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A Ernesto Consolo.

132400 A

NEDERLANDSCHE RADIO UNIE EIGENDOM

Variations pour deux Pianos

sur le thème du Menuet Op. 99

de

R. SCHUMANN

par

Mario Tarenghi

OP. 40.

Nº 1000 M. 6.– Fr. 7.50. netto*

Propriété des Editeurs pour tous pays.

LEIPSIC-MILAN-FLORENCE

CARISCH & JÄNICHEN.

London W. Breitkopf & Härtel.

Nº 1000.

A Ernesto Consolo.

8 Variations pour deux Pianos

sur le thème du Menuet Op. 99

de

R. SCHUMANN

par

Mario Tarenghi

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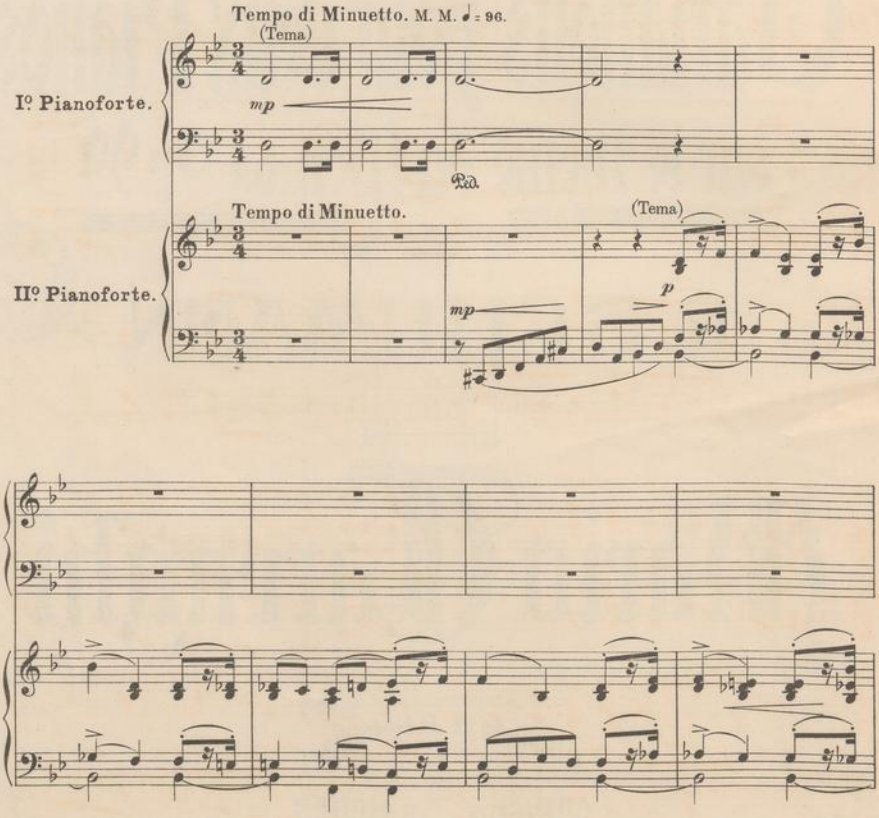
8 Variations pour deux pianos

sur le thème du menuet op. 99 1906

de

R. SCHUMANN.

par Mario Tarenghi, op. 40.



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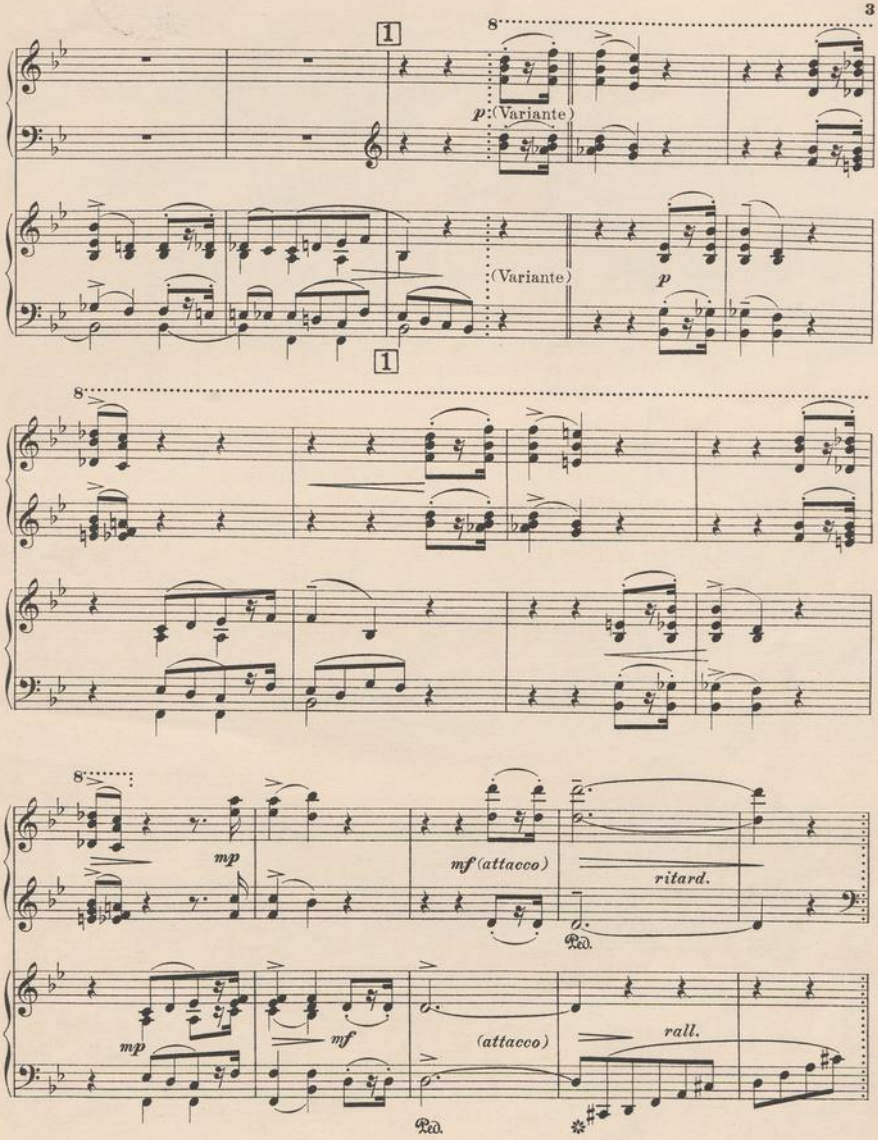

1
8
p (Variante)
(Variante)
p
1
8
8
mp
mf (attacco)
ritard.
Ped.
mp
mf
(attacco)
rall.
Ped.

108

Poco più mosso. M. M. ♩ = 104.

p a tempo

con Ped.

1ª Variazione.

Poco più mosso.

mp a tempo *espressivo assai*

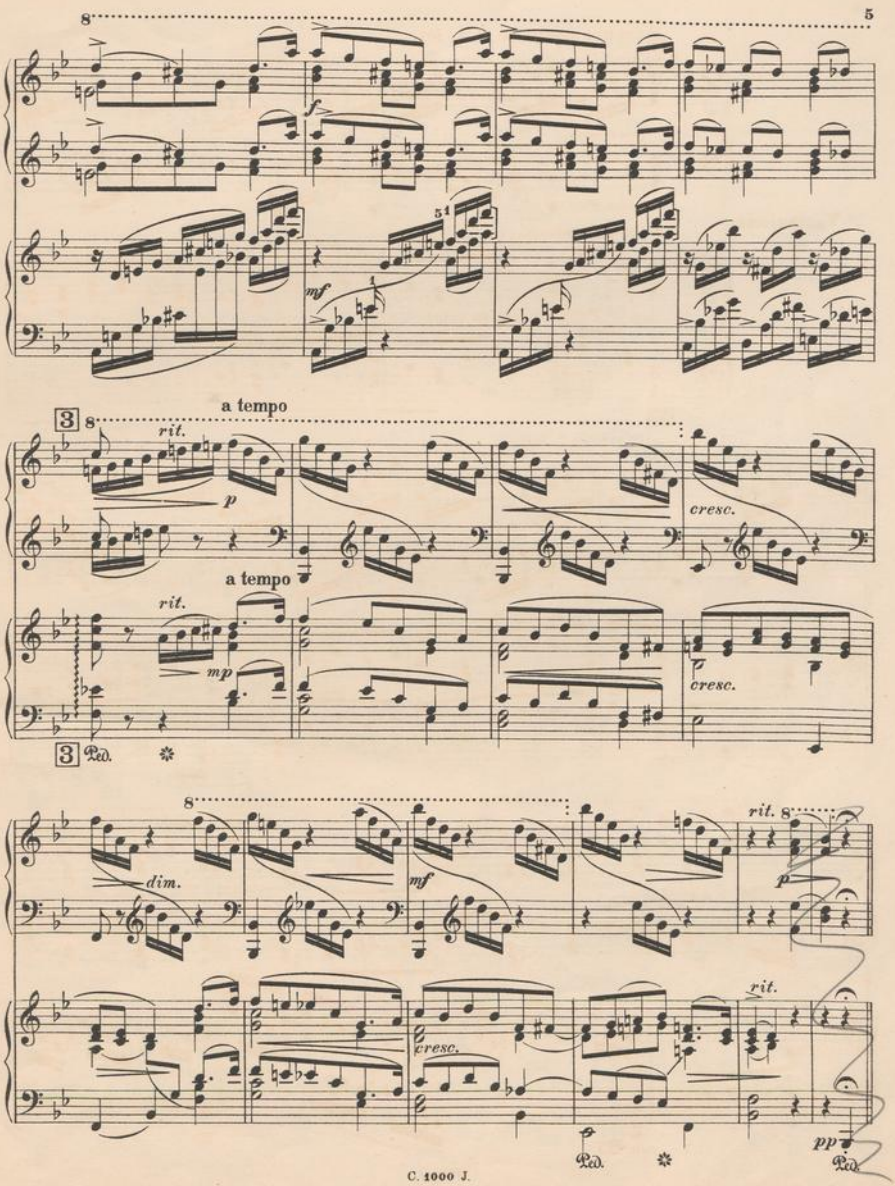
mf

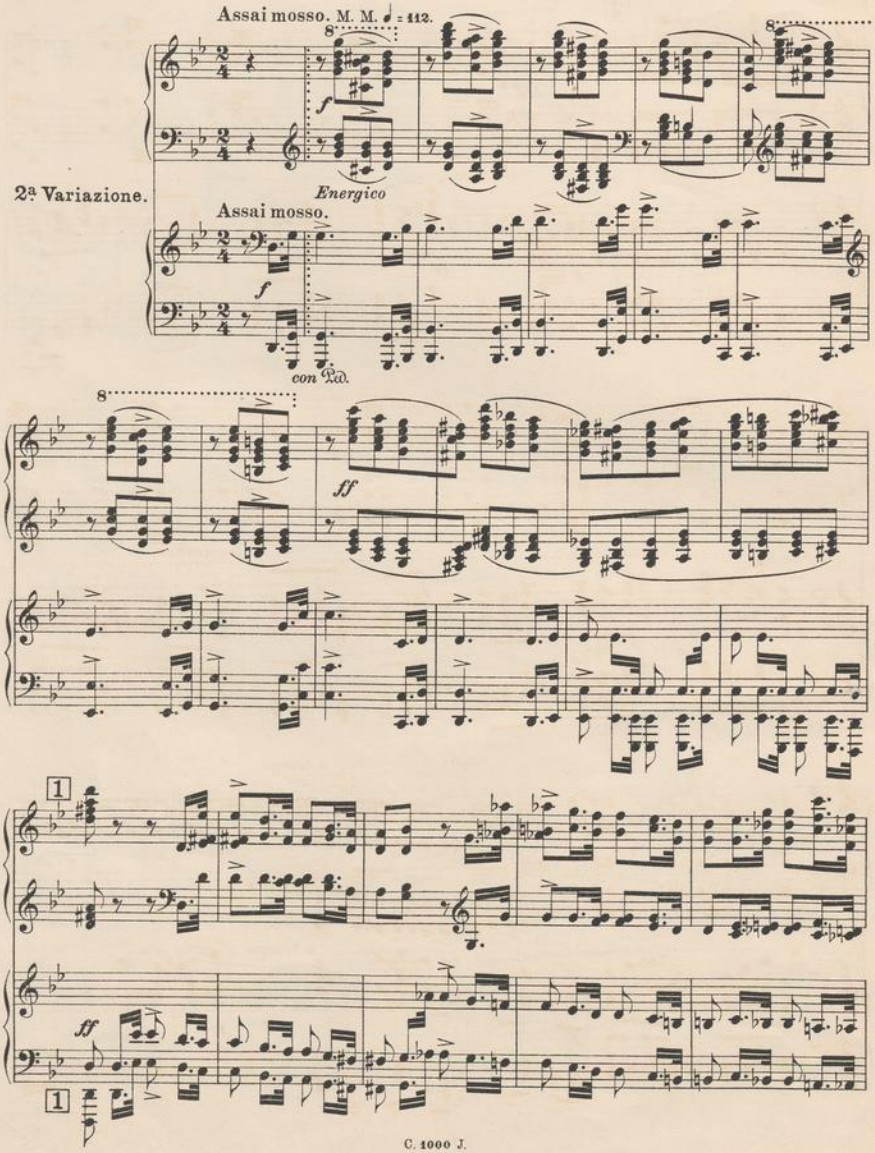
cresc.

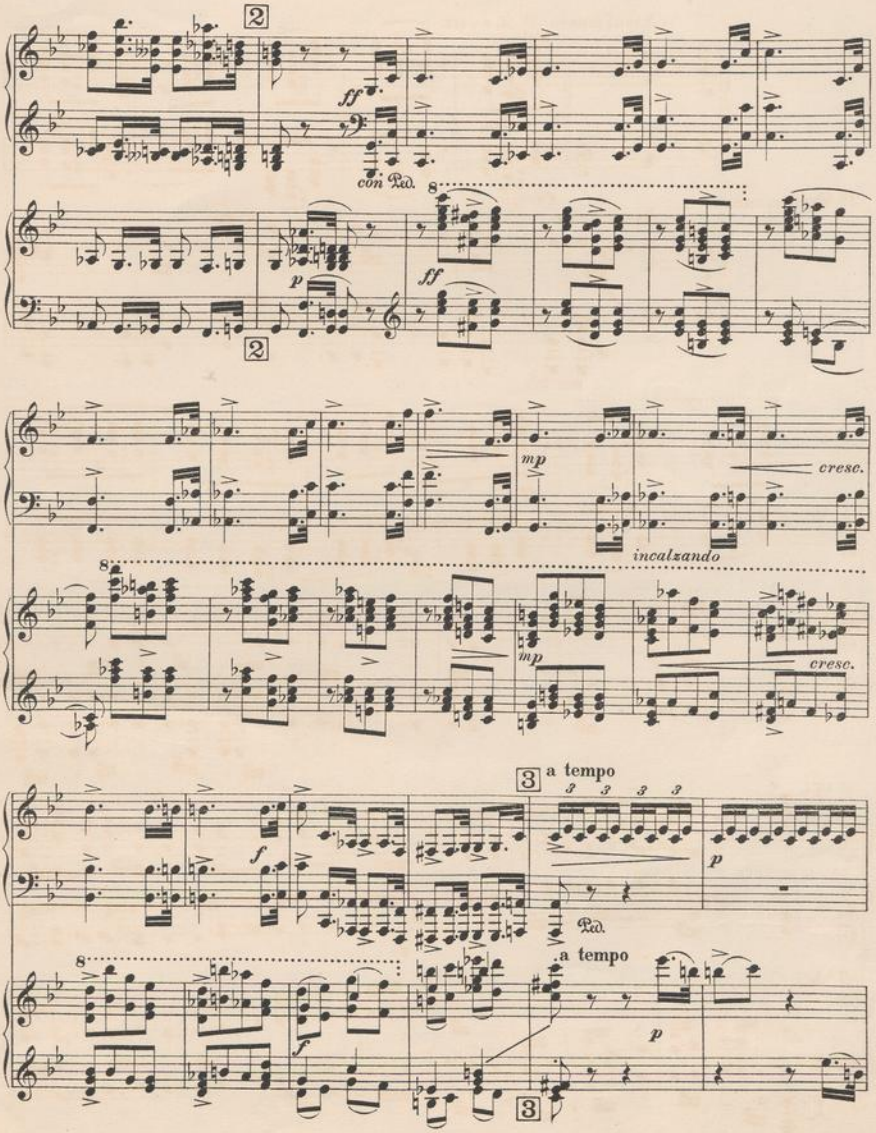
mp

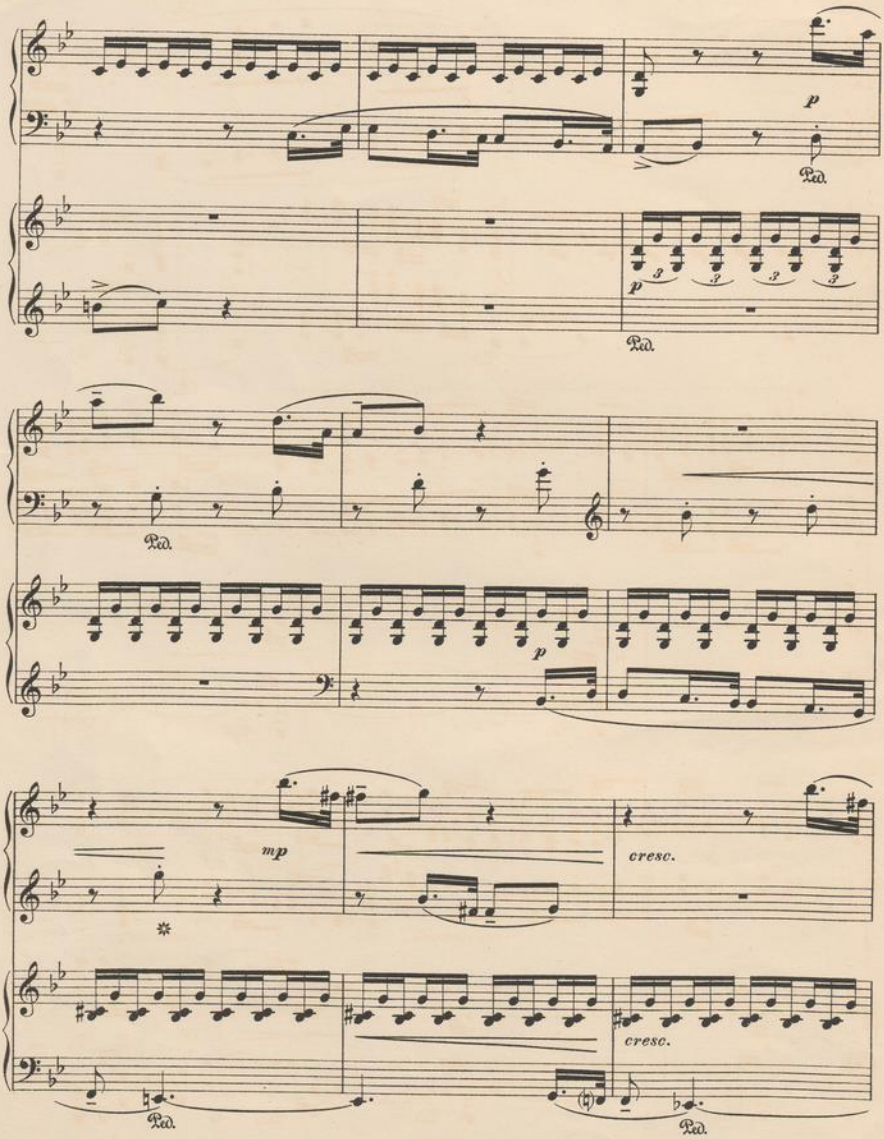
cresc.

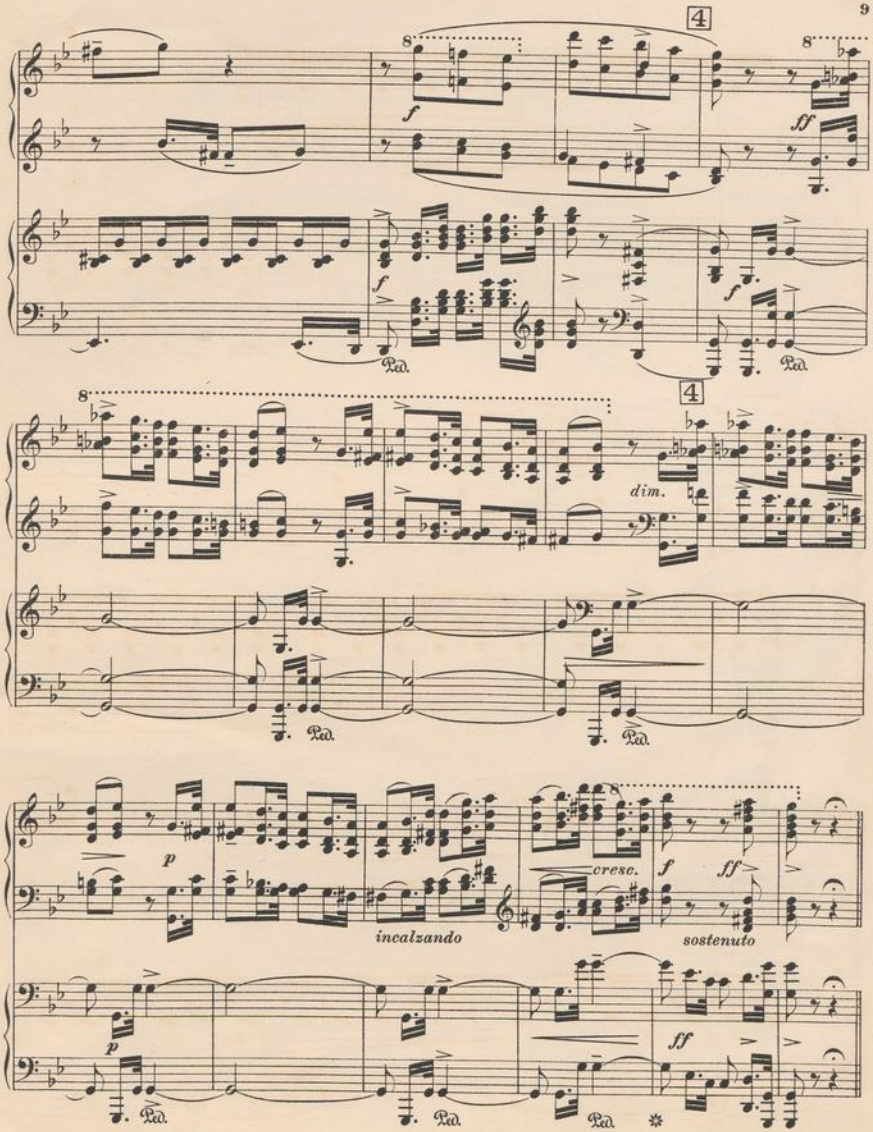
con Ped.

