Fritz Kreisler

Freie Bearbeitungen

älterer Werke der Violin-Litteratur.

Ausgabe für Violine mit Pianoforte-Begleitung.

NICCOLÒ PAGANINI

OP. 7. **La Clochette.** Rondo aus dem 2. Konzert (H moll) ..... M. 2._ n.
OP. 8. **Le Streghe** (Danse des Sorcières. Hexentänze). Thema mit Variationen .. „ 2._ n.
OP. 11. **Moto perpetuo** (Mouvement perpétuel) ..... „ 2._ n.
OP. 12. **Non più mesta.** Thema mit Variationen ..... „ 2._ n.
OP. 13. **J Palpiti.** Thema mit Variationen ..... „ 2._ n.

GIUSEPPE TARTINI

Le Trille du diable (Teufelstriller-Sonate). Mit neuer Cadenz ..... M. 2._ n.

Sämtliche Bearbeitungen sind Eigentum des Verlegers für alle Länder.

LEIPZIG, ERNST EULENBURG.
Königl. Württ. Hof-Musikverleger.

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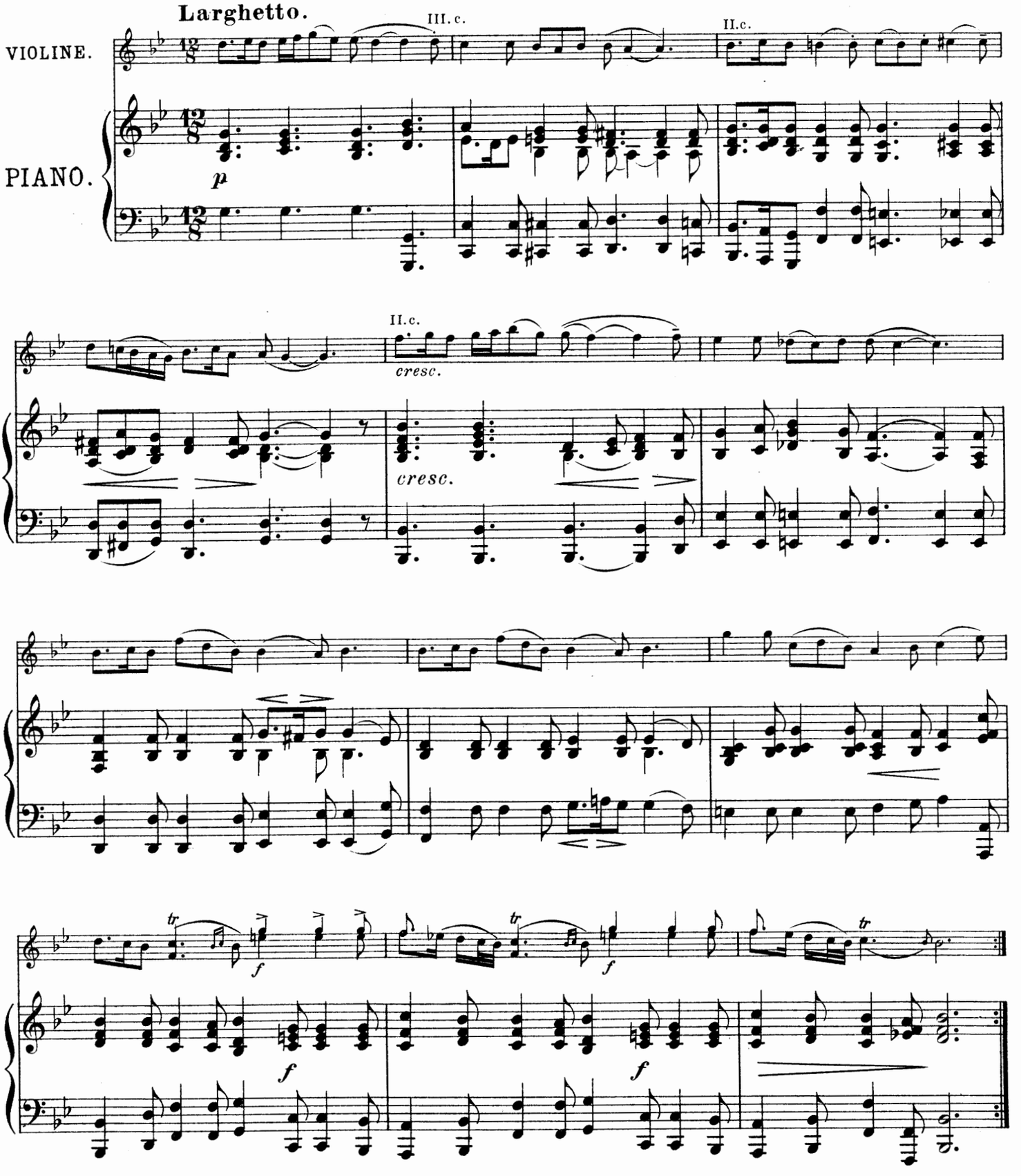
Le Trille du diable.

Giuseppe Tartini.
Neue Ausgabe von Fritz Kreisler.



