DIE HOHE SCHULE

DES

VIOLINSPIELS.

Werke berühmter Meister des 17. u. 18. Jahrhunderts.

Zum Gebrauch am Konservatorium der Musik in Leipzig
und zum öffentlichen Vortrag

für Violine und Pianoforte

arrangiert und herausgegeben
von

FERDINAND DAVID.

Neue revidierte Ausgabe von Henri Petri.

No.		ℳ	₰
1.	**Biber, Sonate** (C moll)	1	30
2.	**Corelli, Folies d'Espagne** (Variationen)	1	30
3.	**Porpora, Sonate**	1	30
4.	**Vivaldi, Sonate**	1	30
5.	**Leclair, Sonate** (Le Tombeau)	1	30
6.	—— **Sonate** (G dur)	1	30
7.	**Nardini, Sonate** (D dur)	1	30
8.	**Veracini, Sonate** (E moll)	2	60
9.	**Bach, Joh. Seb., Sonate** (E moll)	1	30
10.	—— **Sonate** (C moll)	1	30
11.	**Händel, Sonate** (A dur)	1	30
12.	**Tartini, Sonate** (D dur)	1	30
13.	**Vitali, Ciaccona** (G moll)	1	30
14.	**Locatelli, Sonate** (G moll)	1	30
15.	**Geminiani, Sonate** (C moll)	1	30
16.	**Sonate** (A moll)	1	30
17.	**Sonate** (Es dur) — **Ohne Autornamen**	1	30
18.	**Sonate** (C moll)	1	30
19.	**Benda, Mestrino, Stamitz, Locatelli, Capricen**	2	60
20.	**Mozart, Andante, Menuett und Rondo** (G dur)	2	60

Neue Folge.

No.		ℳ	₰
21.	**Leclair, Andante und Chaconne**	1	30
22.	—— **Sarabande und Tambourin**	1	30
23.	**Leclair, Menuett, Gavotte und La Chasse**	1	30

Bearbeitung Eigentum der Verleger.

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

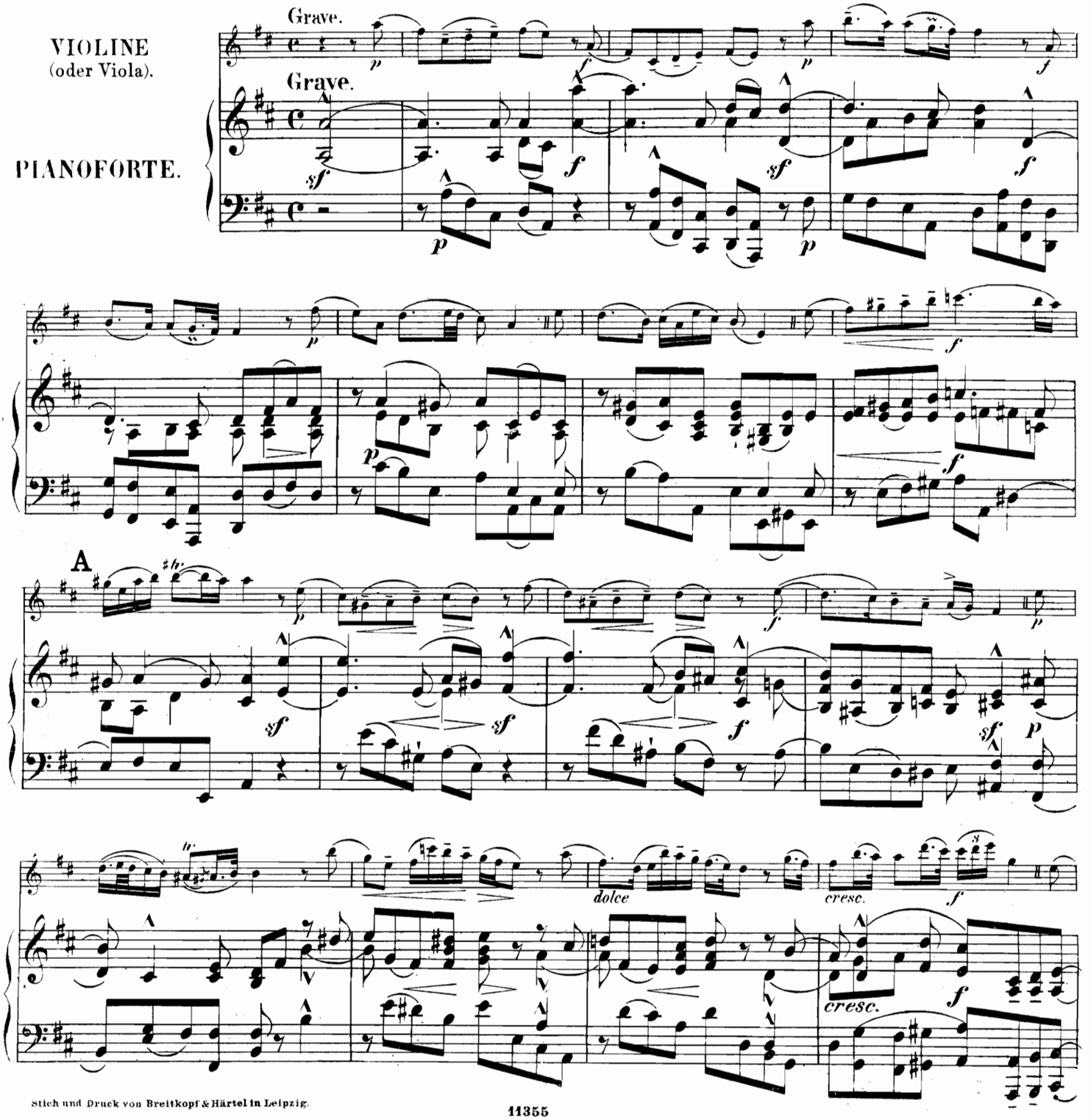
Giuseppe Tartini.