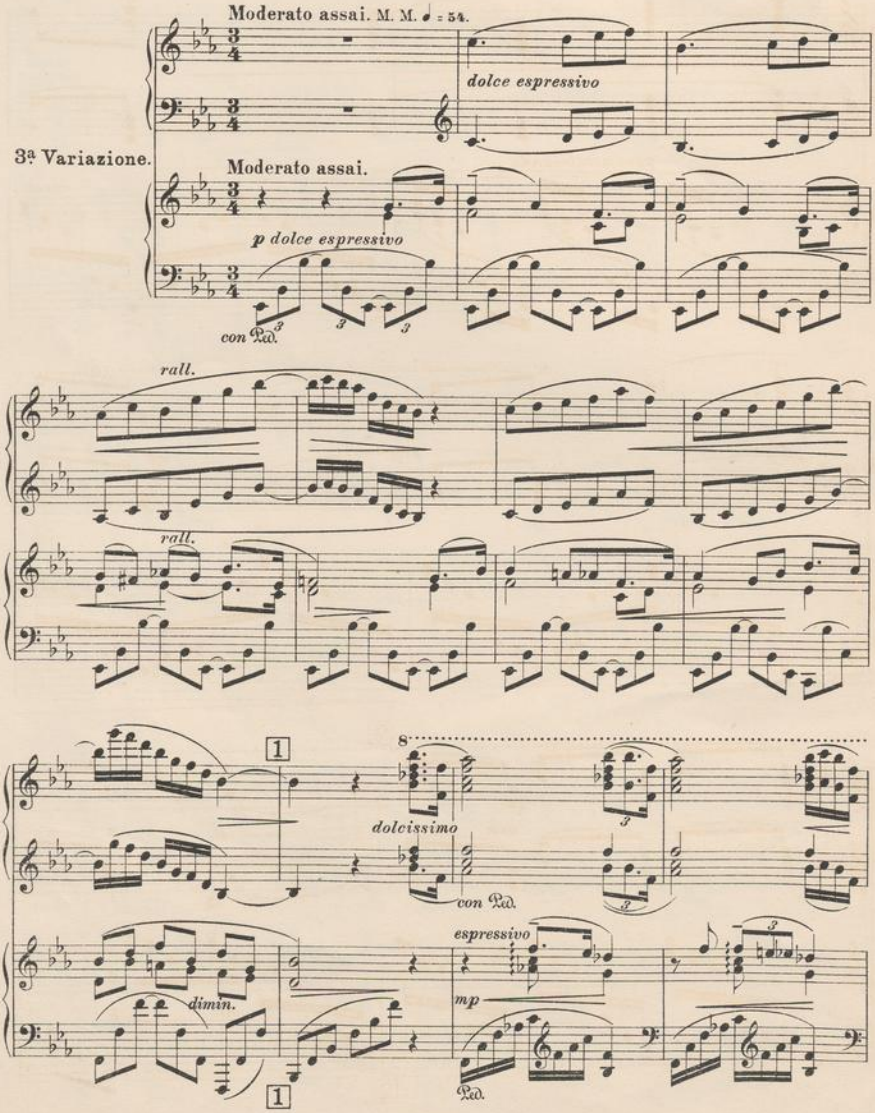

8
5
f
mf
a tempo
3
8
rit.
p
cresc.
a tempo
rit.
mp
cresc.
3
Ped.
8
dim.
mf
rit.
8
p
rit.
cresc.
Ped.
pp
Ped.

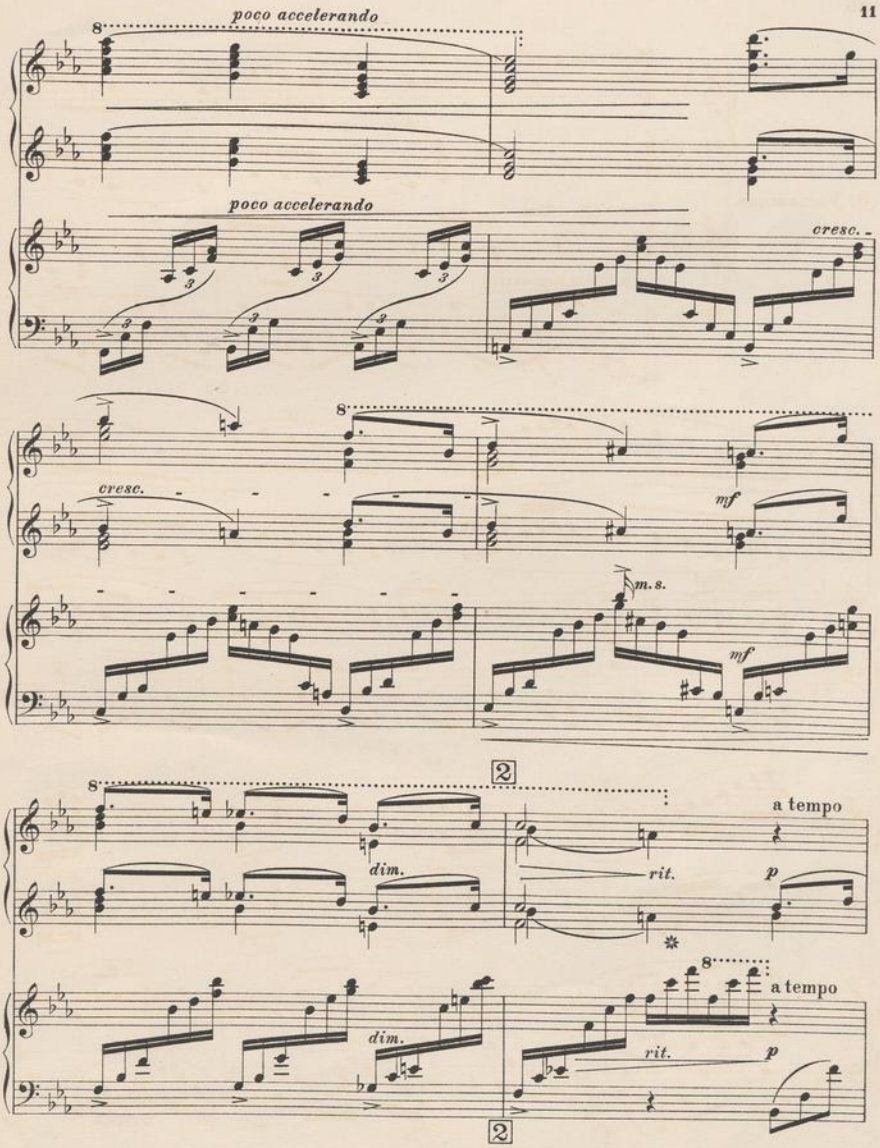

Assai mosso. M. M. ♩ = 112.
8
f
Energico
2ª Variazione.
Assai mosso.
f
con Ped.
8
ff
1
ff
1

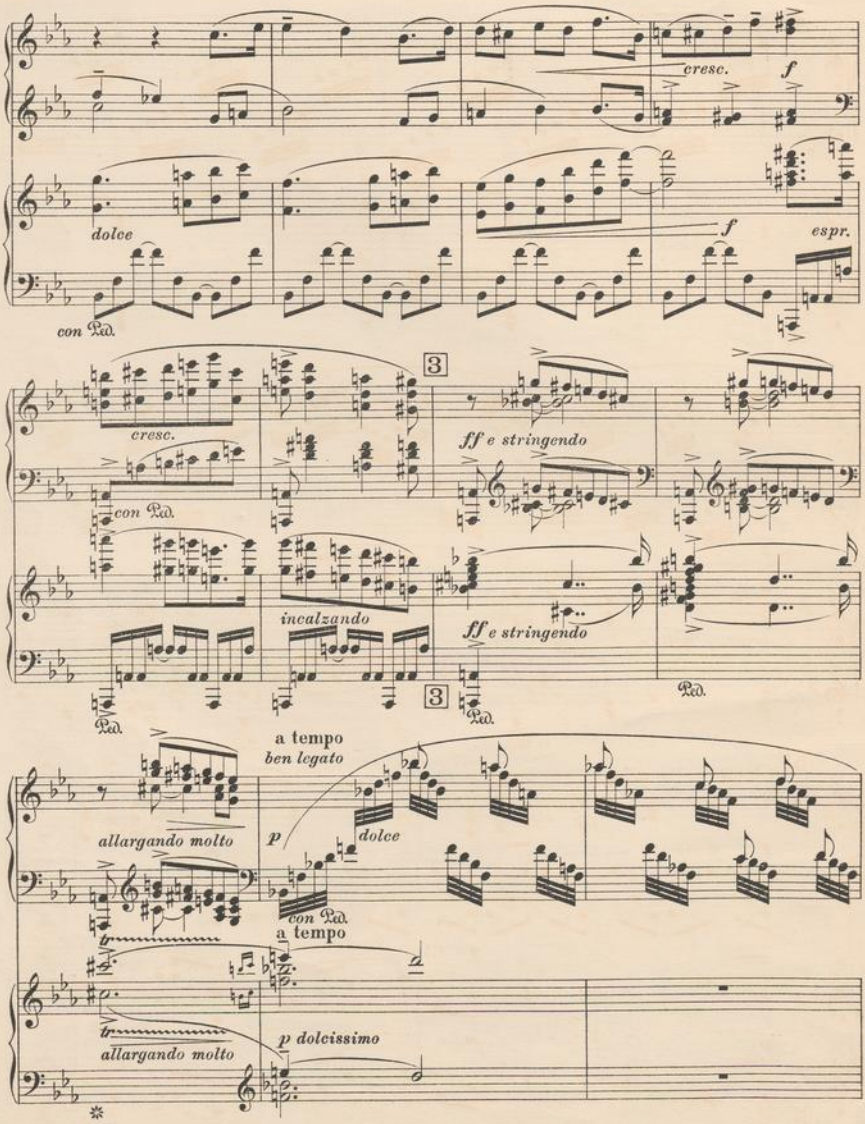

2
ff
con Ped.
8
p
ff
2
mp
cresc.
incalzando
8
mp
cresc.
3
a tempo
3 3 3 3
f
p
Ped.
8
a tempo
f
p
3

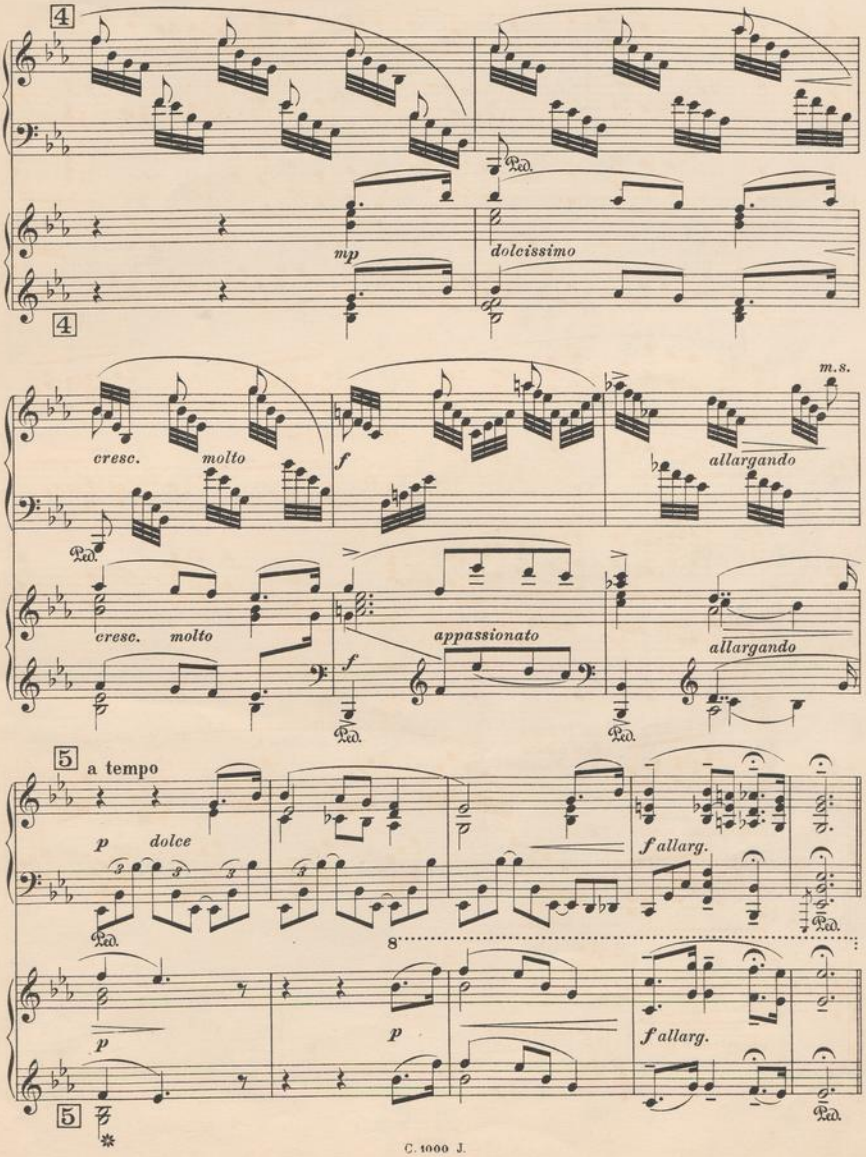

p
Ped.
p
Ped.
Ped.
p
mp
cresc.
cresc.
Ped.
Ped.


4
8
f
ff
Ped.
dim.
p
incalzando
cresc.
sostenuto


Moderato assai. M. M. ♩ = 54.
dolce espressivo
3ª Variazione.
Moderato assai.
p dolce espressivo
con Ped.
rall.
rall.
dolcissimo
con Ped.
espressivo
mp
dimin.
Ped.


poco accelerando
poco accelerando
cresc.
cresc.
mf
m. s.
mf
2
a tempo
dim.
rit.
p
8
a tempo
dim.
rit.
p
2


cresc.
f
dolce
f
espr.
con Ped.
3
cresc.
ff e stringendo
con Ped.
incalzando
ff e stringendo
3
Ped.
Ped.
a tempo
ben legato
allargando molto
p
dolce
con Ped.
a tempo
p dolcissimo
allargando molto

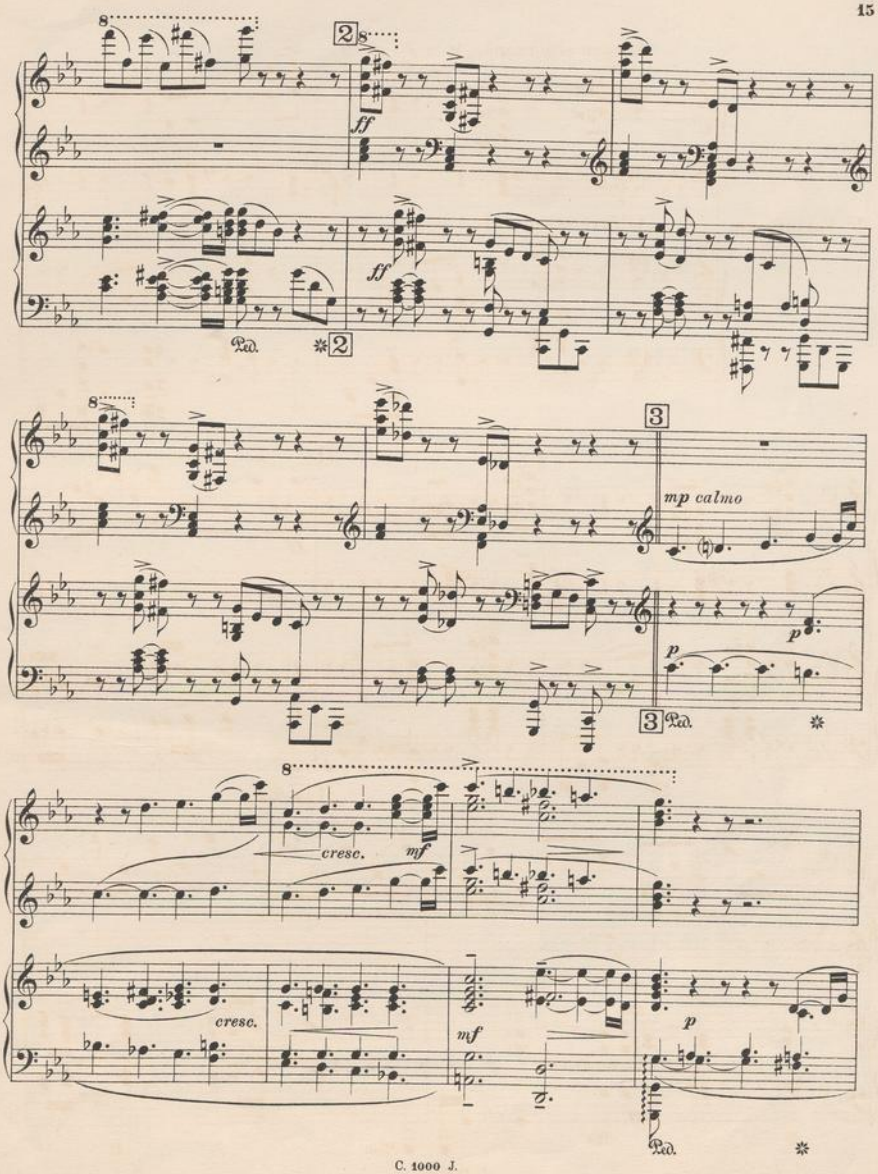

4
mp
dolcissimo
4
m.s.
cresc. molto
f
allargando
cresc. molto
appassionato
f
allargando
5
a tempo
p dolce
f allarg.
8
p
p
f allarg.
5

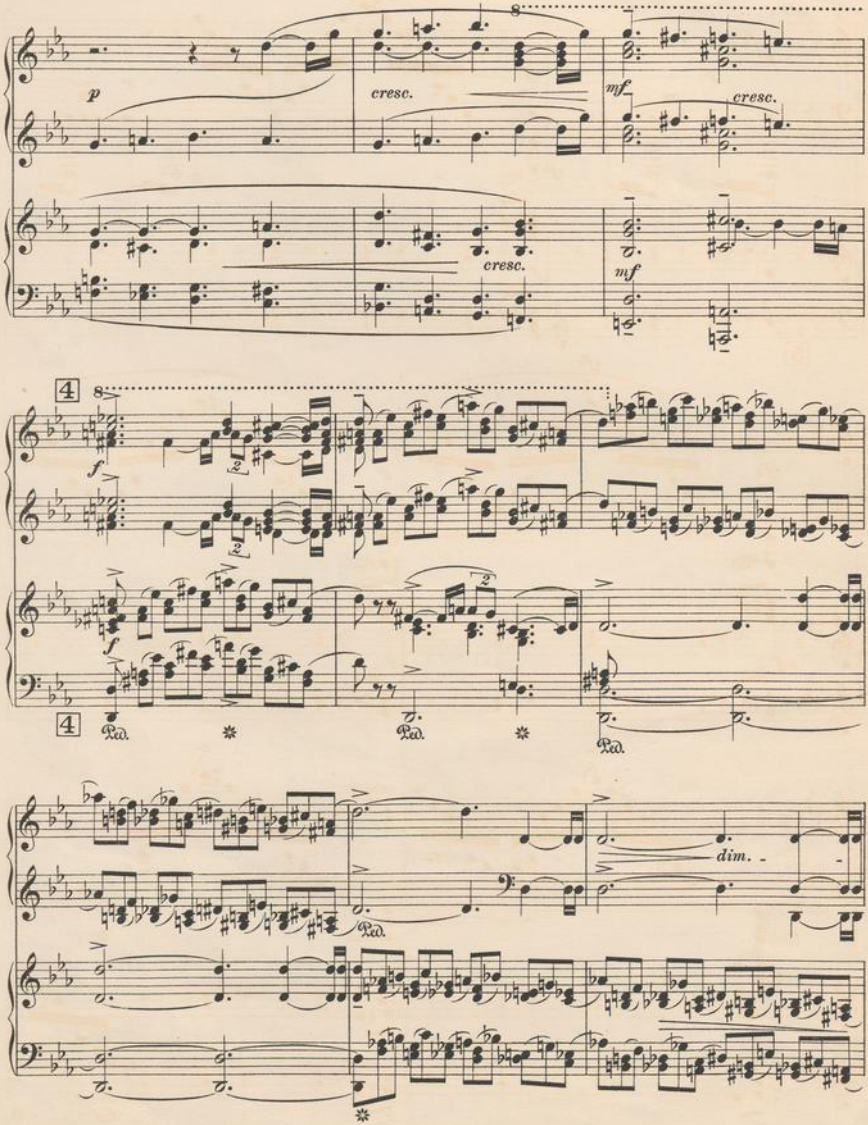
NEDERLANDSCHE RADIO UNIE EIGENDOM

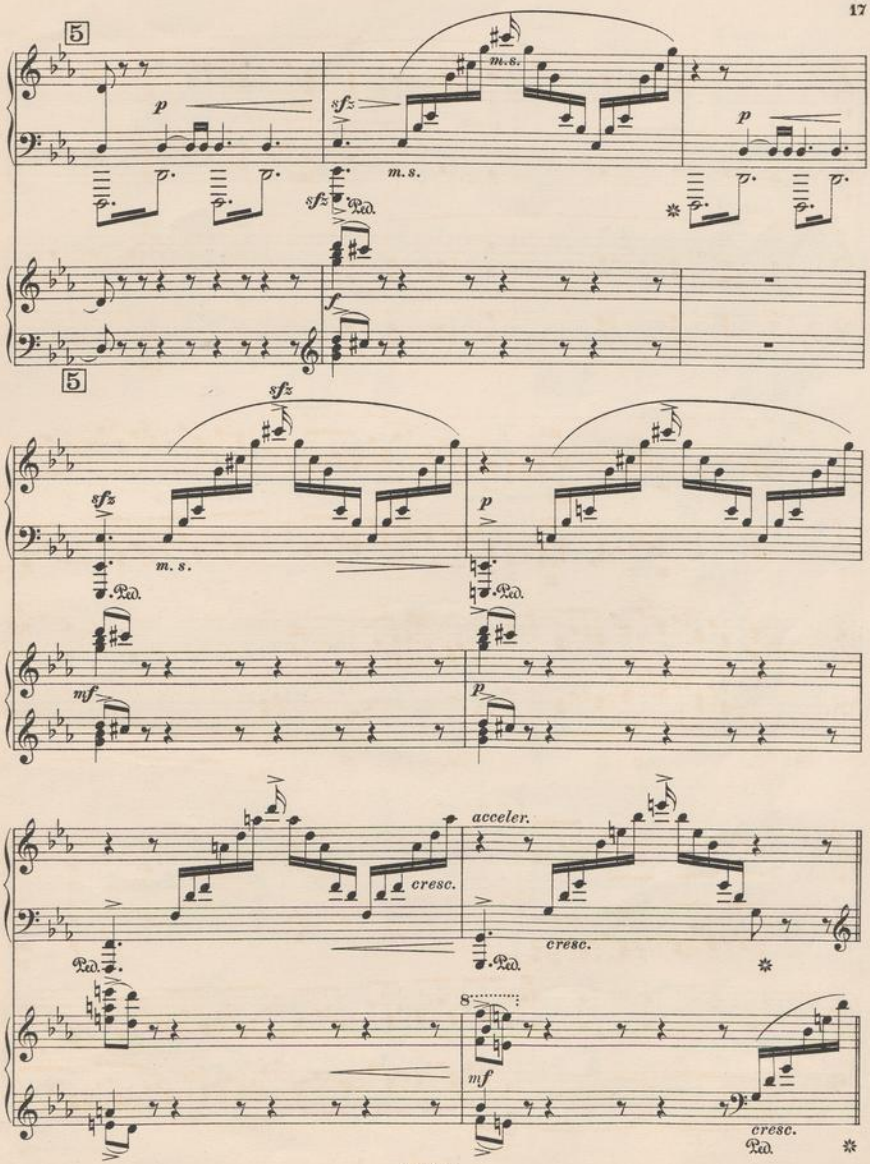
Allegro scherzando. M. M. ♩. = 132.

