

I Sonata c-moll

I

Allegro moderato ♩ = 120

KAROL SZYMANOWSKI, OP.8

mf

f *mf* *rit.*

rit. *pp* *rit.*

a tempo
avvivando *molto cresc.*

ff con passione

24 *ff* *f* *rall.*

28 *Agitato* ♩ = 138 *p* *f con passione*

32 *p* *f*

36 *pp* *mp*

40 *sf* *mf* *cresc. molto* *ff*

44 *ff con passione* *sf*

48 *poco rit.* *a tempo veloce*

f *sf* *p*

51

8

sf

55 *rit.* *rall.* **Meno mosso, amoroso**

pp dolce

3

60 *rit.* *mp dolce* *veloce e leggero 20*

p

8

64 *rit.* *a tempo* *affettuoso*

mf *pp*

67 *rit.*

pp

3

71 *a tempo* *ppp* *rall.* *f*

75 *a tempo* *f* *8* *accel.* *19* *ff con passione* *poco più mosso*

78 *8* *rit.* *7* *rit.*

81 *Tempo I* *8* *trillo* *f* *pp* *m.d.* *m.s.* *calando* *pp dolce*

85 *rit.* *rall.* *rall.* *ten.* *pp* *m.d.* *ppp*

92 *Adagio quasi improvvisando* *ff* *f* *pp* *p* *f* *Tempo I. Agitato* *ben marc. il tema*

99

Musical score for measures 99-102. The piece is in a key with two flats (B-flat and E-flat). The tempo is *passionato*. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The music features complex chordal textures and melodic lines in both hands.

103

Musical score for measures 103-106. The tempo changes to *Più mosso. Molto agitato*. Dynamics include *sf*, *ff*, and *pp* (pianissimo). The music becomes more rhythmic and agitated.

107

Musical score for measures 107-110. Includes vocal line with lyrics: *- do*, *cre - scen - do*. Dynamics include *sf* and *pp*. Fingerings are indicated: 2 3 4 in the right hand and 5 4 3 2 in the left hand.

110

Musical score for measures 110-113. Dynamics include *sf*, *mf*, *ff*, *sf*, and *mp*. A *rit.* (ritardando) marking is present. The music features rapid sixteenth-note passages.

113

Musical score for measures 113-116. Dynamics include *ff*, *pp*, and *p* (piano). Fingerings are indicated: 1 2 3 5 in the right hand and 3 2 1 in the left hand. An *8* (octave) marking is present.

116

Musical score for measures 116-119. Dynamics include *ff*, *pp*, *molto cresc.* (molto crescendo), *ff trionfando* (trionfando), and *sf*. Fingerings are indicated: 8 7 in the right hand and 5 in the left hand. A *rit. 5* (ritardando) marking is present.

120 *rit.* *f* *un poco misterioso* *ppp*

molto *diminuendo*

124 *avvivando* *molto cresc. e accelerando*

127 *più mosso* *sf* *f passionato*

130 *sf* *più f*

134 *sf*

138 *cre - - scen - - do* *ac - - ce - - le - - ran - - do*

142 *fff* *sf*

146 *ff* *strepitoso*

149 *tremolo* *f* *sf* *f*

di - mi - nu -

152 *sf* *p* *pp* *mf*

- en - do

15

155 *mf*

3

159 *p*

3

163

sf

sf

3

166

sf

molto cresc.

rall.

Maestoso

169

ff

sf

9

7

173

sf

rall.

177

sempre ff marcato

sf

3

3

3

3

181

sf

3

3

3

3

5 3 2 1 3 2 1 3 2 1 3 2 1

185 *f con passione* *marc.* *marc.* *rit.*

189

193 *molto marcato* *rit. 1* *veloce* *ff p*

197

200 *rit.* *rall.* *poco meno mosso* *pp* *dolce*

203 *rall.* *mf*

Poco maestoso

206 *mf* *affettuoso* *rit.* *a tempo* *leggero*

210 *poco cresc.* *sempre leggero* *rit.* *pp* *dolce*

214 *rit.* *ten.* *rit.*

218 *a tempo* *rit.* *f*

legatissimo

222 *a tempo* *f* *ff* *passionato* *poco più mosso*

225 *più f* *cresc.* *e* *ac - ce - le - ran - do* *stringendo* *sff* *lunga* *sff* *pesante*

più mosso

229

sempre ff legatissimo

232

sf

235

mf *string.* *molto cresc.*

239

sff sempre *strin - gen - do*

Adagio

245

allarg. *ff* *Presto* *[p] subito*

252

ff

II

Adagio ♩ = 63 Molto tranquillo e dolce

260

pp dolce e tranquillo

sf

rit.

ten.

pp

legatissimo

264

rit.

ten.

rit.

ten.

m.d.

