

Celebri Studii

PER

VIOLINO

DI

GIUSEPPE TARTINI

85036 (B) Lire 10.---

G. RICORDI E C.

MILANO

ROMA - NAPOLI - PALERMO

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Pollice

1^o e dolce

Crescen.

sempre

piu

Allegro

Simili

1^o tempo

ff

Cres.

Cres.

4 0 4 0 4 0 4 0

6

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The music consists of a continuous, intricate pattern of sixteenth notes, primarily beamed in groups of four. Slurs and accents are used throughout to indicate phrasing and emphasis.

Per ritrarne tutto il vantaggio che offre questo studio, convien eseguirlo anche colle diverse arcate qui sopra espresse

№. 2. *Veloce* *simili*

Seven staves of music in treble clef, key of D major (two sharps), and common time (C). The music is marked *Veloce* and *simili*. It features a complex rhythmic pattern of sixteenth notes, primarily beamed in groups of four. Slurs and accents are used throughout. The piece concludes with a double bar line and the number 38.

Vale la stessa osservazione qui contro esposta.

Con fuoco

sf *sf* *sf* *sf*

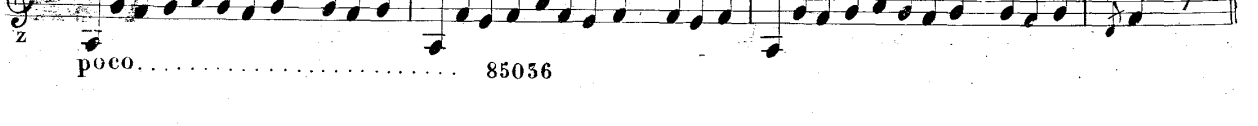
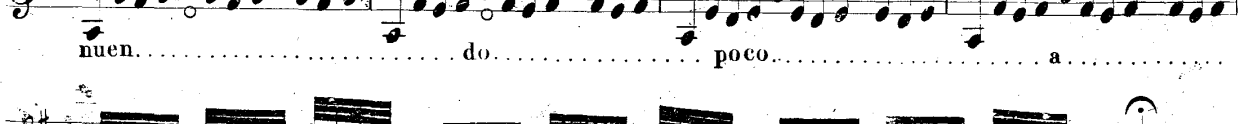
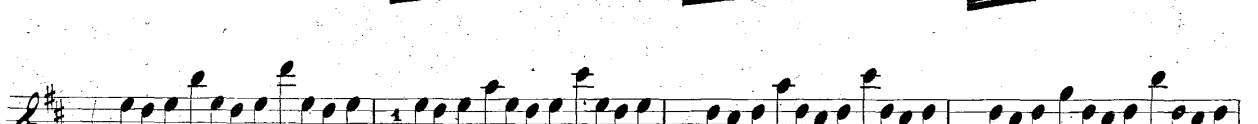
Dim..... *p* sempre..... *pp*

Cres. sensibilmente.....

Dim.....

p *pp*

2



Dimi.....

nuen..... do..... poco..... a.....

poco..... 85056

Allegro molto

No. 3.

saltellante

simili

a

85056

rall.

Allegro

No. 4.



pp

tutto l'arco **FF** *con forza e passione* **FF**

This musical score consists of 13 staves of music. The first six staves feature melodic lines with slurs and various dynamic markings: *FF*, *FFF*, and *FFF*. The seventh staff is marked *simili*. The eighth and ninth staves are marked *pp*. The tenth staff includes the instruction *dimin. a poco a poco.....* and is marked *p*. The eleventh and twelfth staves are marked *cres.* and *sempre*. The final staff is marked *f* and *FF*. The number 83056 is printed at the bottom right of the page.

Prestissimo

No. 5.

Saltellante

Allegro

p

sempre crescendo con maggior forza e brio

Simili

z

pp *F* *pp* *F* *3^a Posiz.*
4^a Posiz..... 2^a Posiz..... 1^a Posiz..... Stentando con forza
FF *pp* *ben legato*

I^o tempo

cres..... poco..... a..... poco.....
sino..... al..... F

AM

Moderato

No. 6.

Risoluto **ff**

sulla 3^a corda..... 3^a corda.....

2^a corda.....

con forza *stentando*

con passione

tutto l'arco *e sempre con forza*

3 2 3

4

5

2

This page of musical notation consists of ten staves of music. The first seven staves are primarily melodic lines with complex rhythmic patterns, including sixteenth and thirty-second notes. The eighth staff features a dense texture of chords and arpeggios. The ninth and tenth staves continue with melodic lines, incorporating various fingering numbers (1-4) and dynamic markings. Key performance instructions include *con forza* (third staff), *p* (fourth staff), *pp dim* (eighth staff), and *cres* (eighth staff). The piece concludes with a final cadence on the tenth staff.

Presto

No. 7.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The first two staves feature dynamic markings of *ff* (fortissimo) with accents (>). The score includes various musical notations such as slurs, ties, and phrasing slurs. The final staff concludes with a double bar line and a fermata over the final note.

Dim.

Cres. con forza

Dim. assai

ff

FF

Grandioso

96.8.