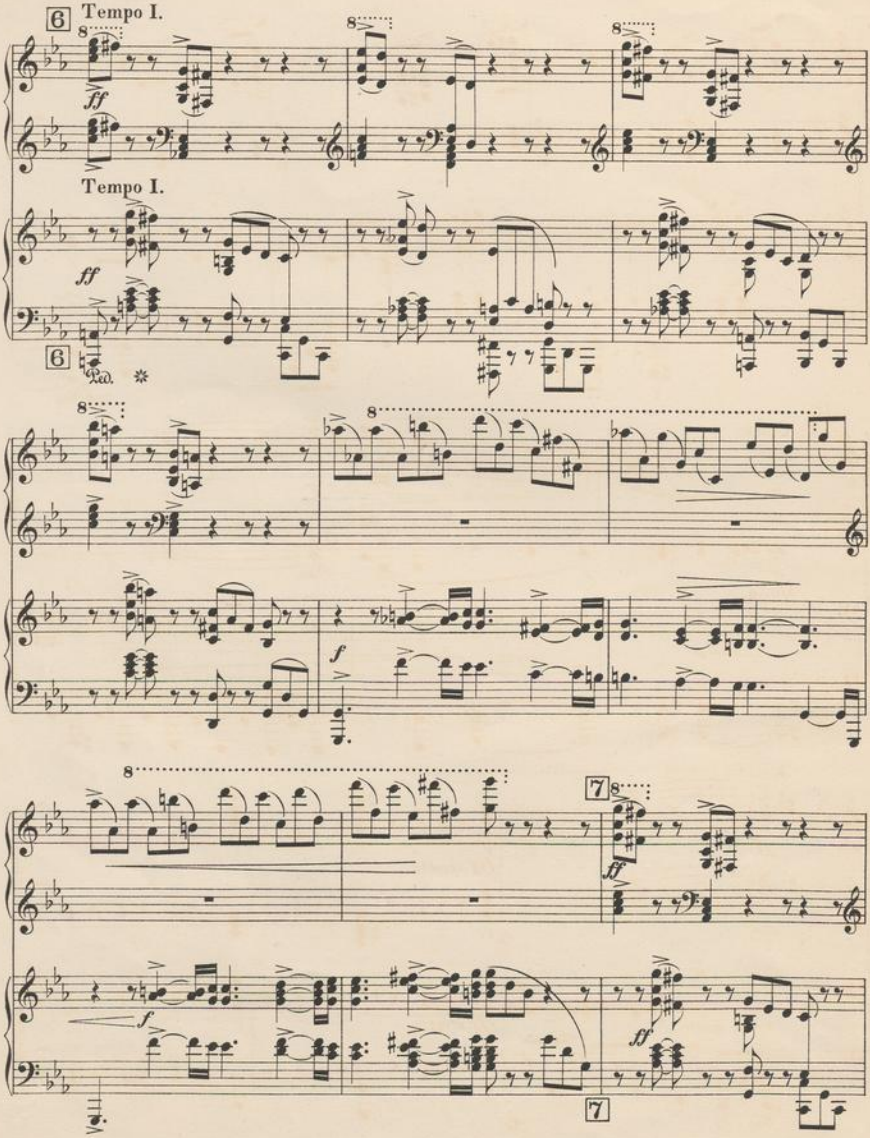
4ª Variazione.

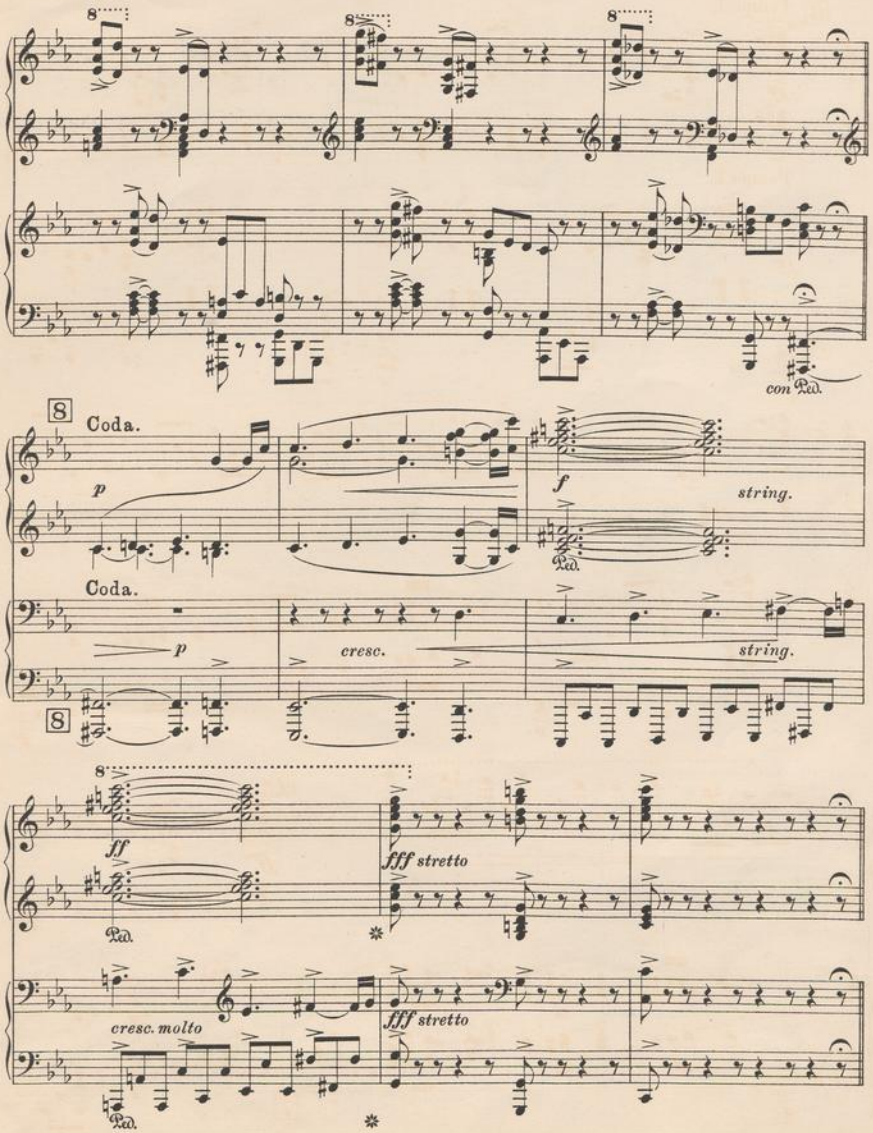
Allegro scherzando.

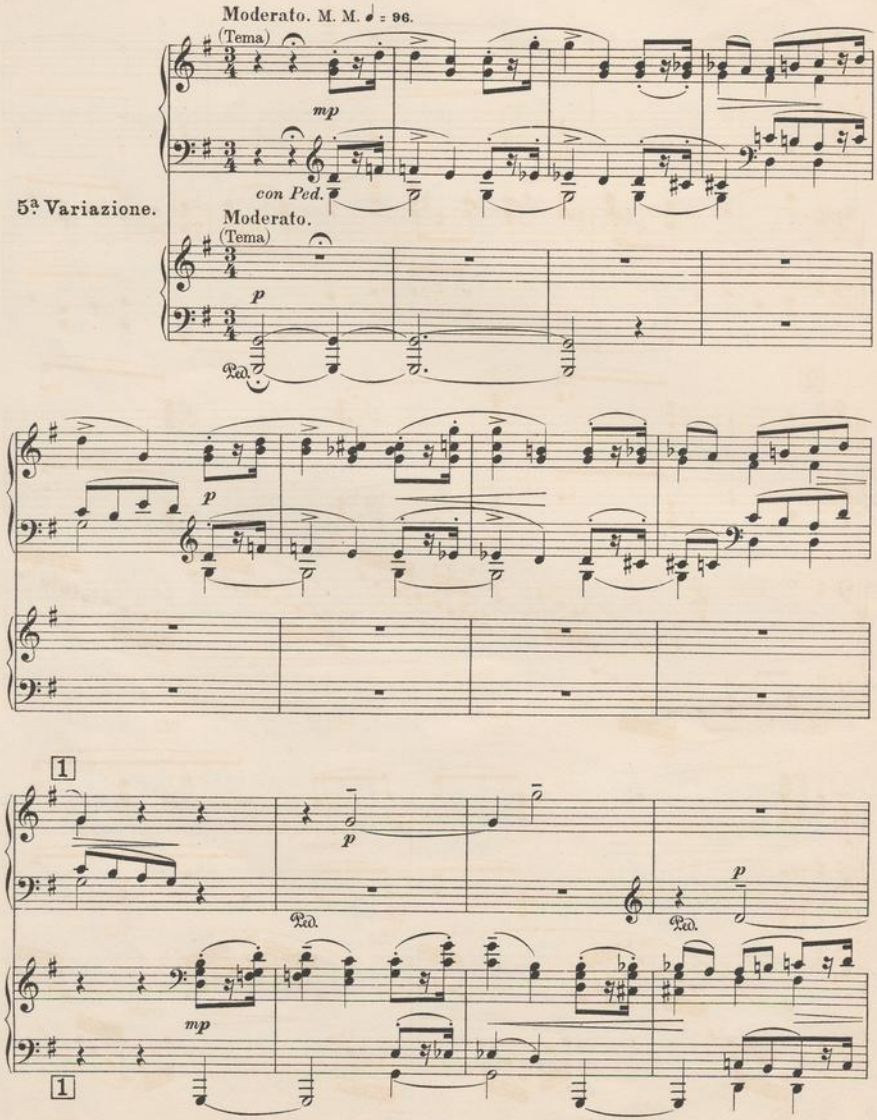

8
2
ff
ff
Ped.
2
8
3
mp calmo
p
p
3
Ped.
8
cresc.
mf
cresc.
mf
p
Ped.

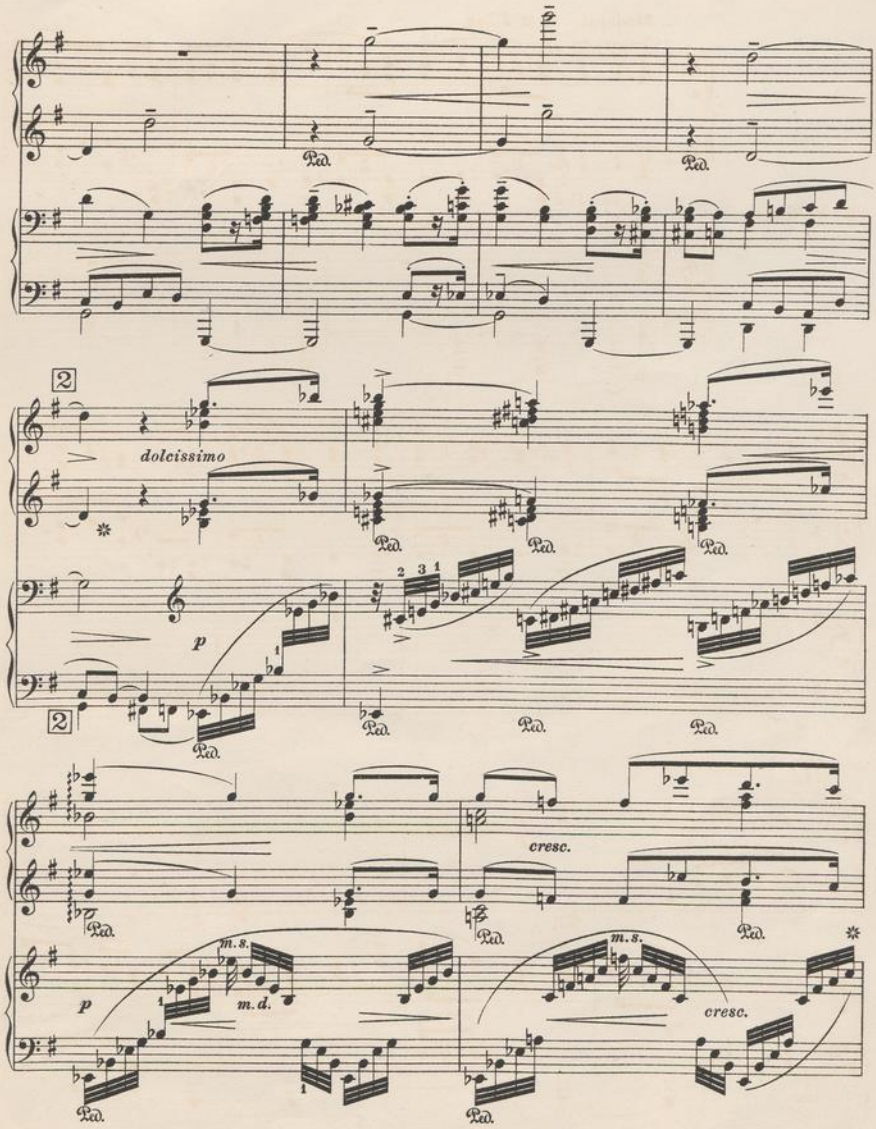

8
p
cresc.
mf
cresc.
cresc.
mf
4
8
f
fz
f
4
Ped.
Ped.
Ped.
Ped.
dim.

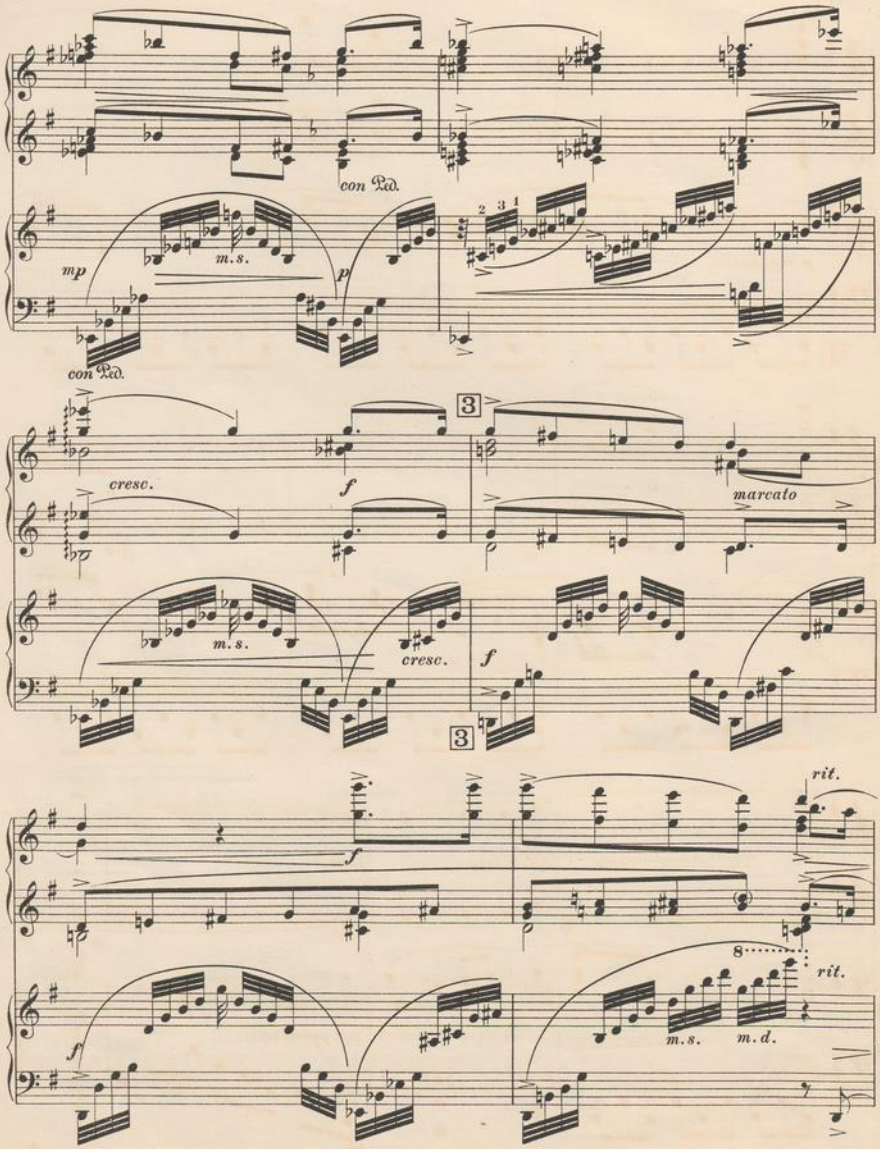

5
p
sfz
m.s.
Ped.
f
5
sfz
mf
acceler.
cresc.
8
cresc.

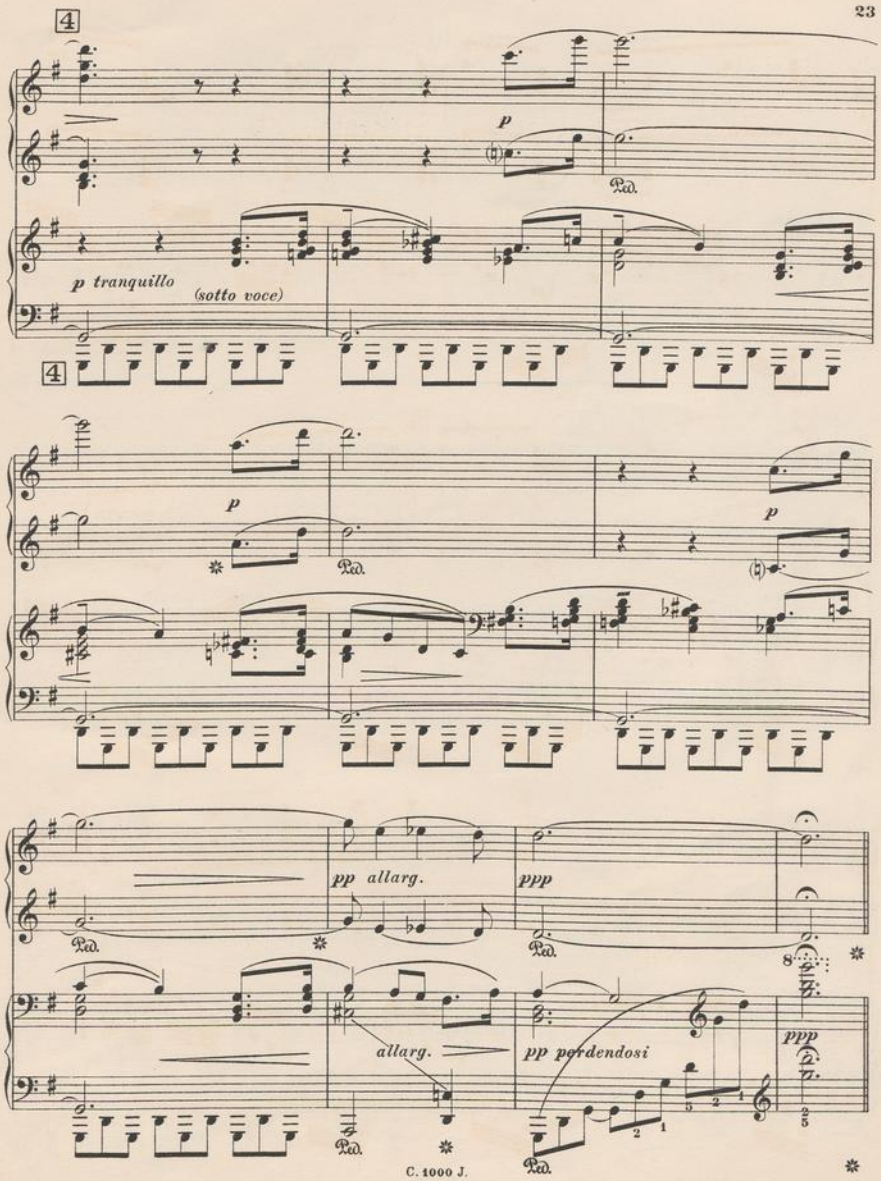

6
Tempo I.
8
ff
Tempo I.
ff
6
Ped.
8
8
f
8
7
8
ff
f
ff
7

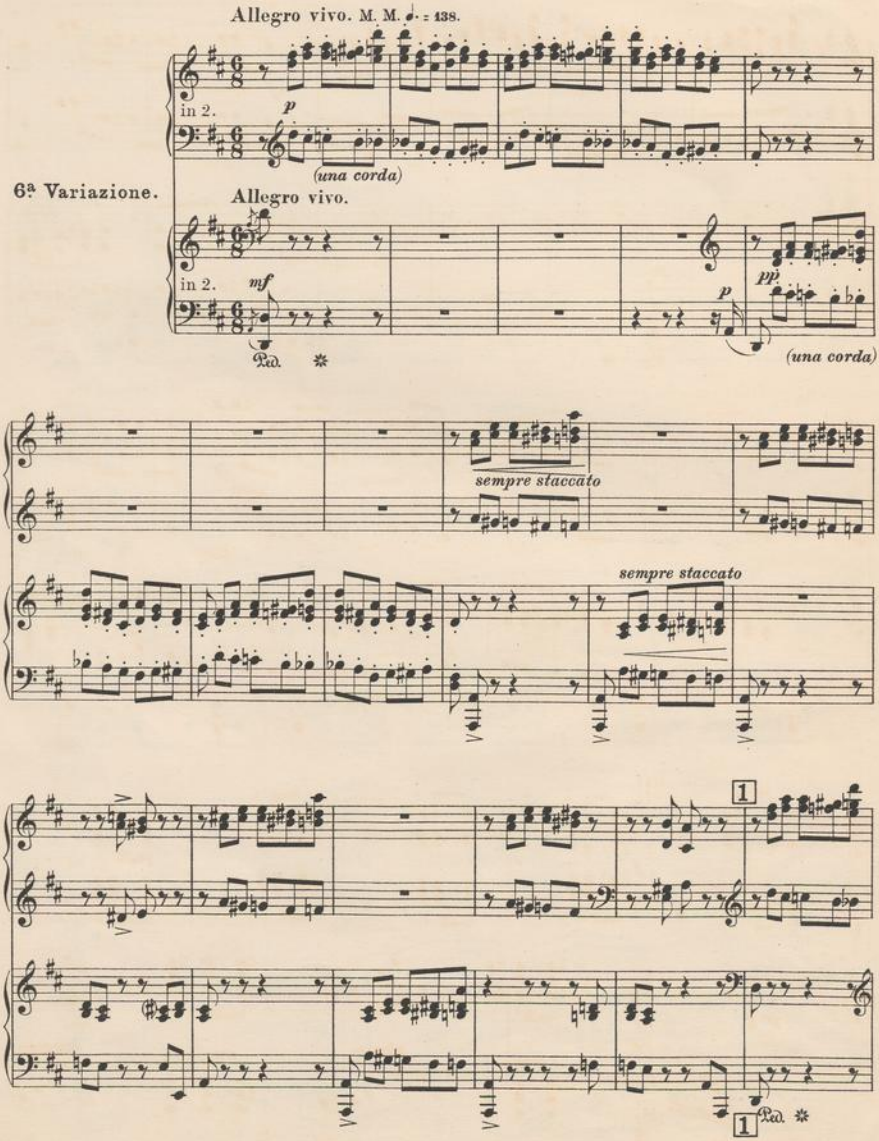

8
8
8
con Ped.
8
Coda.
p
f
string.
Ped.
Coda.
p
cresc.
string.
8
8
ff
fff stretto
Ped.
cresc. molto
fff stretto
Ped.