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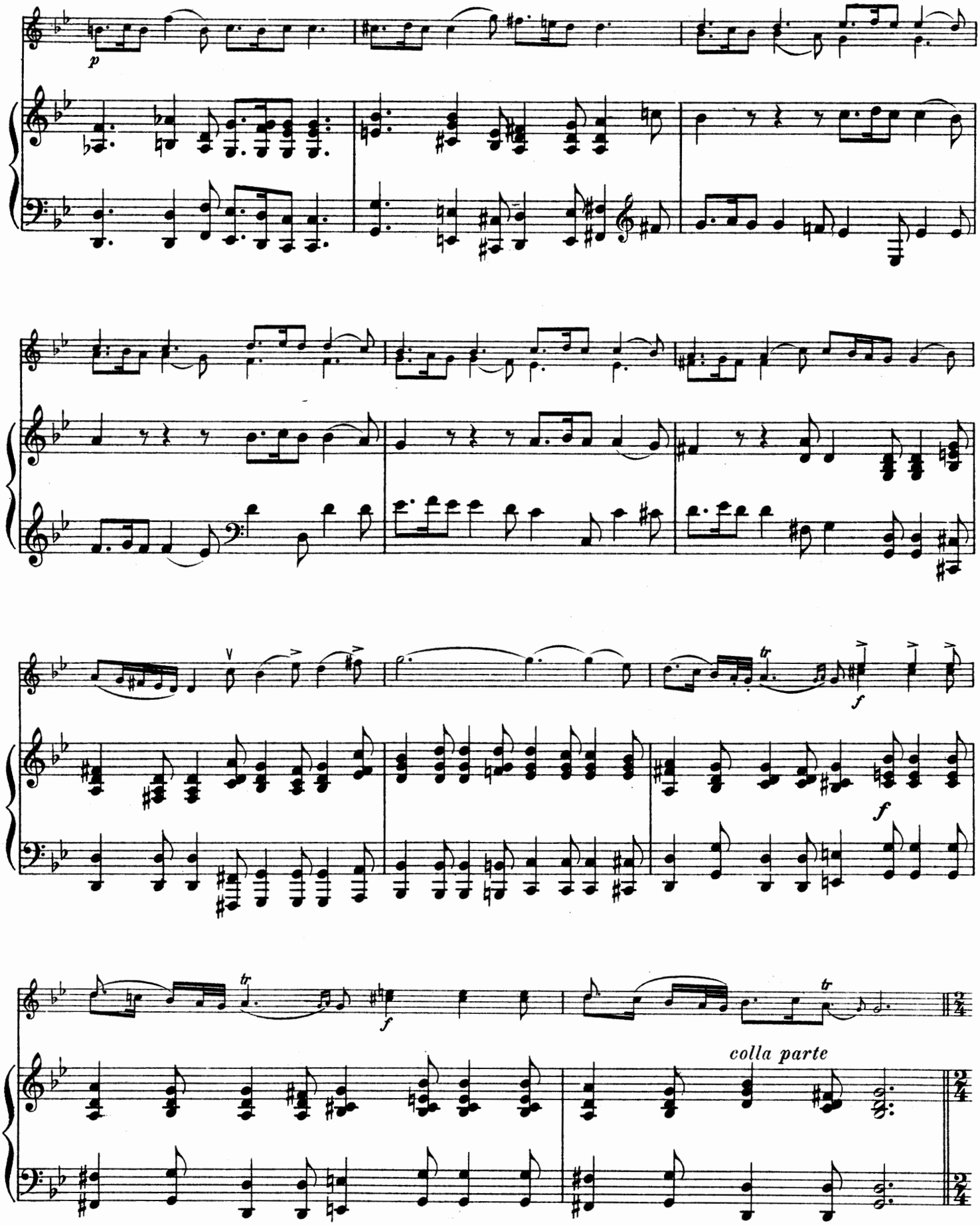
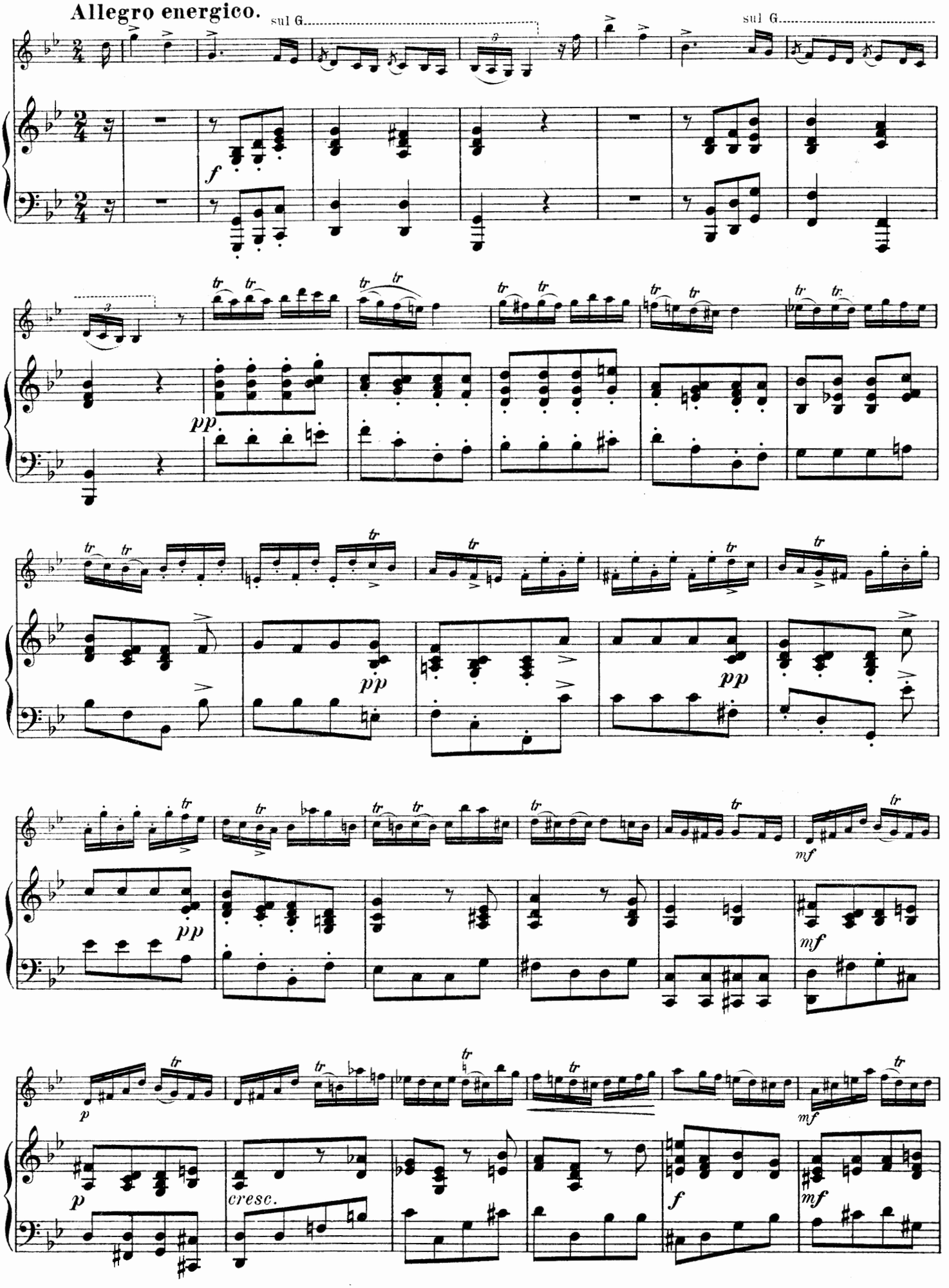
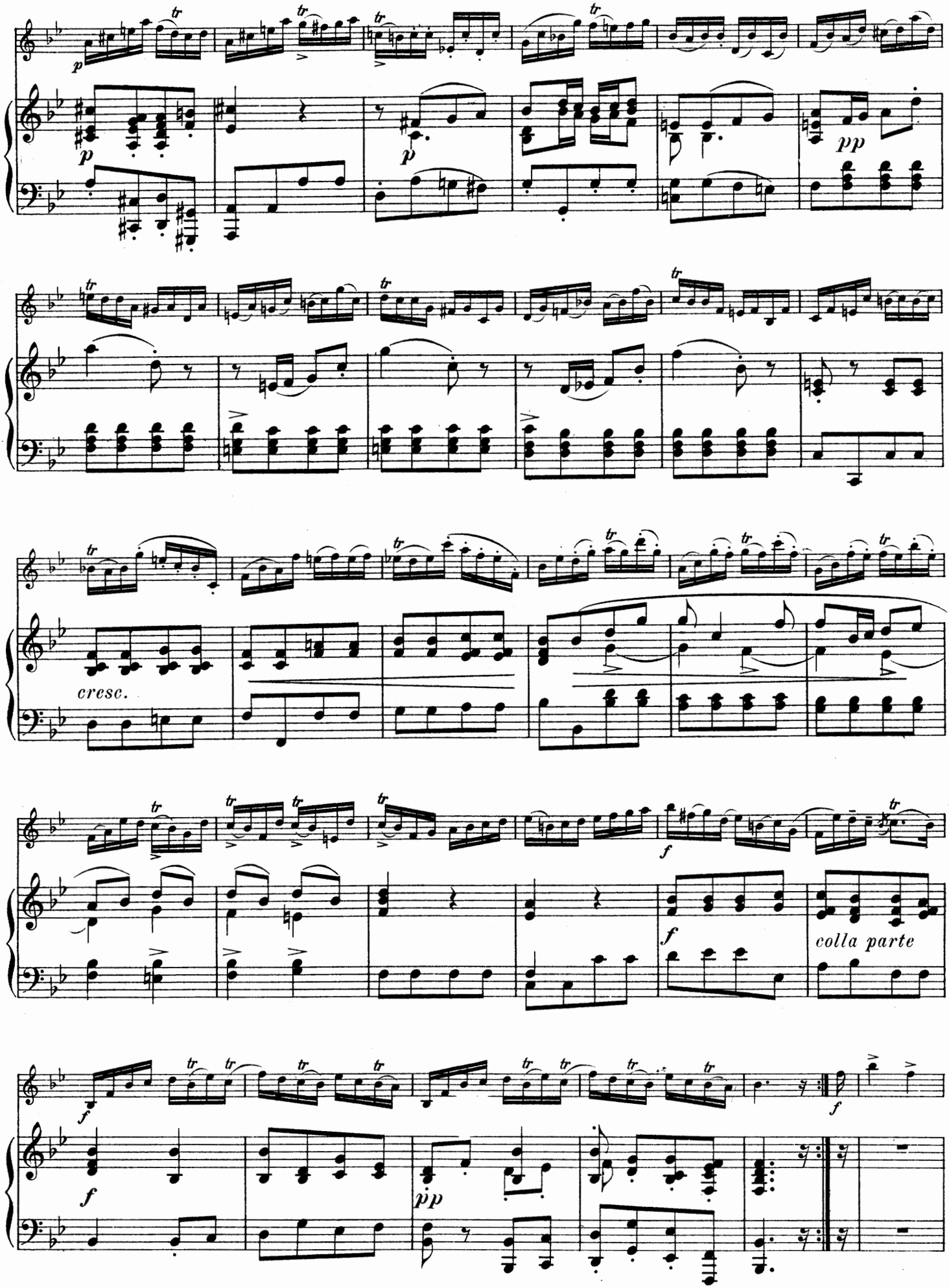

