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**KAROL
SZYMANOWSKI**

**VARIATIONEN
ÜBER EIN POLNISCHES VOLKSTHEMA**

OP. 10

PIANO SOLO

SPÓŁKA NAKŁADOWA

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VARIATIONEN

über ein polnisches
Volksthema

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Variationen über ein polnisches Volkstema.

Karol Szymanowski, Op. 10.

Andante doloroso rubato.

Piano. *pp*

a piacere *ppp* *rit.* *(legatiss.)*

dimin. e rallen. *molto rall.* *pp*

Tema.
Andantino semplice.

pp *rit.*

mf *rit.* *cresc.* *f* *dim. e rall.*

dolce pp *rit.* *più f* *rall.*

a tempo *molto rall.* *attacca.*

Var. I. *Meno mosso.* *8*
veloce legato pp ben marc. *cresc.*

cresc. *f* *rit.* *Fine.* *(attacca II. Var.)*

pp *marc.* *cresc.* *rit.* *a tempo* *rit.*

p *cresc.* *rit.* *rall.*

a tempo
8 stacc. *legato*

ppp *leg.*

8 stacc. *leg.*

rit. *rall.*

Agitato. (♩ = ♪)

marcato *ff* *simile*

Var. II.

D.C. al Fine e attacca II. Var.

(D.C. ad libitum.)

8 bassa

mf *ff* *rit. fff*

8 bassa

rall.

8 bassa

attacca.

Lento Mesto ma poco agitato.

Var. III.

pp legatiss. *ten.* *ppp rit.* *poco cresc.*

frit. *rall.* *Fine.* *pp poco avvivando* *ten.* *più f*

ten. *cresc. ri - te - nu - to* *ff* *f* *p rall.*

a tempo *pp molto cresc. avvivando* *rall.* *ff* *ppp*

a tempo *rit.* *cresc.* *ff rit.*

Da Capo dal § al Fine e attacca.

Var. IV.

mf *simile*

a tempo *rit.* *cresc.* *ff rit.*

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present. A trill is indicated in the right hand. The instruction *coll 8* is written below the staff.

Second system of musical notation. The right hand continues the melodic line. The left hand features a trill and chords. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The instruction *pp più agitato* is written above the staff. The instruction *coll 8* is written below the staff.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand has a trill and chords. Dynamics include *f* (forte) and *cre-scendo* (crescendo). A *rit.* (ritardando) marking is present. The instruction *coll 8* is written below the staff.

Fourth system of musical notation. The right hand plays a melodic line. The left hand has chords. Dynamics include *fff* (fortissimo) and *sempre ff* (sempre fortissimo). The instruction *8 a tempo* is written above the staff.

Fifth system of musical notation. The right hand plays a melodic line. The left hand has chords. Dynamics include *sempre ff* (sempre fortissimo) and *poco a poco rallen.* (poco a poco rallentando). The instruction *precipit* (precipitato) is written above the staff.

Sixth system of musical notation. The right hand plays a melodic line. The left hand has chords. Dynamics include *rall.* (rallentando). A trill is indicated in the right hand. The instruction *attacca.* is written below the staff. The instruction *8 bassa...* is written below the staff.

Andantino.

Var. V.

D.C. al Fine e attacca.

Andante dolcissimo.

Var. VI.

ten. rall.

più f ten. cresc. rit. ten. ten.

ff rit. p rall. ppp

avviv. mf rit. mf rit. P affettuoso

a tempo ppp rall. rit. rit.

dolcissimo rall. dim. rall. molto ten. ppp

Piu mosso.

Var. VII.

The musical score for Variation VII consists of six systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/16. The score includes the following performance instructions and dynamics:

- System 1:** *pp legatiss. e rubato*, *dim.*, *cresc.*
- System 2:** *rit. mf*, *poco rall.*, *a tempo*, *p*, *cresc.*
- System 3:** *f (rit.)*, *dim.*, *coll 8*
- System 4:** *dim. e rall.*, *poco*, *avviv.*, *coll 8*, *coll 8*, *coll 8*, *a tempo*
- System 5:** *poco cresc.*
- System 6:** *rit. e dim.*, *ppp dolce*, *poco cresc.*

rit. rit. rall. e dim. molto rall. ppp

Var. VIII. Marcia funebre.

pp lugubre *più f* *cresc.*

quasi campona *8 bassa*

cresc. *ff*

cresc. *ff sempre*

poco *a poco* *rallen-tando*

dim. *rall. ppp* *pppp* *leg.*

Più mosso. (Allegro)

legatissimo

Var. IX.

The musical score consists of six systems of staves. The first system includes a treble clef staff with a trill marked 'trillo' and 'ppp', and a bass clef staff with a 'cresc.' marking. The second system features a 'pp' dynamic marking and a '6' indicating a sixteenth-note pattern. The third system shows a '7' above a treble clef staff. The fourth system includes a 'p poco a poco crescendo' marking. The fifth system features an '8' above a treble clef staff. The sixth system continues the musical notation. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

cre - - - scen - - - do cre - - - scen -

- do cre - - -

scen - - - do ff ac - - ce - - le - ran - do

ff ac - - cele -

rando precipit 8 bassa sf

attacca il Finale.

Allegro vivo.