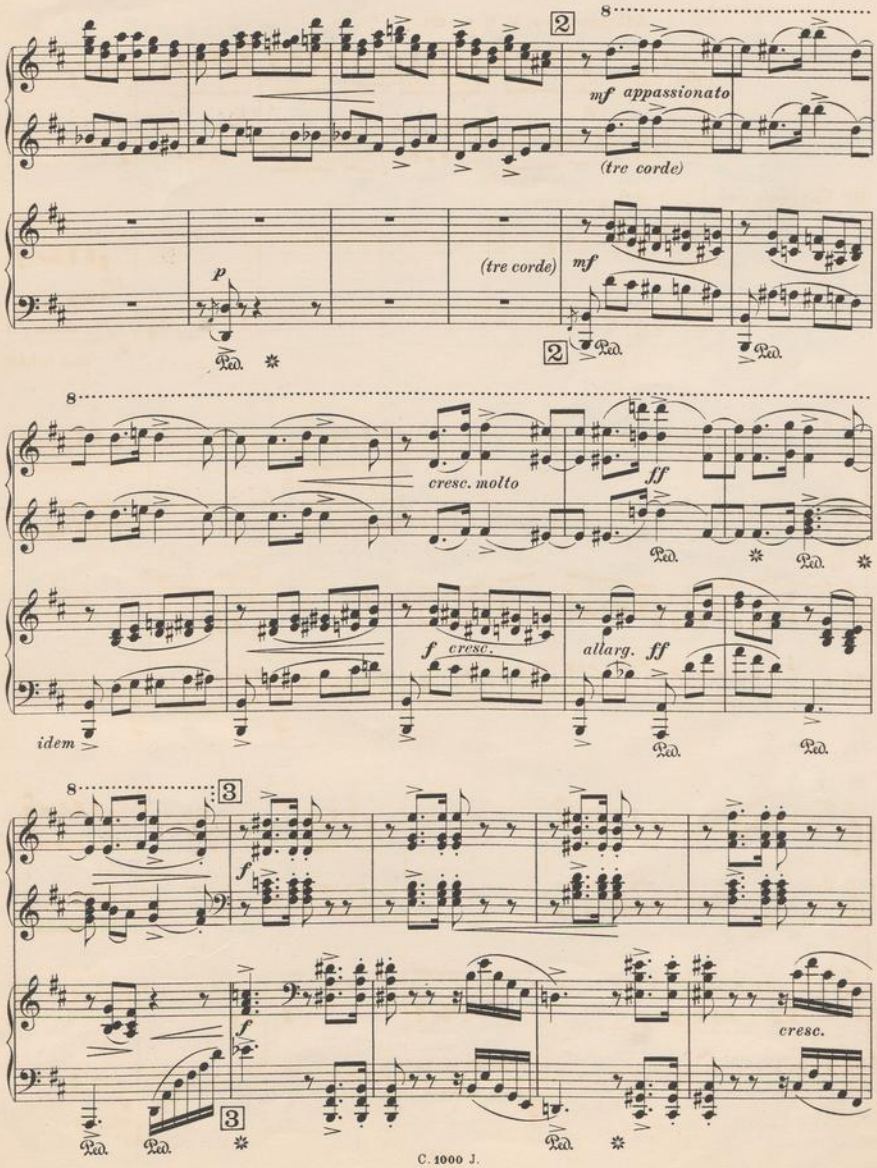

Moderato. M. M. ♩ = 96.
(Tema)
mp
con Ped.
5ª Variazione.
Moderato.
(Tema)
p
Ped.
p
1
p
Ped.
Ped.
mp
1

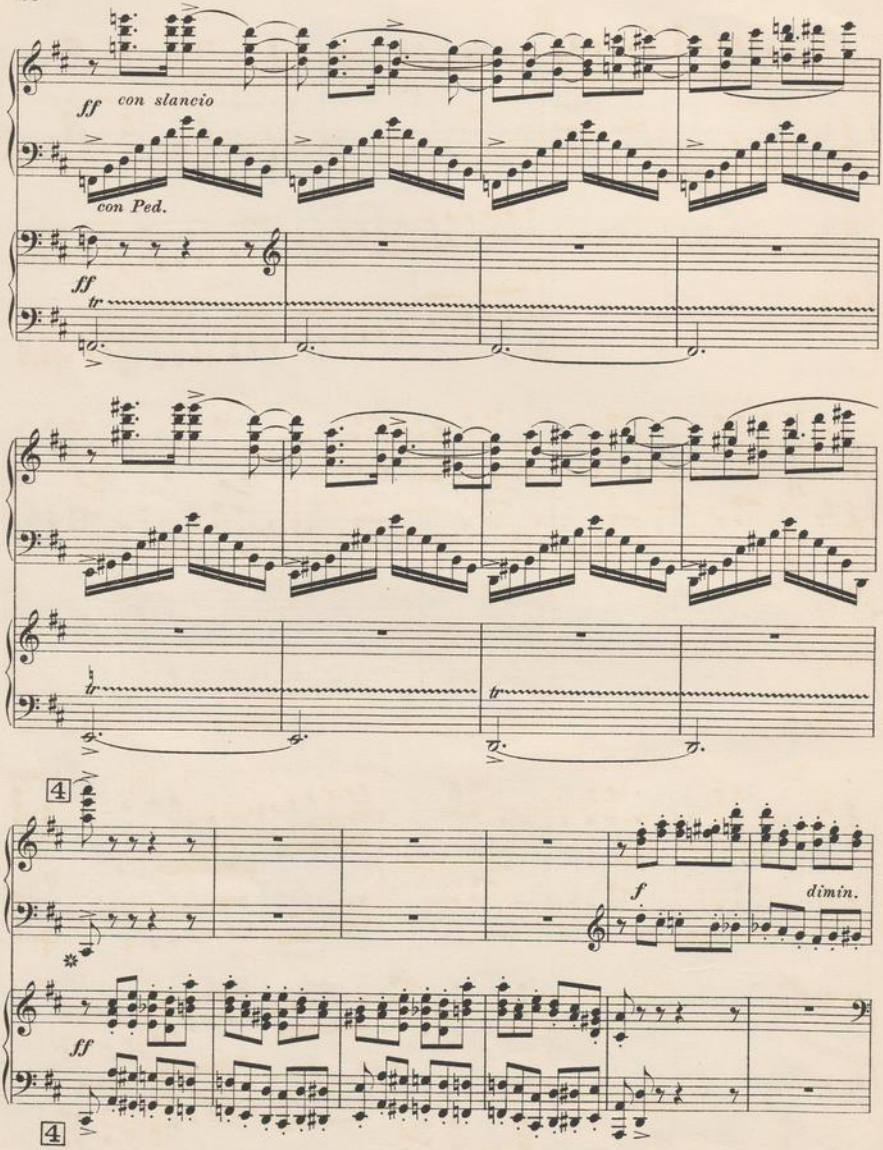

2
dolcissimo
Ped.
p
2
cresc.
m.s.
m.d.
cresc.


con Ped.
mp
m.s.
p
con Ped.
cresc.
f
marcato
m.s.
cresc.
f
f
rit.
8
rit.
f
m.s.
m.d.

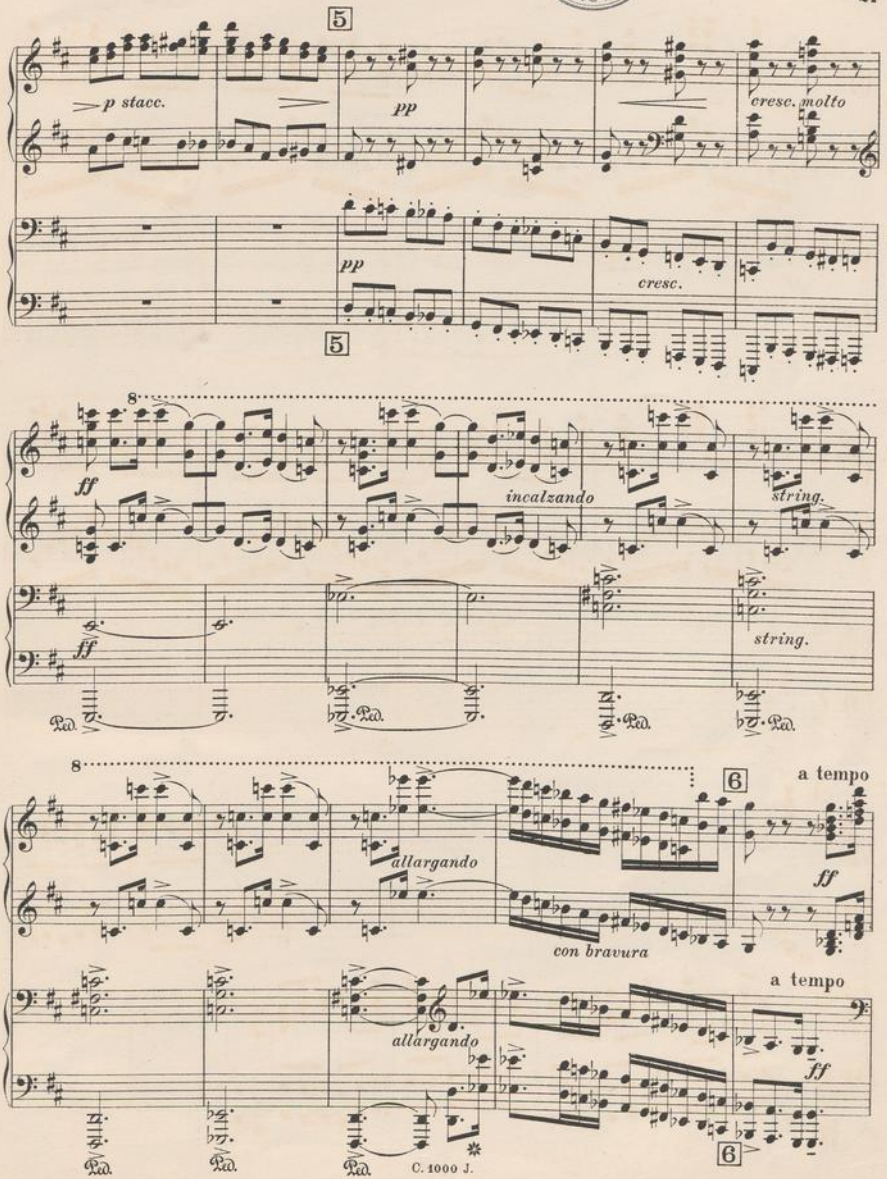

4
p
Ped.
p tranquillo
(sotto voce)
4
p
Ped.
p
pp allarg.
ppp
Ped.
allarg.
pp perdendosi
ppp
Ped.
Ped.

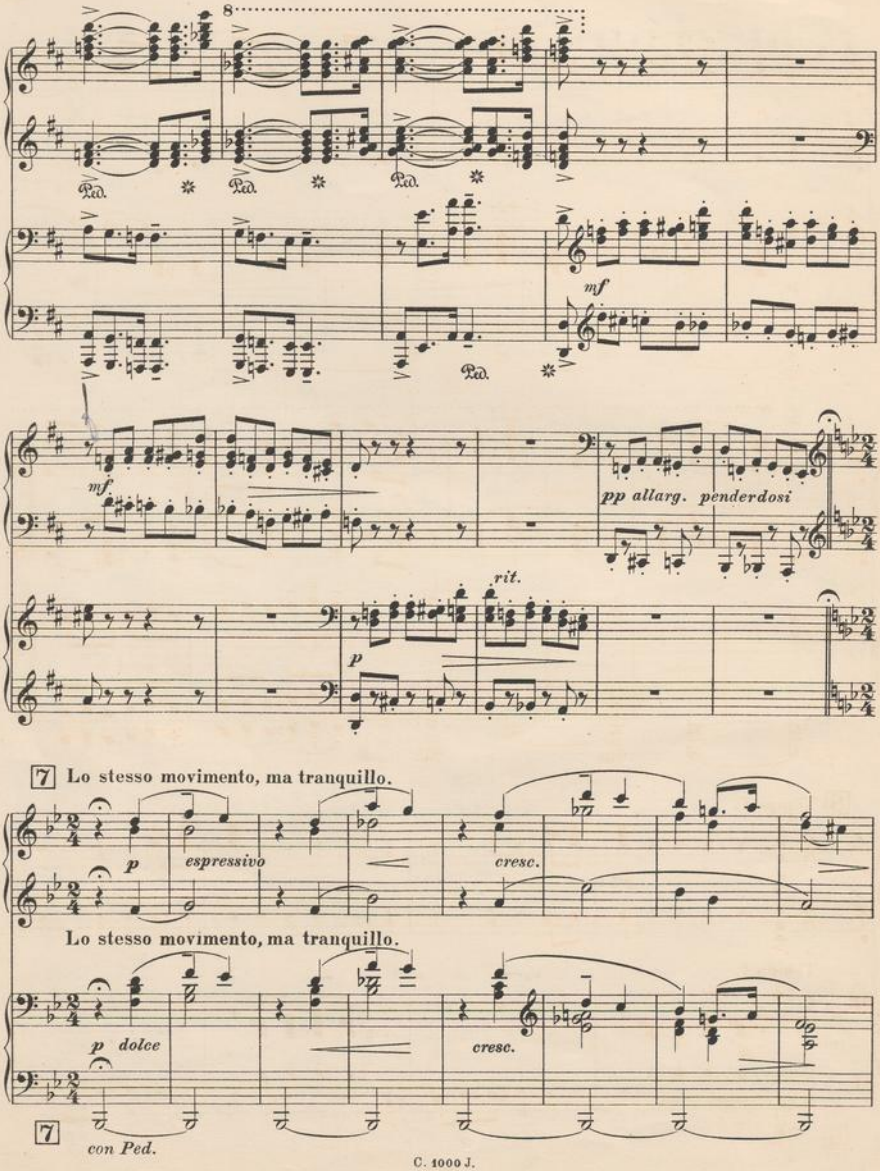

Allegro vivo. M. M. ♩. = 138.
in 2.
p
(una corda)
6ª Variazione.
Allegro vivo.
in 2.
mf
Ped.
p
pp
(una corda)
sempre staccato
sempre staccato
1
1
Ped.

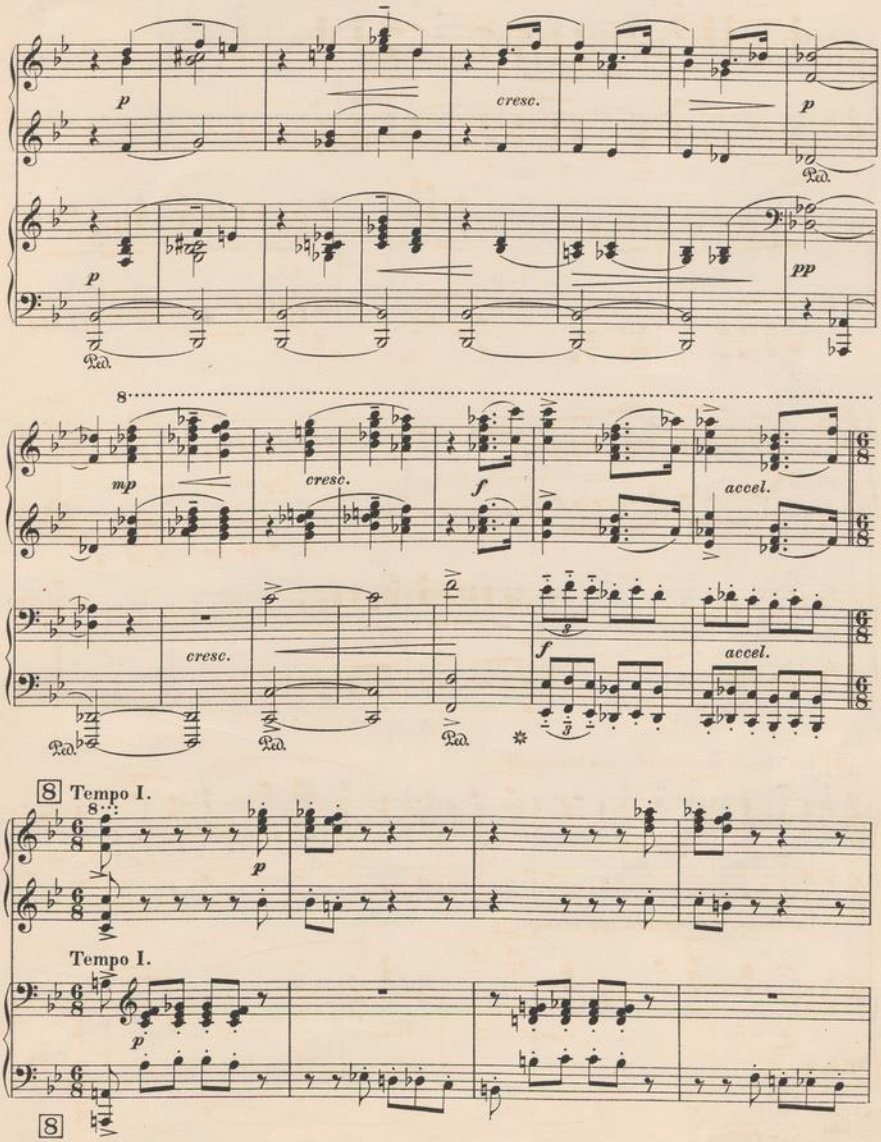

mf appassionato
(tre corde)
p
(tre corde)
mf
cresc. molto
ff
f cresc.
allarg. ff
idem
f
f
cresc.

