

Mary Brown

Fleur Bohême

Polka Brillante

Composée par

A. TAILEXY.



BOSTON

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FLEUR DE BOHEME.

ADRIEN TALEXY.

Allegro Brillante.

Intrada.

The musical score is written for piano and grand piano. It consists of four systems of music. The first system is labeled 'Intrada.' and begins with a treble clef and a 2/4 time signature. The piano part (left hand) starts with a series of chords, marked with *ff* and *Ped.*. The grand piano part (right hand) features a melodic line with eighth notes and sixteenth notes, also marked with *ff* and *Ped.*. The second system continues the melodic development in the right hand, with *Ped.* markings and a *sempre* instruction. The third system shows a more complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand, marked with *ff*. The fourth system concludes with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

Allegro.

POLKA.

p con eleganza.

ff Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

con eleganza.

Ped.

p

6548

8

con eleganza.

p

ff

Sva...

Ped.

Sva...

Sva...

Sva...

Sva...

The musical score consists of six systems of grand staff notation. The first system is marked 'p' and 'con eleganza.'. The second system continues the piece. The third system is marked 'ff'. The fourth, fifth, and sixth systems feature a 'Sva...' (Sostenuto) section with a dotted line and 'Ped.' (Pedal) markings. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Sva.

Ped. *ff* *Ped.*

Sva.

Sva.

Sva. *Sva.*

Ped. *Ped.* *Ped.*

Sva. *Sva.*

Ped. *Ped.*

8

con eleganza.

p

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

