LES

MAITRES CLASSIQUES DU VIOLON.

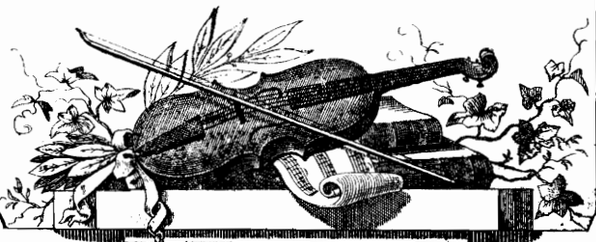
N° 3.

LE TRILLE DU DIABLE

SONATE

PAR

TARTINI.



COLLECTION DE MORCEAUX CHOISIS

DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES

ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE, LE PHRASÉ, L'EXPRESSION, LES DOIGTÉS

ET LES COUPS D'ARCHET

propres à l'interprétation traditionnelle de ces œuvres

PAR

D. ALARD.

Professeur au Conservatoire Impérial de Musique

DE PARIS.

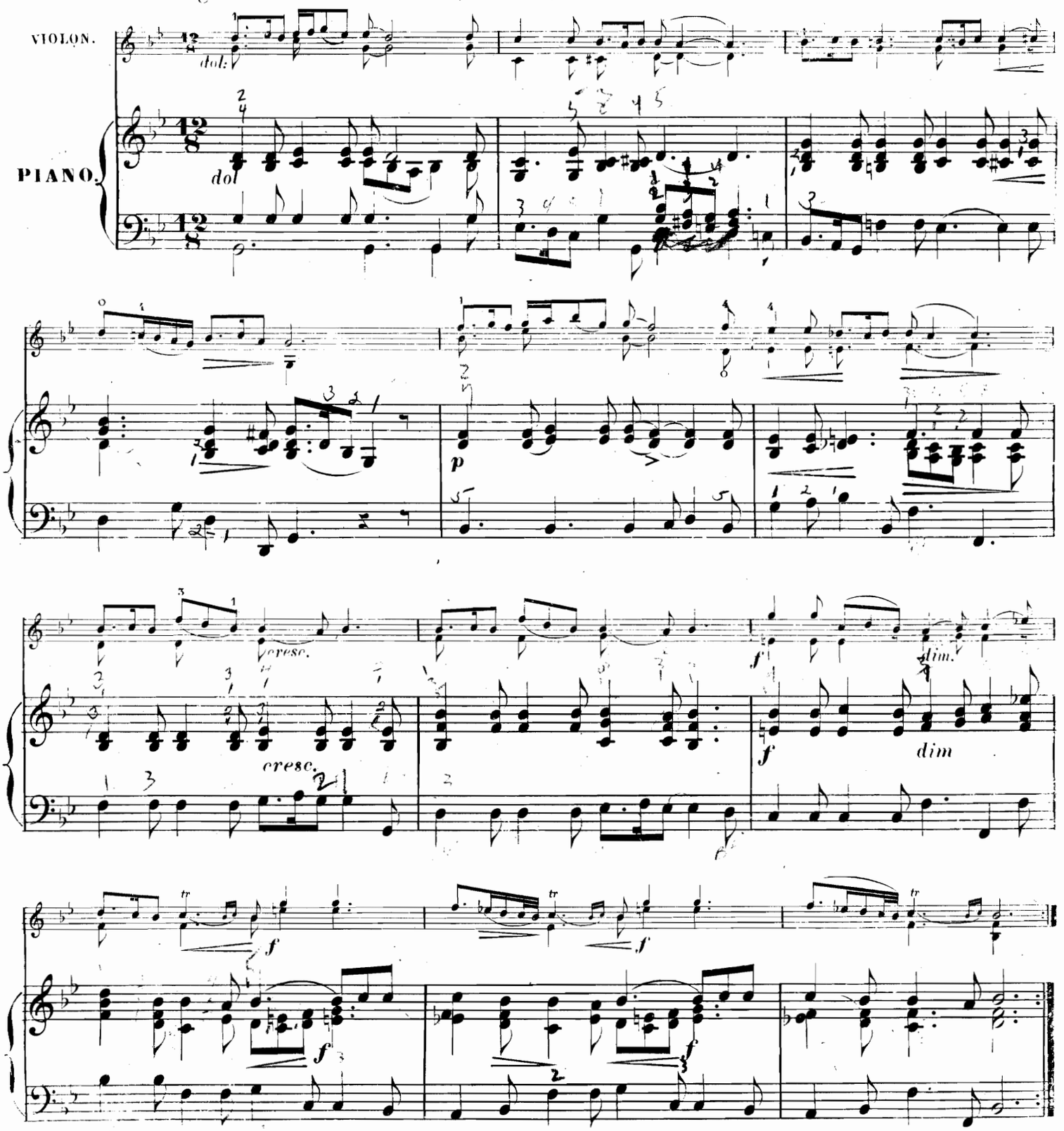
N° 17184 Propriété des Editeurs Pr. M. 3. 25.