p
tr
f
f
tr
f
tr
colla parte


Allegro energico.
sul G.
sul G.
f
pp
pp
pp
mf
pp
p
cresc.
f
mf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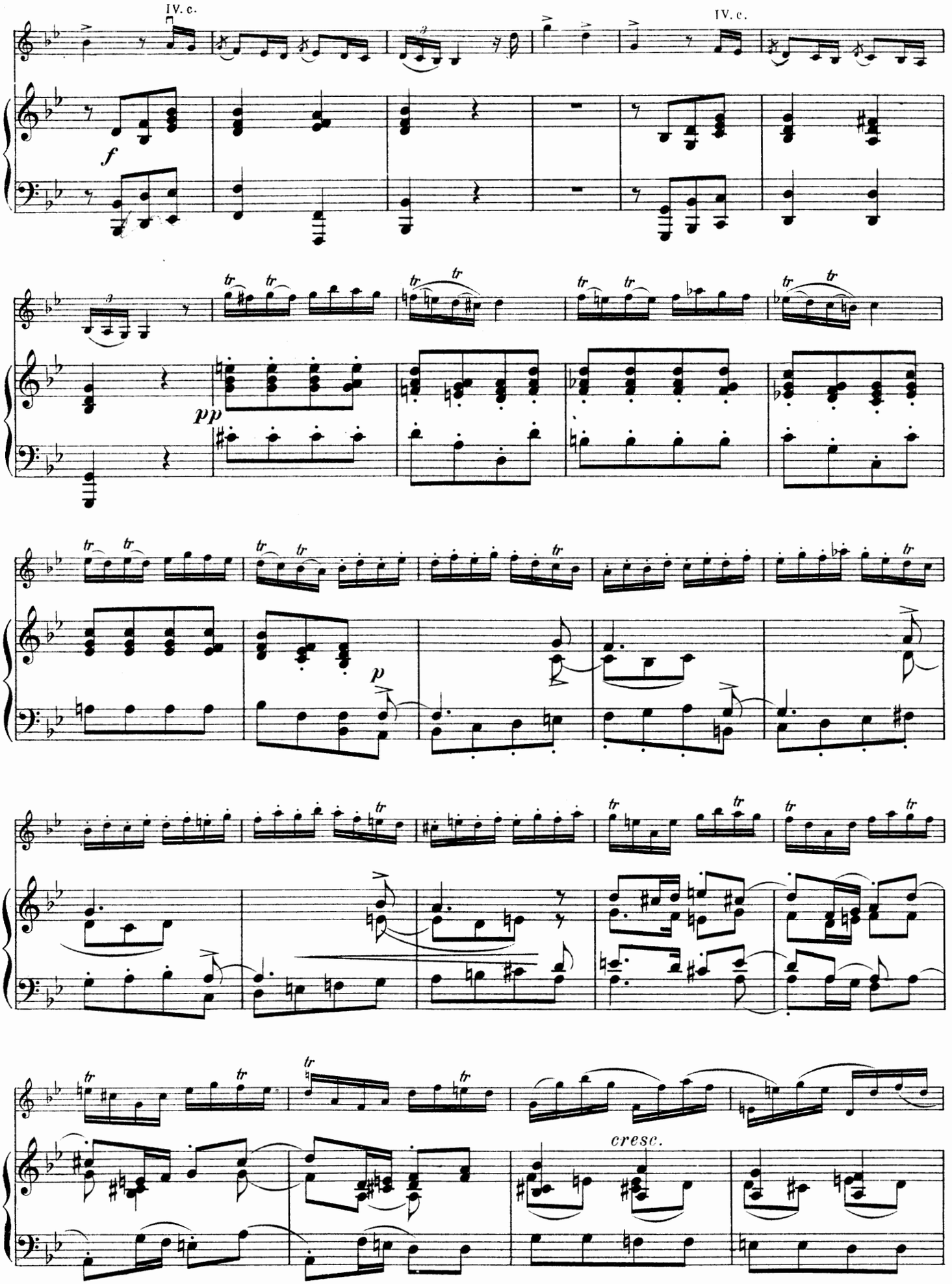
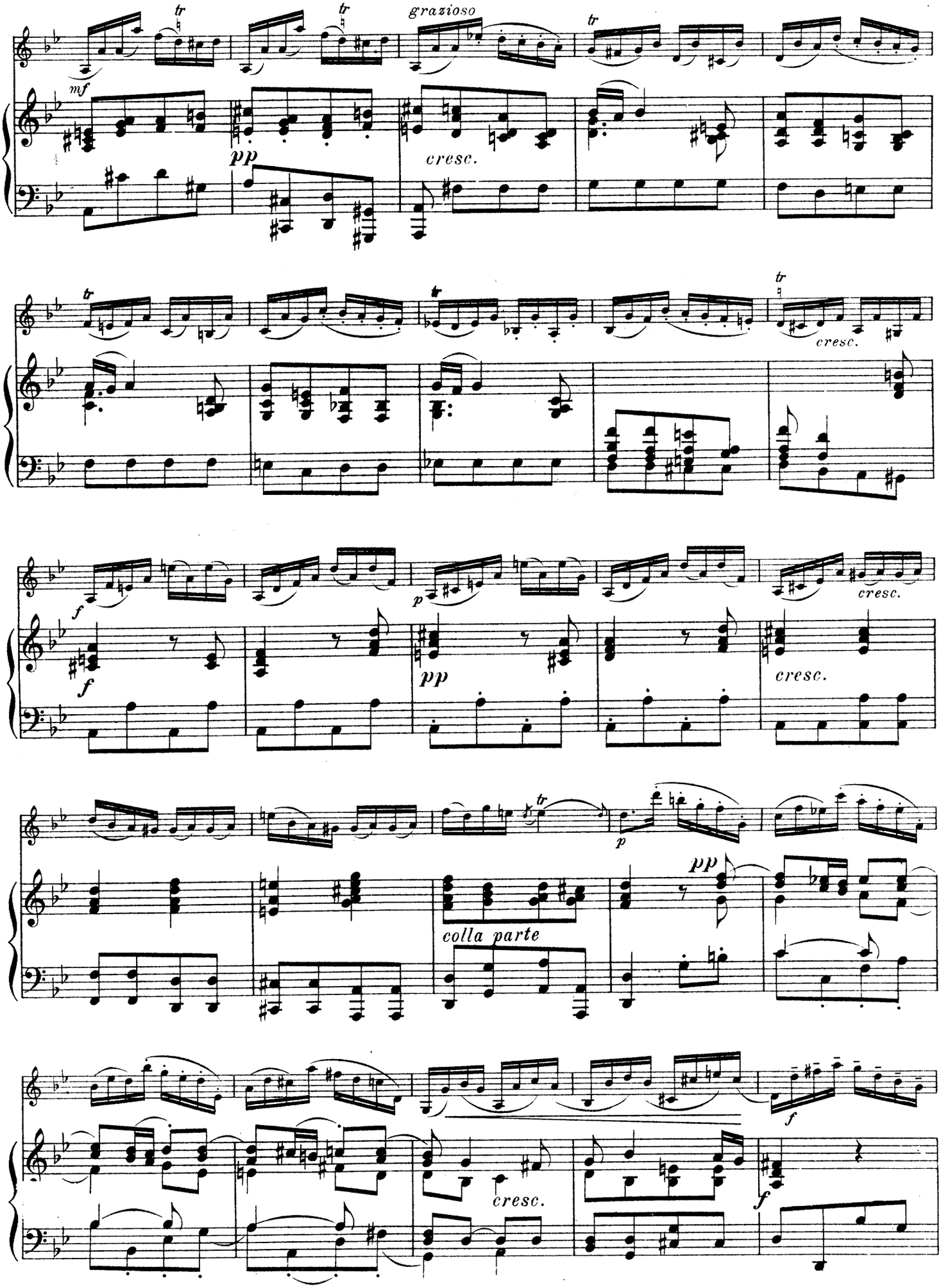
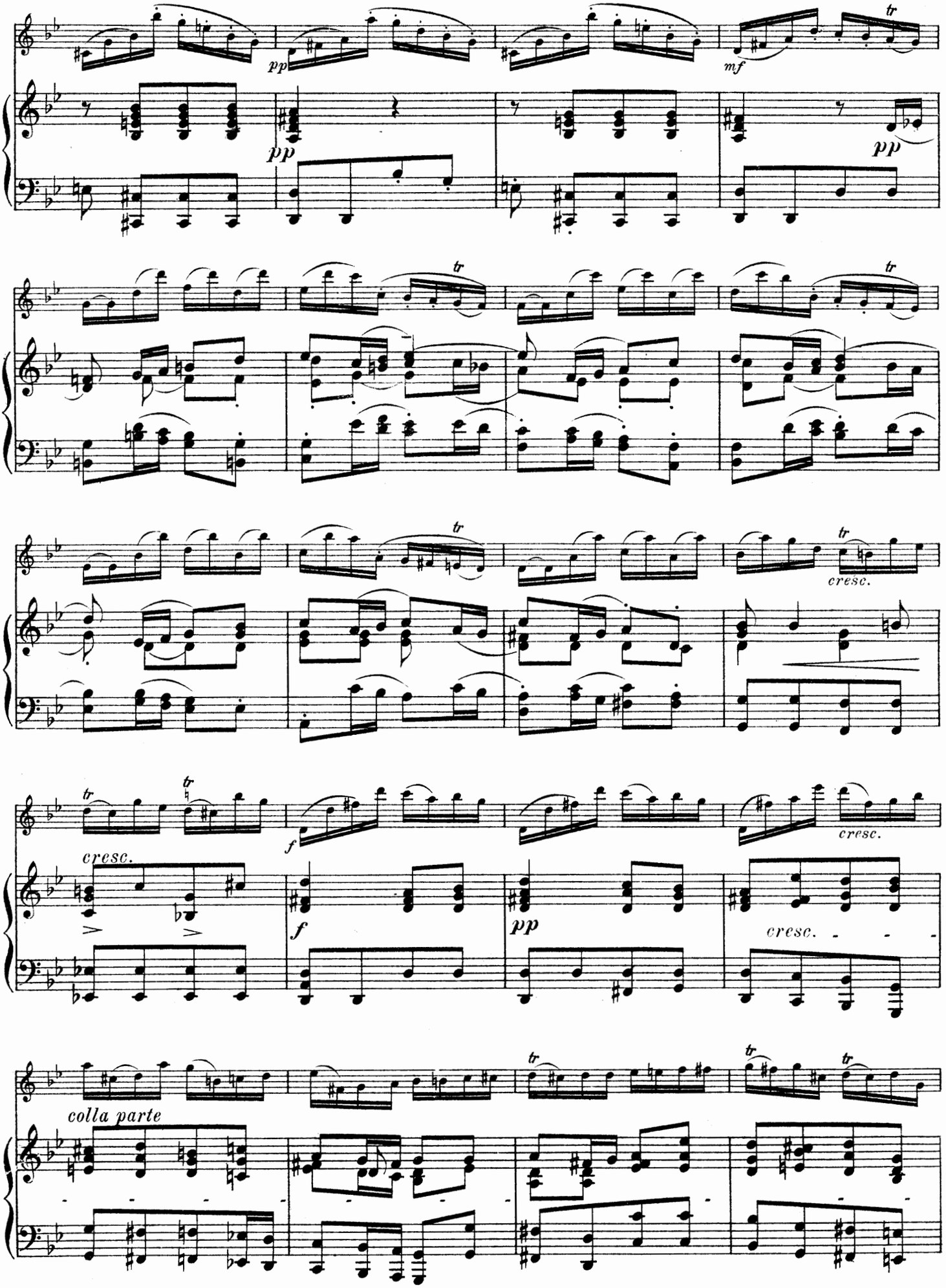
pp
cresc.
f
colla parte
pp


