

MARIO TARENGHI

FOUR
DRAWING-ROOM PIECES

For
PIANO



SONG OF THE FISHERMAN	.50
A LULLABY	.50
IN FANTASTIC MOOD	.60
IMPROVISATION	.60



NEW YORK : G. SCHIRMER

Boston : The Boston Music Co.

Milan and Leipzig : Carisch & Jänichen

2916

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Song of the Fisherman

M. Tarenghi. Op. 47, N° 1

Poco mosso, alla Barcarola

Piano

p

mp
cantando con tristezza

con 2d. ogni battuta

cresc.

mf

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include *mp* and *cresc.*. A measure rest of 8 measures is indicated at the end of the system.

Second system of the piano score. It continues the melodic and accompanimental lines. Dynamics include *mf* and *a mezza voce*. A measure rest of 8 measures is indicated at the beginning of the system.

Third system of the piano score. The right hand continues with complex melodic patterns, and the left hand features a bass line with slurs and accents. Dynamics include *mf* and *f*. Measure rests are marked with asterisks and *Red.*.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *mf*, *cresc.*, and *f marcato*. Measure rests are marked with asterisks and *Red.*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *riten.*. Measure rests are marked with asterisks and *Red.*.

5 4 4 5 3 4 4 5 3 4

sotto voce, imitando un coro *p* *p*

2 5 2 3 2 5 2 3 2 5

Red. * *Red.* * *Red.* * *Red.*

5 4 4 4 (3/4) 5 4 4

mf (1/2) *p* *mf* (1/2) (1/3)

2 4 2 4 1 3 2 4 1 3

Red. * *Red.* * *Red.* * *Red.*

5 4 4 4 5 4 5 4 1

mp *p*

2 5 1 3 1 3 1 3 2 5

Red. * *Red.* * *Red.* * *Red.*

p *pp allargando*

5 2 4

2 5 3

Red. * *Red.* * *Red.*

Tempo I

1 1 3 1 4

p

2 1 2 1 2 1 2 1 2 1

Red. come prima

1. The Enchanted Castle .50; 2. The Clown's Song .50; 3. The Little Savoyard .60; 4. The Hermit's Prayer .50; 5. The Wood-Cutter .60; 6. The Sleeping Princess .50; 7. The Little White Mouse 50; 8. A Moon-beam .50; 9. The Puppet-Show .50; 10. Blindman's Buff .50.

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THE BOSTON MUSIC CO. : BOSTON

Per la Signora Emilia Thrull Reinach

Exotic Dance

Moderato, ben marcato

M. E. Bossi. Op. 124, N° 8

Piano

22093 c

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Per la Signorina Elena Guocosa

Over the Waves

M. E. Bossi. Op. 124, N° 6

Piano

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Per la Signorina Baronessa Gisella Peccoz

Consolation

Moderato

M. E. Bossi. Op. 124, N° 7

Piano

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Per la Signorina Lina Anteo

Tyrolean Waltz

M. E. Bossi. Op. 124, N° 5

Piano

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PRICE 50 CENTS

A. Marie

Idylle

F. Paolo Frontini

Andante
con semplicità

Piano

p

affrett. *rall.* *un poco meno*

a tempo

affrett. *rall.*

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PRICE 50 CENTS

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Colombine qui flirte Flatterie

M. Enrico Bossi

Cantando

Piano

dolce con Ped.

cresc.

f *mp.* *f* *mp.*

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PRICE 60 CENTS

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The Enchanted Castle

M. Enrico Bossi

Poco mosso

Piano

P dolce con vaghezza

con pedale *mp cantando dolcemente*

a tempo

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PRICE 50 CENTS

229920

The Clown's Song

M. Enrico Bossi

Con vivacità

Piano

f *mp* *cresc.*

poco stent. *f*

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