(Geb. 1692, gest. 1770.)

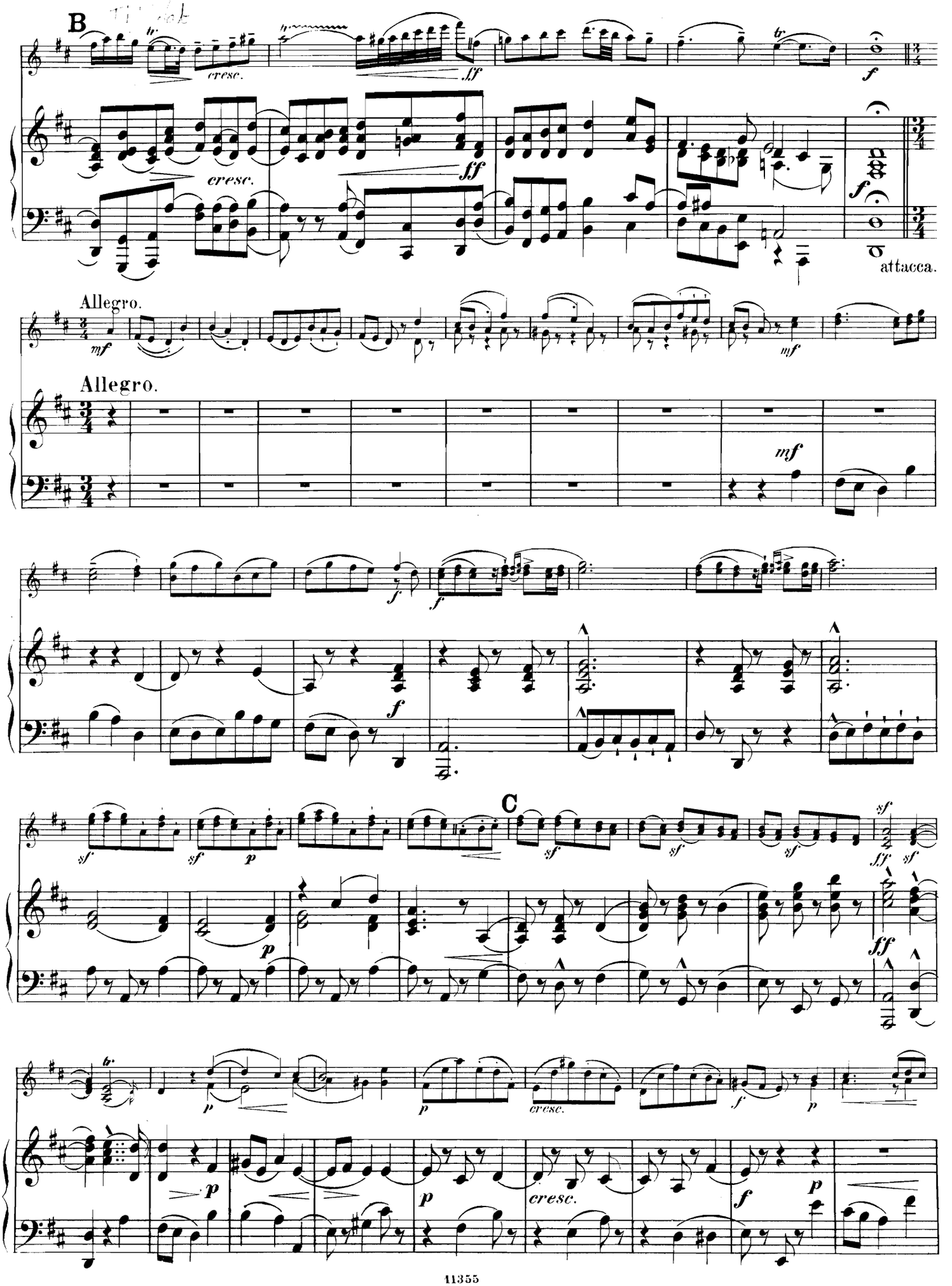
Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.