IV. c.
IV. c.
f
pp
p
cresc.


grazioso
cresc.
colla parte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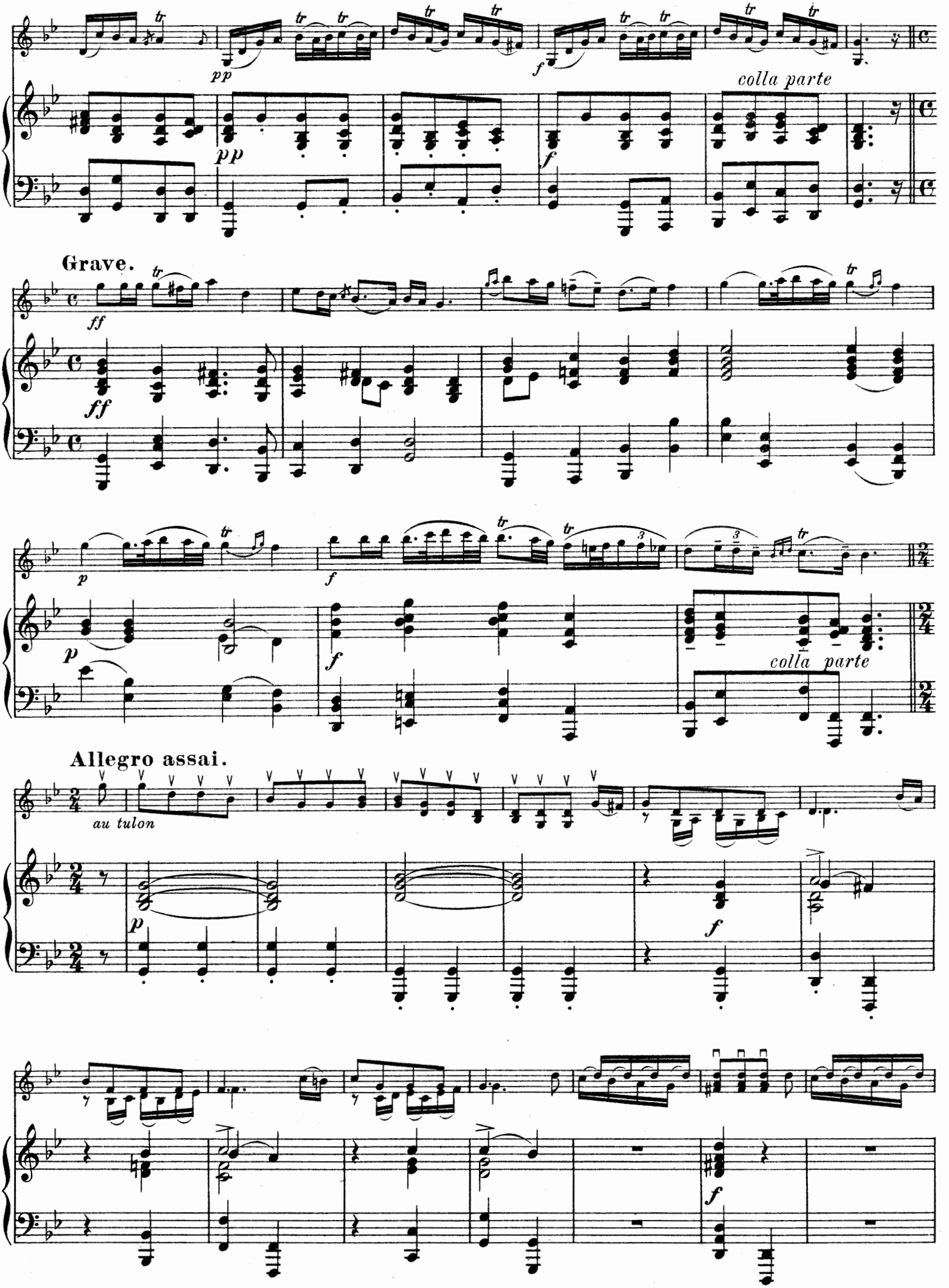