FF

FF *p* scherz. *FF* *p* *FF* *FF* *p* *FF* *FF*

FF Grandioso

leggermente

FF

simili

Simili

a

Simili

ff **ff** Risoluto

6 6

1

p *dimin.* *pp* *assai* 85056 *pp* **ff**

Detailed description: This is a page of a musical score for piano, featuring 13 staves. The top staff contains a melodic line with a 'Simili' marking. The second staff has a 'ff' marking and the instruction 'ff Risoluto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a series of dynamic markings: 'p', 'dimin.', 'pp', 'assai', and 'pp' followed by a 'ff' marking. The number '85056' is printed in the bottom right area of the score.

Allegro vivo e con fuoco

No. 9.

pp
Ben marcata la prima nota
2^a e 3^a corda

ff

p dolce

risoluto e ben marcato

simili

sempre in 3^a posiz.

85056

a.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note patterns. Performance instructions include 'Ben marcata la prima nota' and '2^a e 3^a corda' (2nd and 3rd strings). Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various fingering numbers (1, 2, 3, 4, 5) and accents. The piece concludes with a double bar line and a fermata. The number '85056' is printed at the bottom, and a small 'a.' is visible at the end of the final staff.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp dolce*, *pp strisciate*, *p dolce*, *F*, and *tr*. It also features technical markings like *tr* (trills) and *FF* (fortissimo). The music is written in a key signature of one flat and a 2/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a complex and expressive piece.

Moderato

sotto voce

cres

№. 10.

The musical score consists of two systems of staves. The first system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). The piano part features a complex rhythmic pattern with many sixteenth notes and chords. Dynamics include *con forza*, *ff*, *legger.*, and *FF*. Trills (tr.) with a '4' above them are used throughout. The second system continues the piano accompaniment with similar dynamics and trills. The word *cres* appears at the beginning of the second system. The score is marked with various ornaments and articulation marks.

tr. tr. tr. legger. **FF** legger. **FF**

FF


tr. 4 tr. tr. tr. 7

3 *sotto voce*

FF

a **17^p**

85056

Arcaete da applicarsi al sottoposto studio 

Allegro

sciolte

simili



a

85056

This image shows a page of musical notation, likely a score for a piano or organ. The notation is dense and complex, featuring many beamed notes and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

Allegro moderato

Op. 12.

Risoluto

cre.....

scen..... do ff

2^a posiz

a

The musical score consists of ten staves. The first staff is the piano part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the instruction *Risoluto*. The second staff is the violin part, starting with a treble clef and a key signature of one sharp. It includes the instruction *cre.....* at the end of the first line. The third staff continues the violin part with the instruction *scen..... do ff*. The fourth staff continues the violin part. The fifth staff continues the violin part with various fingering numbers (1, 2, 3, 4, 5) and accents. The sixth staff continues the violin part with the instruction *2^a posiz* and various fingering numbers. The seventh staff continues the violin part. The eighth staff continues the violin part. The ninth staff continues the violin part. The tenth staff continues the violin part with various fingering numbers and accents. The letter *a* is written below the first staff.

4 4

Sempre in prima posizione

simili

cres. cres. sempre.....

dim p

a

The musical score consists of ten staves of music in G major. The first staff has a '4' above the first and fourth measures. The second staff has a '4' above the first and fourth measures. The third staff has the instruction 'Sempre in prima posizione' above the first measure. The fourth staff has 'simili' above the first measure and 'cres.' below the first measure. The fifth staff has 'cres. sempre.....' below the first measure. The sixth staff has a dotted line below it. The seventh staff has a dotted line below it. The eighth staff has 'dim' below the first measure and 'p' below the first measure. The ninth staff has a dotted line below it. The tenth staff has a '6' above the first measure and a 'a' below the first measure. The piece ends with a double bar line and a fermata.

Moderato

No. 13.

p ben legato

simili

ff ten.

ff ten.

ff ten.

ff ten.

2^a Posiz.

z

cres. poco.....

a poco.....

2 4 3 3

calmandosi

pp sulla 2^a e 3^a corda

con forza

sempre con forza simili

4

3 2 2

con forza

Dim. p. 85056 pp ff

P.C. 14. **Allegro**

a
sciolte

This page of musical notation contains ten staves of music. The first four staves consist of simple eighth-note arpeggios. The fifth and sixth staves introduce slurs over groups of notes. The seventh and eighth staves feature a first-finger fingering (marked '1') and continue with slurred arpeggios. The ninth staff includes a dynamic marking of *ff* (fortissimo) and shows the arpeggios becoming more complex and overlapping. The tenth staff concludes the piece with a final, wide arpeggio.

Tempo comodo

No. 15.

ff Con gran forza

simili

rit.

This musical score consists of 11 staves of music. The first ten staves feature a complex, rhythmic accompaniment with frequent chord changes and sixteenth-note patterns. The eleventh staff begins with a *cres.* marking and a long slur over the first few measures. The final staff includes dynamic markings for *pp* and *FF*, and concludes with a fermata over a final chord. The key signature is one sharp (F#) and the time signature is 2/4.

Con brio

Op. 10. No. 7

ben marcato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece is marked 'Con brio' and 'ben marcato'. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff ends with a double bar line and a fermata over the final notes.

trill

risoluto

P *ff* *P*

85056