268

rit.

dolce

mf

272

rit.

a tempo

pp

p

276

rit.

poco cresc.

rit.

rit.

ten.

pp

8'

280 *rall.* *a tempo* *Poco avvivando*

ppp *mp*

284 *rit.* *a tempo* *rit.*

mf *pp* *f* *pp*

288 *rit.* *rit.*

pp *misterioso* *pp*

292 *rall.* *Tempo I* *rit.* *rit.*

pp *dolcissimo*

296 *ten.* *rit.* *rall.*

pp *p* *ppp*

Più mosso. Agitato $J=132$ *passionato*

300

sf
f subito

f

ben marcato la melodia

basso marcato

303

f

poco rit.

306

con passione

sf

309

poco rit.

a tempo

p

312

f

poco rit.

sf

passionato

315

cresc. e accel.

cre-scen-do

318 *ff* *passionato* *rit.*

321 *ff* *poco* *a poco*

324 *dim.* *rall.*

327 *p* *dim.* *rall.*

330 *veloce e leggero* *mp*

334 *rall.* *dim.*

Quasi Tempo I, ma poco meno tranquillo

337

pp ben cantando la melodia

rit.

mp

340

ten.

pp

poco cresc.

mf

2 3 4 3 1 4

rit.

343

ten.

rit.

rit.

pp

p

mp

5 4 5 4

rit.

346

mf

349

rit.

352

rit.

f affettuoso

355

ten.

p

f

358

ten.

rit.

rall.

p

m.s.

1 2 1

8

361

rall.

ppp

p

ten.

Meno mosso. Sostenuto

365

ten.

ten.

ten.

dim. e rallentando

ppp

Tempo di Minuetto. Comodo ♩=108

8-
grazioso

371 *quasi arpa arpeggiando sempre*
pp *sf* *rit. ten.*

378 *mf* *p* *rit.* *rit.*

385 *p* *pp*

392 *pp* *rit.*

397 *f* *rit.* *pp*

403 **Trio**
Poco meno mosso ♩=96
ppp *legatissimo dolce*
m.d. *m.s. affettuoso* *rit.* *f* *p* *sf* *rit.*

409 *rit.* *sf* *pp* *rit.* *f* *rit.*

415 *sf* *ppp* *grazioso* *rit.*

420 *rit.* *a tempo* *poco cresc.* *pp*

424 *mp* *pp molto grazioso* *rall.*

428 *a tempo* *pp* *rit.* *mf* *sf*

433 *rit.* *sf* *rit.* *ten.* *rall.* *ten.* *dim. e rall.*

Da capo il Minuetto
fine al s. ⊕ e poi coda

Coda

Musical score for the Coda section, measures 439-445. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *p*, and *mp*. There are two *rit.* markings. A fermata is placed over the final measure.

Tempo I

Musical score for the Tempo I section, measures 446-452. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *ppp*, and *mp*. There are *rit.*, *decresc.*, and *rall.* markings. A fermata is placed over the final measure.

IV

Finale
Introduzione. Adagio

Quasi tempo di marcia

Musical score for the Finale Introduction, measures 453-457. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp*, *ten.*, and *poco*. There are *rit.* markings. A fermata is placed over the final measure.

Musical score for the Finale Introduction, measures 458-462. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ten.*, *cresc.*, and *ten.*. There are *ten.* markings. A fermata is placed over the final measure.

Musical score for the Finale Introduction, measures 463-467. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *ten.*, *cre - scen - do*, *ff*, *ten.*, *rit.*, *ten.*, *rit.*, and *ten.*. There are *ten.* markings. A fermata is placed over the final measure.

pesante

468

fff *p subito* *pp* *ppp*

rit. *poco* *rit.*

472

ppp *rall. e dim.* *ppp*

attacca

Fuga a 3 voci
Allegro energico

474

f tema marcato *mf*

478

p *molto cresc.*

481

f *tr* *marcato*

484

Musical score for measures 484-486. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *tr* (trill) and a *ff* (fortissimo) dynamic. The lower staff has a bass clef and a key signature of two flats. It features a *sempre forte* instruction and another *tr* (trill) in the middle. The music is characterized by rapid sixteenth-note passages and sustained chords.

