

# CAPRICHIO ARABE

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Tune Bass To D

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**Andantino**

8va

arm 7

C3

arm 7

C3

accel. Po Po Po Po Po

a tempo

accel. Po Po Po Po Po

a tempo

T

A

B

8va

T

A

B

8va

6

6

8

T

A

B

8va

T

A

B

8va

13

T  
A  
B

HPo

15 6 5 6 8 5 6 8 6 5 6 8

0 3 3 2 2 0 5 3 3 2 2 2 0 0 7 8 7 7 0

8va

T  
A  
B

8va

16

T  
A  
B

C10

HPo

Po

5 6 5 6 8 5 6 8 6 5 6 8 8 5 6 5 6 9 10 7 9 10 12 13 13 12 10 10 10 9 12 9 11 8 9 11

0 7 8 7 7 0 7 8 7 7 0 0 0 7 0 11

8va

T  
A  
B

8va

19

Po H Po

T 10 7 10 7 8 6 5 6 8 5 36 7 7 5 7 5 7 5 8 11 10 8 1 8 6 5 3 6 5 10 9 12 10 13 12

A 7 7 7 0

B 0 0 0 0

C5 C3

3

HPo

acc

8va

T

A

B

8va

22

Po Po Po Po Po

T 15 12 10 9 12 10 6 5 8 6 0 3 3 2 2 3 3 4 2 3 3 4 2 3 3 4 2

A 0 0 0 0 0 3 3 2 3 3 0 2 3 3 4 2 3 3 4 2

B 0 0 0 0 0 0 1 1 0 2 0 1 3 1 0 2

a tempo

p

8va

T

A

B

1. *mf*

8va

25

T  
A  
B

15 6 5 6 8 5 6 8 6 5 6 8 5 6 5 6 8 5 6 8 6 5 6 8 8 5 6 5 6 9 10 7 9 10 12

HPO HPO

8va

T  
A  
B

C10

8va

28

T  
A  
B

13 12 12 10 10 9 12 9 11 8 9 11 10 7 10 7 8 6 5 6 8 5 36 7 7 5 7 5 7 5 8 11 10

Po H Po

C5

8va

T  
A  
B

31

8va

3

C3

accel.

Po Po Po Po Po Po Po Po

a tempo

T

A

B

8va

T

A

B

34

8va

C3

ritard.

a tempo

C3

C5

C5

HPo

HPo

HPo

HPo

T

A

B

8va

T

A

B

38

C3

8va

rall.

a tempo

HPo

Po

HPo

HPo

T

A

B

8va

T

A

B

41

8va

arm 7

HPo

Po

Po

T

A

B

8va

T

A

B

8va

44

T  
A  
B

2 3 4 0 1 2 3 4 5 6 7 8 5 6 7 8 9

10 7 10 7 7 9 10 9 10 7 9

7 7 10 7 9 7 7 0 9 7 7 5 7 8 1 8 7 9

C7 HPo HPo HPo

8va

T  
A  
B

8va

47

T  
A  
B

7 10 7 7 7 4 2 3 5 3 2 4 2 5 0 2 2 2 0 4 5 9 7 8 0

7 10 7 7 7 7 9 10 9 10 7 9

7 9 10 9 10 7 9

C2 C7 HPo Po HPo

8va

T  
A  
B

8va

arm 7

ritard.

50

T A B

7 9 7 10 7 7 6 9 7 10 8 7 10 8 9 9 14 12 10 12 9 0 3 3 2 2 1 1 1 0 1 1 8 8 7 7 5 5 3 3 2 2 0 3 3 2 2 10

3 6 6 6 6

8va

C7

a tempo

C2

53

T A B

10 7 10 7 7 7 9 10 9 10 7 9 7 9 7 9 10 7 9 5 7 8 1 8 7 9 7 10 7 7 7 4 2 3 5 3 2 4

3 3 3 3



8va

C7

56

T  
A  
B

25 0 2 4 2 0 4 5 9 7 8 0 7 10 7 10 7 9 10 9 10 7 9 7 9 7 7 10 7 7 0 4 2 3 2 5 12 10

Po HPo HPo

3 3 3

Detailed description: This system contains the first six measures of the piece. The treble clef staff is in G major (one sharp) and features a melodic line with eighth and sixteenth notes, including triplets and a fermata. The bass clef staff shows the guitar fretboard with fingerings and natural harmonics (Po) indicated above the notes. Measure numbers 56 through 61 are shown at the beginning of the system.

8va

T  
A  
B

Empty musical staves for the first system.

8va

59

molto rit.

T  
A  
B

HPo H Po

3 3 3

Detailed description: This system contains measures 59 through 65. It begins with a triplet of eighth notes. The tempo marking 'molto rit.' is placed above the staff. The notation includes a variety of rhythmic values and fingerings. Measure numbers 59 through 65 are shown at the beginning of the system.

8va

T  
A  
B

Empty musical staves for the second system.

62

8va

2. arm 12

T 3 3 4 2  
A 3 3 0 2  
B 0 1 3 1 0 2

12 12 12 12

12 12 12 12

12 12 12 12

8va

T  
A  
B