

COMPOSITIONS

POUR LE

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO.

№	R. C.	№	R. C.
141. Langer, G. Op. 20. Grossmütterchen.....	— 35	168. Panofka, H. Op. 17. Elégie.....	— 30
142. Ordinaire, R. Op. 61. 2-me Rêverie.....	— 25	169. Thomas, A. Entr'acte-Gavotte de l'op. Mignon.	— 30
143. Grieg, E. Op. 46 № 3. Anitra's Tanz.....	— 30	170. Liszt, F. Rhapsodie № 2. Arr. H. Sitt.....	1 —
144. Schumann, R. Op. 124 № 16. Schlummerlied.	— 40	171. Hubay, J. Op. 55 № 1. Csárdás.....	— 30
145. Wieniawski, H. Op. 22. 2-de Concerto.....	1 80	172. Sgambati, G. Op. 24 № 2. Serenata napole- tana.....	— 30
146. Thomé, F. Op. 25. Simple aveu.....	— 30	173. Simonetti, A. Madrigale.....	— 25
147. Godard, B. Op. 56. 2-ème Valse.....	— 40	174. Schubert, F. Serenade Arr. M. Hauser.....	— 25
148. Schumann, R. Op. 85 № 12. Abendlied.....	— 25	175. Dancla, Ch. Op. 118. 2-me Air varié. La Straniera.....	— 45
149. Czibulka, A. Op. 356. Songe d'amour après le bal. (Сонъ послѣ бала).....	— 40	176. Mendelssohn-Bartholdy, F. Frühlingslied.....	— 40
150. Papini, G. Op. 95 № 2. Sérénade-Italienne..	— 45	177. Dvořák, A. Waldesruhe.....	— 40
151. Boccherini, L. Menuett.....	— 25	178. Grieg, E. Op. 38. Lyrische Stücke.....	— 90
152. Wieniawski, H. Op. 12 № 2. Chanson polonaise.	— 40	179. — Op. 46. Peer Gynt. Suite I.....	— 75
153. Соколовский, Н. Колыбельная пѣсня.....	— 60	180. Wichtl, G. Op. 22 № 5. La Marseillaise....	— 40
154. Massenet, J. Thaïs. Meditation.....	— 30	181. Saint-Saëns, C. Op. 28. Rondo capriccioso..	1 —
155. Целлеръ, К. „Мартиль Рудовошъ“ Вальсъ. Arr. Цибулька.....	— 60	182. Paganini. Moïse. Variations.....	— 55
156. Suppé, F. Ouverture zu Dichter und Bauer Arr. v. G. Wichtl.....	— 75	183. Gounod, Ch. Walzer aus Faust. Arr. v. G. Wichtl.....	— 55
157. Godard, B. Op. 35. Concerto romantique... 1	70	184. Hauser, M. Op. 34. Das Vöglein im Baume.	— 75
158. Dancla, Ch. Op. 89. 4-e Air varié sur un Thème de Donizetti.....	— 40	185. Коргановъ, Г. „Баянъ“ Фантазія на Кавказ- скія темы.....	— 80
159. — Op. 89. 5-e Air varié sur un Thème de Weigl.....	— 40	186. Sarasate, P. Op. 4. Rêverie.....	— 45
160. — Op. 89. 6-e Air varié sur un Thème de Mercadante.....	— 40	187. Tartini. Variat. sur une Gavotte de Corelli.	— 75
161. Schepotieff, A. Adagio de L. v. Beethoven..	— 85	188. Thomé, F. Op. 120. 2-me Andante religioso.	— 30
162. Svendsen, J. Andante funèbre.....	— 30	189. Brahms, J. Op. 49 № 4. Wiegenlied.....	— 30
163. Gleich, F. Op. 21. Leichte Tonstücke Heft I.	— 55	190. Godard, B. Op. 145 № 1. A l'ombre.....	— 30
164. Goltermann, G. Op. 13. Deux pièces de salon. 1) Les adieux. 2) Le rêve... ..	— 75	191. — Op. 145 № 2. Sous la charmille.....	— 40
165. Gleich, F. Op. 21. Leichte Tonstücke. Heft II.	— 55	192. — Op. 145 № 3. En regardant le ciel.....	— 30
166. Wieniawski, H. Op. 22. Romance tirée du Con- certo.....	— 45	193. — Op. 145 № 4. Danse rustique.....	— 45
167. Stradella, A. Air d'Eglise.....	— 30	194. — Op. 145 № 5. La fée du hallier.....	— 45
		195. Hubay, J. Op. 45 № 1. Mazurka.....	— 45
		196. Steck, P. Flirtation. Petite Valse.....	— 45
		197. Godard, B. Op. 128 № 6. Staccato - Valse... 1	— 55

PROPRIÉTÉ DE L'ÉDITEUR.

