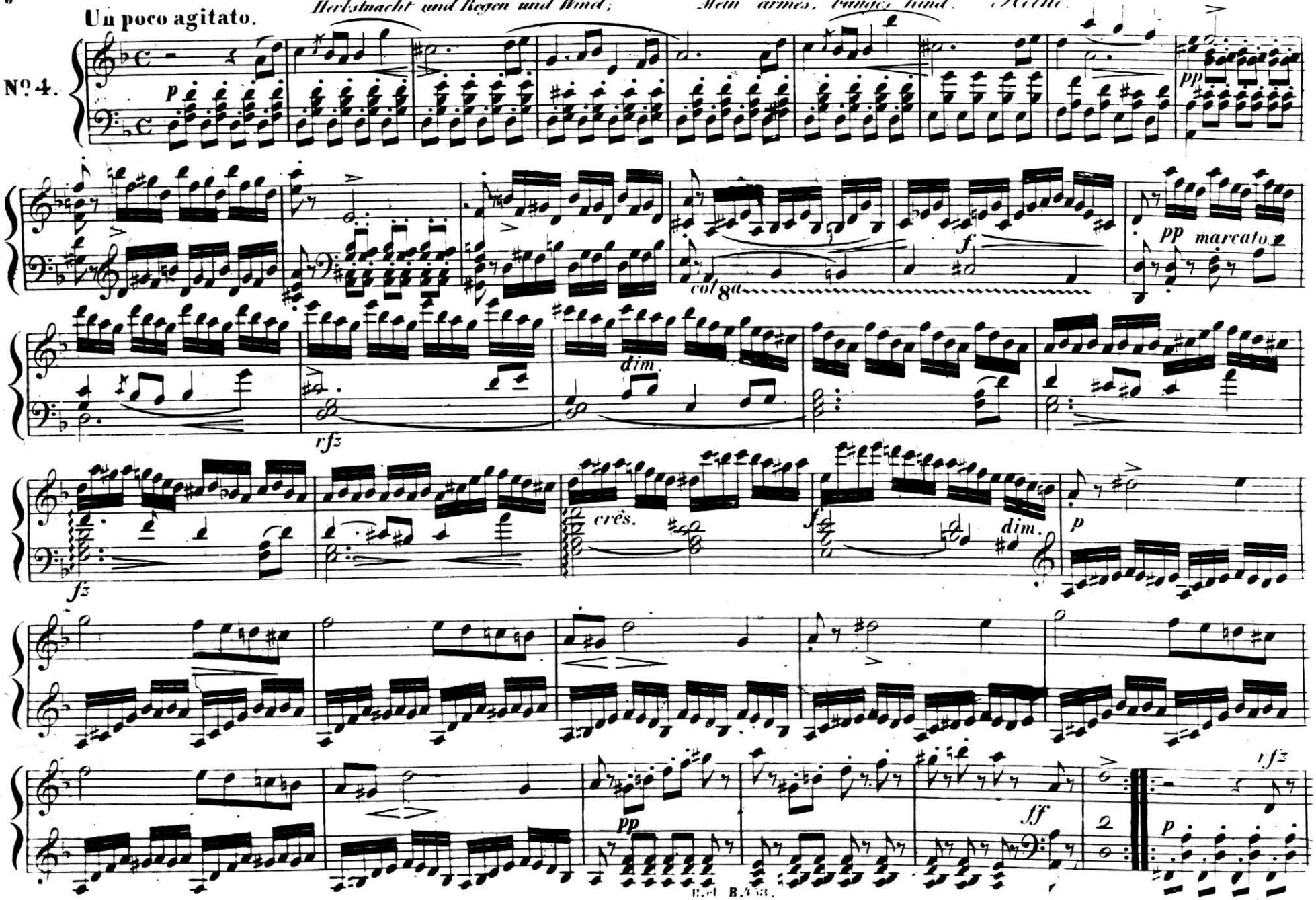

p
pp
perdendosi.
Ped.
Sostenuto e con molta espressione.
Wenn ich mich lehn' an deine Brust,
Kommts über mich wie Himmelslust.
Heine.
Nº 3.
Ped.
p
pp

