

Le Roy more, ballade pour le
piano . Sur un thème de
Clapisson, . Op. 98

Talex, Adrien (1821-1881). Le Roy more, ballade pour le piano .
Sur un thème de Clapisson, . Op. 98. [1856].

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3378

1856

à Mademoiselle

Anna West

LE

ROY MORE

Ballade

Pour LE Piano

Sur un thème

DE

GEARISSON

Par

ADRIEN TALEXY

Op: 98.

Prix: 7^f. 50^c.

Propriété pour la France et l'Étranger.

MAISON J. MEISSONNIER, FILS.

COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE, 18 PARIS

Londres, Jullien et C^{ie}

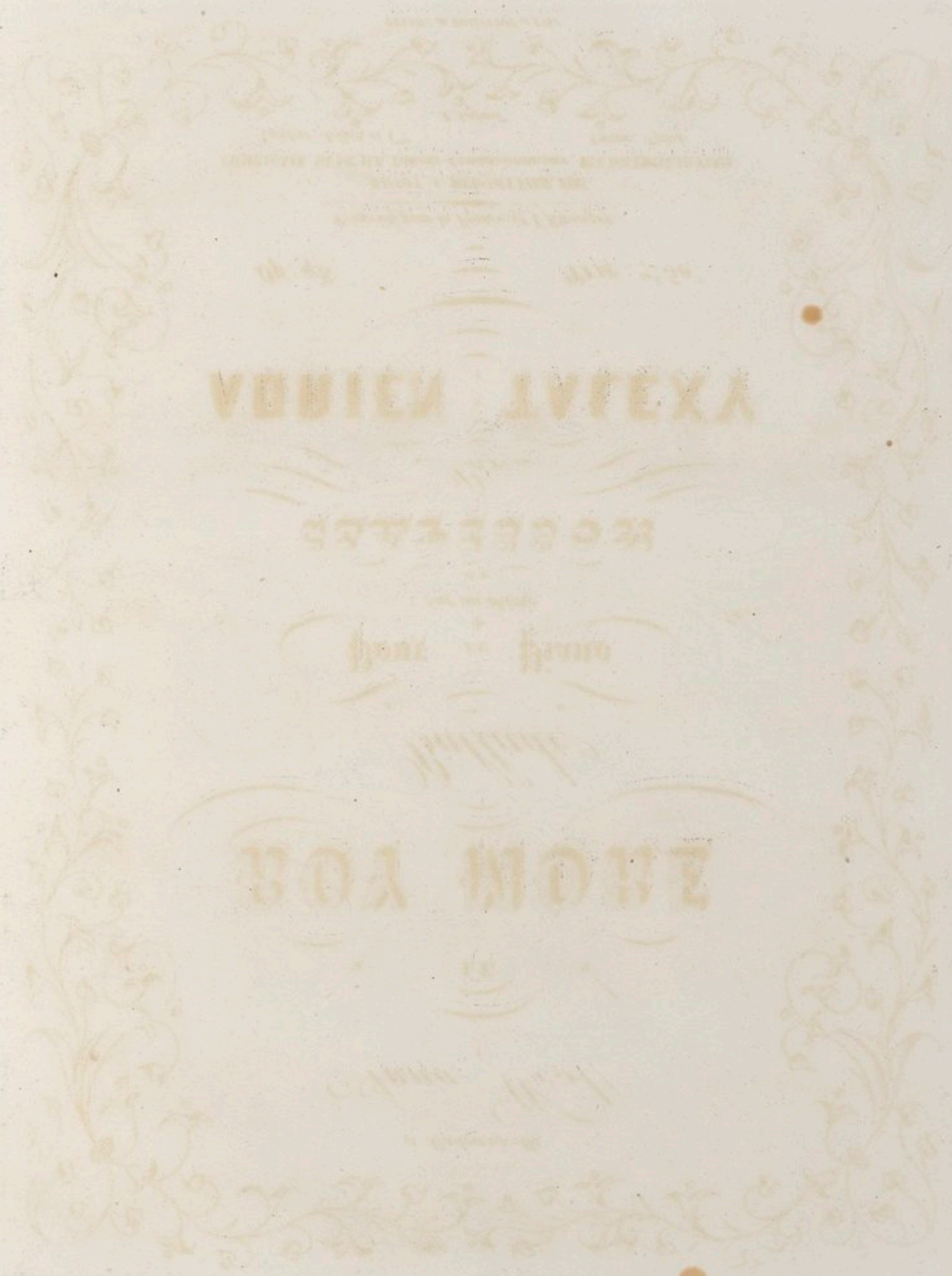
Vienne, Spina.