Stich und Druck von Breitkopf & Härtel in Leipzig.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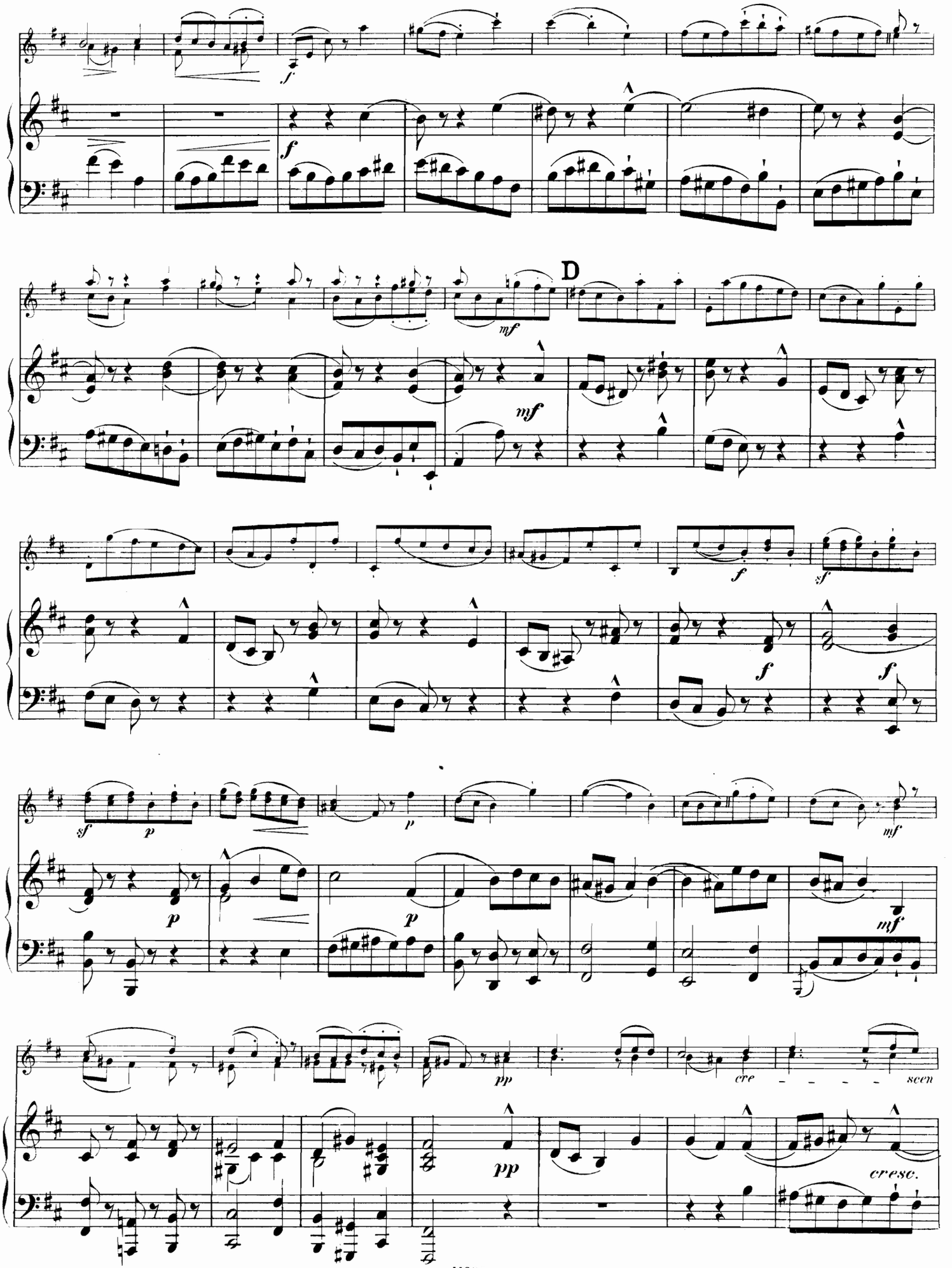
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