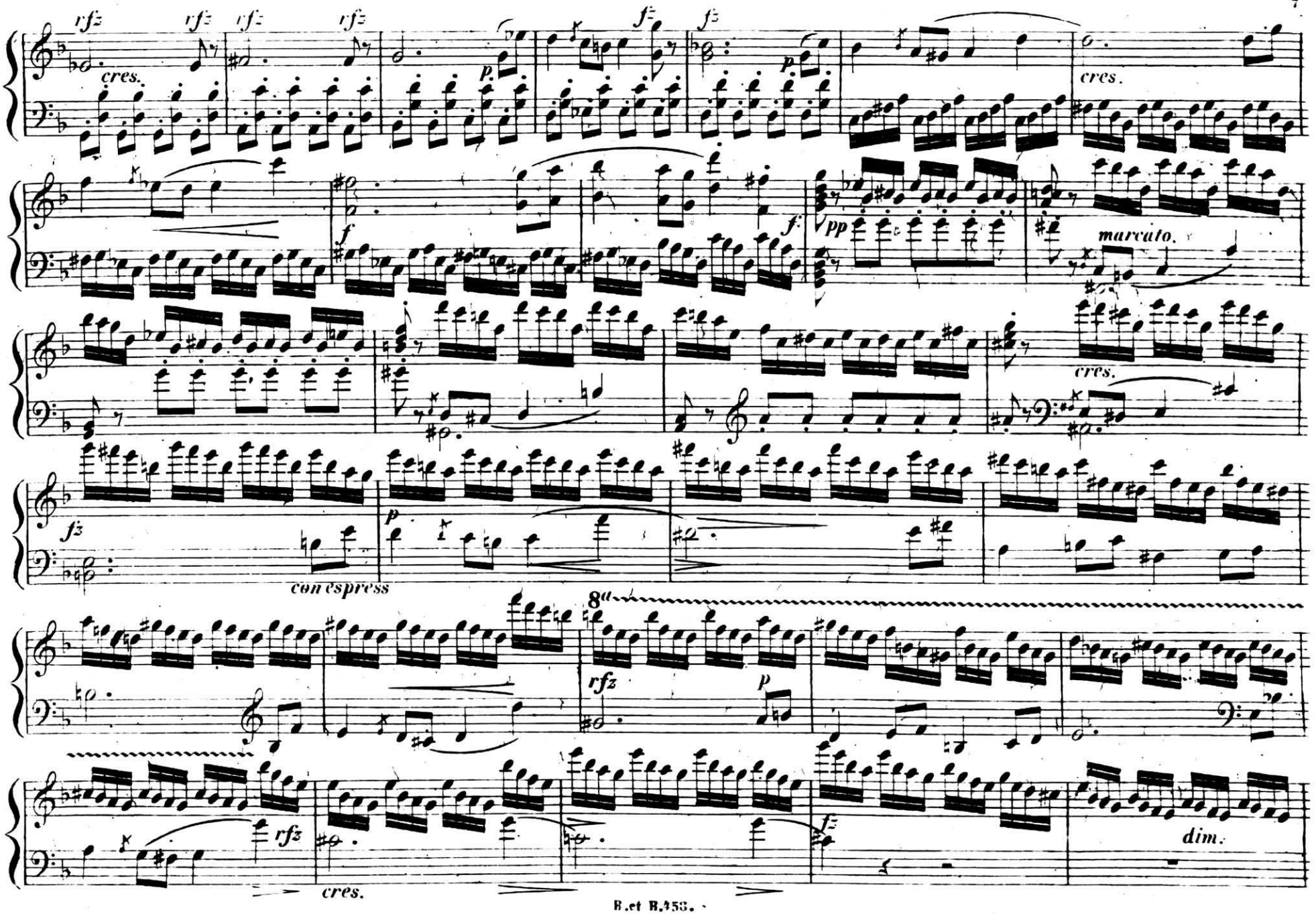
Un poco agitato.

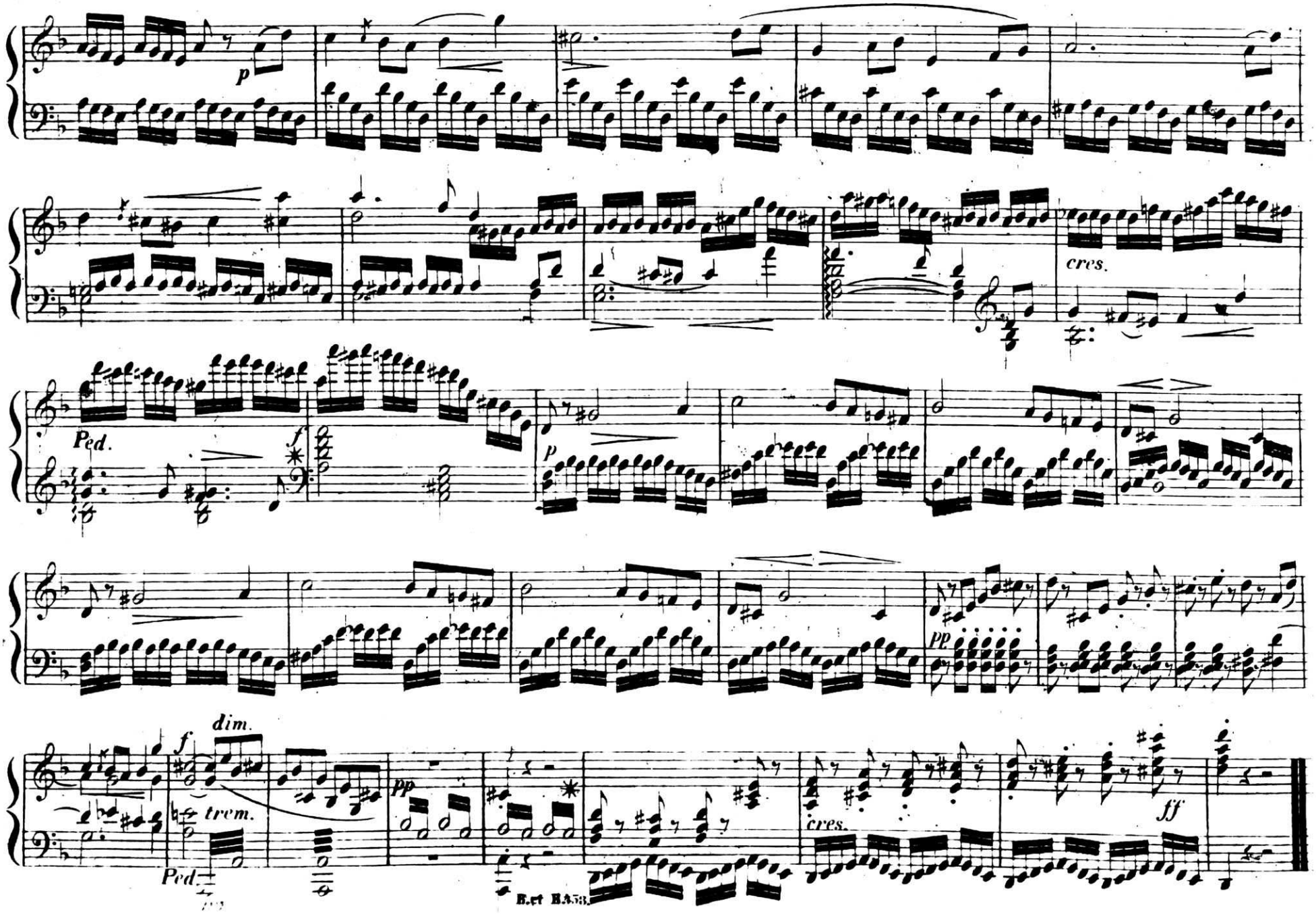
Herbstnacht und Regen und Wind;

