

# Tango dor Pasa - Prelude

Francisco Tarrega (Robles part 1 of 3)

TablEdited by Dave Lynn

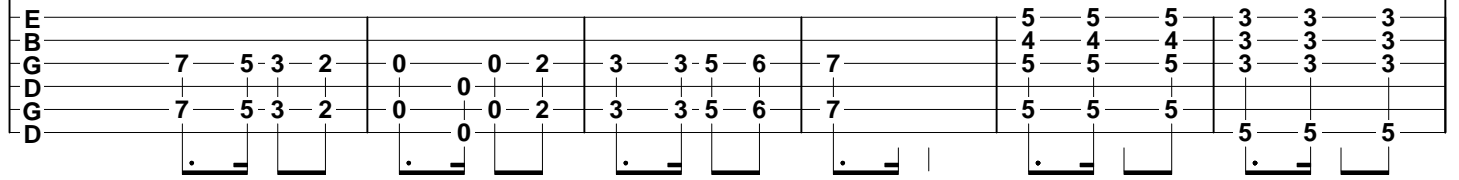
8va



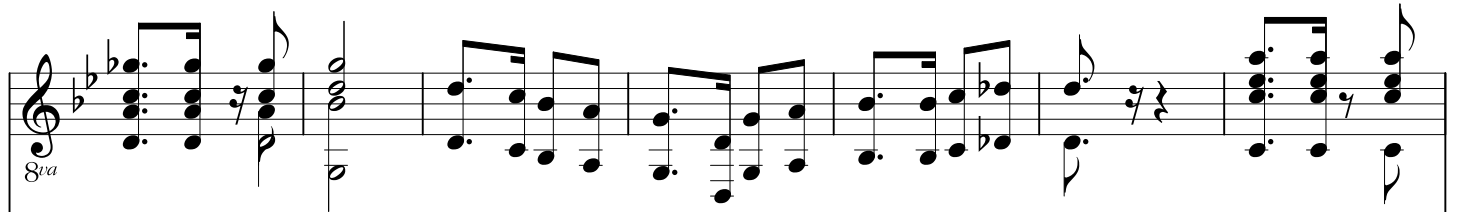
E  
B  
G  
D  
G  
D

7 5 3 2 0 0 2 3 3 5 6 7 5 5 5 3 3 3

7 5 3 2 0 0 2 3 3 5 6 7 5 5 5 5 5 5



8va



7

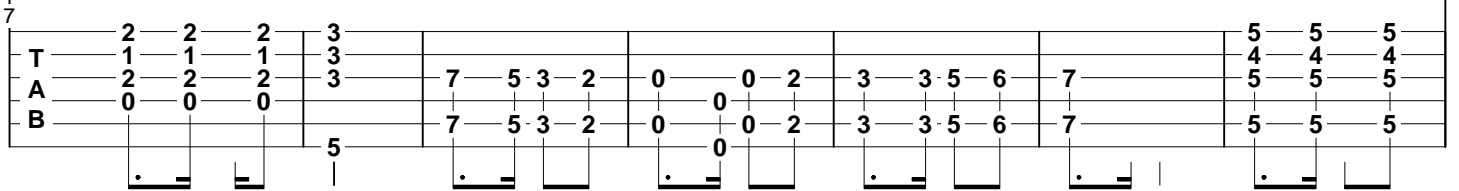
T  
A  
B

2 2 2 3 7 5 3 2 0 0 2 3 3 5 6 7 5 5 5

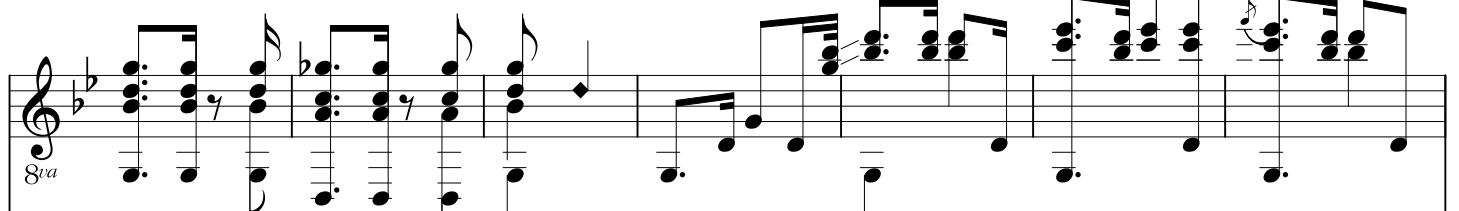
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2 2 2 3 7 5 3 2 0 0 2 3 3 5 6 7 5 5 5