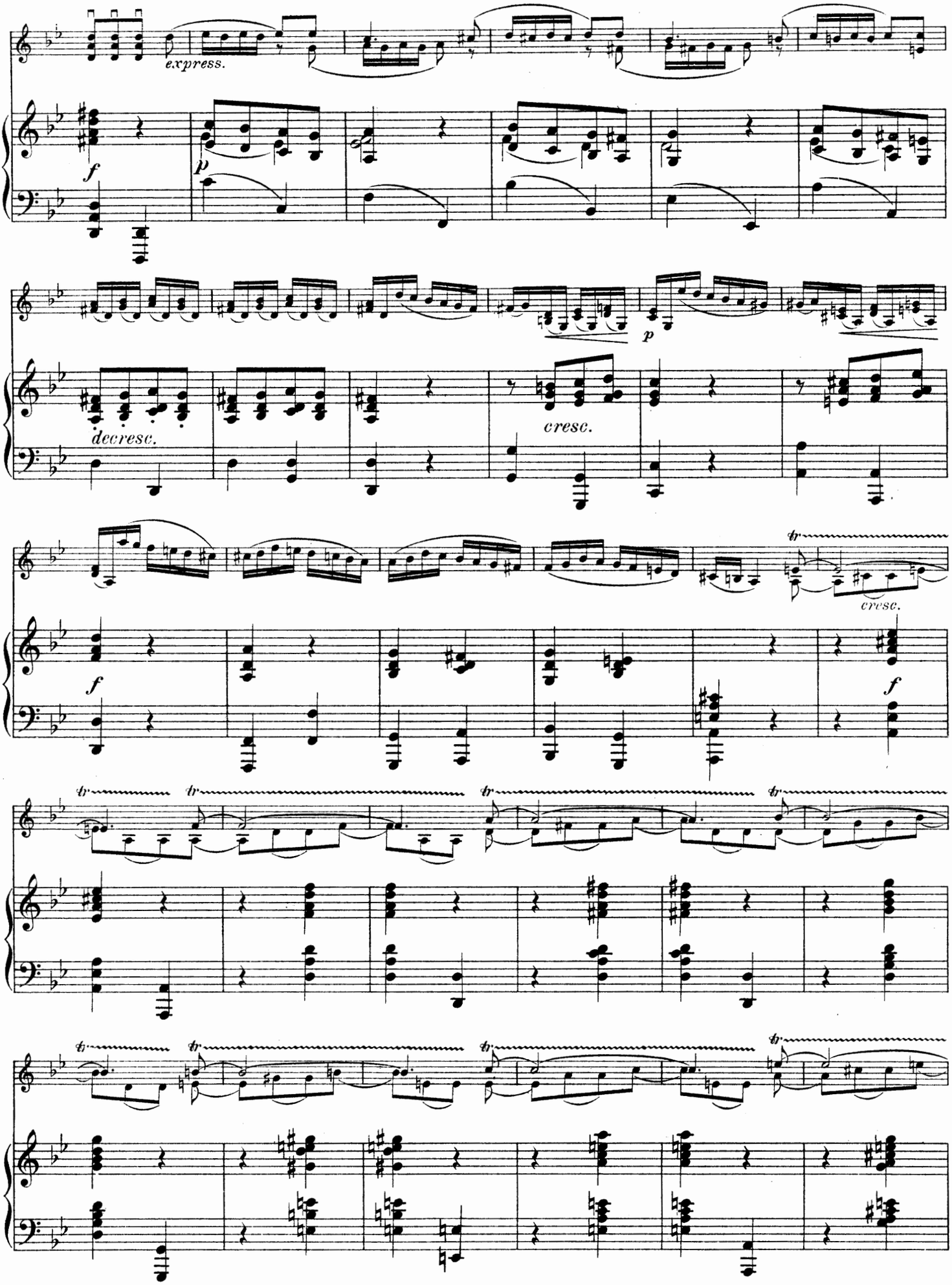
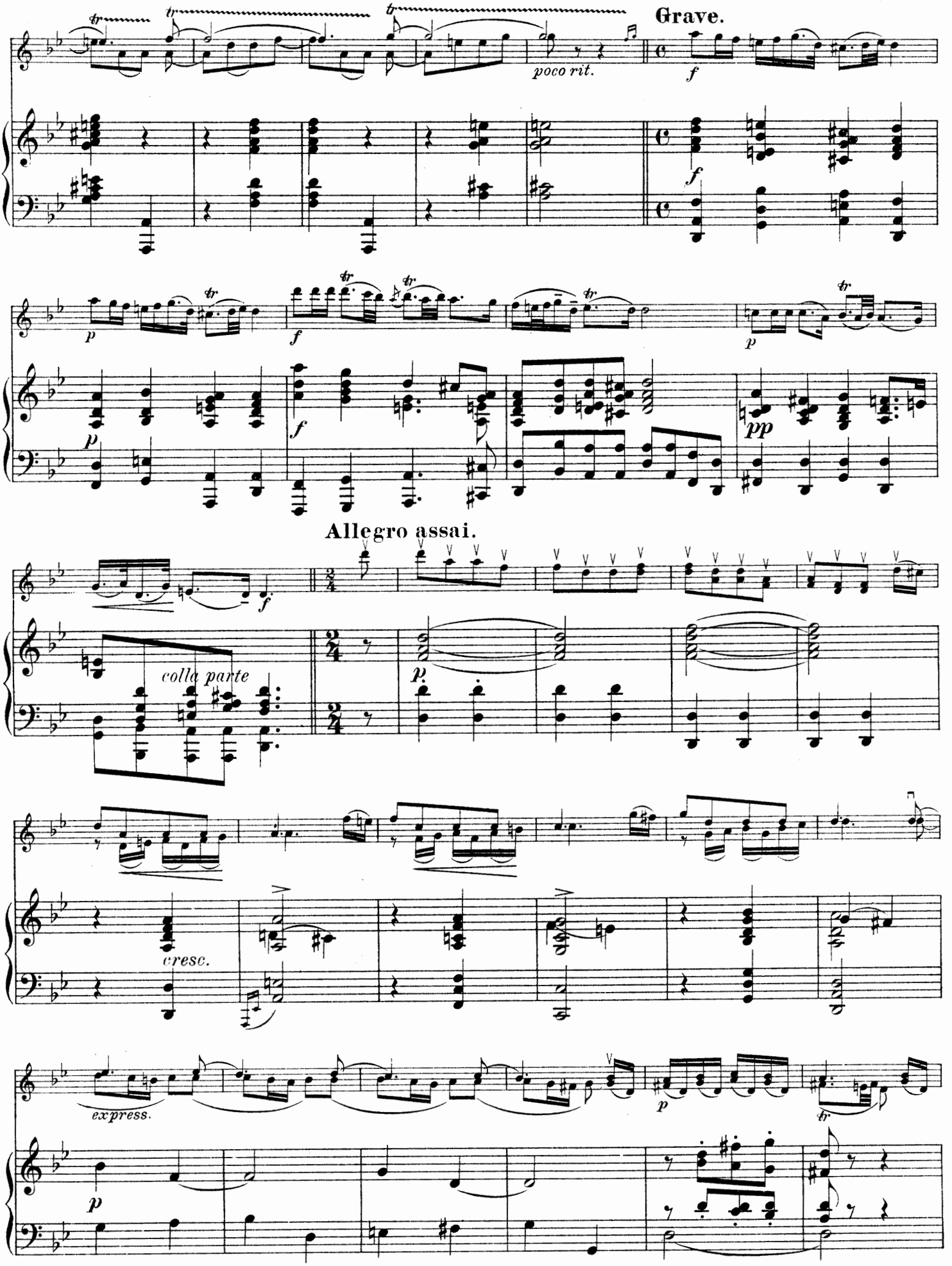
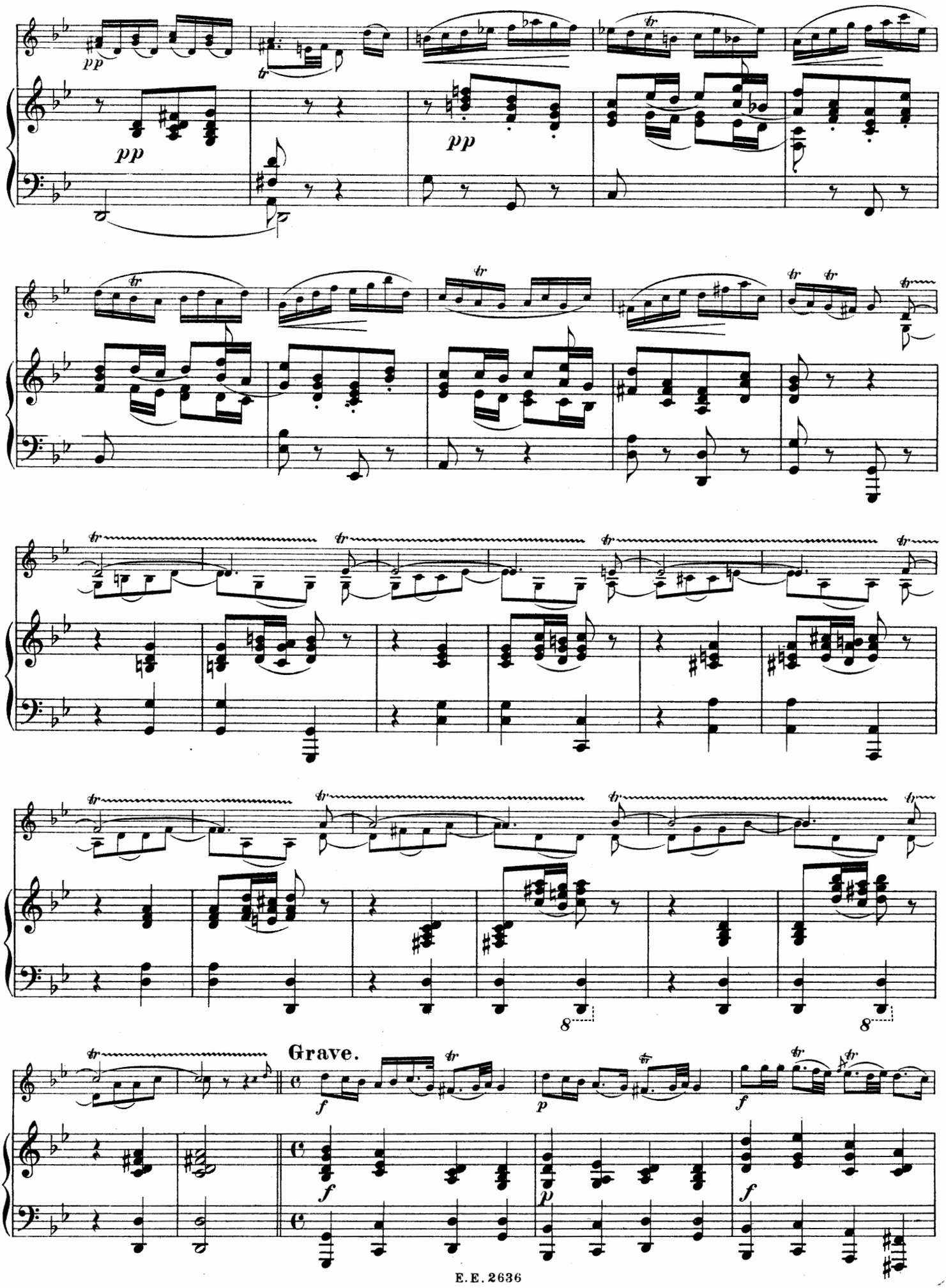
mf
pp
tr
cresc.
f
pp
cresc.
colla parte