Trionfando

Finale.
Var. X.

sempre

ff

mf

The musical score consists of six systems of music, each with a piano (p) part on the left and a violin part on the right. The key signature is G major (one sharp). The tempo is marked 'Allegro vivo.' and the mood is 'Trionfando'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *marc.* (marcato), *passion*, *sf* (sforzando), *dim.* (diminuendo), *rit.* (ritardando), and *dolce cantab.* (dolce cantabile). There are several trills and triplets indicated. Fingerings are shown with numbers 1-5. The score concludes with a final cadence.

sf *trm trm trm trm trm trm* *P stacc.*

8

1 4 1 4 5

4 2

cre - - - scen - - - do *f sf rit.*

8

8

trillo *ff* *subit pp* *pp dolce cantabile* *(Ped.)*

m.g. m.d. m.g. m.d. *tr m.g. m.d.*

8

trm trm trm trm

ppp *p*

8

trm *trm* *trm* *trm* *trm* *poco*

cresc. *trm* *trm* *trm* *trm*

8

3 1 4

5 1 5

8

di - mi - - nuendo

4 2 1

8

veloce

ppp marc. cantab.

poco rit.

(Ped.)

8

poco meno pp

a tempo

poco rit.

8

dimin.

dimin.

pppp

Mit Humor.

poco buffo

più mosso

m.d. m.g.

cresc.

First system of musical notation. The treble clef part begins with a piano (*p*) dynamic and a melodic line with slurs. The bass clef part provides harmonic support. The system concludes with a mezzo-forte (*mf*) dynamic and a final chord marked with an accent (^).

Second system of musical notation. The treble clef part features a melodic line with slurs. The bass clef part has a rhythmic accompaniment. A *cresc.* (crescendo) dynamic marking is present in the treble part.

Third system of musical notation. The treble clef part starts with a forte (*f*) dynamic and includes markings for *cresc.* and *e rallen.* (and then *ff molt rallen.*). The bass clef part is marked *marc.* (marcato).

Fourth system of musical notation. The treble clef part is marked *(poco meno mosso) marcato* and *f*. The bass clef part is marked *cresc.* and features a rhythmic accompaniment.

Fifth system of musical notation. The treble clef part features a melodic line with slurs and markings for *ff*, *(Ped.)*, *m.d.*, *ritenuto*, and *a tempo*. The bass clef part is marked *sf (quasi tromb.)* and *mp m.d.*.

Sixth system of musical notation. The treble clef part features a melodic line with slurs and markings for *ff* and *ritenuto*. The bass clef part has a rhythmic accompaniment.

a tempo

mf *po - - co a po - - co*

cre - - scen - - do precip. fff

fff

mf cresc. rit. ff

marc. passion. rit. sf a tempo mf

ff *rit.*

sf a tempo *mf* *rall.*

a tempo mp dolce *mf*

mf

stacc. *poco* *a* *sf poco* *cresc.*

cresc. *sf* *ff* *trillo* *fff* *sub. pp*

First system of musical notation. The upper staff contains a melodic line with a long slur. The lower staff features a bass line with trills and tremolos. Dynamic markings include *m.d.*, *m.g.*, and *pp dolcissimo*. Trill and tremolo symbols (*tr*) are used throughout.

Second system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff continues with trills and tremolos. A dynamic marking of *pp* is present.

Third system of musical notation. The upper staff features a melodic line with a slur and a fermata. The lower staff has trills and tremolos. A dynamic marking of *pp* is present.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff features trills and tremolos. A dynamic marking of *pp* is present.

Fifth system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff features trills and tremolos. A dynamic marking of *mf* is present.

8

dimin. *ppp* *ppp dolce* (Ped.)

This system shows the first two staves of a piano score. The right hand has a complex, rapid passage of chords and single notes. The left hand has a more rhythmic accompaniment. Dynamics include *dimin.*, *ppp*, and *ppp dolce*. A pedal point is indicated by (Ped.) at the end of the system.

8

meno piano

This system continues the piano score. The right hand's texture remains dense. The left hand features a long, sweeping melodic line. The dynamic marking is *meno piano*.

8

molto cresc. pp *molto cresc.*

This system shows a significant increase in volume and intensity. The right hand has a very dense, almost block-like texture. The left hand has a strong, rhythmic bass line. Dynamics include *molto cresc. pp* and *molto cresc.*

fff (sempre) *m. d.* *m. s.* *m. d.* (Ped.)

This system reaches a fortissimo peak. The right hand continues with dense chords. The left hand has a strong, rhythmic accompaniment with accents. Dynamics include *fff (sempre)*, *m. d.*, *m. s.*, and *m. d.*. A pedal point is indicated by (Ped.) at the end of the system.

8

sempre ff

This system maintains the fortissimo intensity. The right hand has a very dense, almost block-like texture. The left hand has a strong, rhythmic accompaniment. The dynamic marking is *sempre ff*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a key with three sharps (F#, C#, G#).

Second system of musical notation. It includes the tempo marking *Maestoso.* and dynamic markings *fff* and *ben marc.*. There are also markings for eighth notes (*8*) and a *poco meno mosso* instruction.

Third system of musical notation. It features a *rallen.* (rallentando) marking and a *ff* dynamic marking. Eighth notes (*8*) are also indicated.

Fourth system of musical notation. It includes the tempo marking *a tempo* and dynamic markings *sempre f* and *accel.* (accelerando).

Fifth system of musical notation, the final system on the page. It includes dynamic markings *accel.*, *stepit.*, *rit.*, *fff*, and *fff*. It also features markings for eighth notes (*8*) and triplets (*3*).