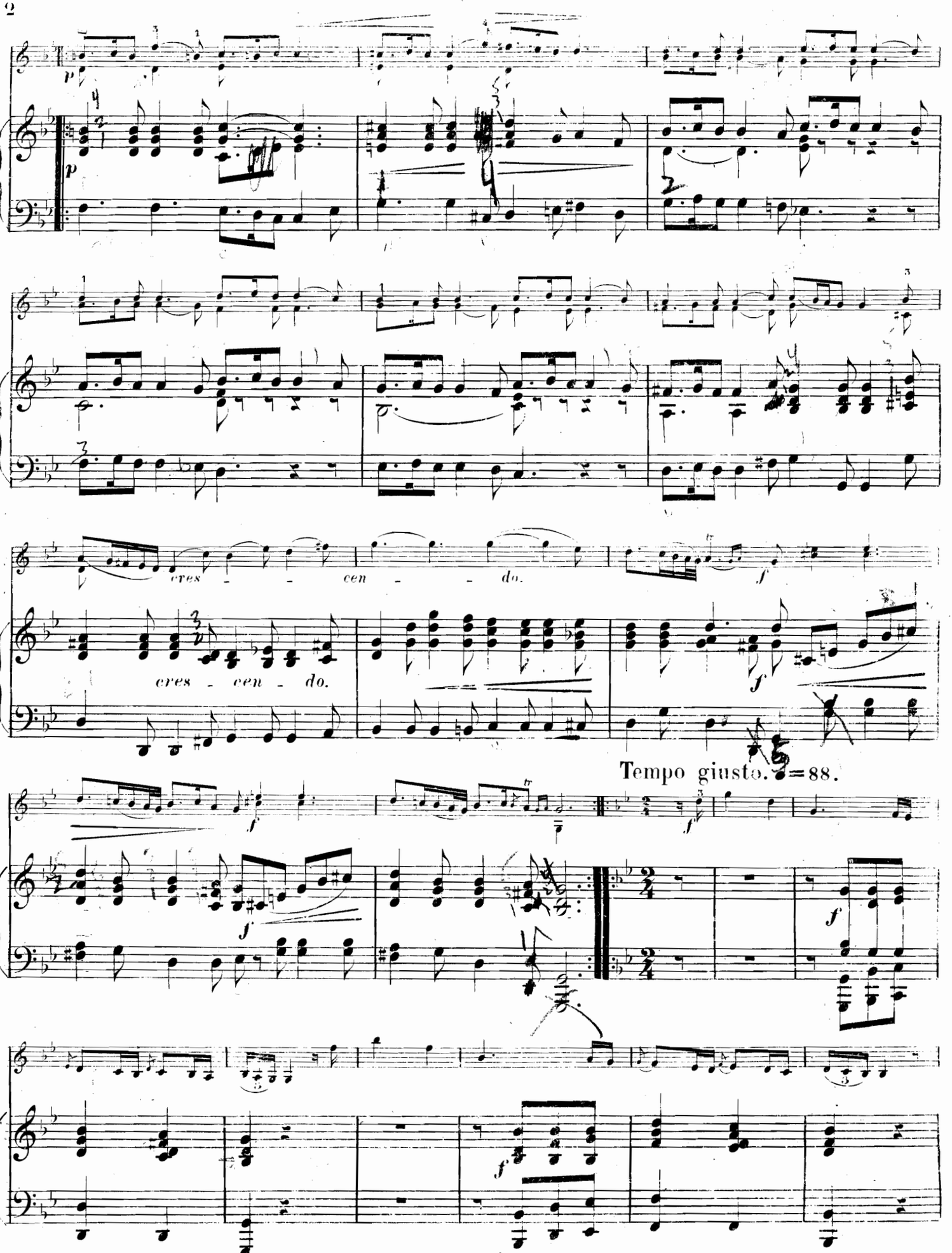
LE TRILLE DU DIABLE.