Mein armes, krankes Kind.

Nº 4.




rfz
cres.
p
f
pp
marcato.
fz
con espress
8va
dim.

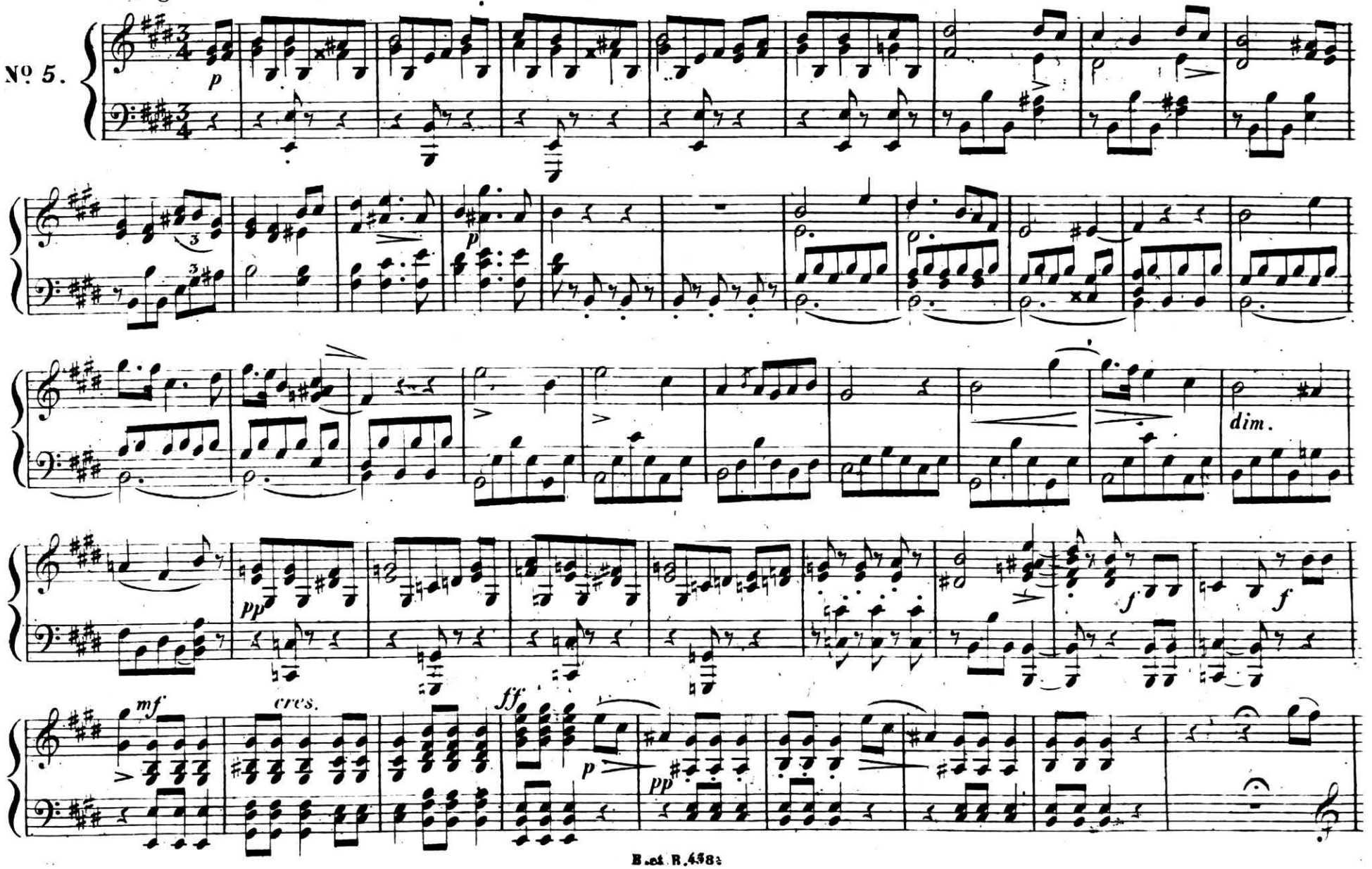

p
cres.
Ped.
f
p
pp
dim.
f
trem.
Ped.
pp
cres.
ff
B.et B.&S.