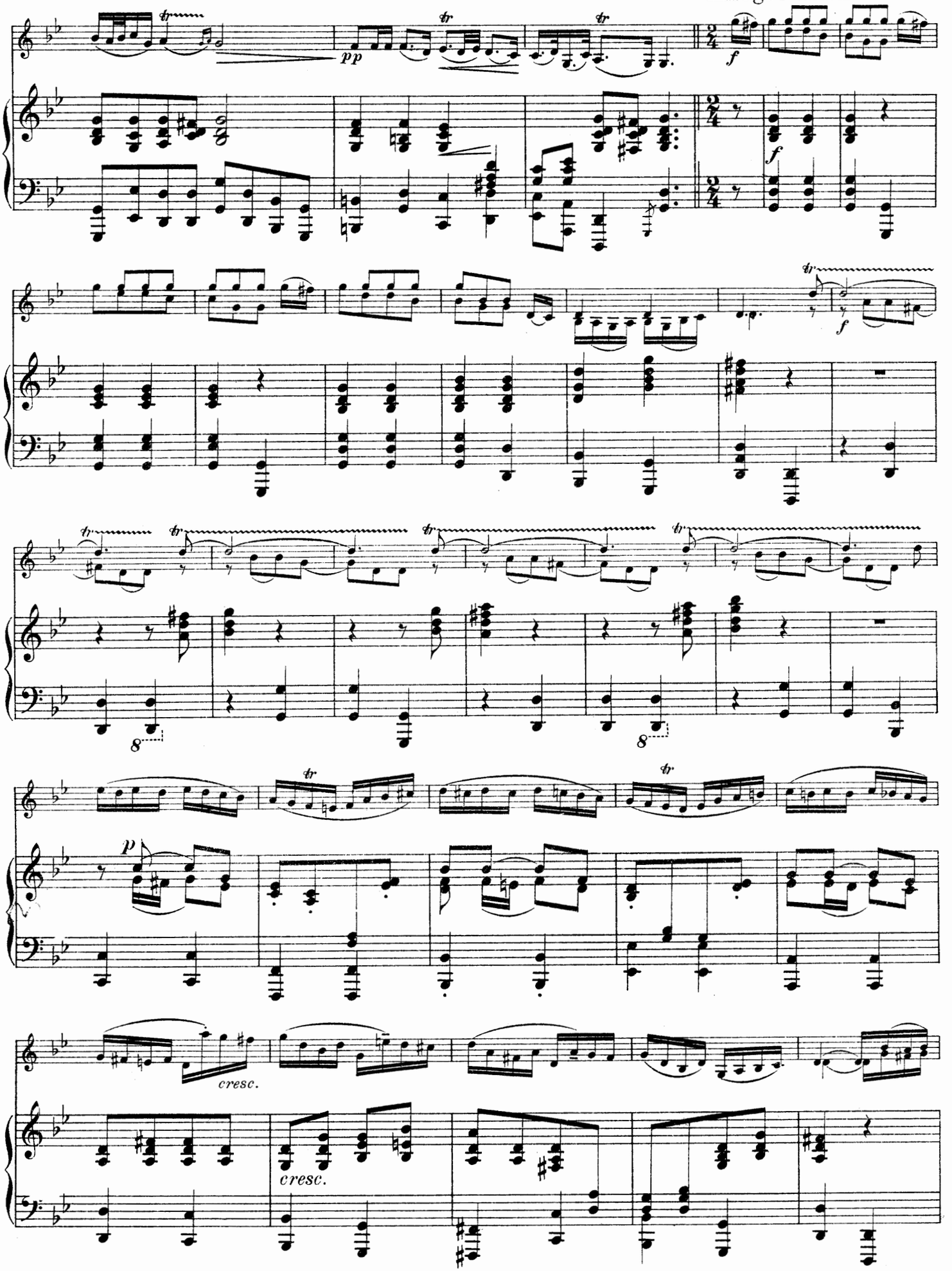

pp
pp
f
colla parte
Grave.
ff
ff
p
f
p
f
colla parte
Allegro assai.
au tulon
p
f
f