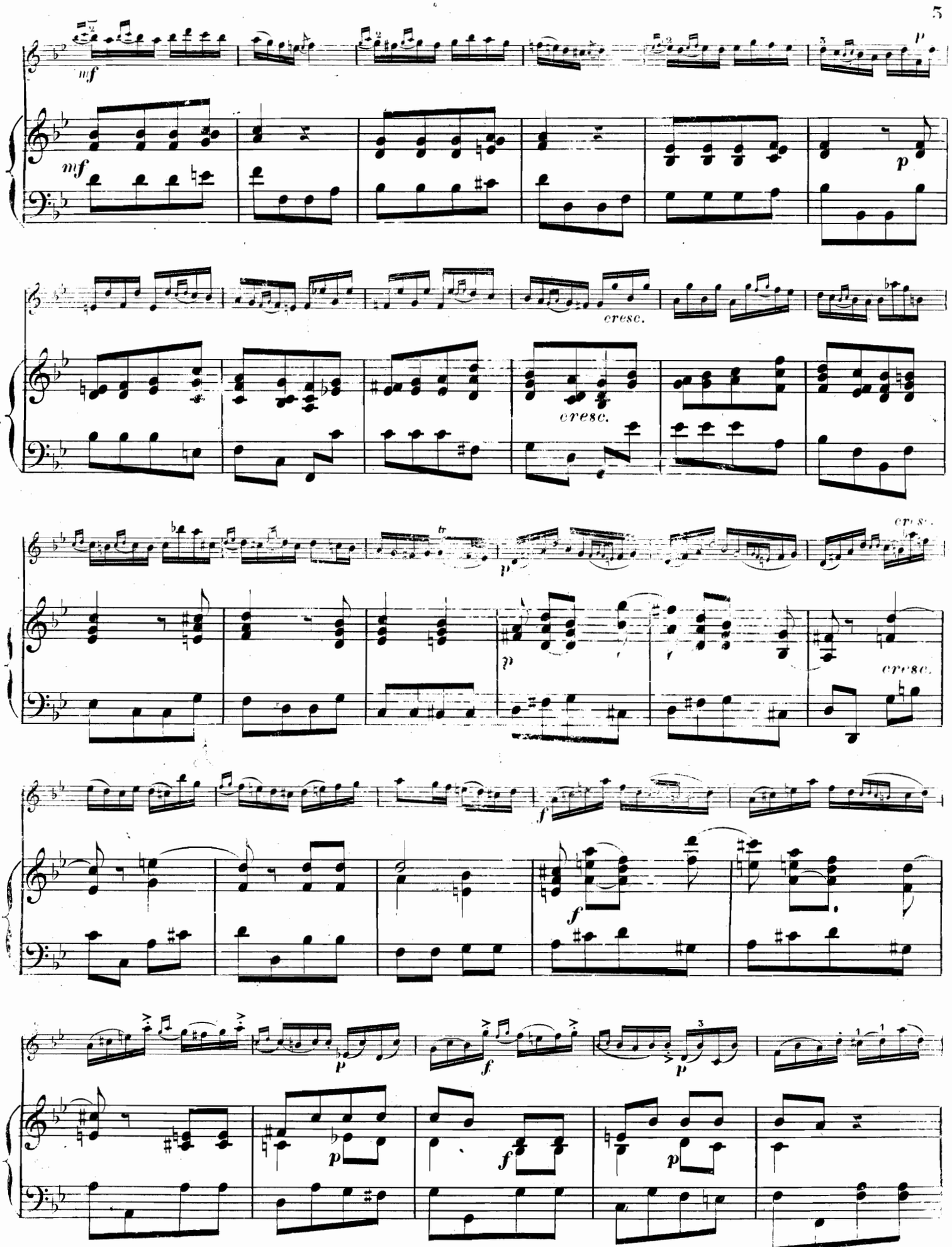
SONATE.

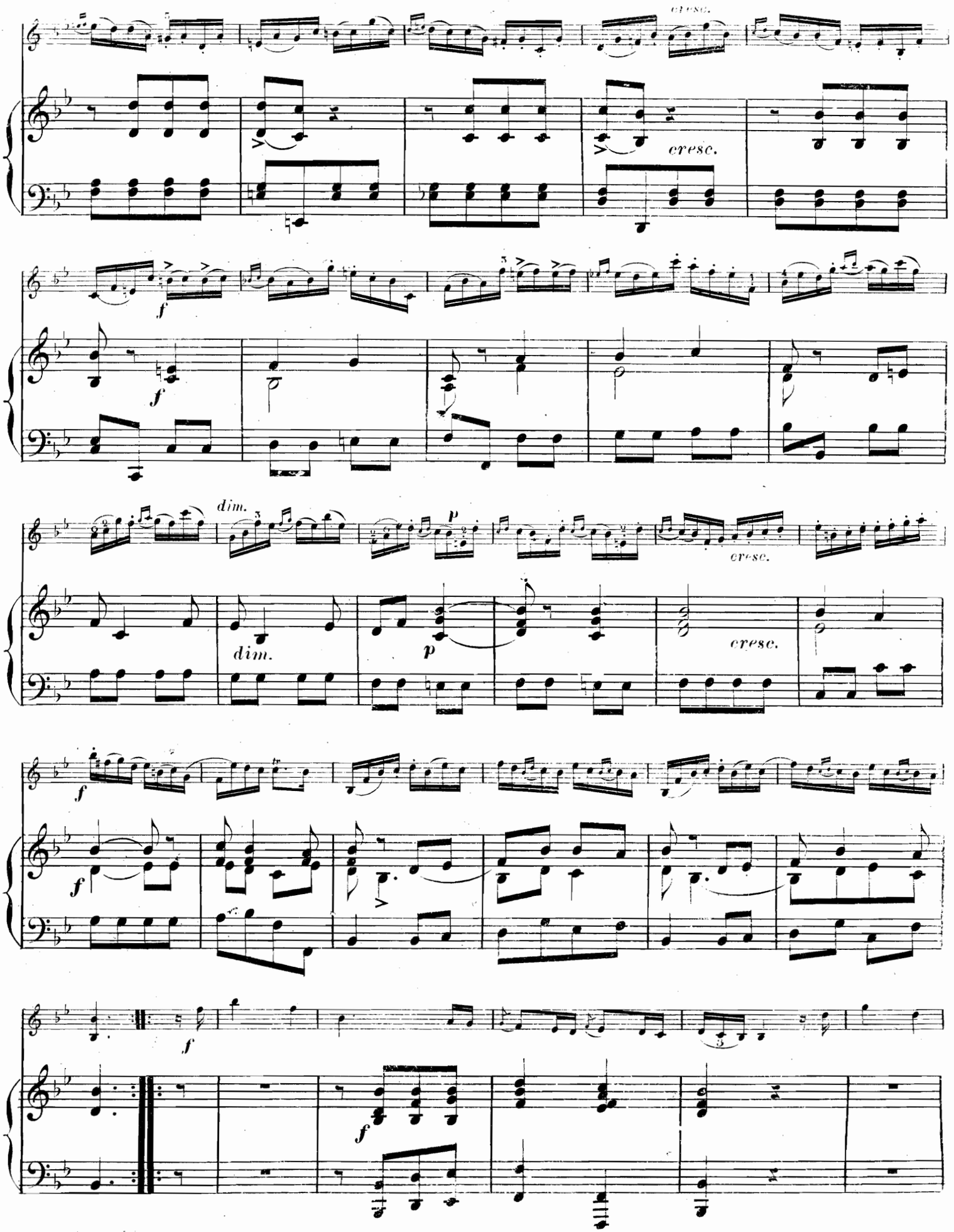
1730. TARTINI.