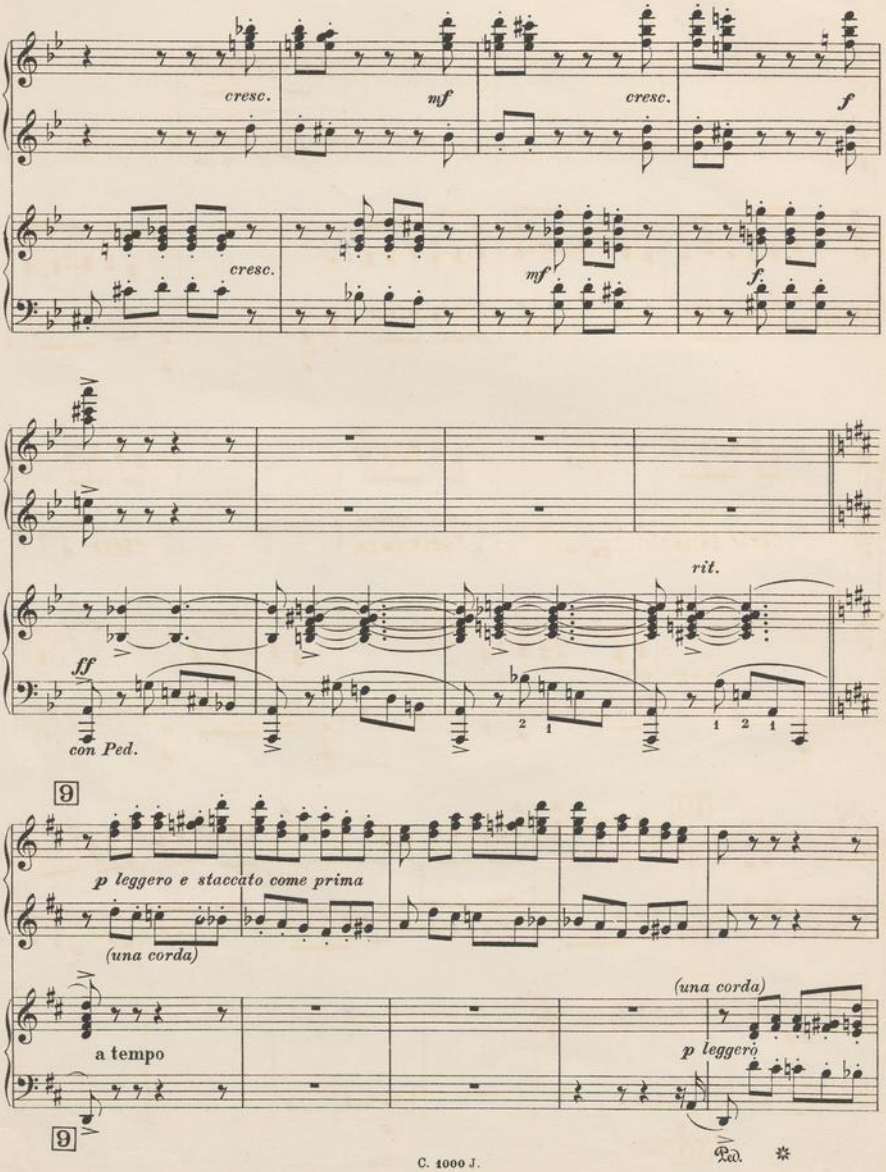

ff
con slancio
con Ped.
ff
tr
tr
tr
4
f
dimin.
ff
4

NEDERLANDSCHE RADIO UNIE BEELDBANK

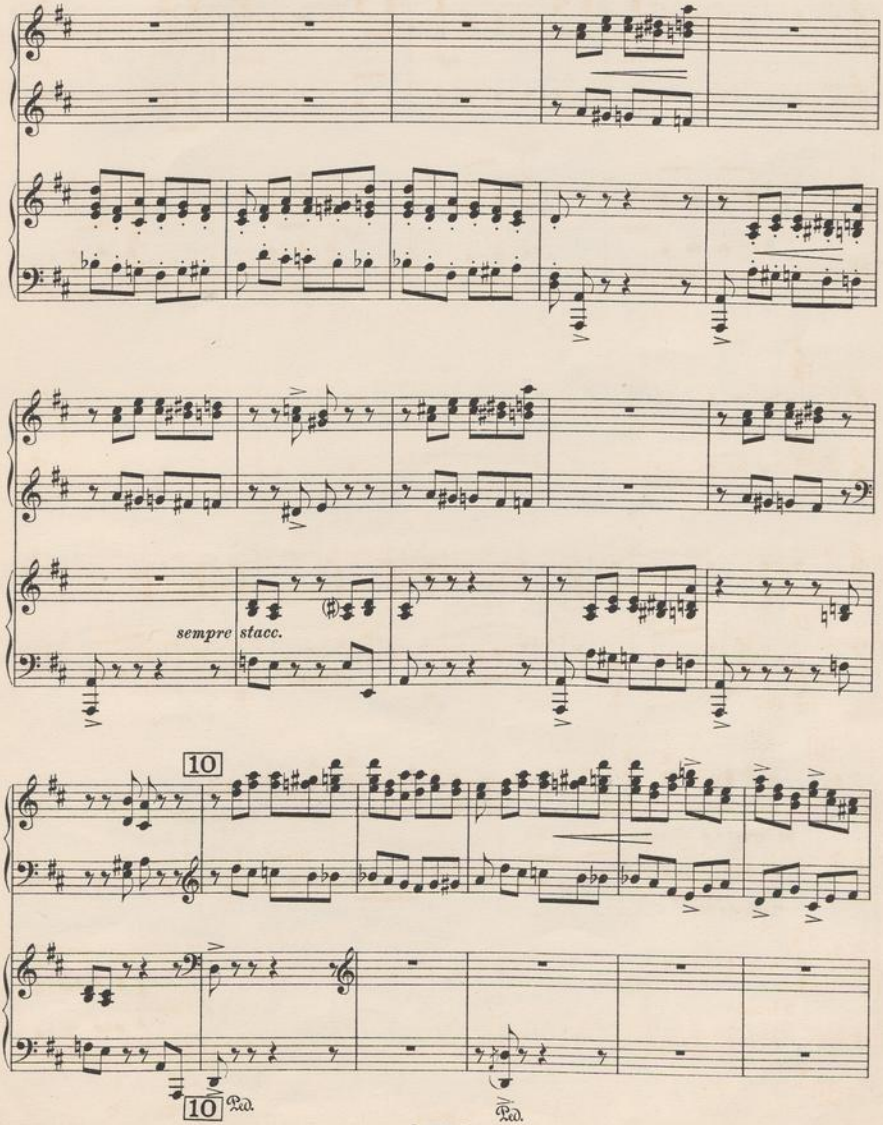


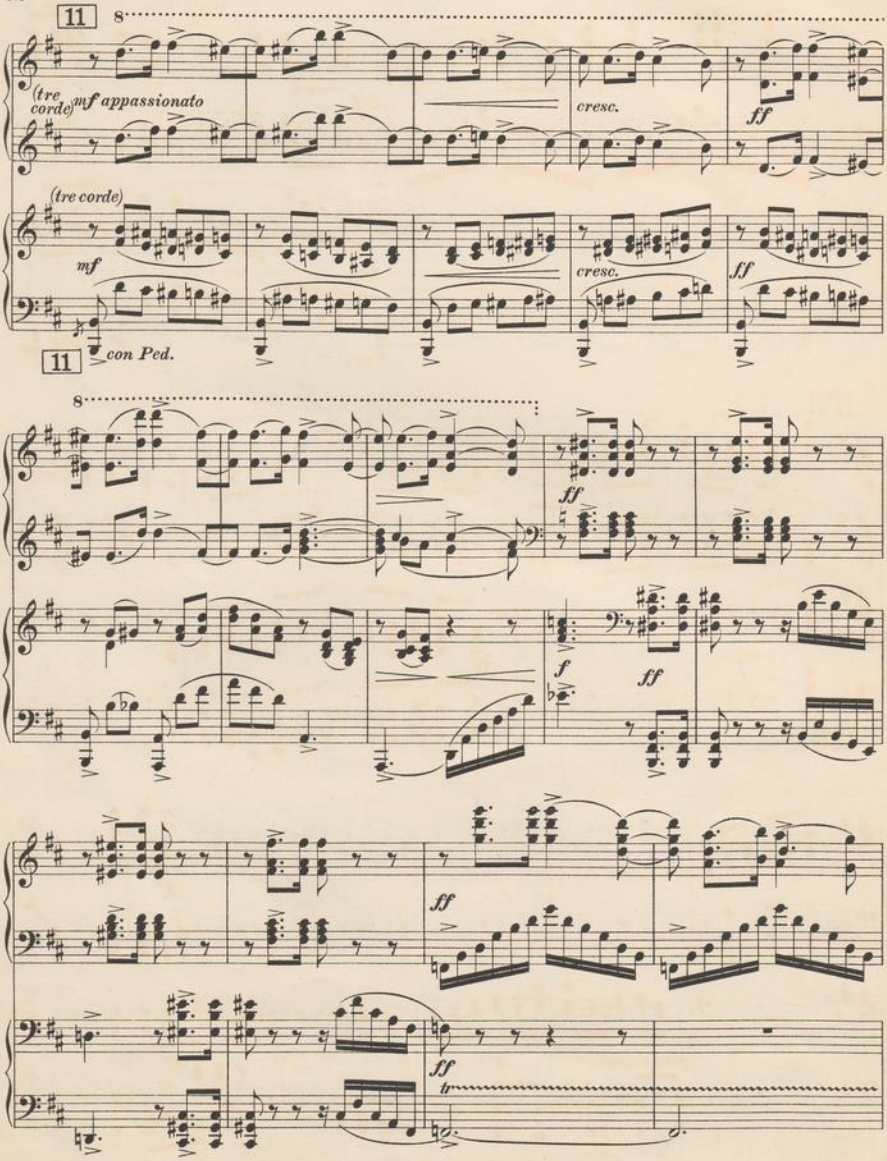

8
Ped.
Ped.
Ped.
mf
Ped.
mf
pp allarg. penderdosi
rit.
p
7 Lo stesso movimento, ma tranquillo.
p
espressivo
cresc.
Lo stesso movimento, ma tranquillo.
p dolce
cresc.
7
con Ped.

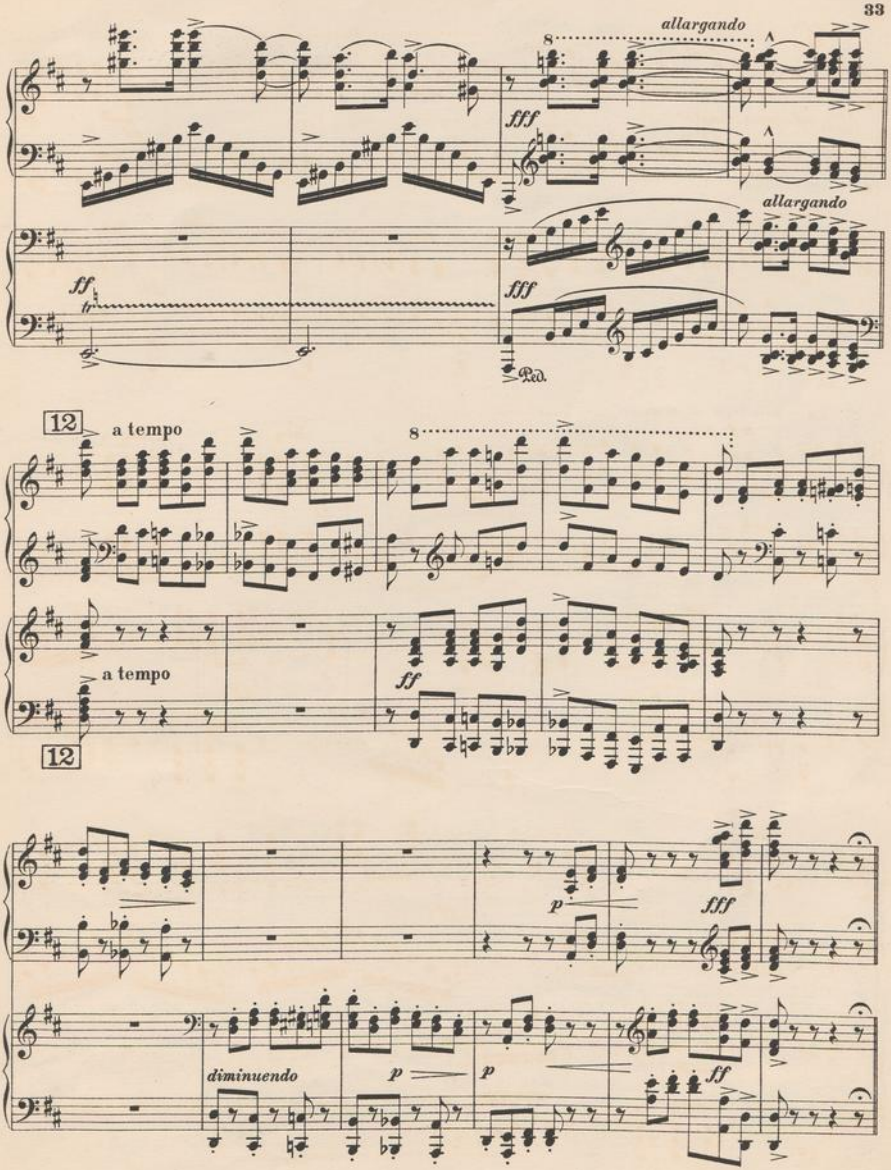

p
cresc.
p
Ped.
p
pp
Ped.
8
mp
cresc.
f
accel.
cresc.
f
accel.
Ped.
Ped.
Ped.
8 Tempo I.
8
p
Tempo I.
p
8

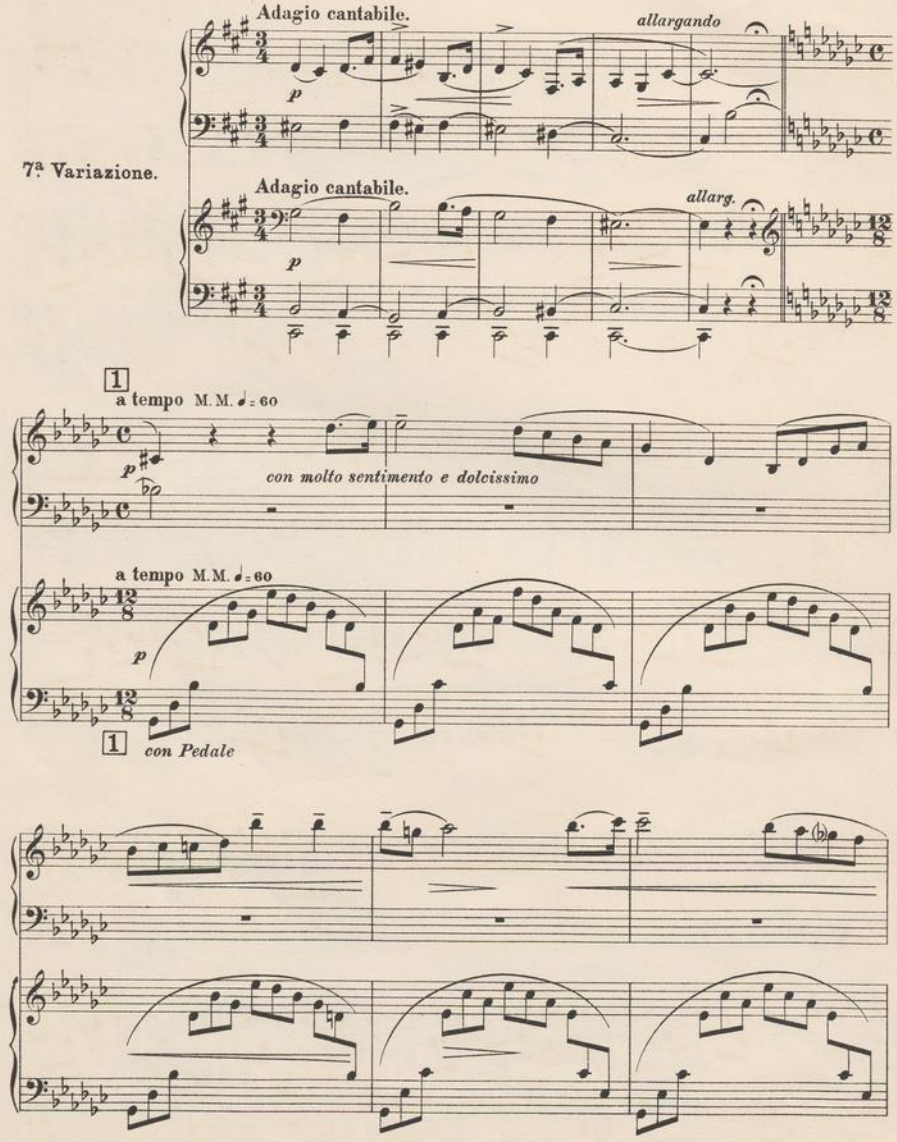

cresc.
mf
cresc.
f
cresc.
mf
f
rit.
ff
con Ped.
9
p leggero e staccato come prima
(una corda)
a tempo
(una corda)
p leggero
Ped.
9

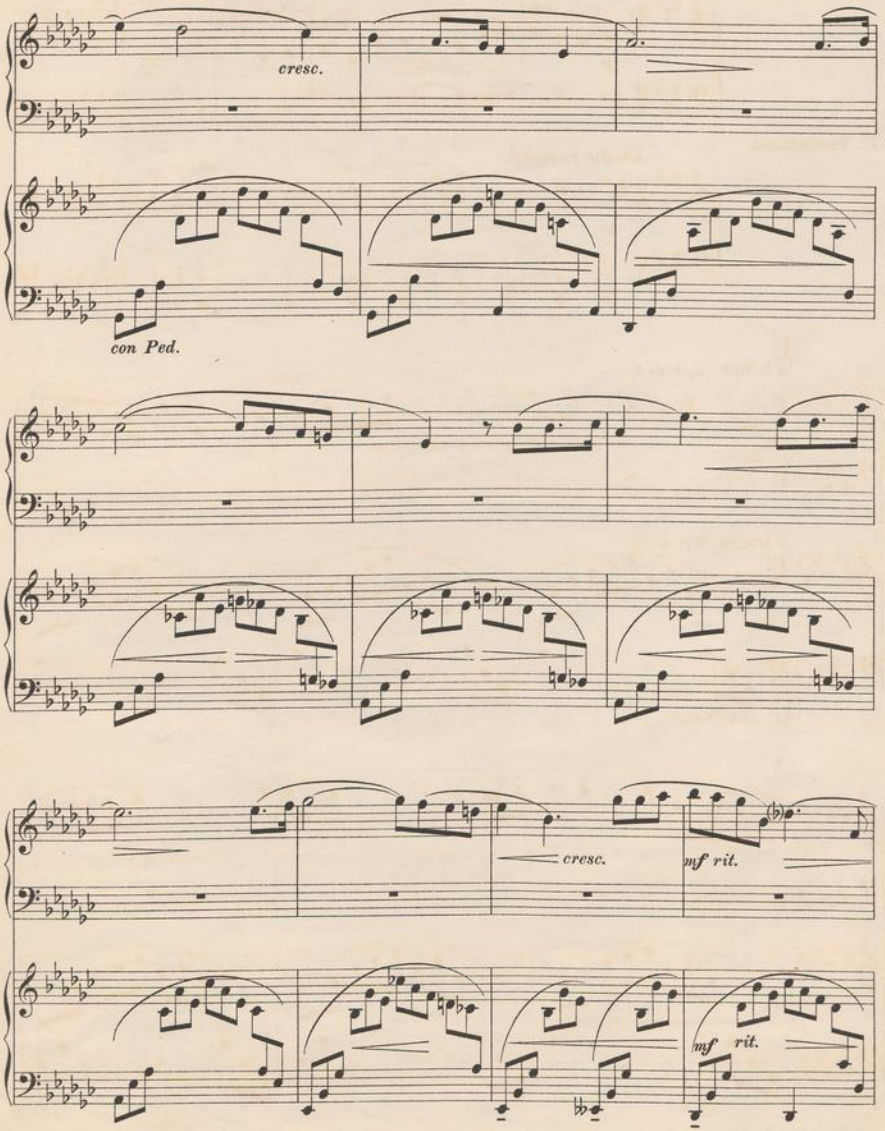
NEDERLANDSCHE RADIO UNIE BIBLIOTHEEK

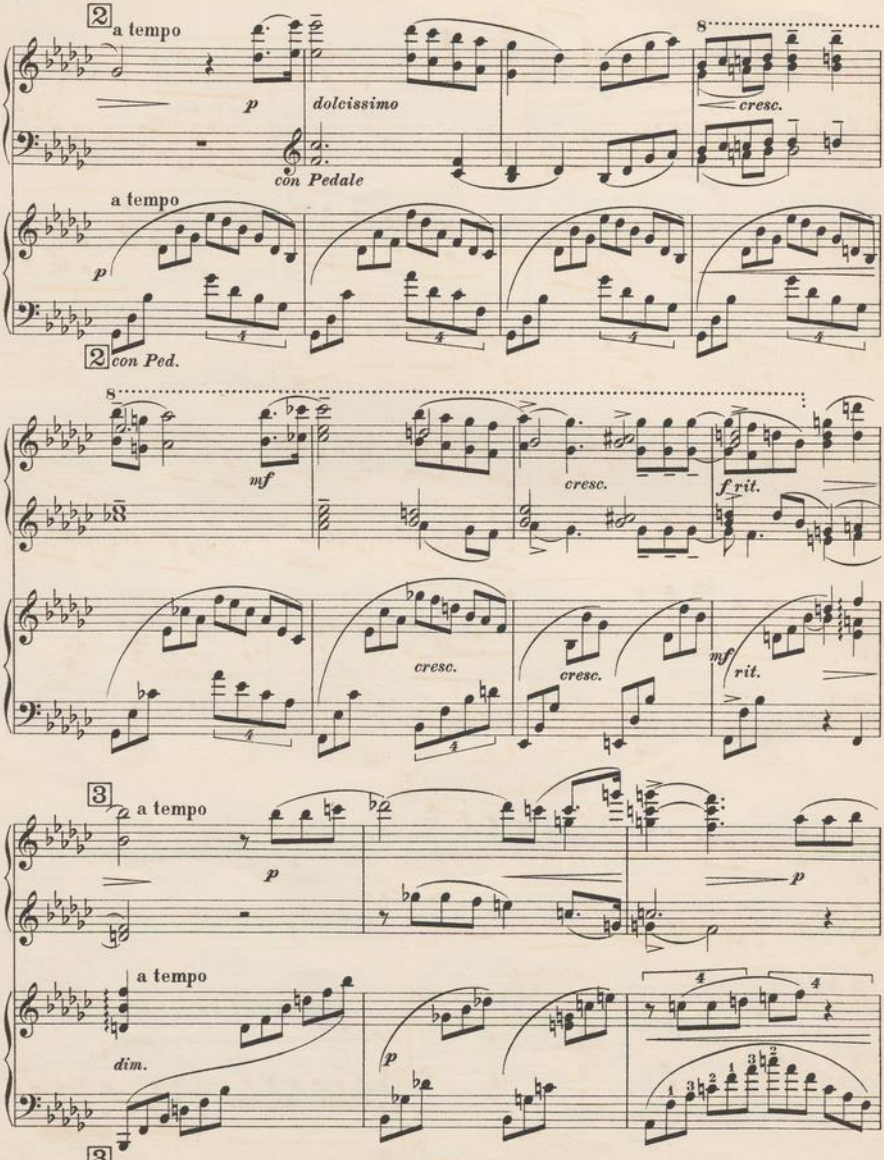


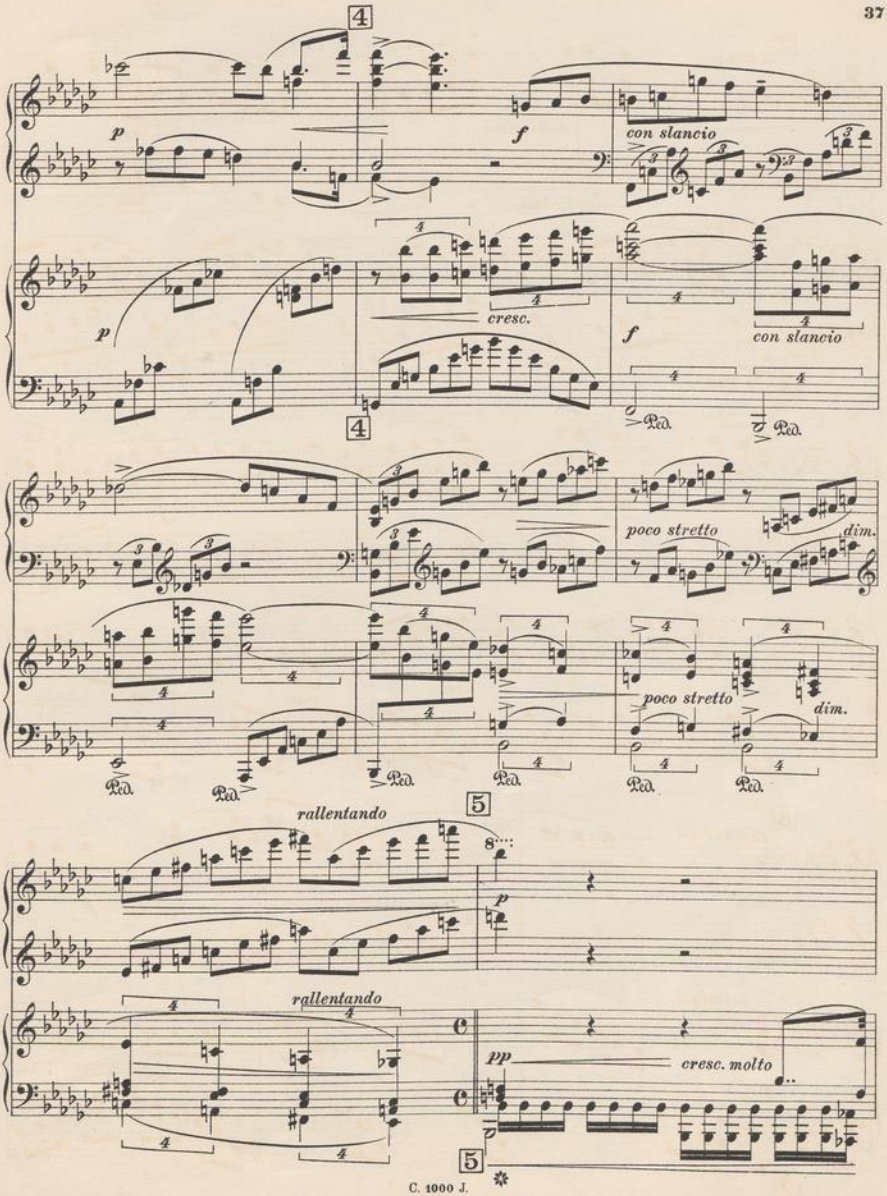

11
8
(tre corde)
mf appassionato
cresc.
ff
(tre corde)
mf
cresc.
ff
11
con Ped.
8
ff
f
ff
ff
ff
tr