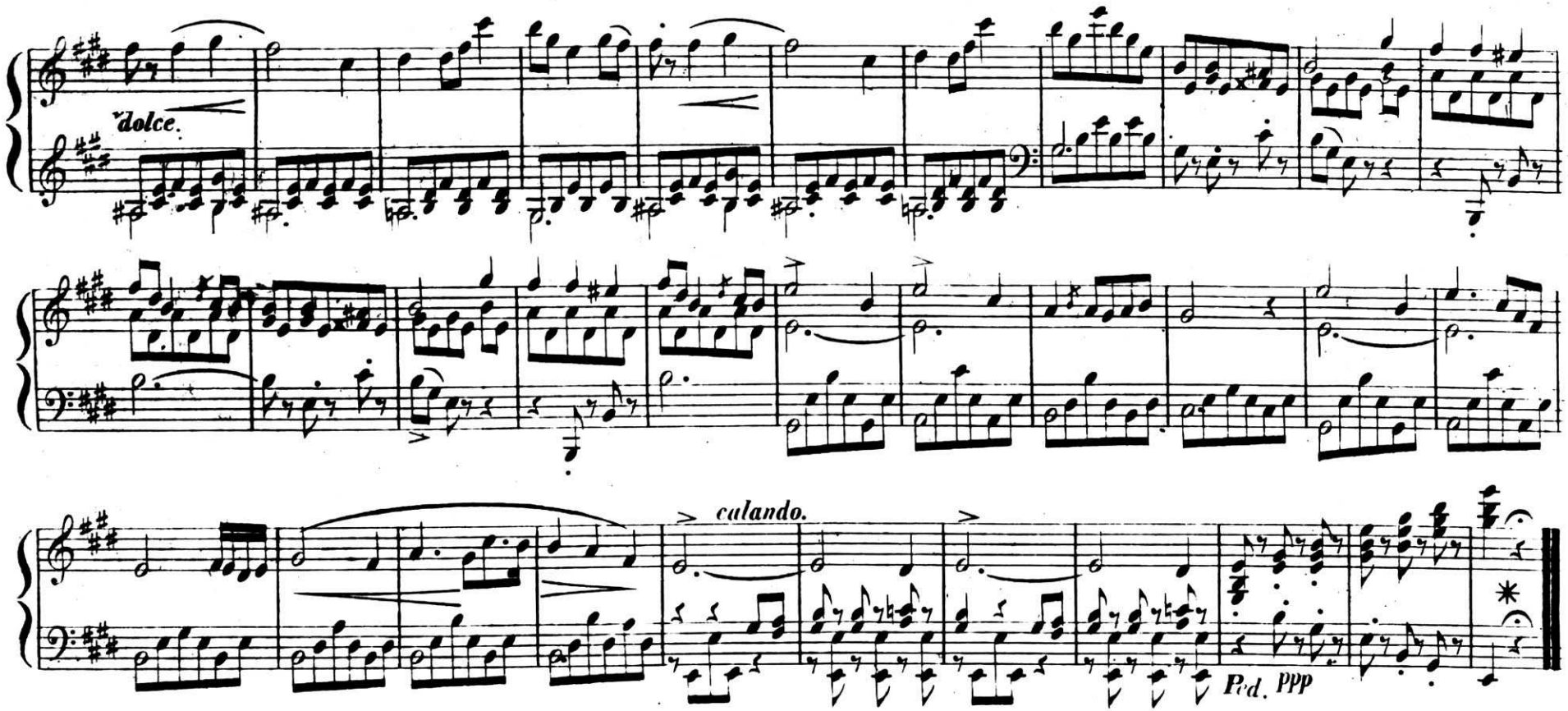
An dem Felsen kein Fluss.
Wo sie reichte den Kuss.
Jenen ersten im Gras.
Seh' ich etwas!
Ist sie das?

Göthe.

Allegretto moderato.

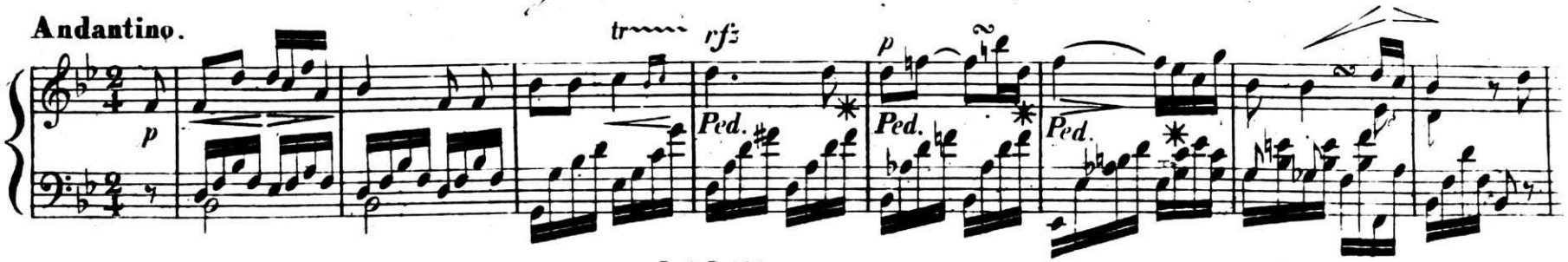
No 5.