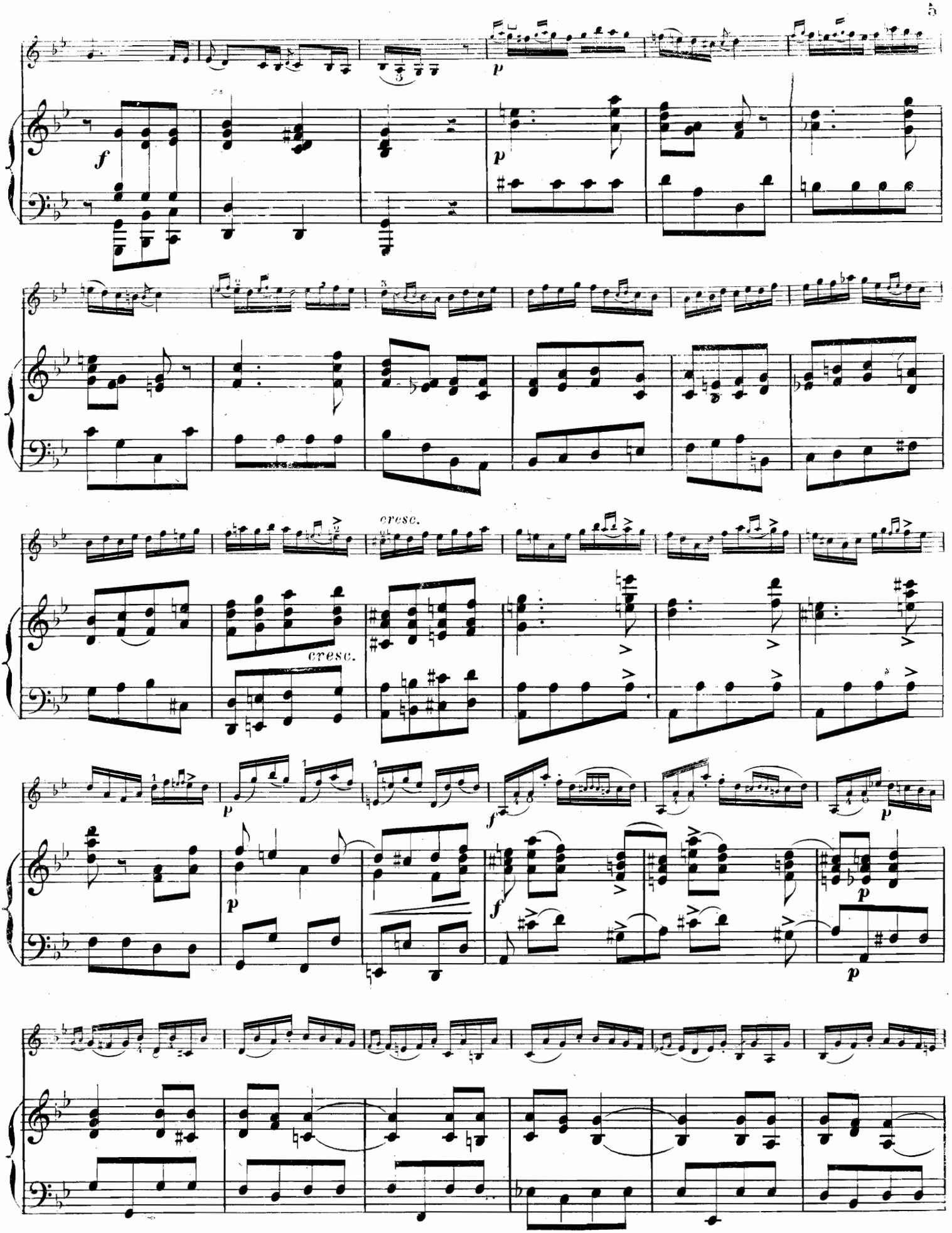
Larghetto affetuoso. ♪ = 92.