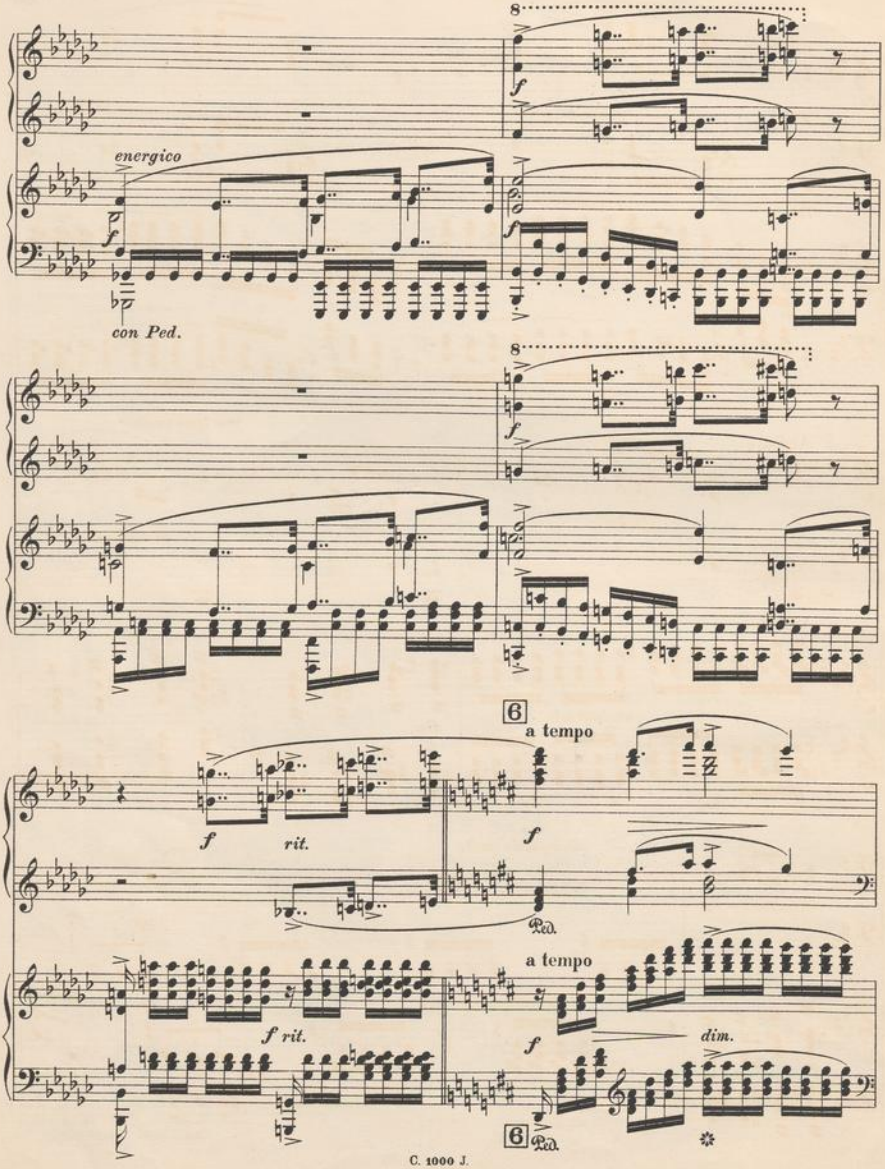

allargando
fff
allargando
ff
fff
Ped.
12
a tempo
8
a tempo
ff
12
p
fff
diminuendo
p
p
ff


Adagio cantabile.
allargando
p
7ª Variazione.
Adagio cantabile.
allarg.
p
1
a tempo M.M. ♩ = 60
p
con molto sentimento e dolcissimo
a tempo M.M. ♩ = 60
p
1
con Pedale

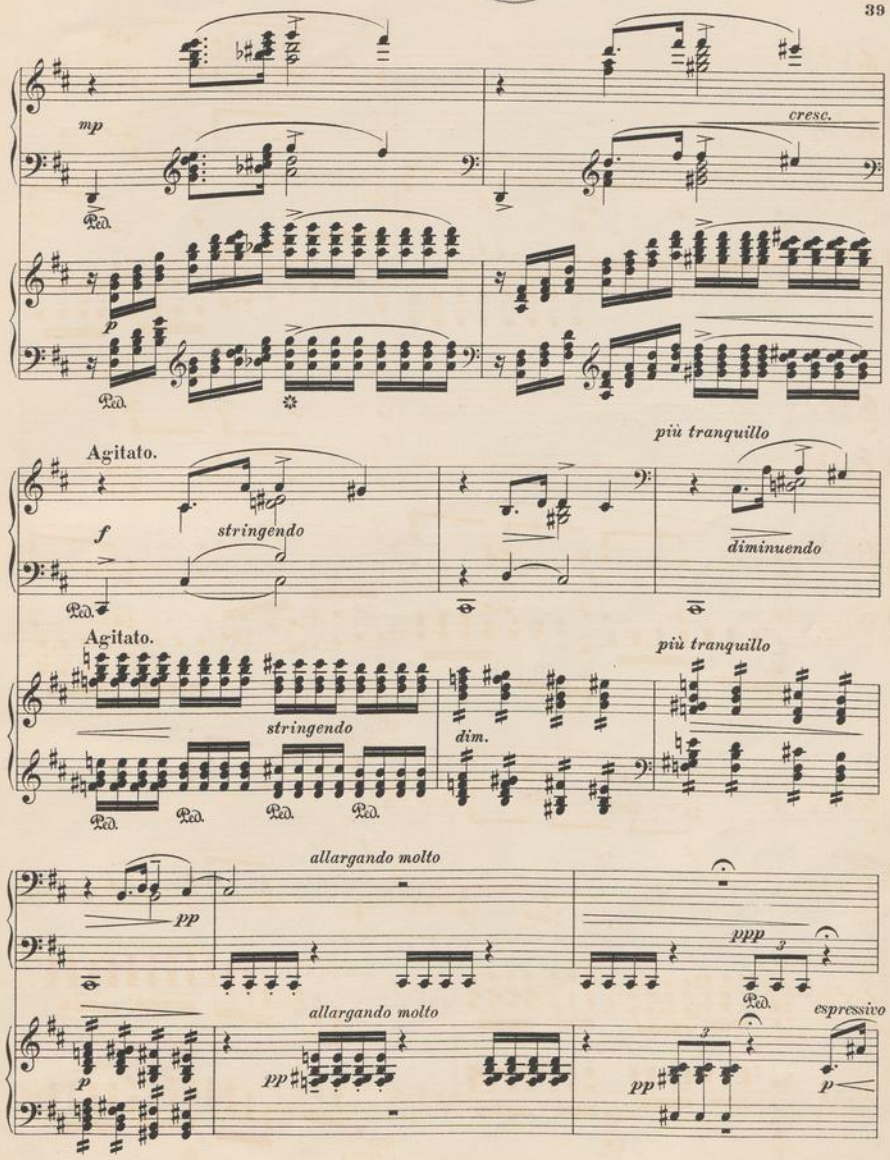

cresc.
con Ped.
cresc.
mf rit.
mf rit.

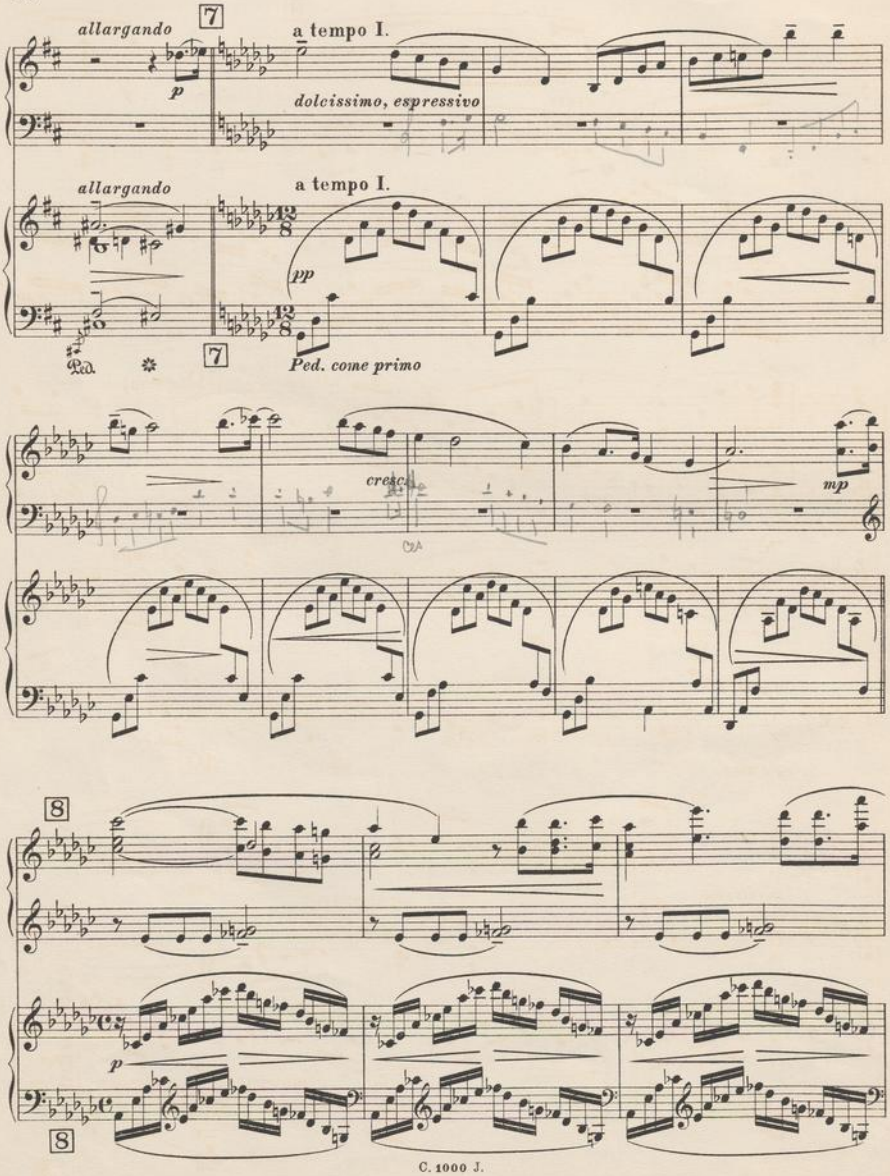

2
a tempo
p
dolcissimo
con Pedale
8
cresc.
a tempo
p
2
con Ped.
8
mf
cresc.
f rit.
cresc.
cresc.
mf
rit.
3
a tempo
p
p
a tempo
dim.
p
3

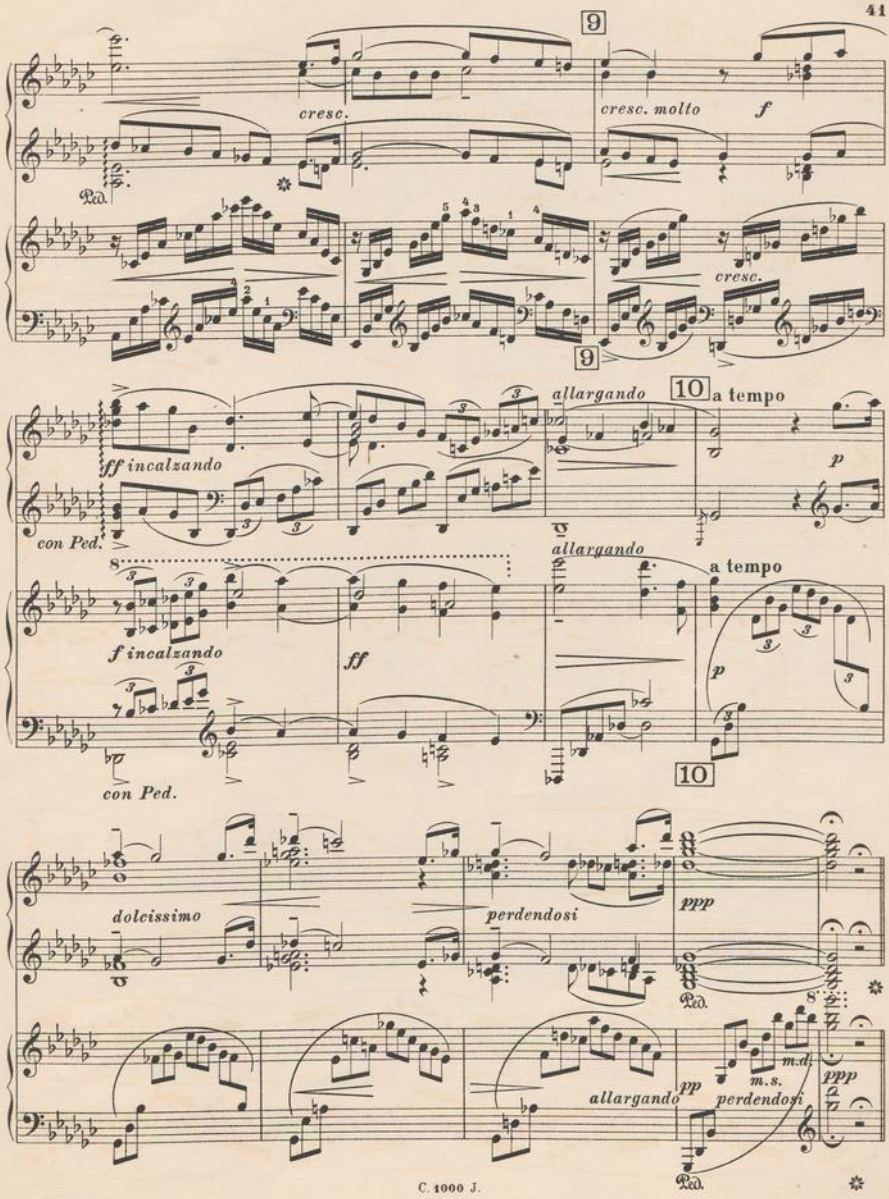

4
p
f
con slancio
cresc.
Ped.
poco stretto
dim.
5
rallentando
pp
cresc. molto

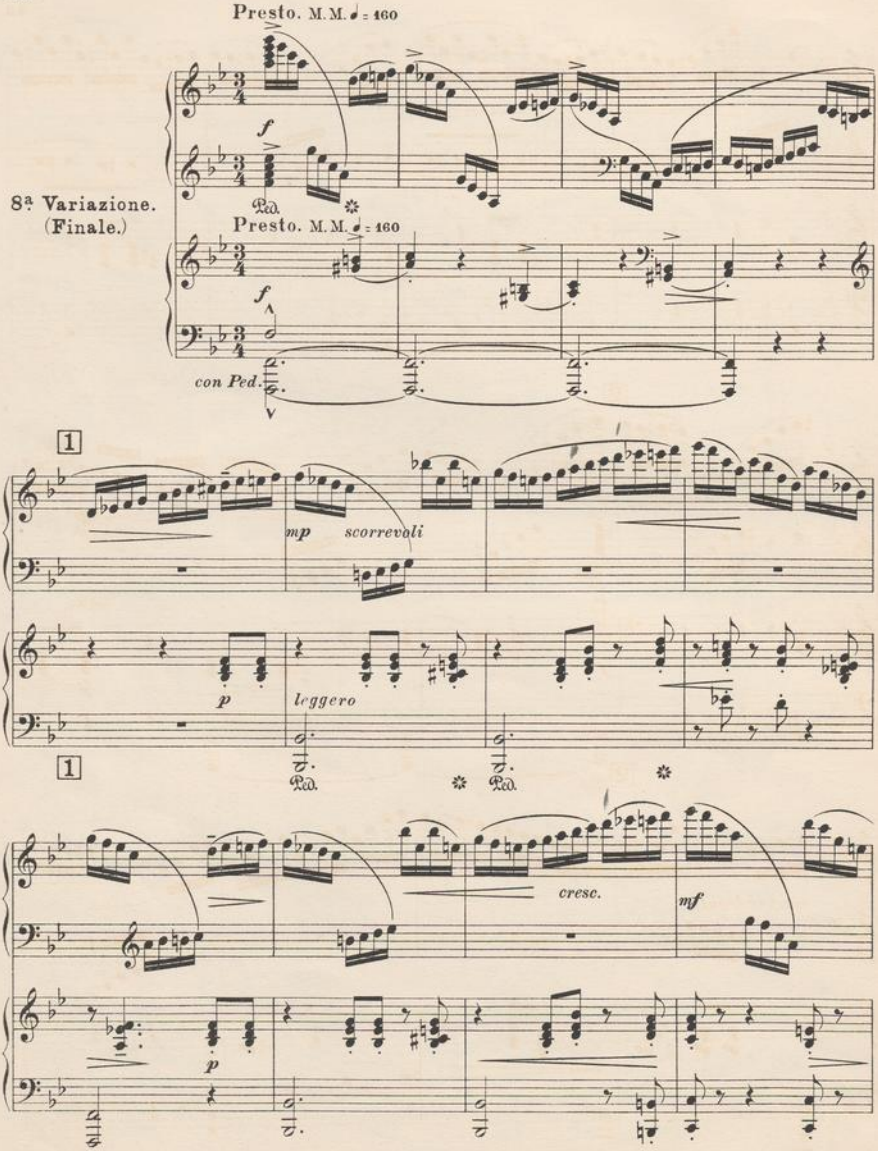

8
f
energico
f
con Ped.
8
f
6
a tempo
f
rit.
f
Ped.
a tempo
f rit.
f
dim.
6
Ped.

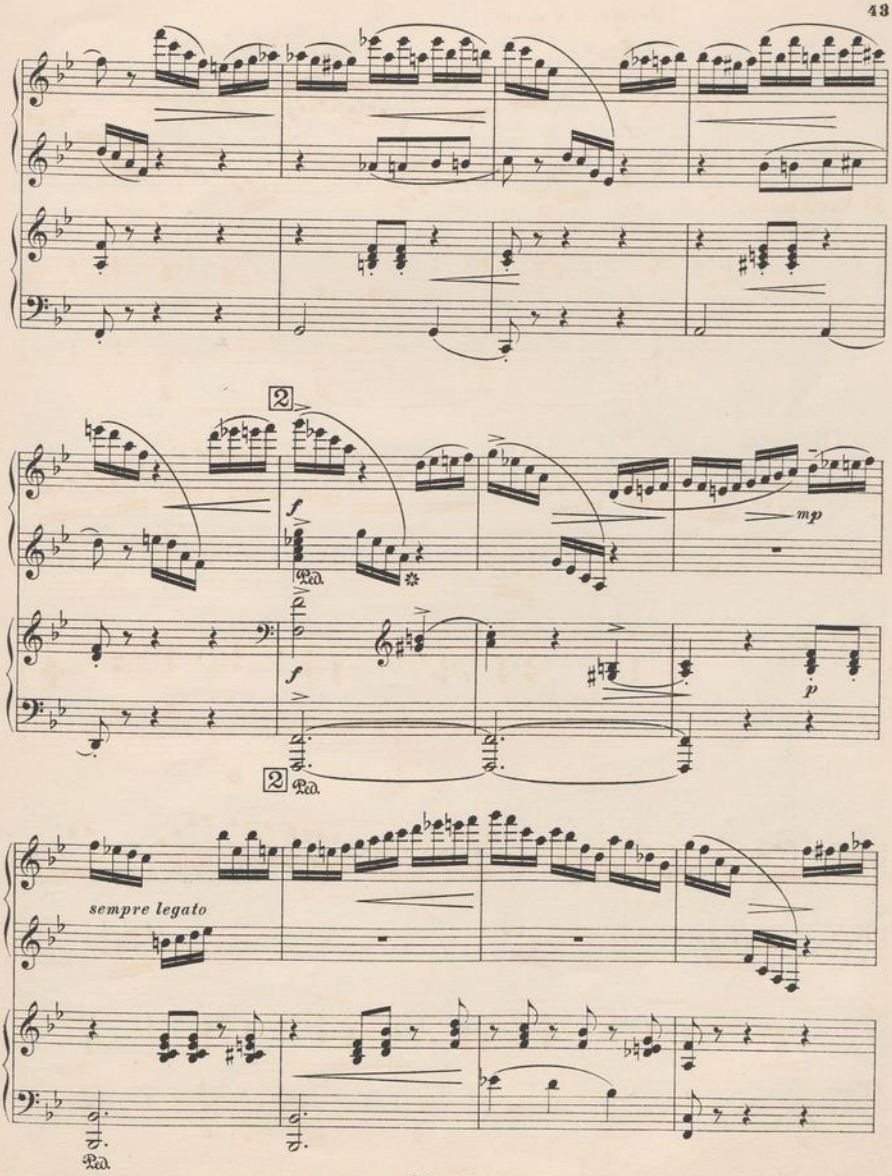
NEDERLANDSCHE RADIO UNIE BIGENDOM

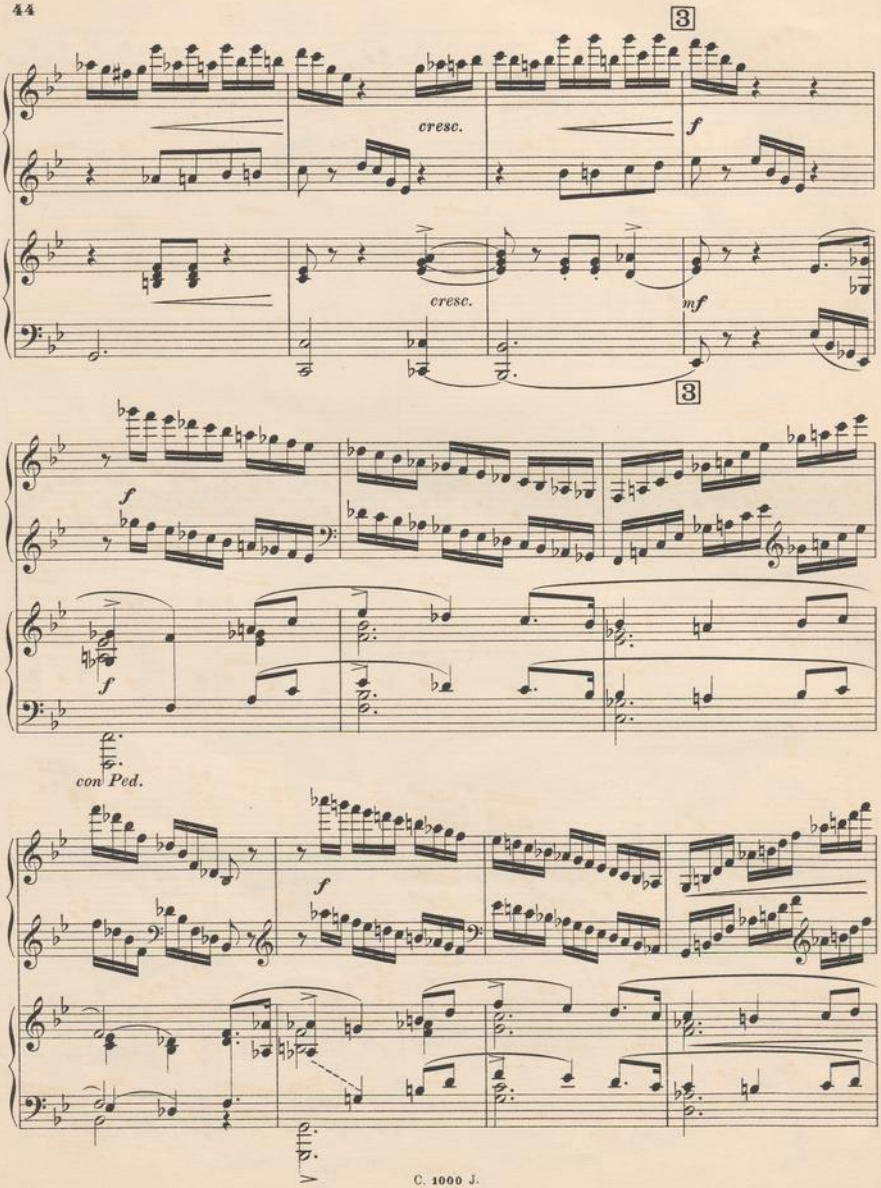


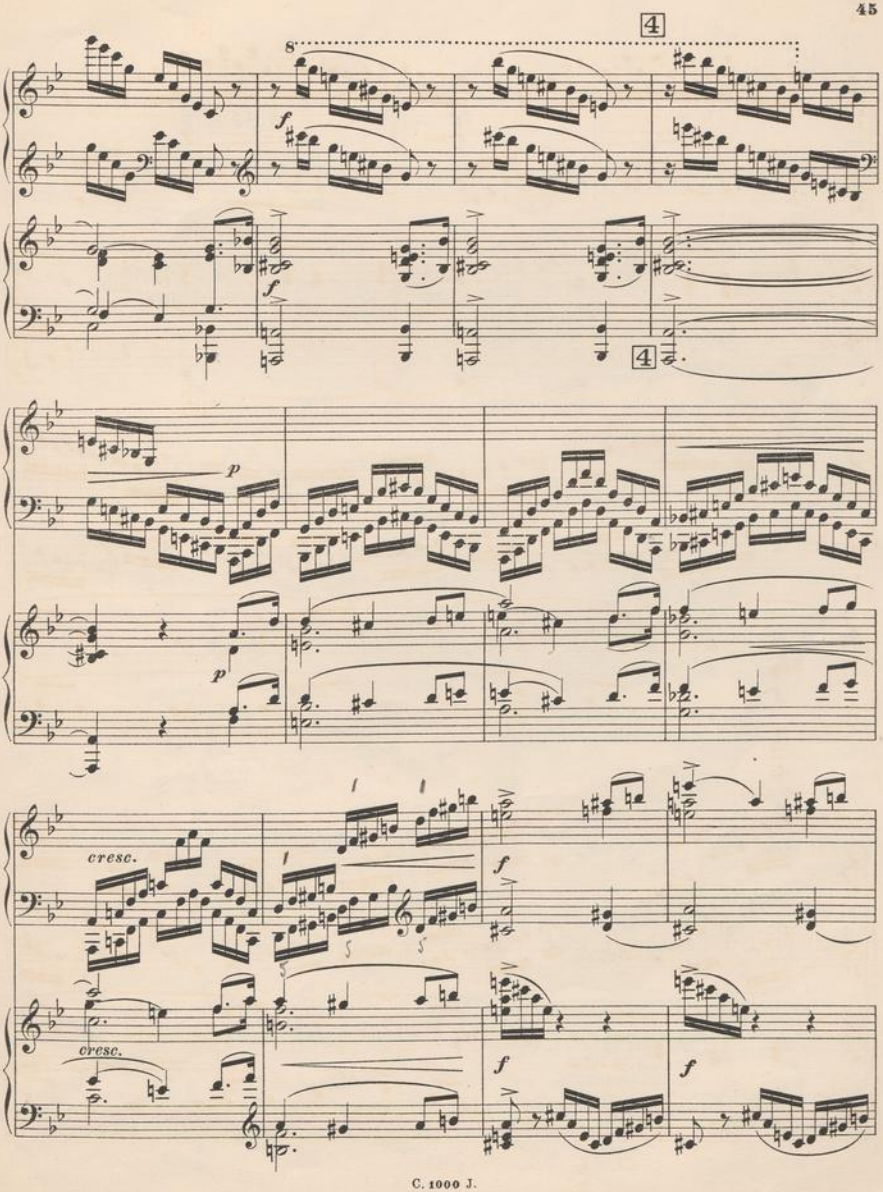

allargando
7
a tempo I.
p
dolcissimo, espressivo
allargando
a tempo I.
pp
Ped.
7
Ped. come primo
cresc.
mp
8
p
8