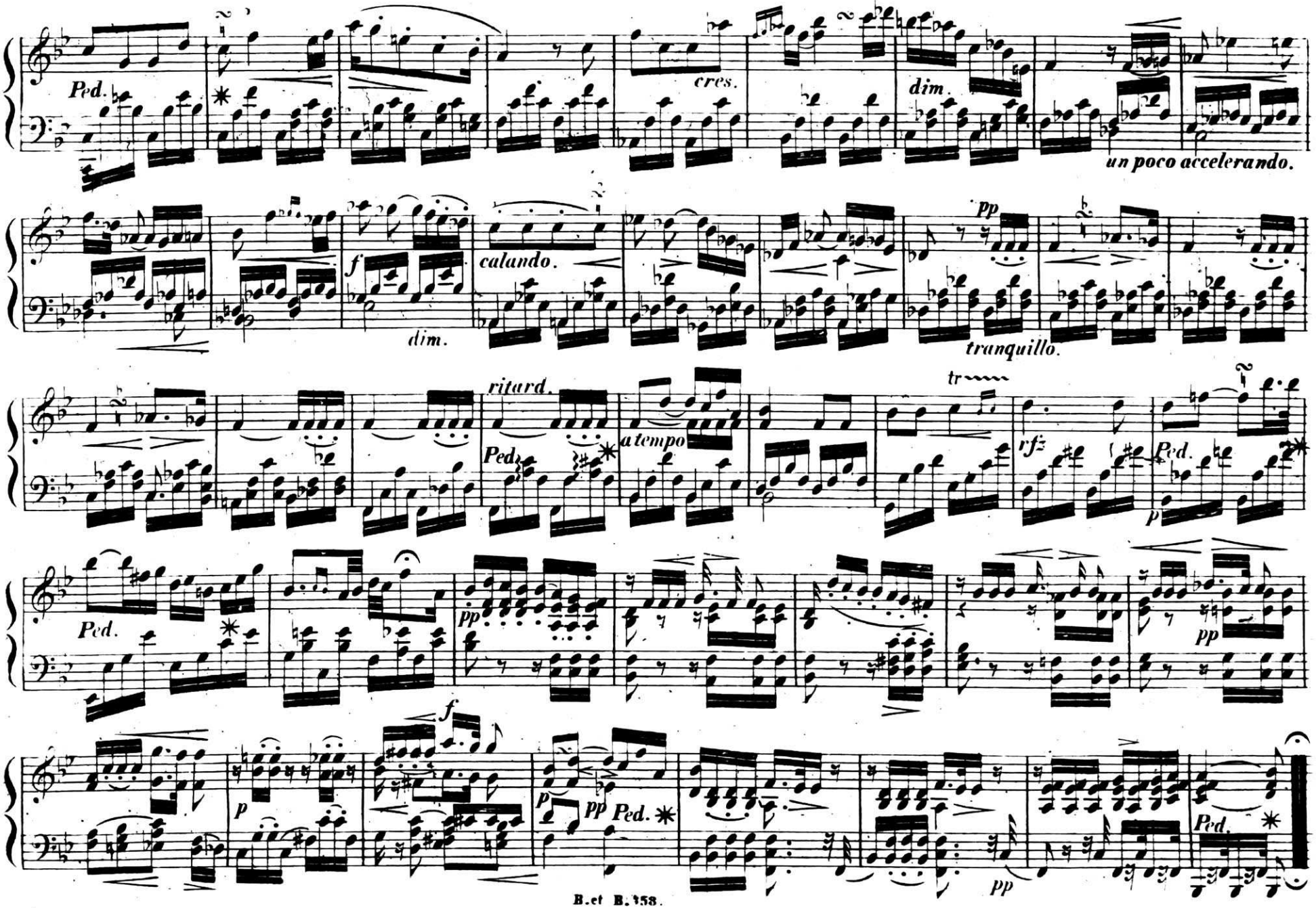


Will's ja nicht weiter sagen.
Sag', Bächlein, liebt sie mich? W. Müller.

Andantino.



No 6.