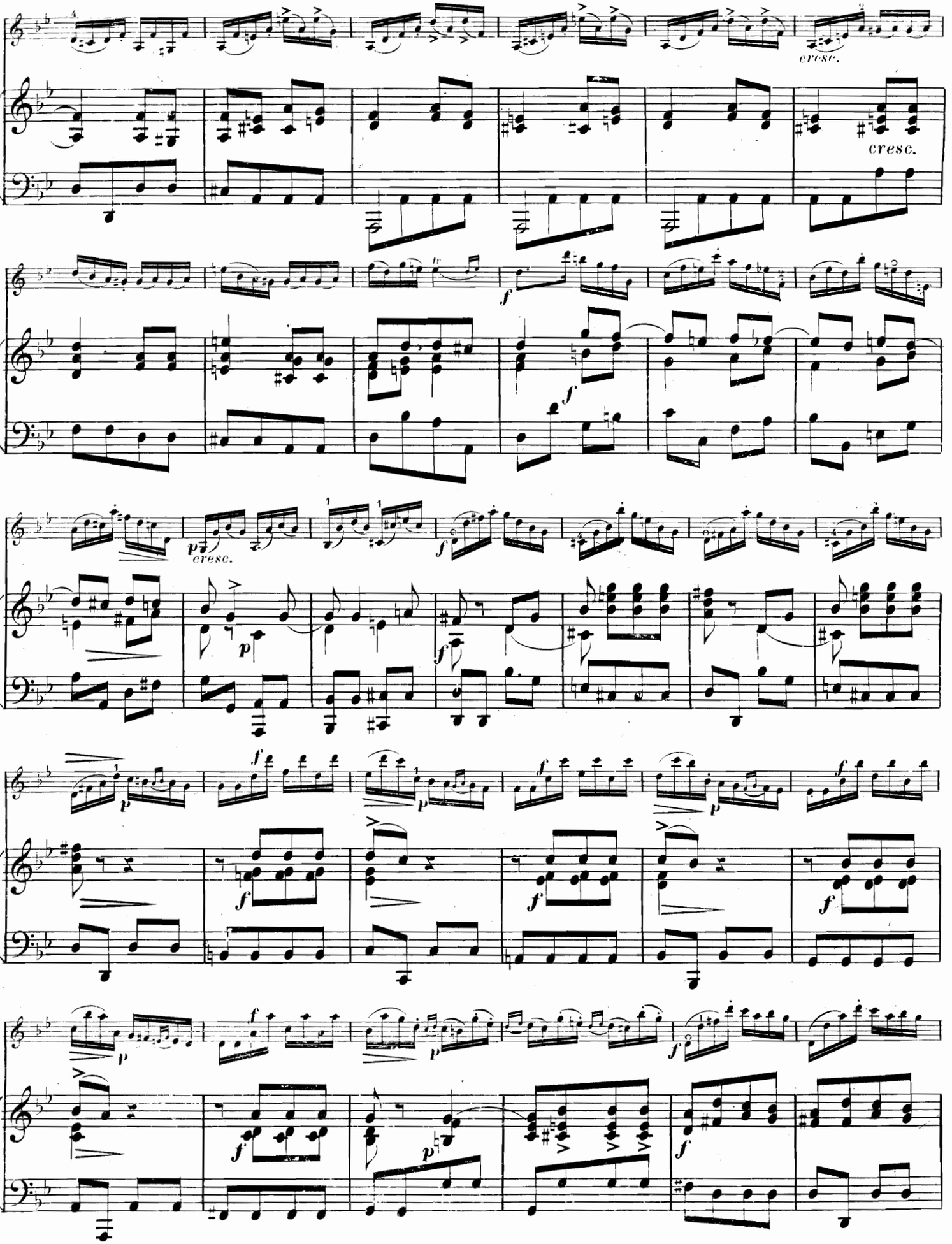


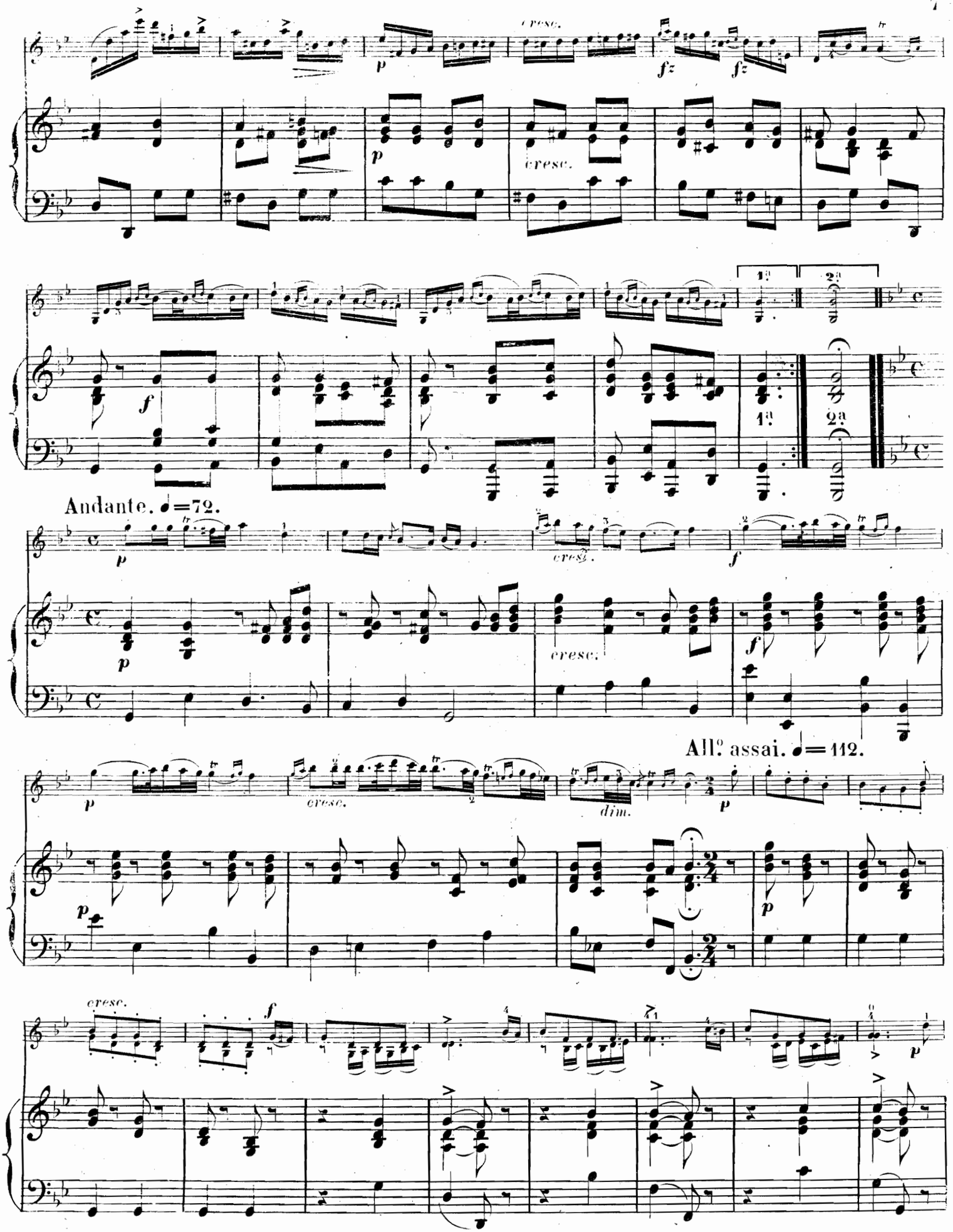

p
p
cres - - cen - - do.
f
cres - cen - do.
f
Tempo giusto. ♩=88.
f
f
f
f
f

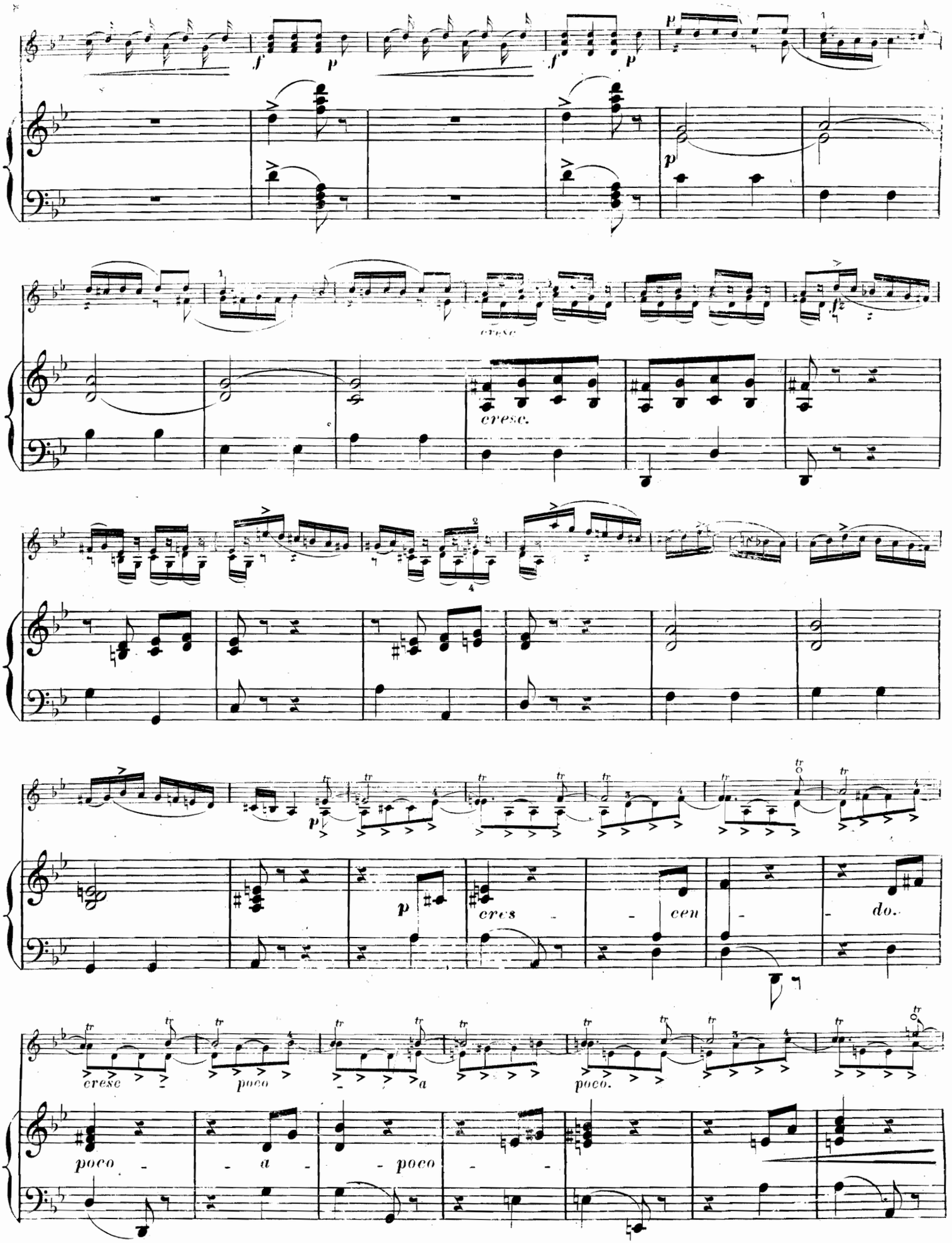

mf
mf
p