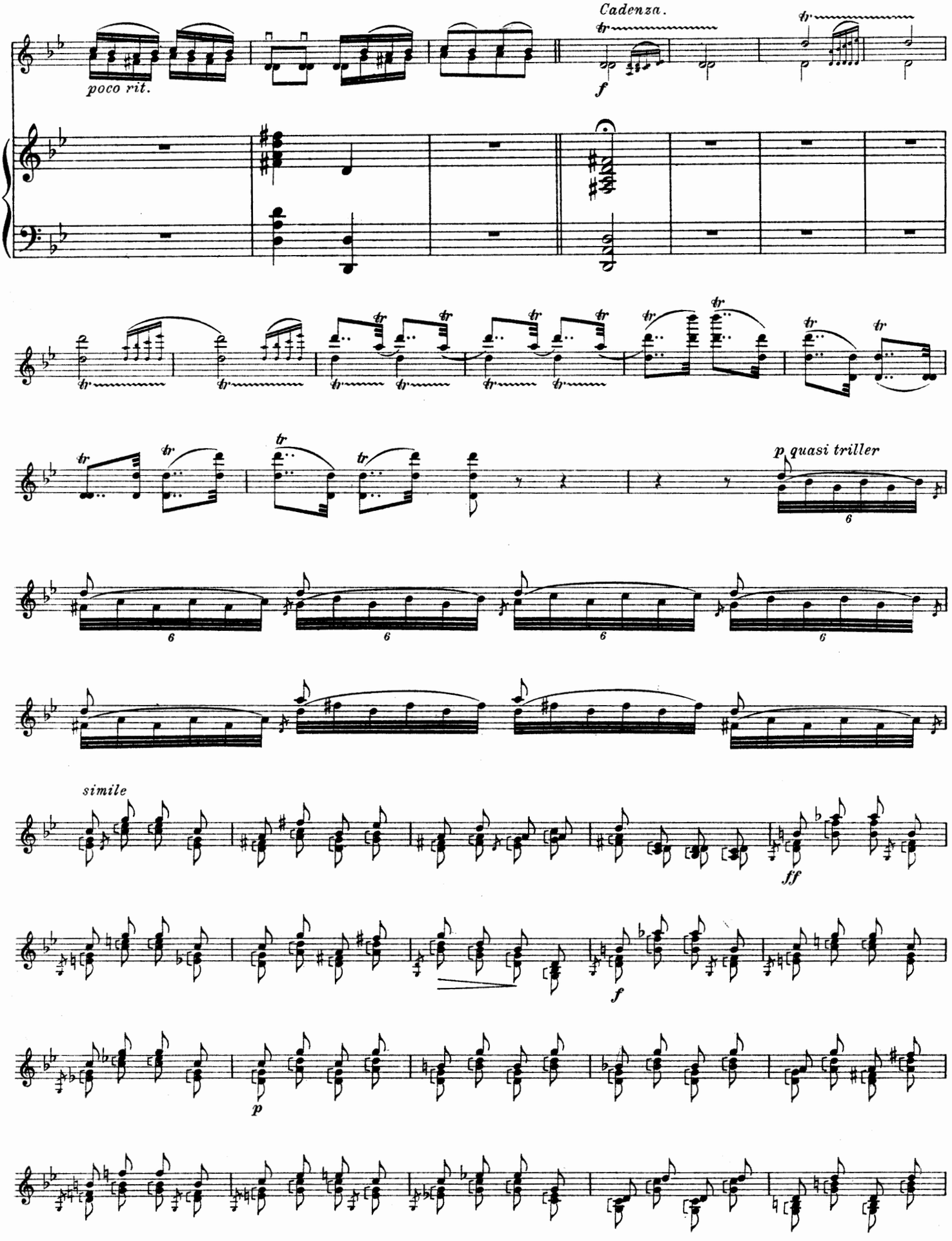

express.
f
p
decresc.
cresc.
p
cresc.
f
f
tr

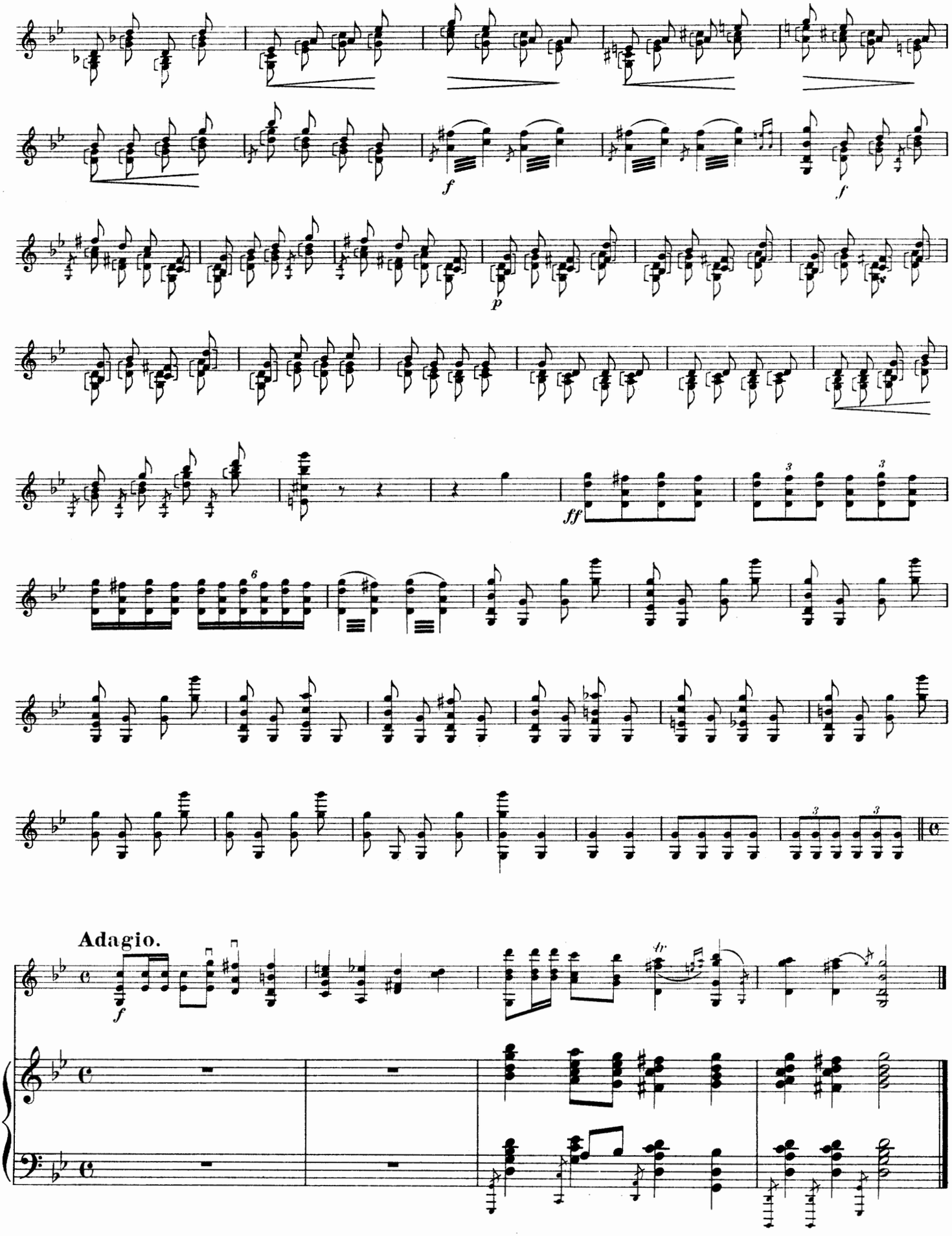

Grave.
poco rit.
Allegro assai.
colla parte
cresc.
express.


pp
pp
pp
Grave.
f
p
f
f
p
f

Allegro assai.




Cadenza.
poco rit.
f
p quasi triller
simile
ff
f
p

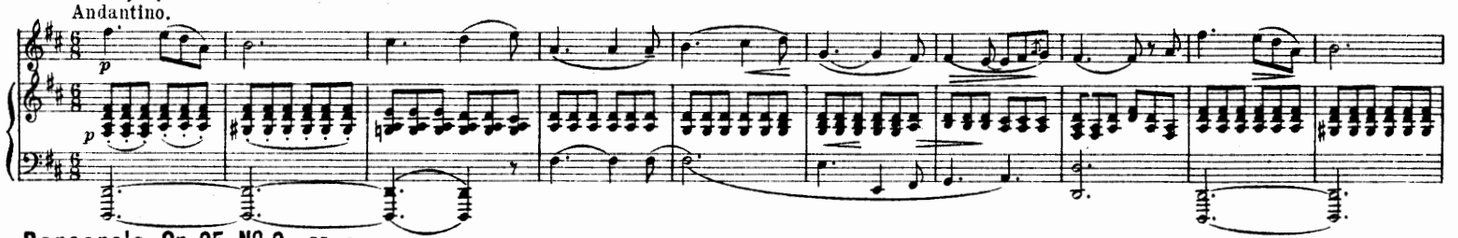

Adagio.

Hans Sitt

Beliebte Stücke für Pianoforte und Violine.