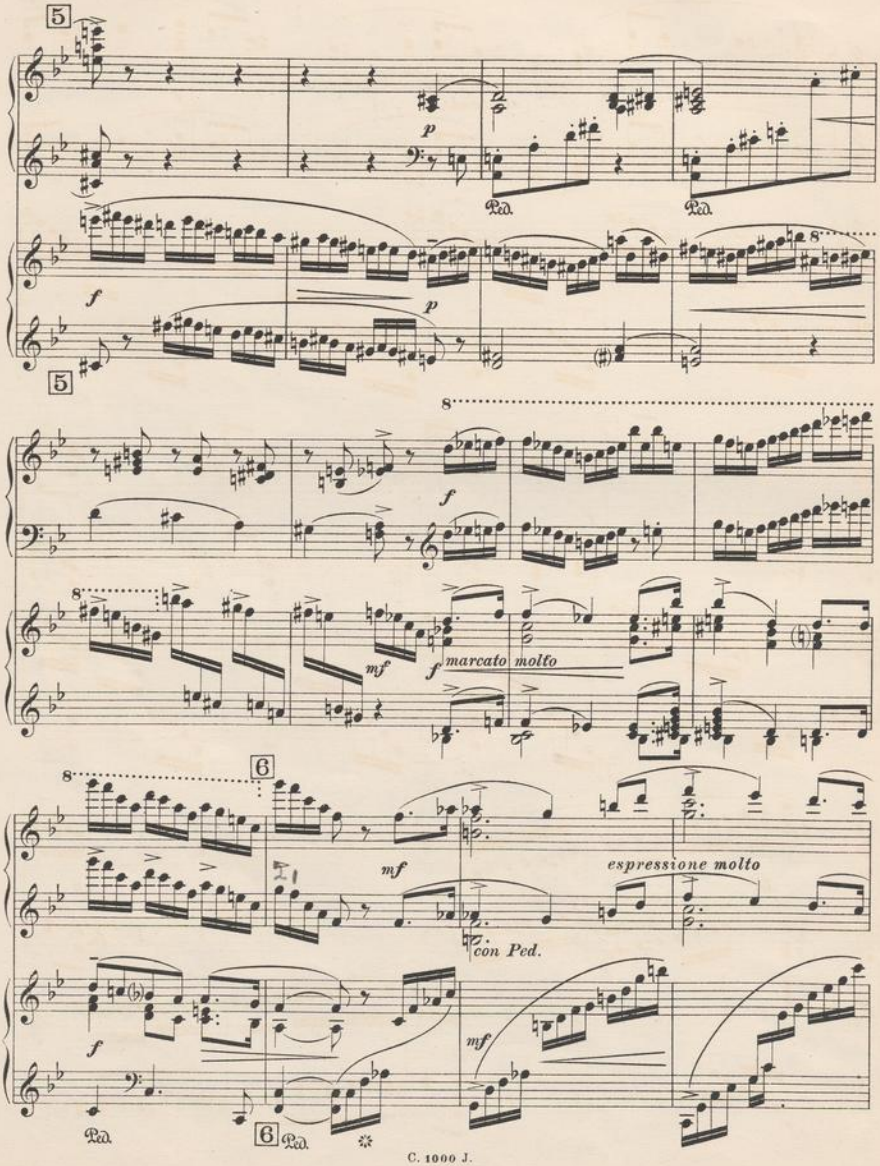

9
cresc.
cresc. molto
f
Ped.
cresc.
9
allargando
10
a tempo
ff incalzando
p
con Ped.
allargando
a tempo
f incalzando
ff
p
con Ped.
10
dolcissimo
perdendosi
ppp
Ped.
m.d.
m.s.
pp
allargando
perdendosi
ppp
Ped.


Presto. M.M. ♩ = 160
8ª Variazione.
(Finale.)
Presto. M.M. ♩ = 160
con Ped.
mp
scorrevoli
p
leggero
cresc.
mf
p

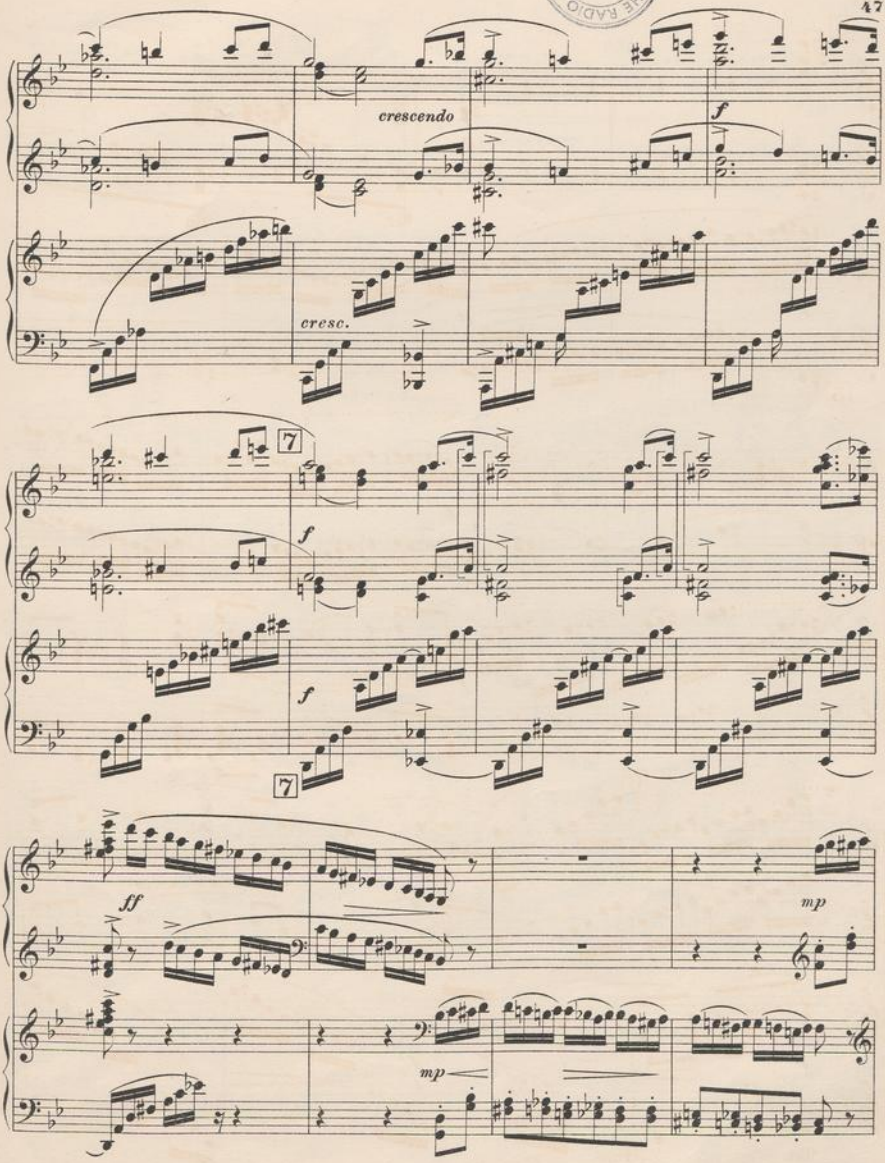

2
f
Ped.
mp
f
p
2
Ped.
sempre legato
Ped.

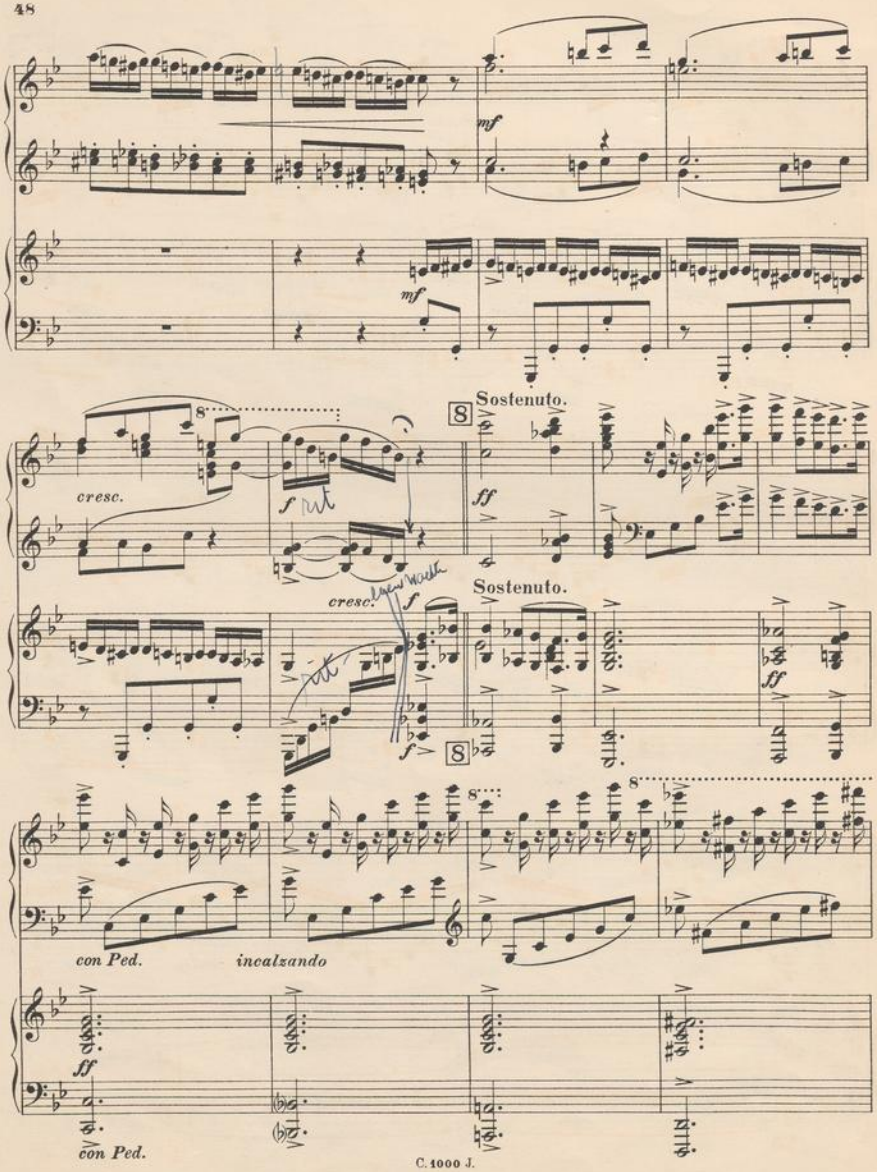

3
cresc.
f
cresc.
mf
3
f
f
con Ped.
f

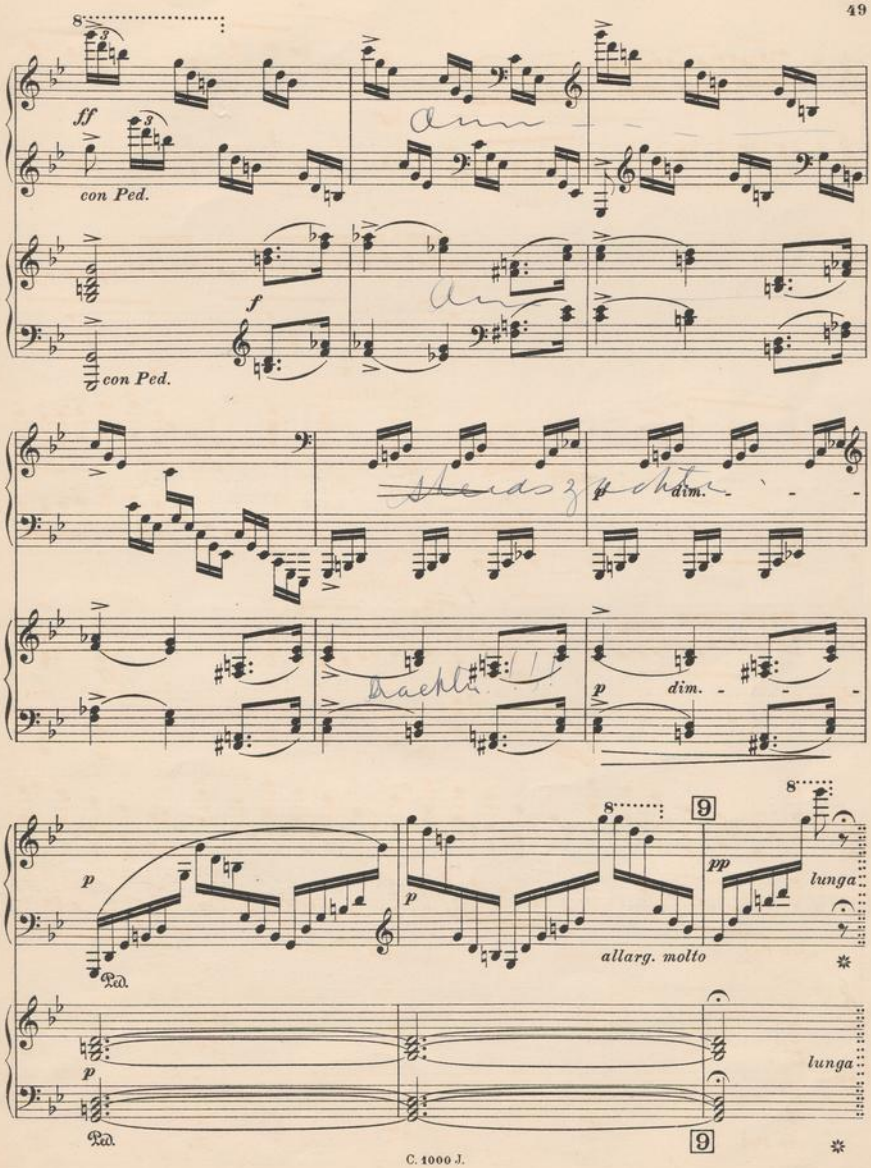

4
8
f
f
4
p
p
cresc.
cresc.
f
f
f

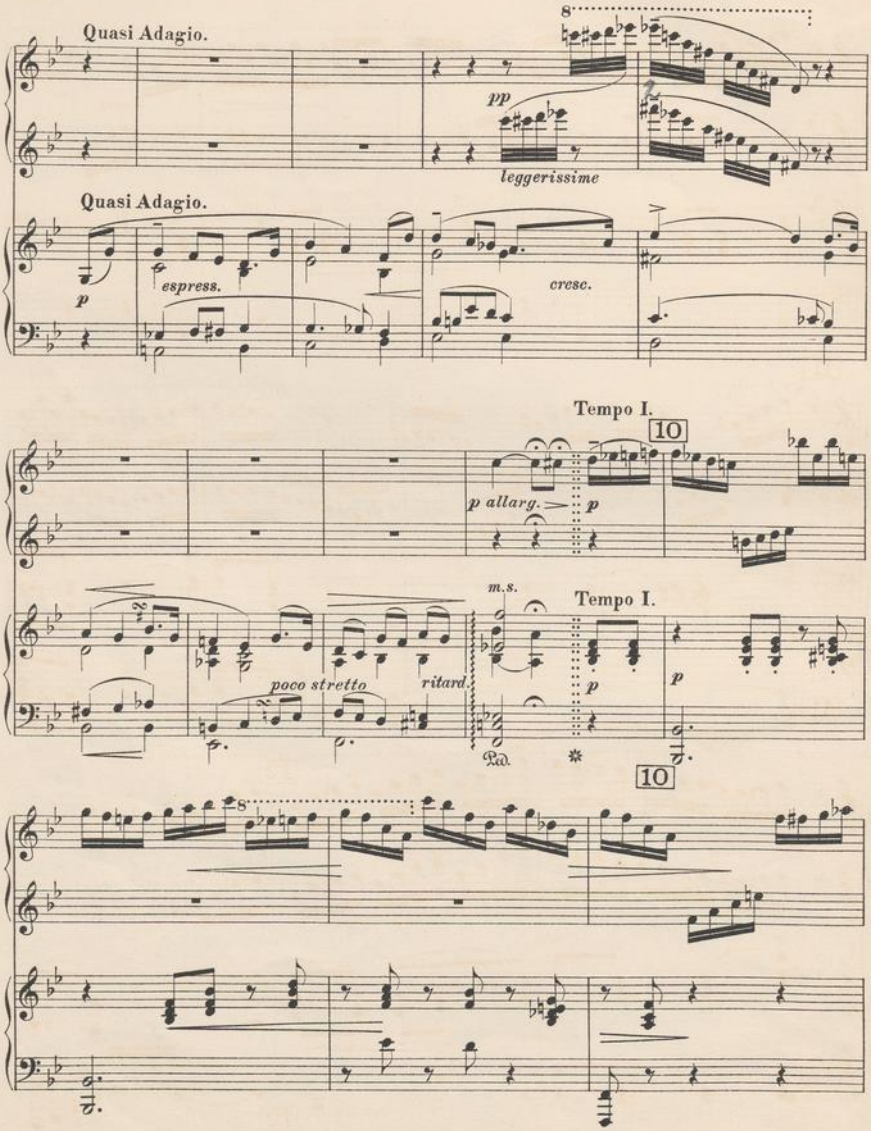

5
p
Ped.
Ped.
f
p
5
8
f
8
mf
f marcato molto
8
6
mf
espressione molto
con Ped.
f
mf
Ped.
6
Ped.