A. Lafont.

PIANOS de BOISSELOT et FILS.

1856

Vm¹² 27403



THE GREAT WESTERN

RECORD

1850

FOR THE

1850

LE NOY MORE

CHORUS

For 4 Voices

1888

The image shows a musical score for a chorus piece titled "Le Noy More". The score is arranged in four systems, each containing four staves. The notation is in a common time signature and features various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some foxing and staining, particularly in the upper right quadrant. The title "LE NOY MORE" is printed at the top in a large, bold, serif font. Below the title, the word "CHORUS" is centered, followed by "For 4 Voices" and the year "1888". The musical notation is faint and difficult to read due to the age and the way the image was scanned.

LE ROY MORE

BALLADE

Pour le Piano.

Adrien TAIEFY

op: 98.

à Mademoiselle ANNA WEST.

Moderato.

PIANO.

f
Legato e recitando.

p
piangendo.

C. M. 3769.

Allegretto.

p *fp* *rall.* Ped Ped Ped

Lento.

rallentissez. *p* Ped Ped Ped Ped

All.^{to} non troppo.

p *pesante.* Ped Ped Ped Ped

31 *tr* Ped Ped Ped Ped

15 *tr* *crescendo.* Ped Ped Ped Ped

This page of musical notation consists of six systems of staves, each containing a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a prominent 'Ped' marking above the staff. The third system includes a 'Ped' marking and a 'ff' (fortissimo) dynamic marking. The fourth system has multiple 'Ped' markings. The fifth system also features several 'Ped' markings. The sixth system begins with a 'ff' dynamic marking and includes 'Ped' markings. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and phrasing slurs. The page is numbered '4' in the bottom right corner.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and common time. The right hand features a melodic line with slurs and accents. The left hand consists of a steady accompaniment of chords. A dynamic marking of *p* (piano) is present. Pedal markings are indicated by a diamond symbol with the word "Ped" below it.

Second system of musical notation. Continuation of the first system. The right hand continues with slurred notes and accents. The left hand accompaniment remains consistent. Pedal markings are present.

Third system of musical notation. Continuation of the first system. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some eighth-note patterns. Pedal markings are present.

Fourth system of musical notation. Continuation of the first system. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some eighth-note patterns. A dynamic marking of *sfz* (sforzando) is present. Pedal markings are present.

Fifth system of musical notation. Continuation of the first system. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some eighth-note patterns. Fingering numbers (1, 2, 5) are visible above the right hand notes. Pedal markings are present.

This musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mf* and *ff* are used. Pedal markings, indicated by a diamond symbol and the word "Ped", are present throughout. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 8. The word "cresc" is written above the notes in the final system, and "do" is written below a note. The score is enclosed in a decorative border.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features complex chords and arpeggios with fingerings (1, 2, 3, 4, 5) and accents. The left hand has a steady bass line. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece. It includes similar complex textures in both hands with detailed fingering and dynamic markings. Pedal markings are visible.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the right hand. The notation continues with intricate chordal structures and a consistent bass line.

Fourth system of musical notation, showing further development of the musical themes. The right hand continues with complex arpeggiated figures, while the left hand maintains its rhythmic foundation.

Fifth system of musical notation, the final system on the page. It concludes with complex textures in both hands, including various fingering and dynamic indications.



This musical score is written for piano and consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with 'Ped' (pedal) markings, often accompanied by a circled cross symbol, indicating where the sustain pedal should be used. A dynamic marking of *ff* (fortissimo) is present in the first system. The music features complex textures with many beamed notes and chords. A large slur with the number '8' underneath spans across the first two systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Pedal markings ('Ped') are placed below the bass staff in each system, often with a diamond symbol. The first system has six measures. The second system has six measures. The third system has six measures. The fourth system has six measures, with a 'cresc' marking in the fourth measure and a 's' marking in the fifth measure. The fifth system has six measures, with fingering numbers (2, 5, 2, 1) above the notes in the fourth measure. The score concludes with a final measure in the fifth system.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense chordal textures and arpeggiated figures. Pedal markings (Ped) are placed above the bass staff in various measures. Fingerings are indicated by numbers 1, 3, and 8. The piece ends with a final chord and a fermata.

cresc. *f* *Pressez.*

Ped Ped Ped Ped Ped Ped

ff

Ped Ped Ped Ped Ped Ped

8.

Ped Ped Ped Ped Ped Ped

f *Animez.*

Ped Ped Ped Ped Ped Ped

8.

ff FIN

Ped Ped



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The content is too light to transcribe accurately.