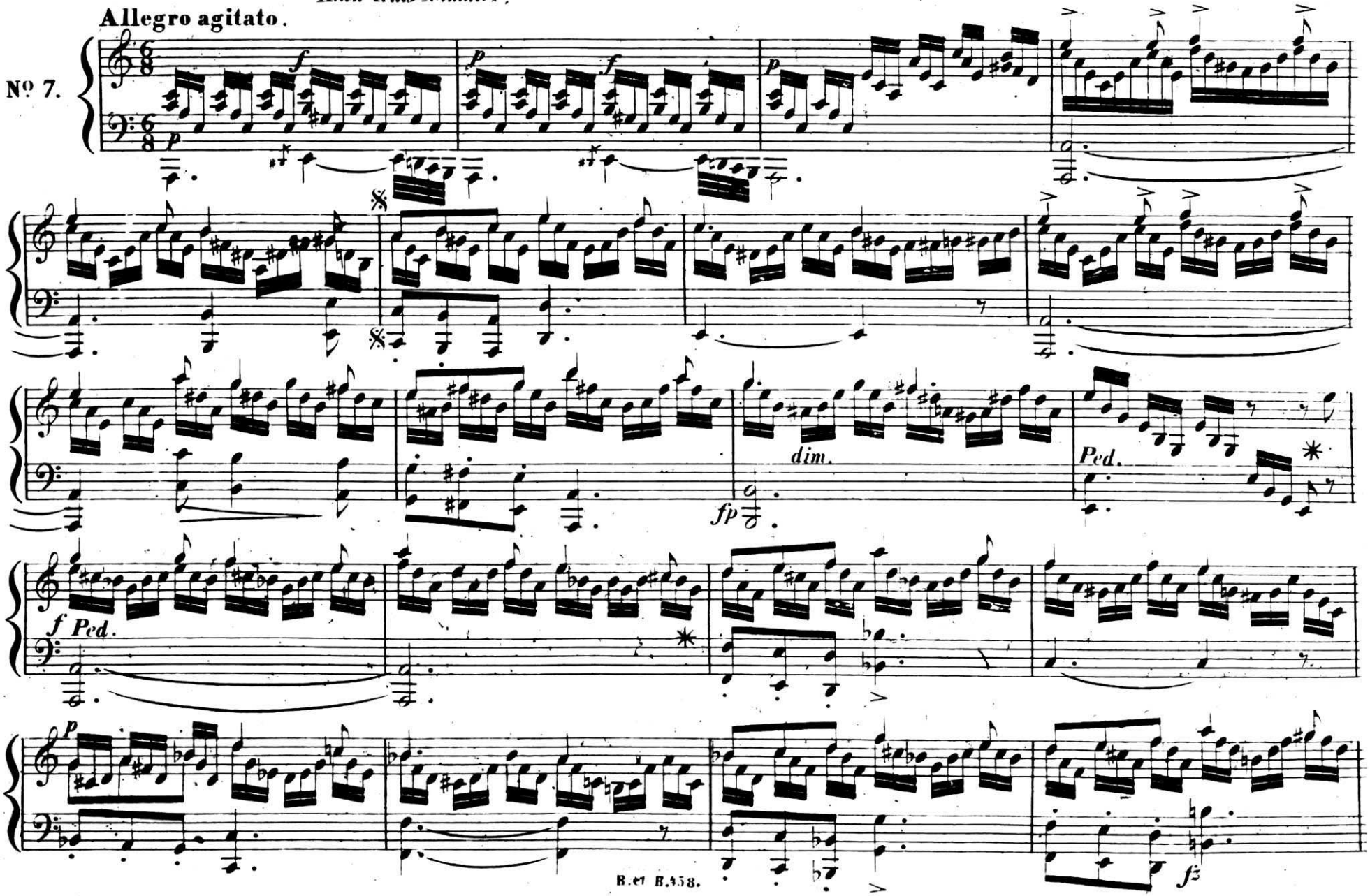

Ped.
cres.
dim.
un poco accelerando.
f
dim.
calando.
pp
tranquillo.
ritard.
Ped.
a tempo
tr
rfz
Ped.
p
Ped.
pp
pp
f
p
p
pp
Ped.
pp
Ped.