cresc.
cresc.
p
p
cresc.
f
f
p
f
p
p


cresc.
cresc.
f
f
dim.
p
dim.
p
cresc.
cresc.
f
f
f
f


cresc.
cresc.


cresc.
cresc.
cresc.


cresc.
p
cresc.
fz
fz
f
1a
2a
Andante. ♩=72.
p
cresc.
f
cresc.
f
All.o assai. ♩=112.
p
cresc.
dim.
p
p
cresc.
f
p


cresc.
cresc.
cres - cen - do.
cresc poco a poco.
poco - a - poco

Andante.

cres - - cen - - do.

cres - - cen - - do.

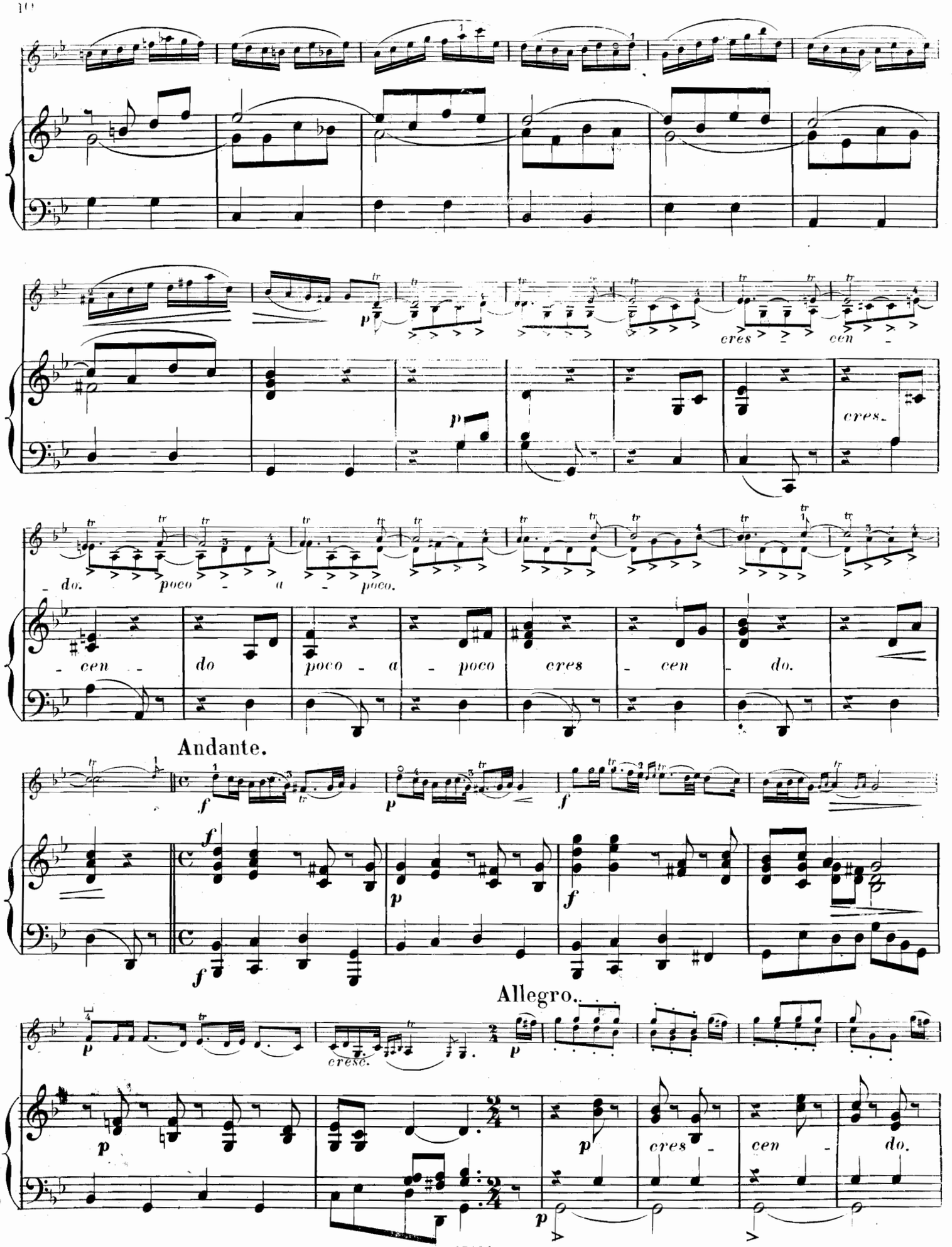
Allegro.