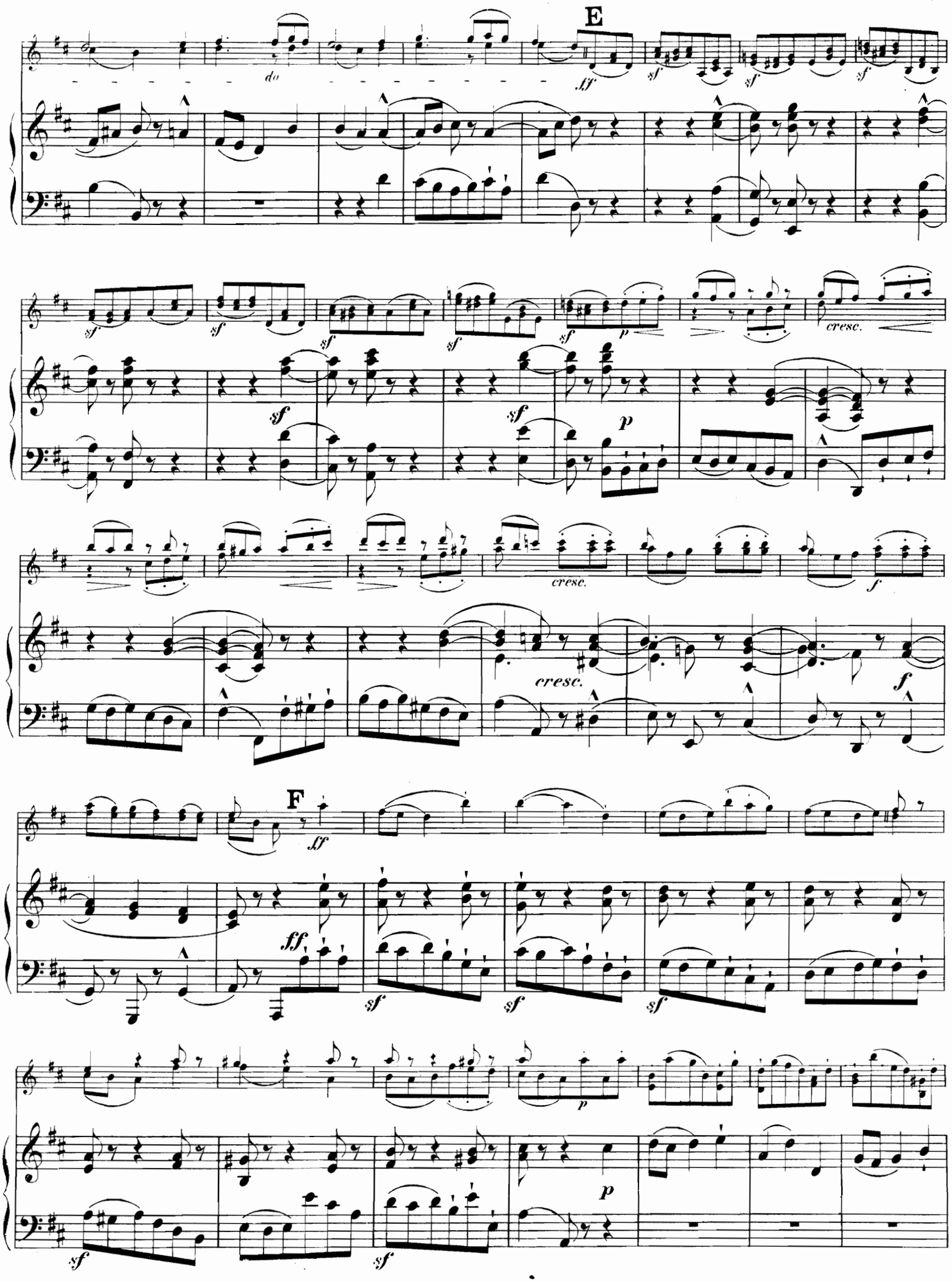
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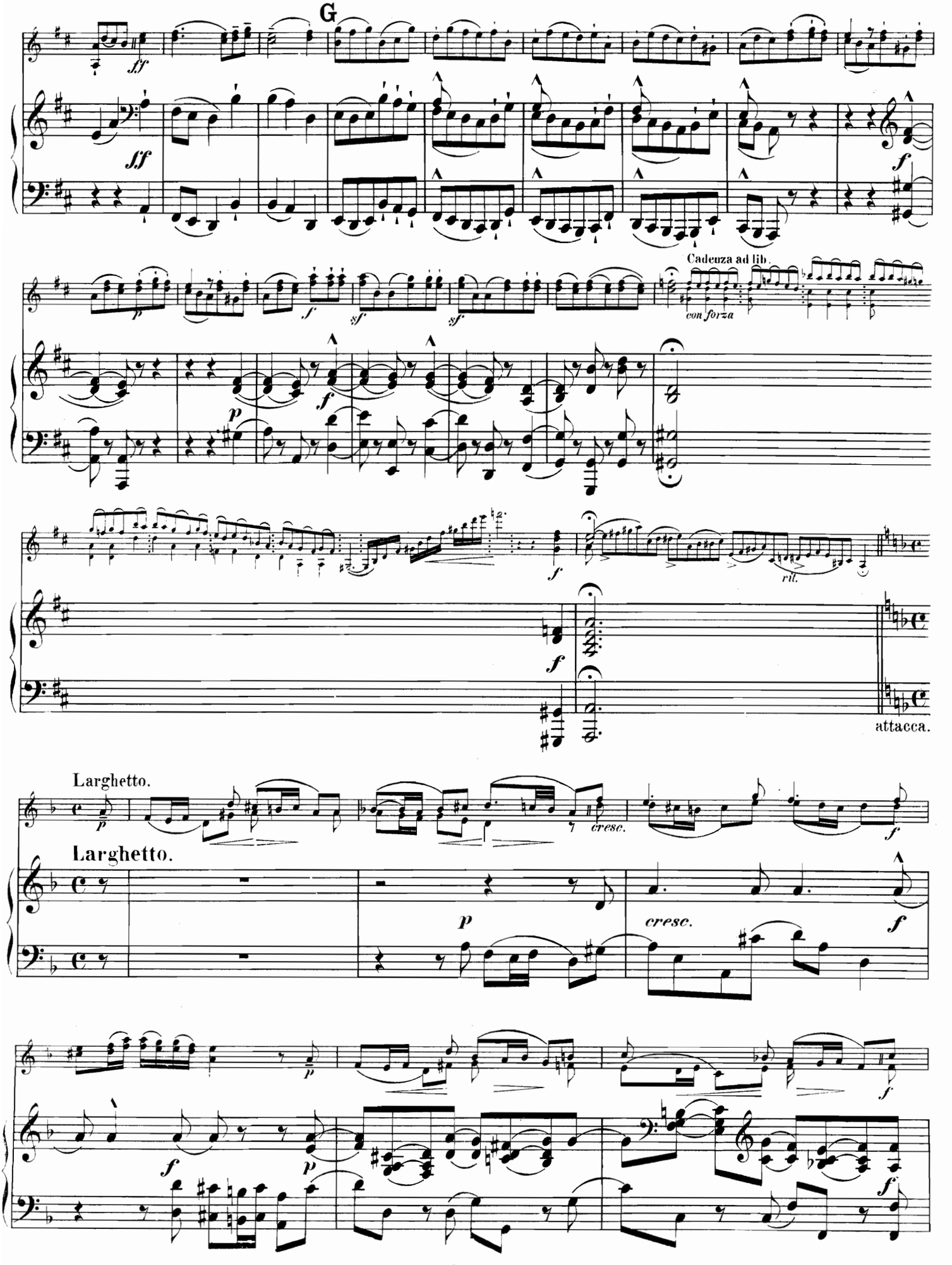