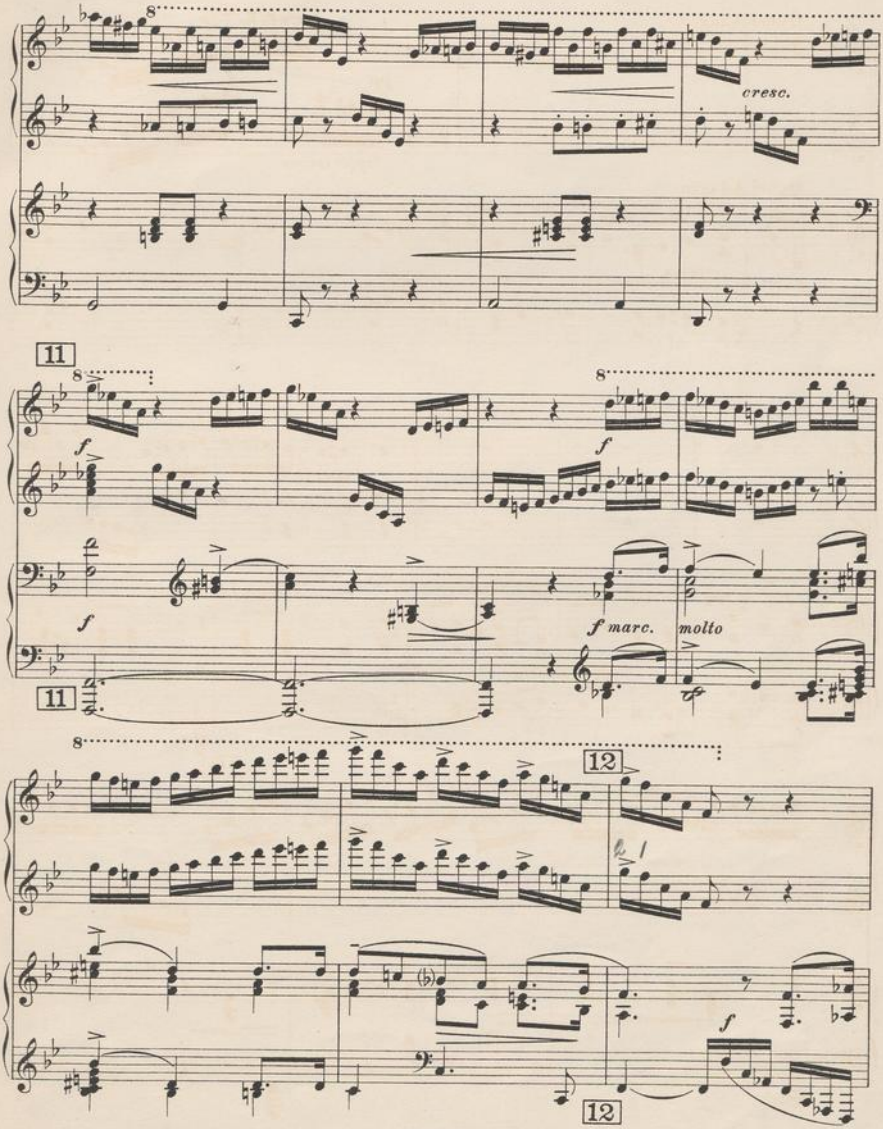
NEDERLANDSCHE RADIO UNIE BIBLIOTHEEK HILVERSUM

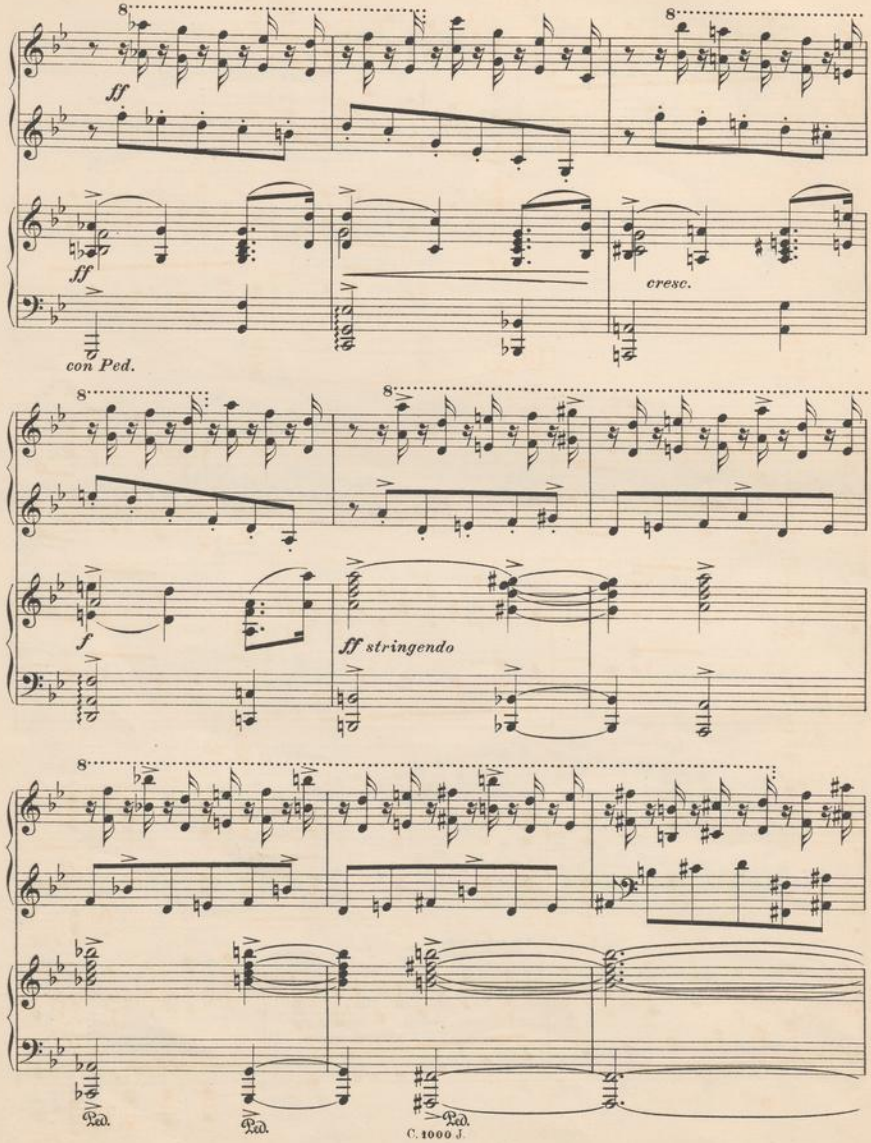



mf
mf
Sostenuto.
cresc.
f
ff
cresc.
f
Sostenuto.
ff
con Ped.
incalzando
ff
con Ped.

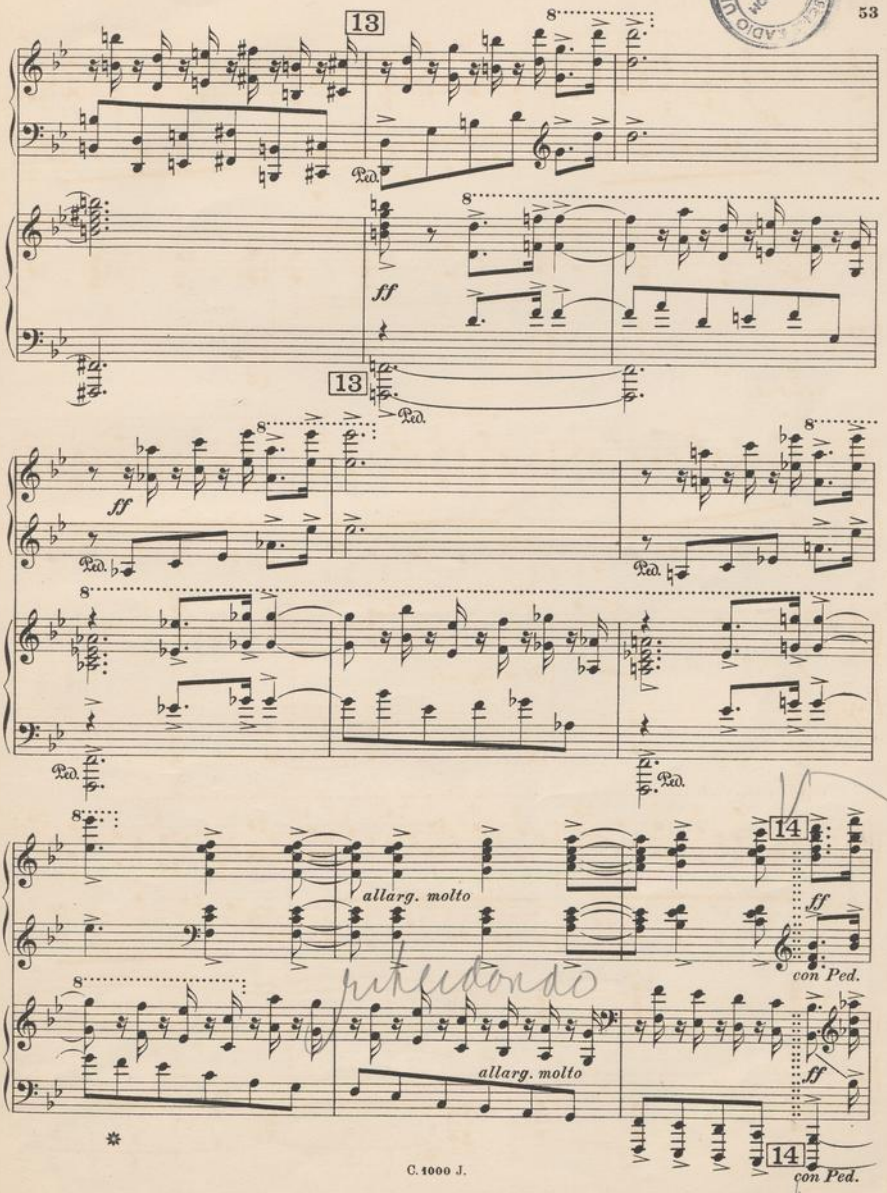

ff
con Ped.
f
con Ped.
p
dim.
p
dim.
p
Ped.
p
allarg. molto
9
pp
lunga
p
Ped.
lunga
9

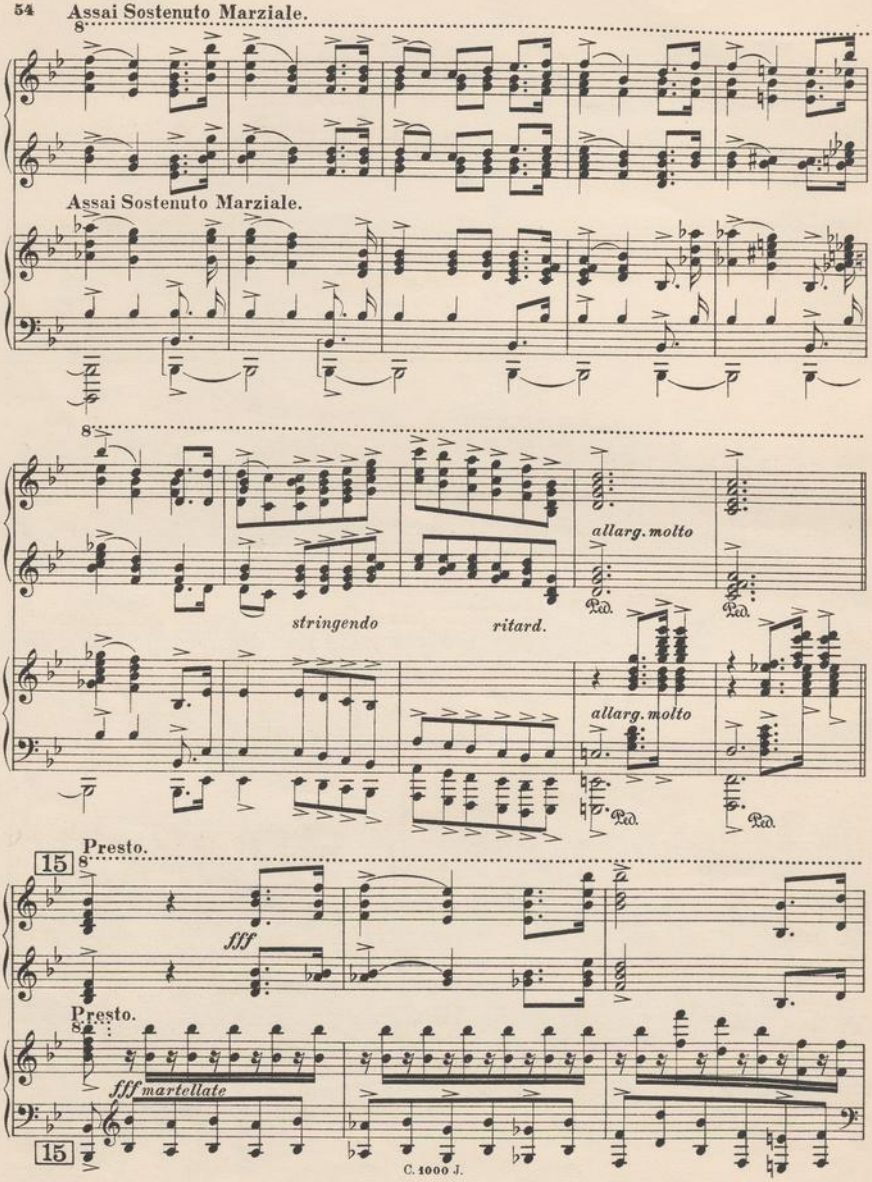

Quasi Adagio.
8
pp
leggerissime
Quasi Adagio.
p
espress.
cresc.
Tempo I.
10
p allarg.
p
m.s.
Tempo I.
poco stretto
ritard.
p
p
Ped.
10
8

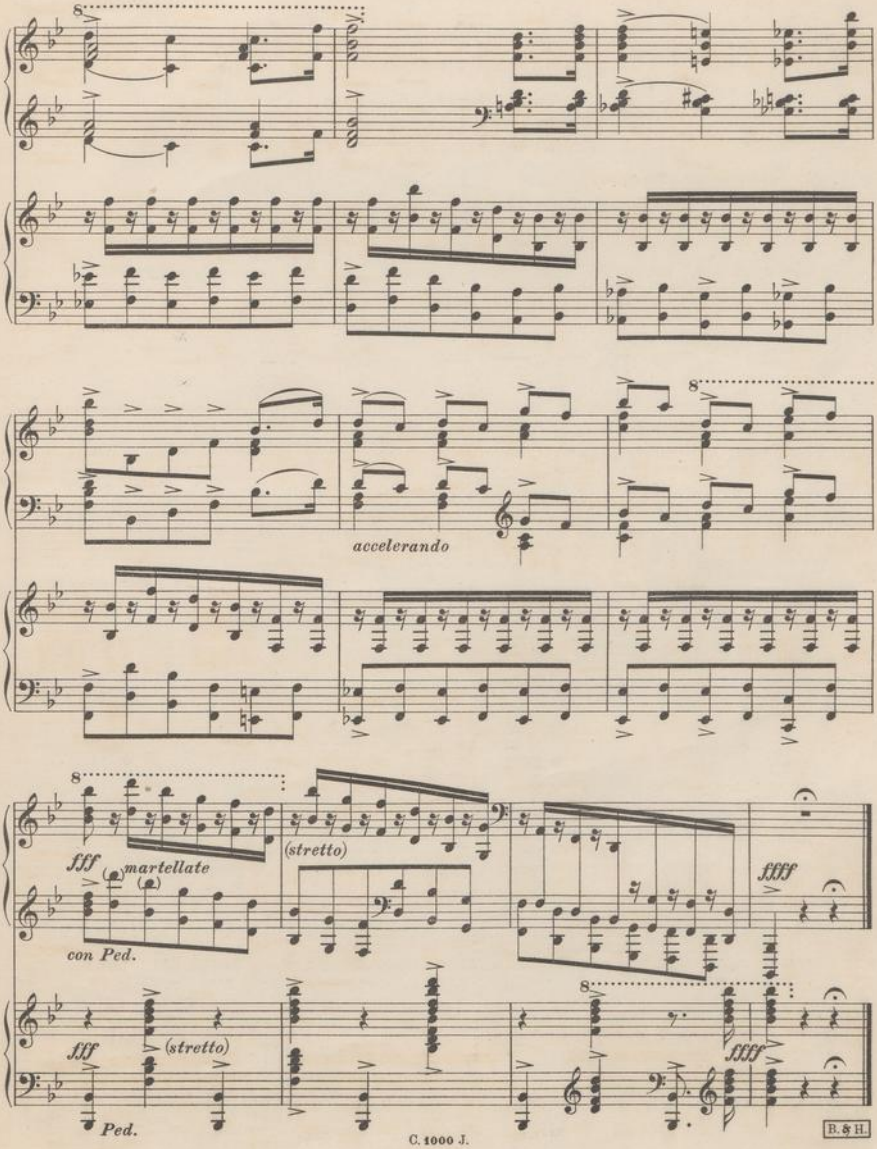

8
cresc.
11
8
8
f
f
f
f marc.
molto
11
8
12
f
12


8
ff
ff
con Ped.
cresc.
f
ff stringendo
Ped.
Ped.
Ped.

NEDERLANDSCH RADIO UNIE




Assai Sostenuto Marziale.
Assai Sostenuto Marziale.
stringendo
ritard.
allarg. molto
allarg. molto
Presto.
fff
Presto.
fff martellato



NEDERLANDSCHE RADIO UNIE EIGENDOM

Pezzi favoriti di P. FLORIDIA e G. MARTUCCI.

Floridia P. Op. 14. N. 2. Falene. — Nachtfalter. — Phalènes. — Moths. N. 562. M. 1.75 Fr. 2.50 L. 6 lordo.

Leggero e vivace quanto più è possibile

Martucci G. Op. 79. N. 2. Canzonetta. N. 458. M. 1.25 Fr. 3.- L. 4 lordo.

Lentamente *a piacere* — Allegro moderato (♩=76)

p espress. *sotto voce*

Floridia P. Op. 14. N. 1. Canto del Cigno. — Schwanengesang. — Chant du Cygne. — The Swan's Song. Preludio. N. 561. M. 1.50 Fr. 3.- L. 5 lordo.

Tranquillo con grande espressione cantando

Martucci G. Op. 79. N. 3. Saltarello. N. 459. M. 1.25 Fr. 3.- L. 4 lordo.

Molto vivace (♩=176) *p*

Floridia P. Op. 14. N. 7. Patos! N. 567. M. 1.25 Fr. 3.- L. 4 lordo.

Appassionato *mf* *cres.*

Martucci G. 5 Pezzi di Händel trascritti N. 3. Siciliana. N. 151. M. 1.25 Fr. 3.- L. 3 lordo.

Andantino *p semplice*

Floridia P. Op. 14. N. 8. Capriccioso. Valzer. N. 567. M. 1.25 Fr. 3.- L. 4 lordo.

in tempo, ma moderato *ten.* *ten.*

Martucci G. 5 Pezzi di Händel trascritti N. 5. Musetta. N. 158. M. 1.25 Fr. 3.- L. 4 lordo.

Andantino (♩=88) *p armonioso* *p*

Floridia P. Op. 14. N. 9. Gaja molinara. — Die lustige Müllerin. — La joyeuse meunière. — The merry Maid of the Mill. N. 564. M. 1.25 Fr. 3.- L. 4 lordo.

Allegro vivace *gajamente*

Martucci G. Op. 79. N. 1. Preludio. N. 457. M. 1.25 Fr. 3.- L. 4 lordo.

Allegro molto (♩.= 116) *f risoluto* *p*

N. 55.

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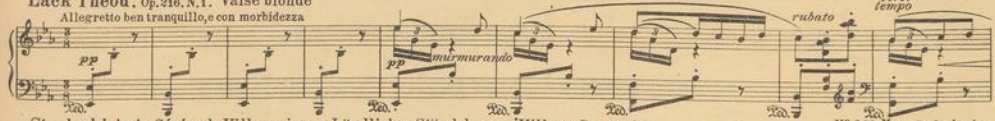
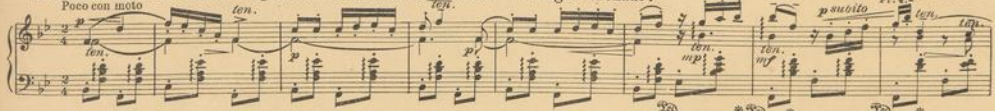
Morceaux de Succès pour Piano

Lack Théod. Op. 216. N. 1. Valse blonde — Nº 551. M. 1.50 Fr. 6.- L. 4.- lordo.

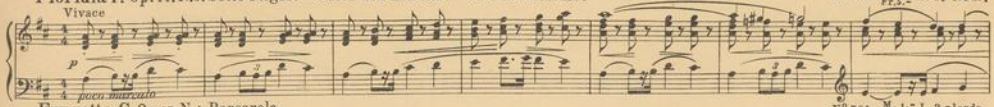
Allegretto ben tranquillo, e con morbidezza



Strelezki Ant. Sérénade Villageoise. — Ländliches Ständchen. — Village Serenade. — Nº 947. M. 1.- Fr. 4.- L. 3.- lordo.

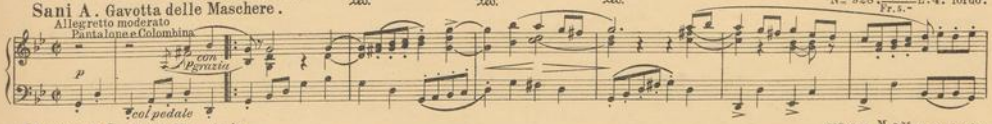


Floridia P. Op. 14. N. 3. Sotto i tigli. — Unter den Linden. — Sous les tilleuls. — Nº 563. M. 1.25 Fr. 5.- L. 4.- lordo.

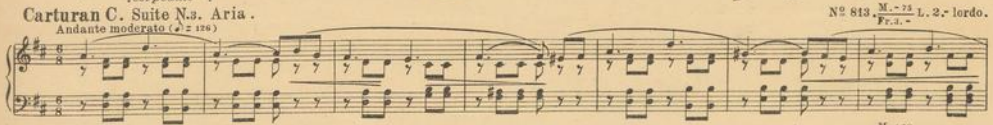


Frugatta G. Op. 45. N. 1. Barcarola. — Nº 501. M. 1.- Fr. 4.- L. 3.- lordo.

Sani A. Gavotta delle Maschere. — Nº 928. M. 1.25 Fr. 5.- L. 4.- lordo.

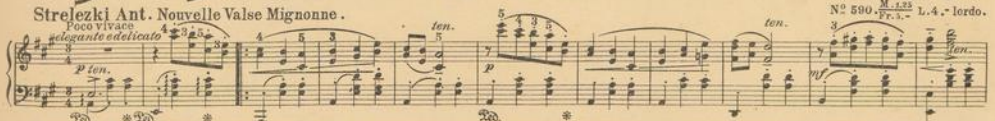


Carturan C. Suite N. 3. Aria. — Nº 813. M. -.75 Fr. 3.- L. 2.- lordo.



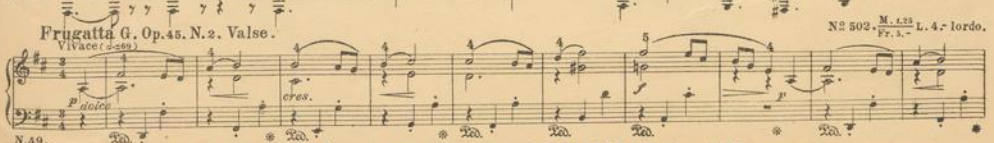
Lack Théod. Op. 216. N. 2. Valse brune. — Nº 552. M. 1.50 Fr. 6.- L. 4.- lordo.

Strelezki Ant. Nouvelle Valse Mignonne. — Nº 590. M. 1.25 Fr. 5.- L. 4.- lordo.



Floridia P. Op. 14. N. 5. Serenata felice. — Willkommenes Ständchen. — Sérénade heureuse. — Serenade of Welcome. — Nº 565. M. 1.25 Fr. 5.- L. 4.- lordo.

Frugatta G. Op. 45. N. 2. Valse. — Nº 502. M. 1.25 Fr. 5.- L. 4.- lordo.



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Morceaux favoris pour Piano

Strelezki A. Sonnet. Les soupirs. — Die Seufzer. — The sighs.

Andantino espressivo.

N.948. M. 1.25 Fr. 3.- L. 4.- lordo.

Carturan C. Suite N.1. Preludio.

Allegro (♩=160)

N.811. M. 1.- Fr. 4.- L. 3.- lordo.

Frugatta G. Op.45. N.5. Tarantella.

Presto (♩.=208) legatissimo

N.505. M. 1.75 Fr. 2.50 L. 5.- lordo.

Wangemann O. Impromptu.

Non troppo presto col tempo variato.

N.658. M. 1.- Fr. 4.- L. 3.- lordo.

Parlow E. Op.41. Fantaisie Hongroise sur des Mélodies Hongroises populaires.

Andante (♩=66)

N.558. M. 2.- Fr. 7.50 L. 5.- lordo.

Strelezki A. Valse Viennoise

Allegro con eleganza

N.949. M. 1.50 Fr. 6.- L. 5.- lordo.

Martucci G. 5 Pezzi di Händel trascritti N.1. Minuetto.

Moderato (72 ♩.)

N.149. M. 1.25 Fr. 3.- L. 3.- lordo.

Carturan C. Suite N.4. Gavotta.

Allegretto (𝅗𝅥=80)

N.814. M. .75 Fr. 3.- L. 2.- lordo.

Wangemann O. Valse brillante.

Vivace

N.659. M. 1.25 Fr. 5.- L. 4.- lordo.

Lack Théod. Op.215. Joyeux Caprice.

Allegro giocoso

N.550. M. 1.50 Fr. 6.- L. 5.- lordo.

N.54.

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