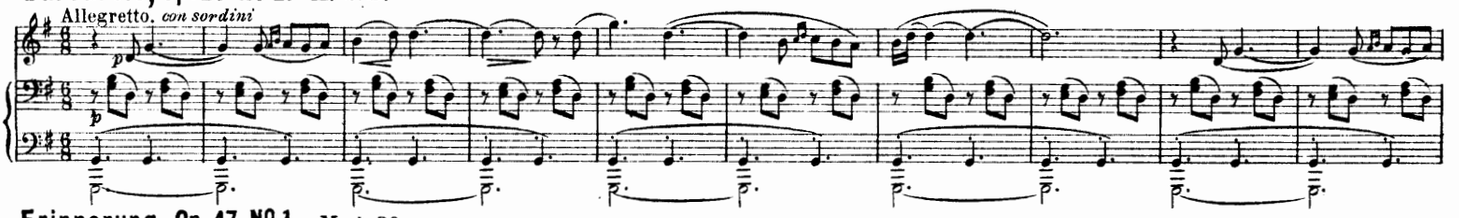
Cavatine, Op. 25 No 1. M. 2.—.

Andantino.



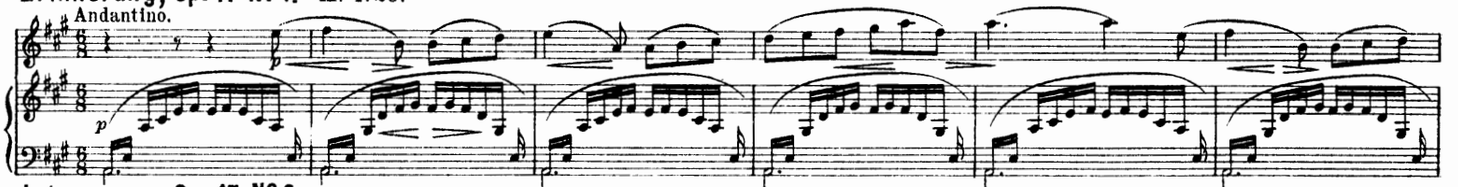
Barcarole, Op. 25 No 2. M. 2.—.

Allegretto. *con sordini*



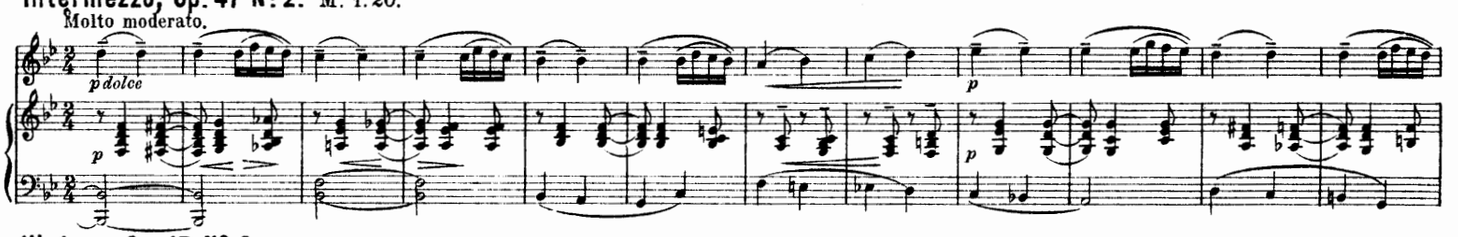
Erinnerung, Op. 47 No 1. M. 1.20.

Andantino.



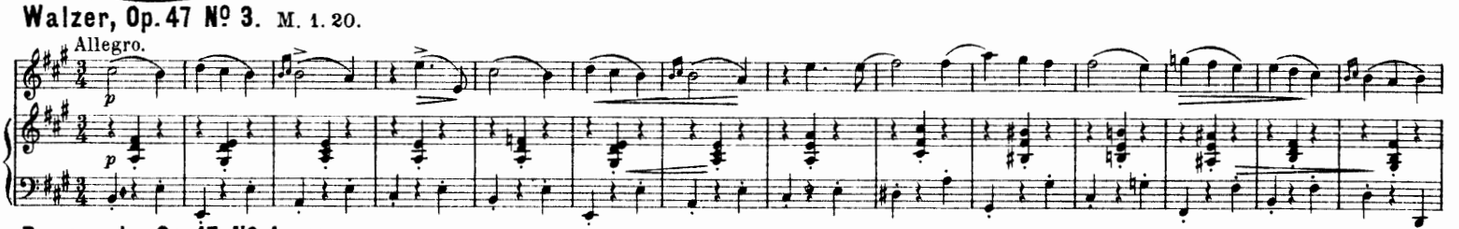
Intermezzo, Op. 47 No 2. M. 1.20.

Molto moderato.



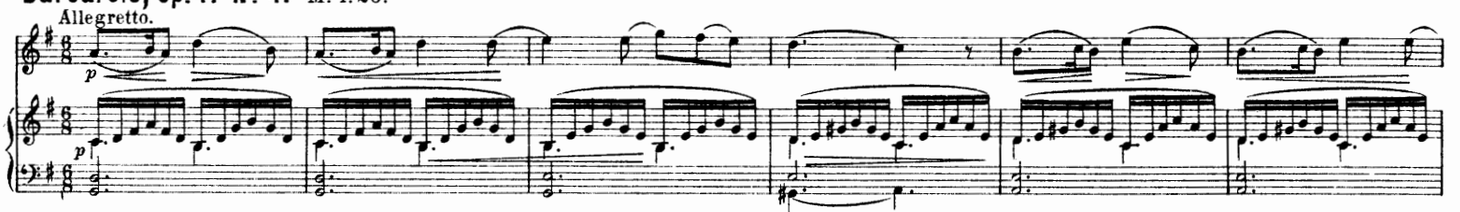
Walzer, Op. 47 No 3. M. 1.20.

Allegro.



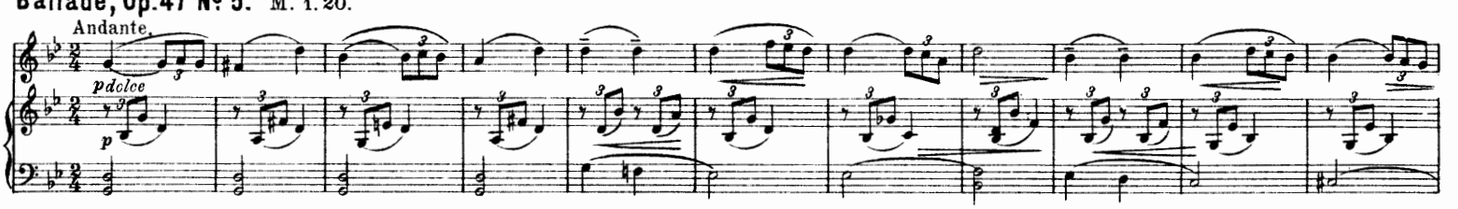
Barcarole, Op. 47 No 4. M. 1.20.

Allegretto.



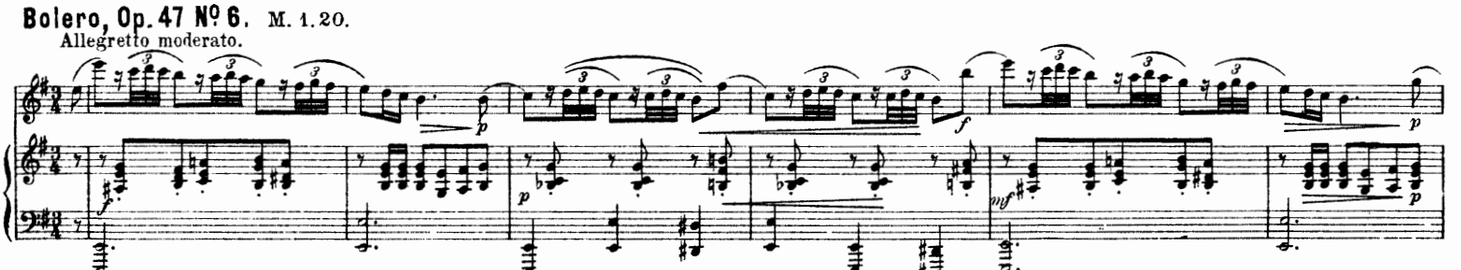
Ballade, Op. 47 No 5. M. 1.20.

Andante.



Bolero, Op. 47 No 6. M. 1.20.

Allegretto moderato.



Ernst Eulenburg, Königl. Württemb. Hof-Musikverleger, Leipzig.