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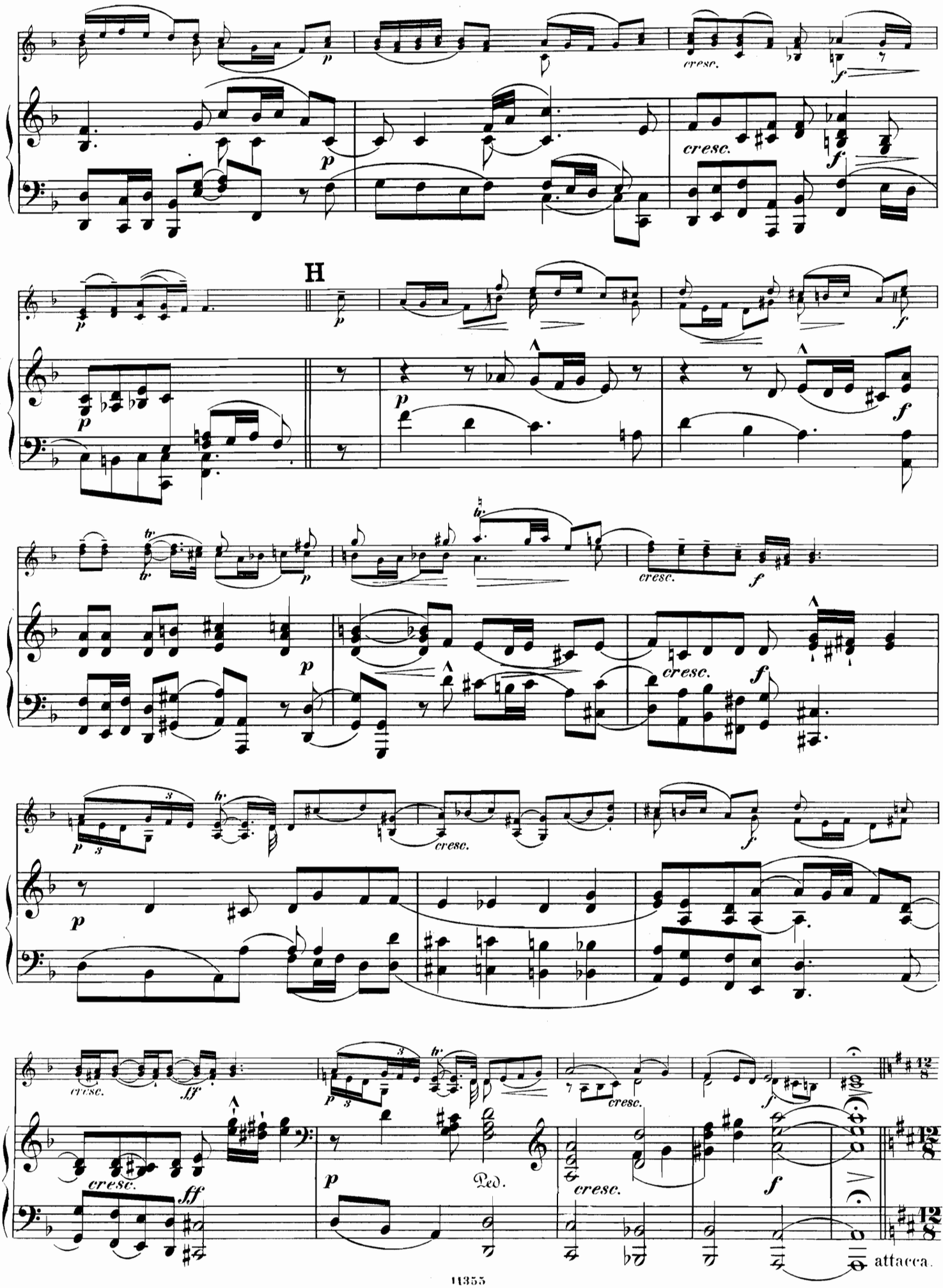
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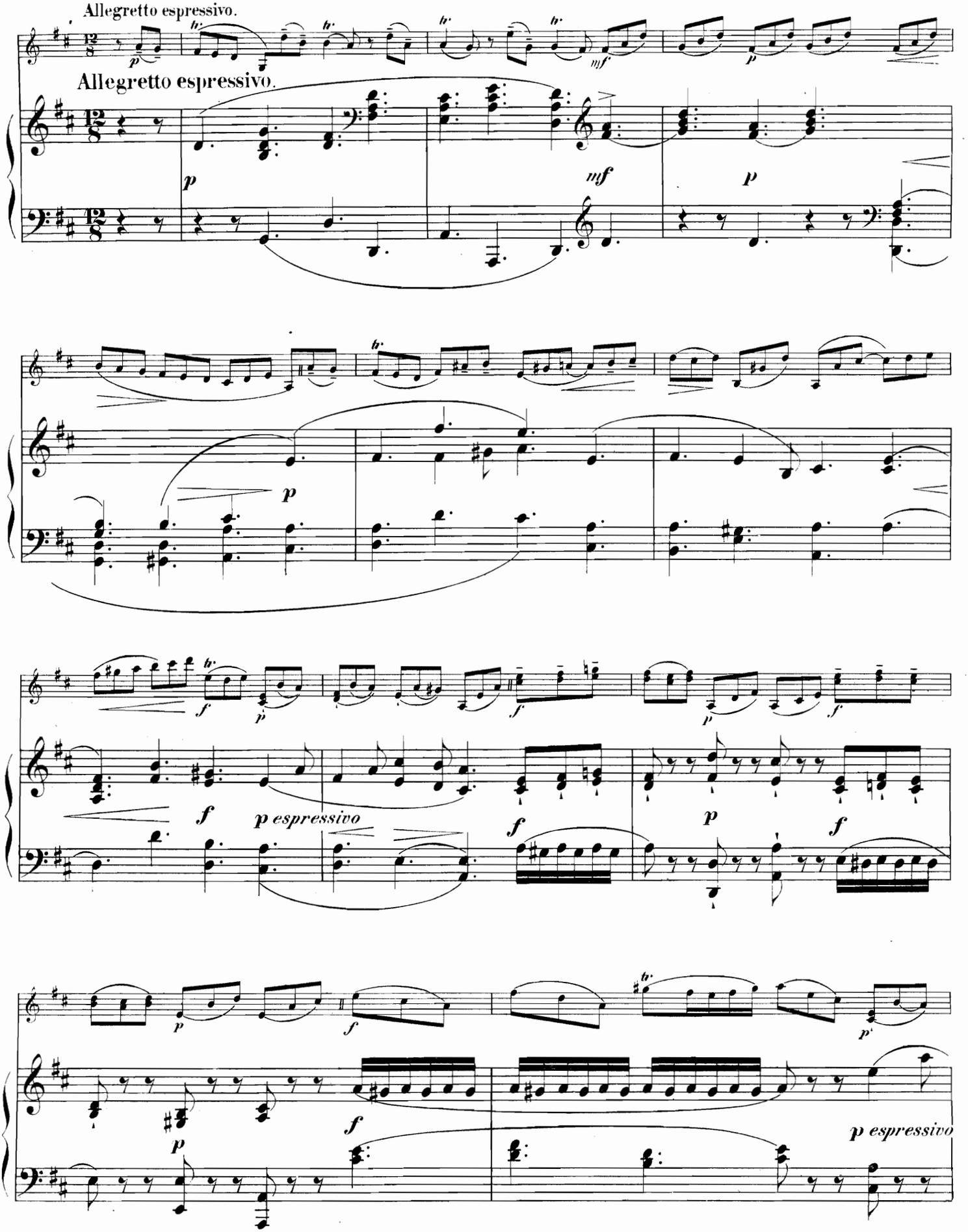