Moscou chez  A. Guthel,

Fournisseur de la cour IMPÉRIALE et commissionnaire des Theatres Imperiaux,

Pont des Marchaux, 6.

S.-Petersbourg chez A. Johansen, Perspective de Nevsky, № 44. Kieff, chez L. Idzikowski.

Varsovie chez Gebethner & Wolff.

VARIATIONS

SUR UNE

Gavotte de Corelli.

(1653)

revue par H. LEONARD.

Tartini.
(1692)

Violon. *Andante.*
mf (du milieu de l'archet)

PIANO. *Andante.*

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Violin part is written in a single treble clef, while the Piano part is written in grand staff (treble and bass clefs). The tempo is marked 'Andante' for both parts. The first system includes the instruction 'mf (du milieu de l'archet)' for the Violin. The second system includes dynamic markings 'p' for the Violin and 'pp' for the Piano. The third and fourth systems include a 'p' marking for the Piano part. The score concludes with a double bar line and repeat dots.

Poco più lento.

1^e Var.

p

p

Poco più lento.

dolce

espress.

p

p

pp

pp

dim.

Poco più vivo.

dolce (un peu séparé)

segue

2^{me} Var.

Poco più vivo.

p

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex, rapid melodic line with many slurs and accents. The grand staff contains a rhythmic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *dim.* in both the treble and grand staves.

Second system of musical notation, labeled "3^{me} Var." on the left. It features a treble staff with a melodic line and a grand staff with accompaniment. The word "segue" is written above the treble staff. Dynamic markings include *pp* and *sempre pp* in the grand staff.

Third system of musical notation, continuing the grand staff accompaniment from the previous system. It features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *pp* is present in the grand staff.

Fourth system of musical notation, continuing the grand staff accompaniment. It features a treble staff with a melodic line and a grand staff with accompaniment. Dynamic markings include *cresc.* in the treble staff, *pp* and *sempre p* in the grand staff, and *(arrêt)* at the end of the treble staff.

un poco ad libitum
ten.
dolce

4^{me} Var. *p*

poco rall. dim.
rall. dim.

segue
ben marcato

5^{me} Var. *p*

segue

Musical notation for the first system, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

Più lento.
espressivo

Più lento.

6^{me} Var.

Musical notation for the second system, labeled "6^{me} Var.", with performance instructions "Più lento." and "espressivo". It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment.

Musical notation for the third system, continuing the piece with a treble clef staff and a grand staff.

dim. poco rall.

rall.

Musical notation for the fourth system, including performance instructions "dim. poco rall." and "rall.", with a treble clef staff and a grand staff.

Più vivo.

f Brillante

Più vivo.

7^{me} Var.

The first system of the 7th variation consists of three staves. The top staff is a violin line with a complex, rapid melodic line featuring many slurs and ties. The middle staff is a piano treble clef staff with a steady accompaniment of eighth notes. The bottom staff is a piano bass clef staff with a steady accompaniment of eighth notes. The tempo and dynamics markings 'Più vivo.' and '*f Brillante*' are placed above the violin staff.

The second system continues the musical notation from the first system, maintaining the same three-staff structure with violin, piano treble, and piano bass parts.

The third system continues the musical notation from the first system, maintaining the same three-staff structure with violin, piano treble, and piano bass parts.

The fourth system concludes the 7th variation. It features the same three-staff structure. The violin staff ends with a fermata and an accent mark '(accét)'. The piano accompaniment also concludes with a fermata.

Non troppo.
dolce

8^{me} Var.
Non troppo.
p

allegro. *dim.* *pp*

dim.

A. 7788 G.

ГОСУДАРСТВЕННАЯ
КНИЖНОТЕНА

Più vivo.

f *Energico*

Più vivo.

f

9^{me} Var.

The musical score consists of five systems, each with three staves. The top staff is for the violin, and the bottom two are for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is marked 'Più vivo.' at the beginning and includes dynamic markings such as *f* (forte) and *Energico*. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The final system includes the marking *creso.* (crescendo).

Più vivo. *Energico*

f

Più vivo.

ben marcato il canto

10^{me} Var.

The musical score consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is marked 'Più vivo. Energico' and 'Più vivo.' with a dynamic marking of 'f'. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics 'cre' and a dynamic marking of 'ff'. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with lyrics 'scen' and 'do' and a dynamic marking of 'ff'. The piano part features a rhythmic pattern of eighth and sixteenth notes.