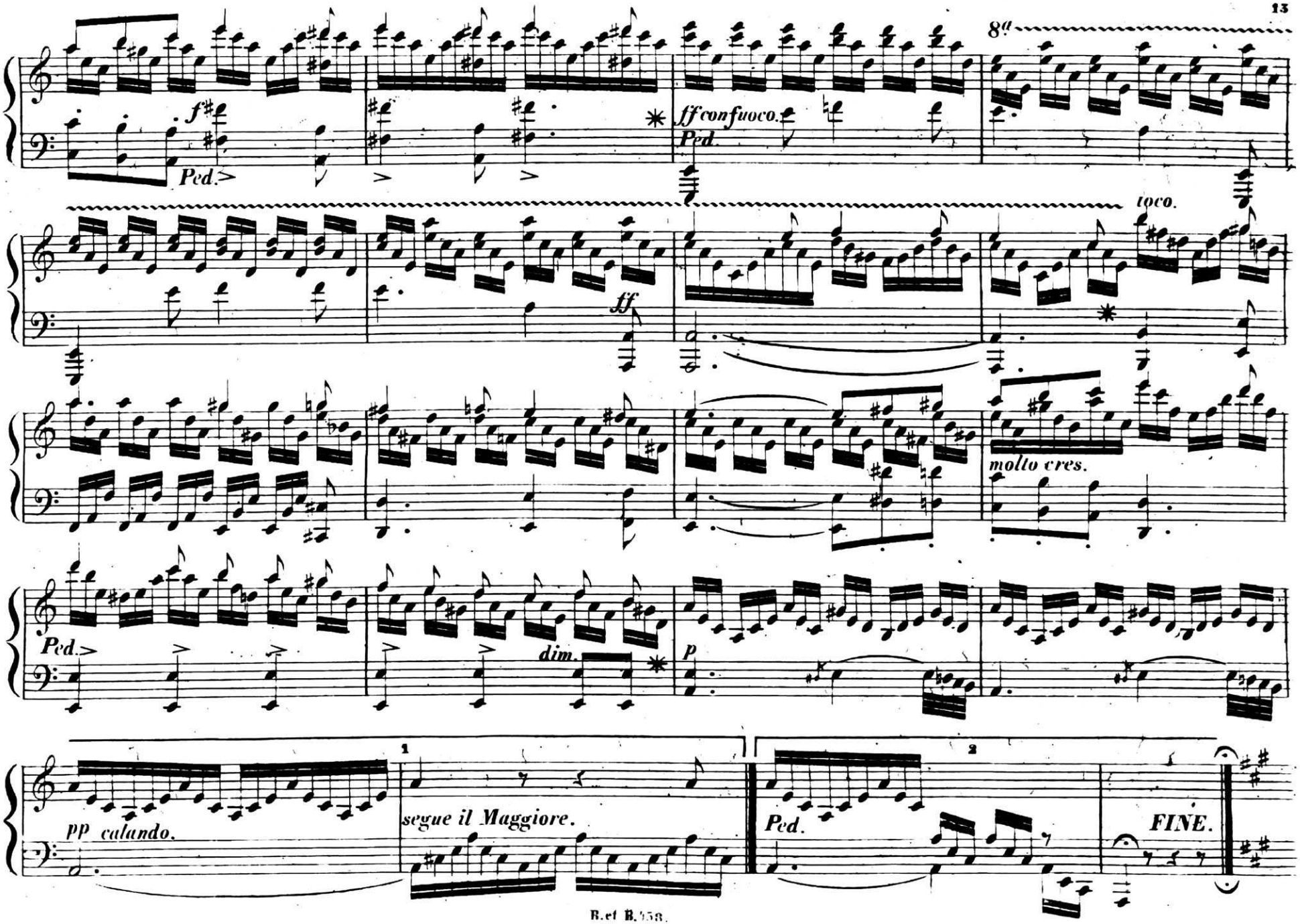
Erhebt euch, rauschende Abendwinde,
Schlagt an die Brust,
Weckt alle tödtende Lust,
Allen Todes-Schmerz,
Dass das Herz
Getränkt von blutgen Thränen,
Brech' in trostlosem Sehnen.

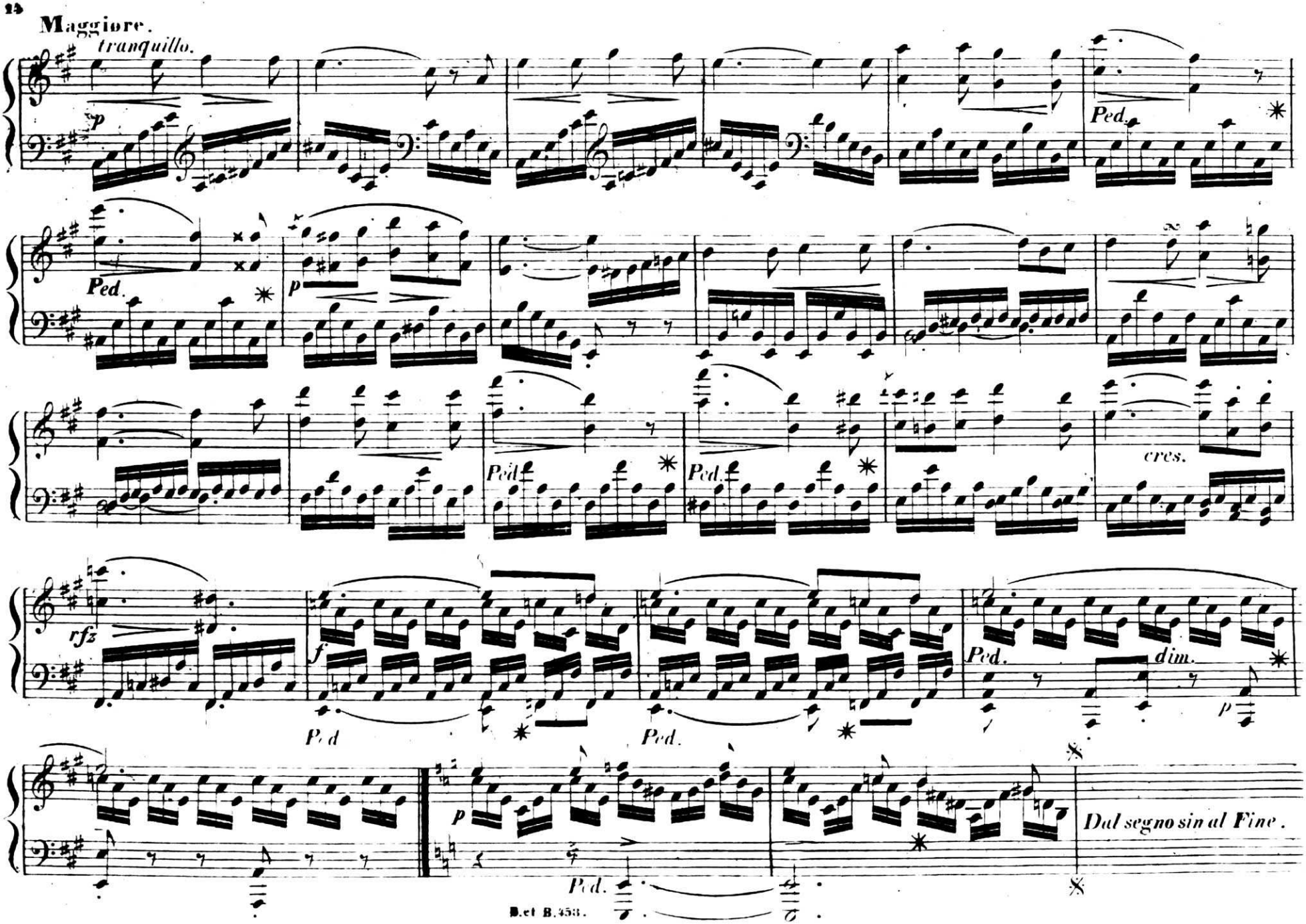
Hauf.