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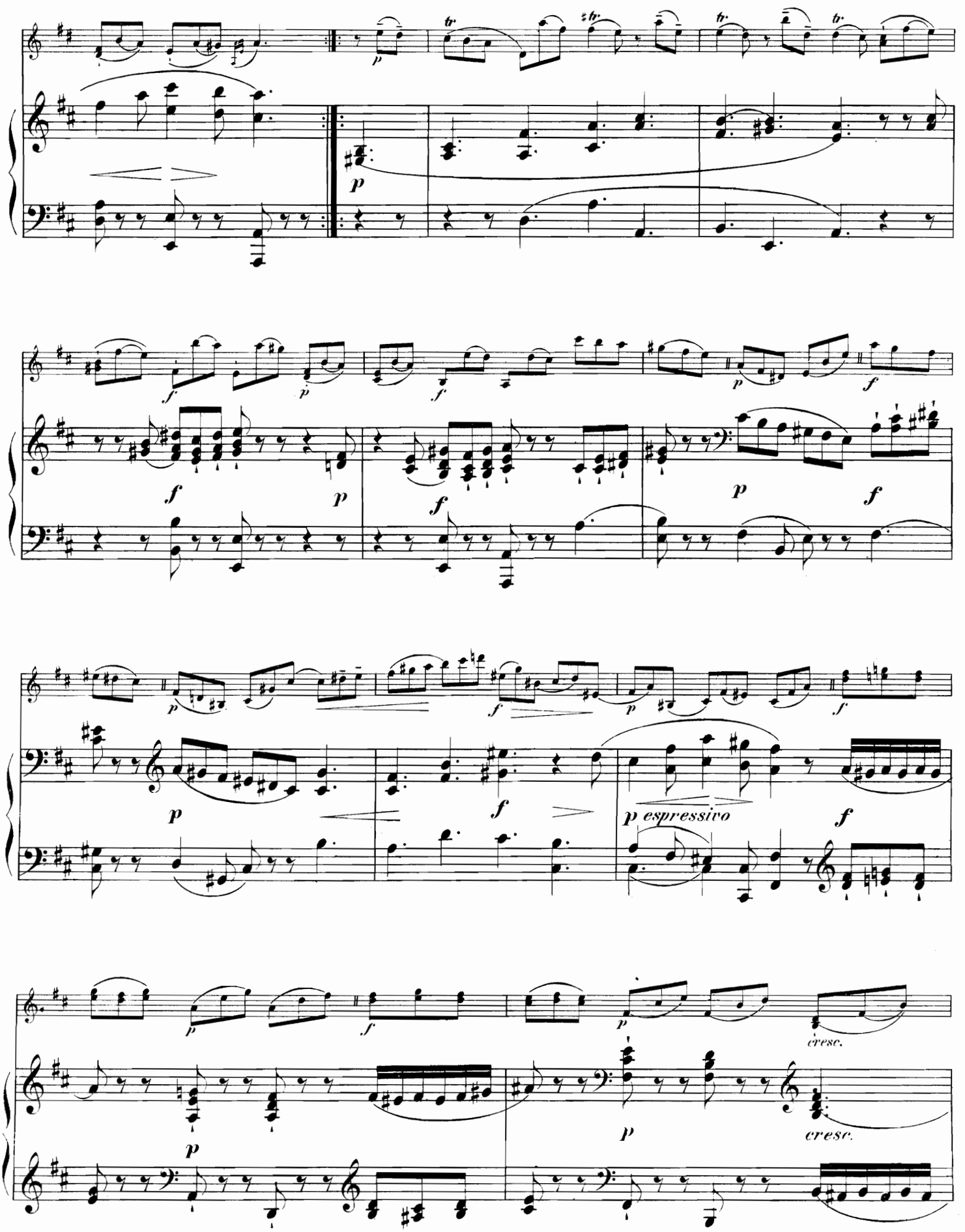
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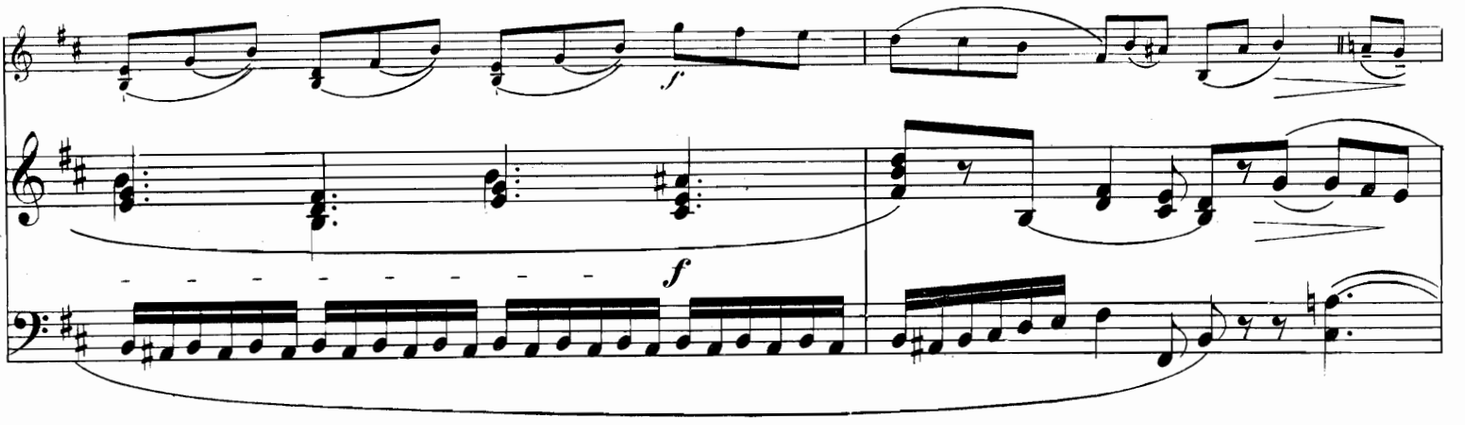