0 0 0 5 7 5 3 2 0 0 2 3 3 5 6 7 5 5 5



8va



14

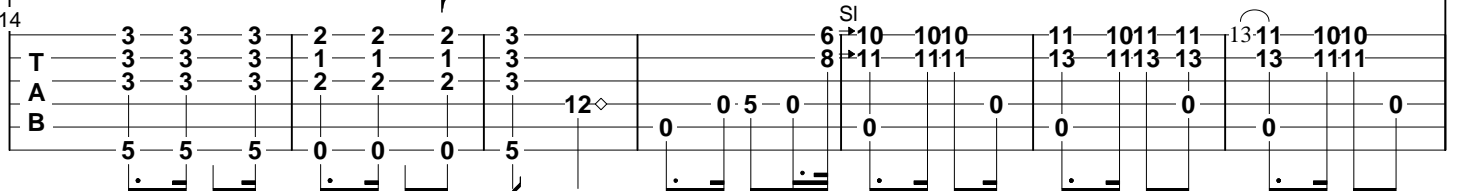
T  
A  
B

3 3 3 2 2 2 3 6 10 10 10 11 10 11 11 13 11 10 10

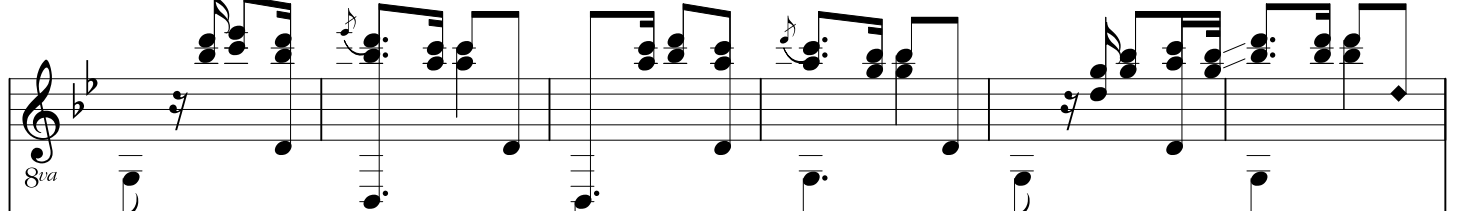
3 3 3 1 1 1 3 8 11 11 11 13 11 13 13 13 11 11

3 3 3 2 2 2 3 12 0 0 5 0 0 0 0 0 0 0

5 5 5 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0



8va



21

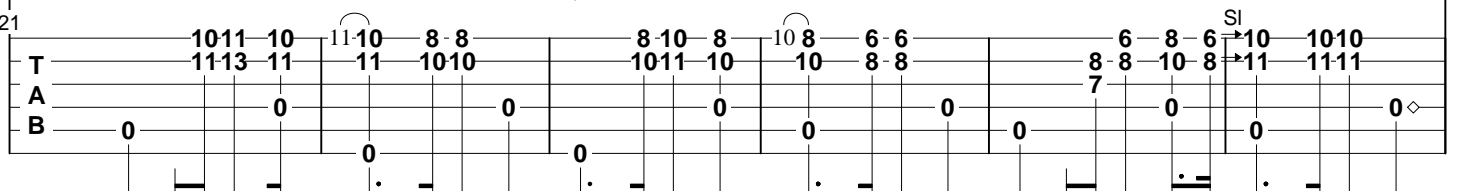
T  
A  
B

10 11 10 11 10 8 8 8 10 8 10 8 6 6 6 8 8 10 10

11 13 11 11 10 10 10 11 10 10 8 8 8 8 8 10 8 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



The image displays a musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with standard notation and a corresponding guitar tablature staff. The tablature is organized into three columns labeled T, A, and B, representing the treble, middle, and bass strings respectively. The score is marked with '8va' (octave) and includes various dynamic and articulation markings such as 'Po' (piano) and 'Si' (sforzando). The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The systems are numbered 27, 33, 39, and 45. The tablature contains numerical fret numbers (0-13) and rhythmic values. Some measures include slurs and accents. The final measure of the piece features a triplet of eighth notes marked with a '3' above and below the notes.

8va

51

T	5	8-8-7	8 7 5 5	7 5 3	5 3 2 2	3 2	H Po	5 3 5 3	1	0	3 3 3	3 5 3 2	3 5	
A	7	10 10	8	8 7 7	7 5	5 3 3	3	5 5 7	5 3 5 3	1	0	4 4 4	4 5 4 3	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	

8va

57

T	7	7 7 7	8 7 5 7	8 7	5 8 8 7	8 7 5 5	7 5 3	5 3 2 2	3 2	H Po	5 5 7	5 3 5 3	1	2
A	8	8 8 8	8 7 8	10 8	7 10 10	8	8 7 7	7 5	5 3 3	3	5 5 7	5 3 5 3	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

63

T			7	5		
A			7	5		
B	0	0 5 0	7	5		