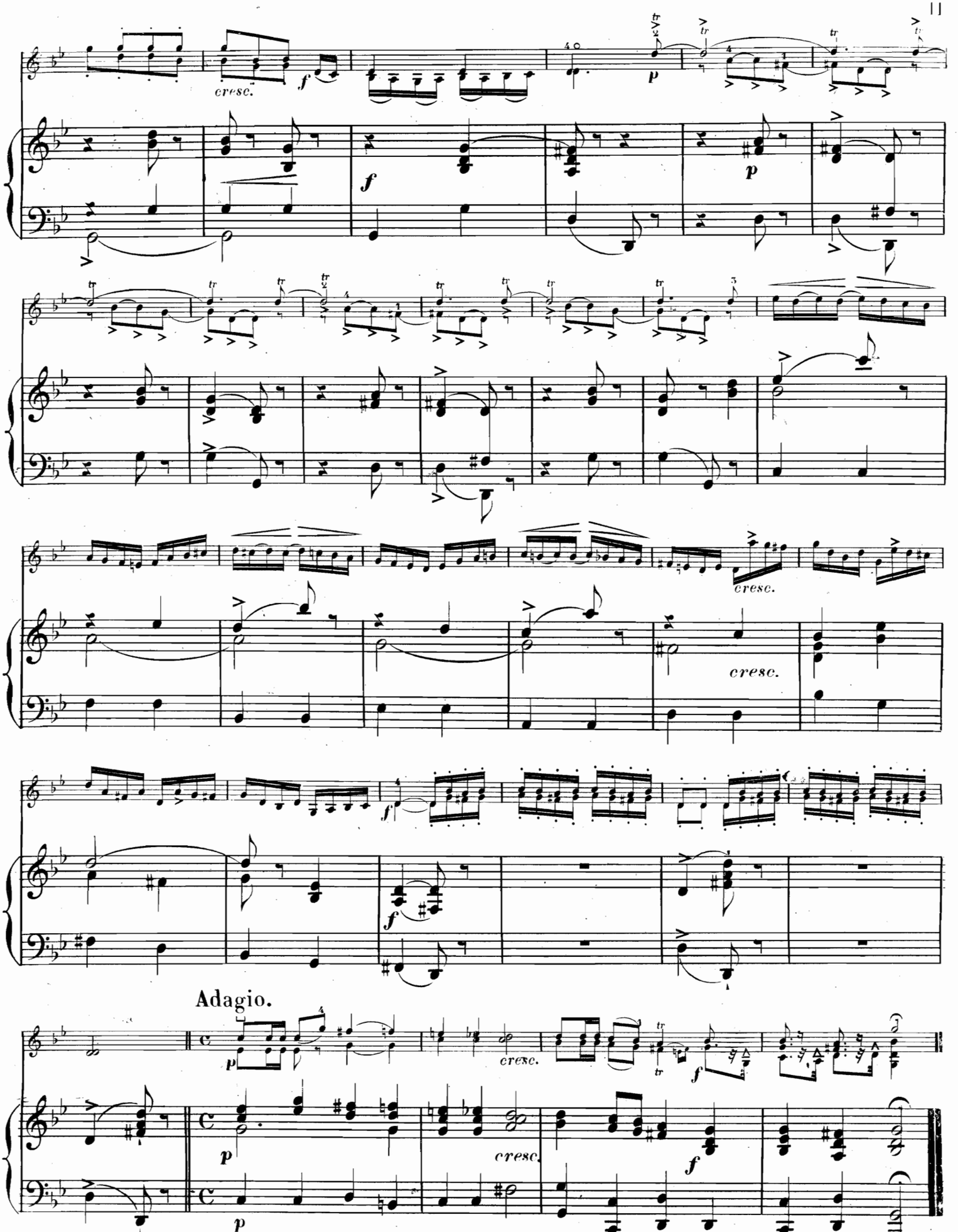
cresc.

cresc.

cresc.

cresc.


cres
cen
cres.
do. poco - a - poco.
cen - do poco - a - poco cres - cen - do.
Andante.
Allegro.
cresc.
cres - cen - do.


cresc.
cresc.
cresc.
cresc.
Adagio.
cresc.
cresc.
Fine