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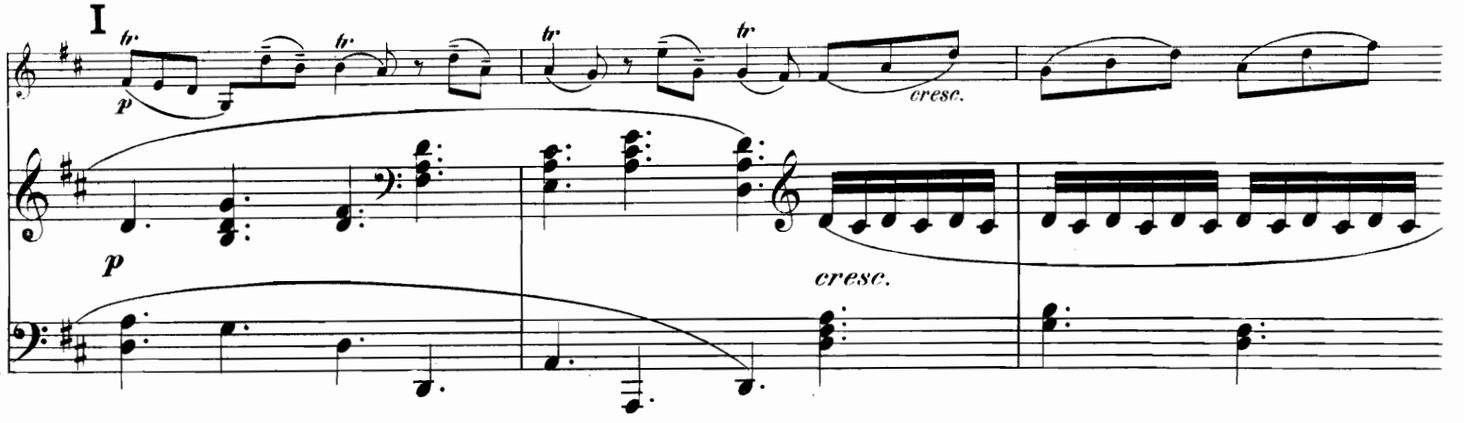