487

Musical score for measures 487-489. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It includes the lyrics "cre- - scen - do" and a *tr* (trill) in the final measure. The lower staff has a bass clef and a key signature of two flats, featuring a *tr* (trill) in the final measure. The music continues with rapid sixteenth-note passages.

490

Musical score for measures 490-492. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It includes the instruction *più f* (pizzicato forte) and a *tr* (trill). The lower staff has a bass clef and a key signature of two flats, featuring a *tr* (trill) and a *ten.* (tension) instruction. The music is marked with *sff* (sforzando fortissimo) and *sf* (sforzando).

493

Musical score for measures 493-495. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It includes the instruction *dim. e rall.* (diminuendo e rallentando) and a *pp* (pianissimo) dynamic. The lower staff has a bass clef and a key signature of two flats. The tempo is marked *a tempo*. The music features rapid sixteenth-note passages.

496

Musical score for measures 496-497. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It includes an *8* (ottava) instruction. The lower staff has a bass clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages.

498

Musical score for measures 498-500. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It includes the instruction *rit.* (ritardando) and a *3* (triple) marking. The lower staff has a bass clef and a key signature of two flats. It includes the instruction *trionfando* (trionfante) and a *p* (piano) dynamic. The music features rapid sixteenth-note passages.

501 *poco meno* *p dolce e lirico* *mf* *rall.* *a tempo poco agitato* *pp* *marcato il tema*

504 *poco cresc.* *rit.*

506 *tema* *dolcissimo tranquillo* *ppp* *rit.*

508 *a tempo agitato* *ac - ce - le - ran - do* *molto cresc. e agitato*

510 *poco più mosso molto energico* *sf* *ff*

513 *cresc.* *sfff*

516 *meno mosso* *legatissimo*
sempre ff *sff* *f affettuoso*
legatissimo

519 *ten.* *rit.* *pp*
marcato

522 *rall.* *a tempo, più vivo giocoso*
p

525 *poco accel.* *ancora più vivo* *stacc.*
f *p cre-scen-*
marcato

528 *stacc.* *sf*
-do

531 *con bravura* *cre-*

534 *8*
- scen - - do
e poco string. *fff*

537 *ril.*
poco dim. *p*

539 *sf* *p* *stringendo*

541 *fff* *il tema marcatissimo* *sf* *8*

544 *sempre ff* *sf* *sf*

547 *fff* *secco sf* *sf* *dim.* *e rall.* *rall.*

553

ppp *rit.* *rit.* *rit.* *sf ten.*

559

meno pp *rit.* *rit.* *rit.* *sf ten.*

565

p *sf ten.* *pp* *ten.* *molto rall. e dim.* *m.d.* *m.s.* *ppp*

570

ppp leggerissimo quasi cadenza *trill* *rall.* *ppp*

Tempo I della Fuga

572

pp *mp* *trillo*

575

mp *p* *molto cresc.*

578 *poco allarg.*

f *ff*

8

580

dim. e accel. *m.s.* *m.s.* *m.s.* *cresc.*

tr cre- scen- do

582

m.s. *e accel.* *ff* *mf*

tr

585

ff *mf* *sff*

tr

589

ff *m.s.* *sfff* *dim.*

tr

592

pp *legatissimo* cre- scen- do

594 *f* *giocoso, quasi scherzando* *tr*

597 *sf* *sub. pp* *cresc.* *mf*

600 *m.s.* *cresc.* *f* *sf* *tr*

603 *sf* *accel. e cresc.* *string.*

Tempo I

606 *ff* *trionfando*

608 *ancora più f*

cre - - scen - - do e string.

610 *fff* *p* *fff* *fff*

613 *pochettino meno mosso* *sub. ppp* *pp*

617 *poco* *a* *poco* *cre -*

620 *scen -* *- do*

622 *e* *ac -* *- ce -* *- le -* *- ran -*

624 *- do* *fff* *gliss.* *gliss.*

Allegramente

626

ff *mf* *ff* *sf ten.*

629

m.s. *m.d.* *più f*

632

mf *f* *m.s.* *m.d.* *menof*

635

m.s. *m.d.* *sf* *rall.*

638

fff *poco dim.* *mp* *a tempo*

641

mp *mp*

644

cresc. molto *cresc.* *ff* *fff*

accel. **Maestoso** *allarg.*

648

sempre fff *pesante* *accel.*

653

accel. *fff* *gliss.* *ff* *secco fff* *secco*