Allegro agitato.

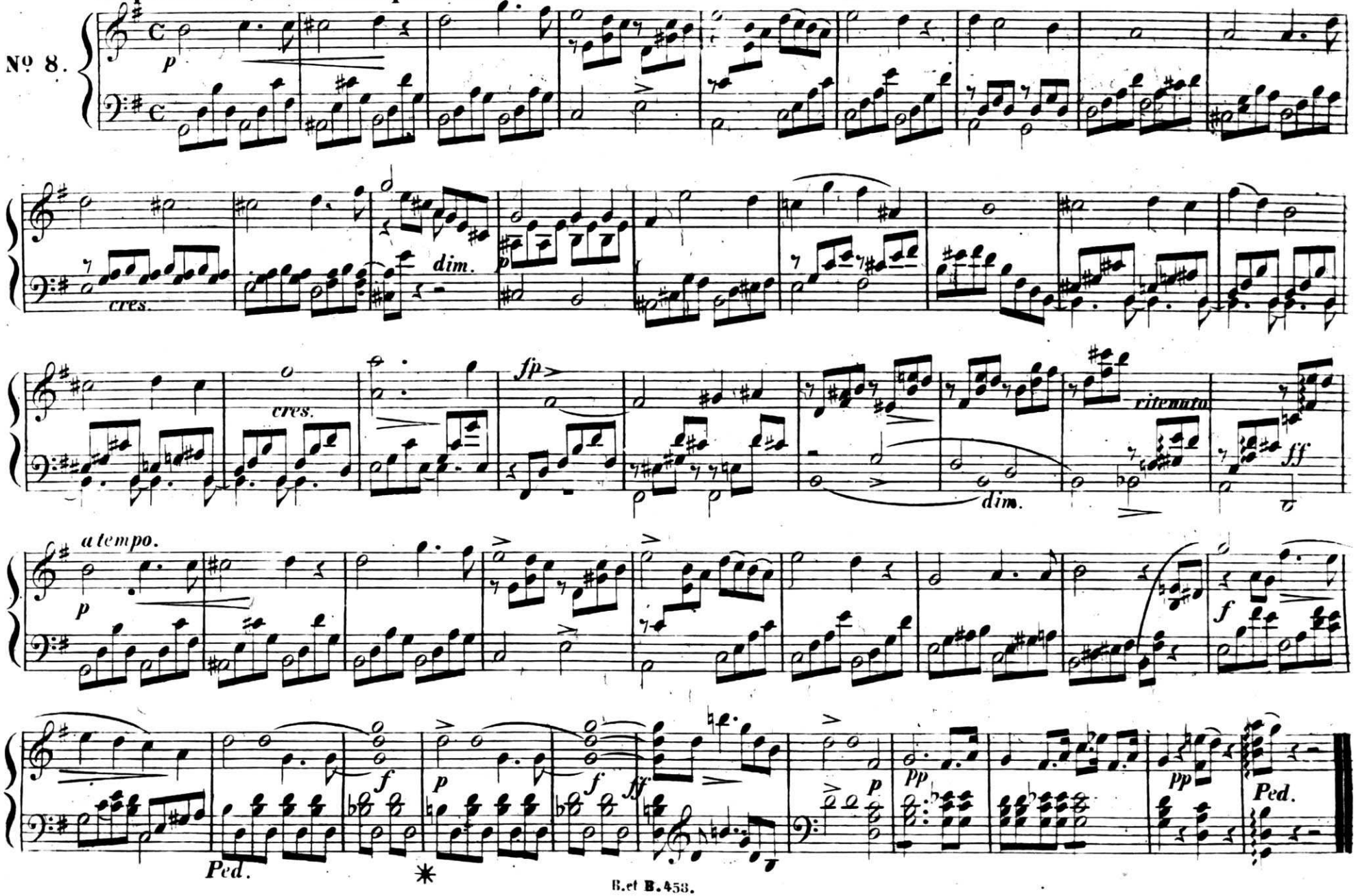
Nº 7.




8va
f
Ped.
ff con fuoco.
Ped.
ff
loco.
molto cres.
Ped.
dim.
p
pp calando.
1
segue il Maggiore.
2
Ped.
FINE.


Maggiore.
tranquillo.
p
Ped.
Ped.
p
Ped.
Ped.
cres.
rfz
f
Ped
Ped.
Ped.
dim.
p
p
Ped.
Dal segno sin al Fine.

Ach, wer bringt die schönen Tage,
Jene holde Zeit zurück! *Göthe.*

Un poco mosso, ma molto espressivo.

Nº 8.