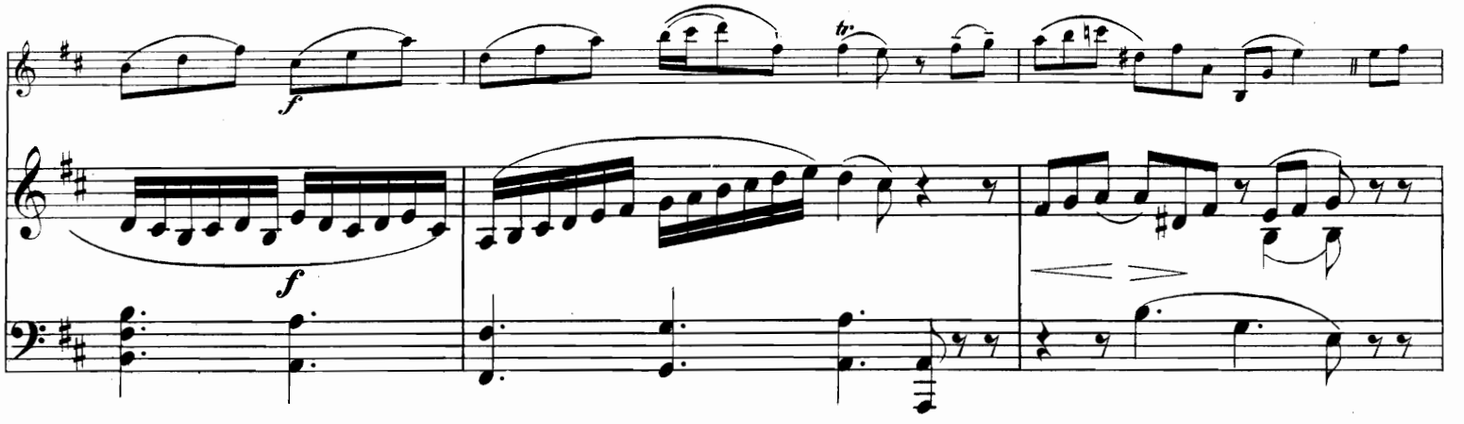

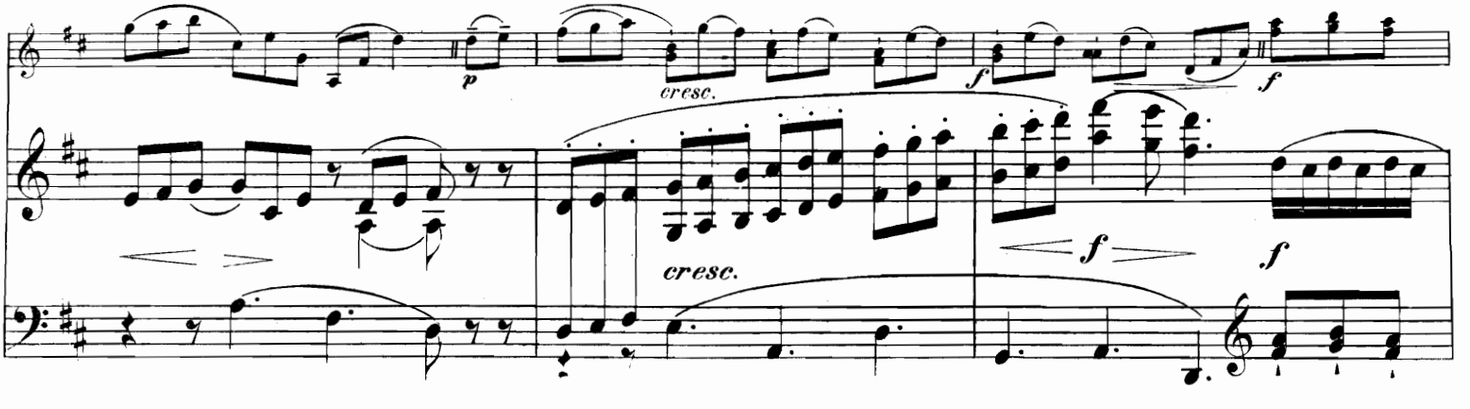

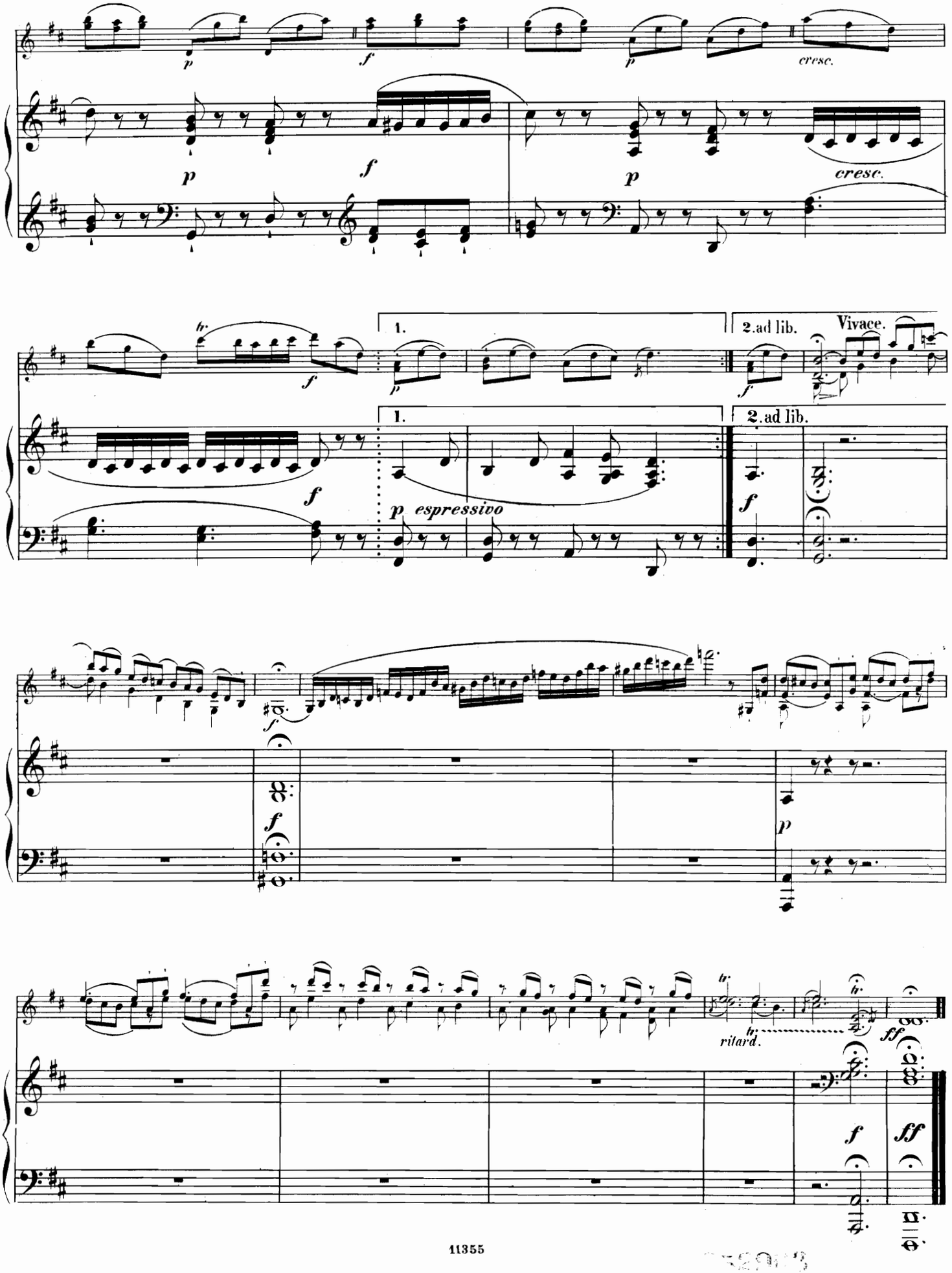
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