

KAROL SZYMANOWSKI

COMPOSITIONS

POUR VIOLON ET PIANO

Transcriptions par
PAUL KOCHAŃSKI

- U. E. 8694 CHANT DE ROXANE (de „Roi Roger“)
**U. E. 5298 CHANSON POLONAISE
***U. E. 1511 DANSE PAYSANNE (de „Harnasie“)

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TARNÓW.

BAUERNTANZ

DANSE PAYSANNE

aus „Harnasie“ / de „Harnasie“

TANIEC HARNASIÓW

Karol Szymanowski

Transcription pour Violon et Piano
par Paul Kochański



Lento. Molto tranquillo

(con sord.)

Violino

Piano

5

10

harm. (♩) 15 harm. *mf*

sonoro

8

pp *cresc.*

con Ped.

f 20 *molto dim.*

mf dolce *mp* *dim.*

ppp *poco cresc.*

ppp dolce

ten.

25 Allargando

pp *perdendosi*

sempre dim. *dolciss.* *ppp* *ppp*

4

A Tempo

30

Quasi recitativo

poco rit.

a tempo

harm.

mf (staccatissimo) ppp poco senza Ped.

35

poco rit.

a tempo

harm.

Senza sord.

p dolciss. (come sopra) ppp (non crescendo)

40

Vivace assai (très rythmé)

Energico *m.g.*

sub.f energico f marc. senza Ped. sf

45

ff marc. f sf senza Ped.

50

ff marc. (come sopra)

sf

sf

55

sf

sf

sf

60

ff sempre

sf

sf

65

p

70

75

First system of musical notation, including a single melodic line and a grand staff (treble and bass clefs).

Second system of musical notation, starting with measure 80. Includes dynamic markings *mf* and *cresc.*

Third system of musical notation, starting with measure 85. Includes dynamic markings *ff* and *poco sosten.*

Fourth system of musical notation, starting with measure 90. Includes dynamic markings *mp* and *marc.*



First system of musical notation, measures 8-14. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* and *sf*.

Second system of musical notation, measures 15-24. It continues the vocal and piano parts. Measure 95 is marked at the beginning. The piano accompaniment includes some triplet figures.

Third system of musical notation, measures 25-34. Measure 100 is marked. The piano part features prominent triplet figures in the bass line.

Fourth system of musical notation, measures 35-44. Measure 105 is marked. The system includes performance instructions: *poco sosten. marcato* and *mp leggiero*. Dynamics include *ff* and *sf*.

Musical score system 1, consisting of three staves (treble, grand staff, and bass). The music features a melodic line in the upper treble staff and accompaniment in the grand and bass staves. The key signature has one sharp (F#) and the time signature is 2/4.

110

Musical score system 2, starting at measure 110. It includes dynamic markings *fff* and *poco più f marc.*. The time signature changes from 2/4 to 3/4 and back to 2/4. The music continues with complex rhythmic patterns and articulation.

115

Musical score system 3, starting at measure 115. This system continues the piece with similar rhythmic complexity and articulation as the previous systems.

Avvivando

120

Musical score system 4, starting at measure 120. It includes dynamic markings *ff* and *f marc.*. The time signature changes to 2/4. The music features a more driving and intense character.

poco sost.

Musical score for measures 115-124. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, marked *fff*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f*. The key signature has one flat, and the time signature is 2/4.

125

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f*. The key signature has one flat, and the time signature is 2/4.

130

Musical score for measures 130-134. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills, marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f*. The key signature has one flat, and the time signature is 2/4.

135

poco sost.

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills, marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f*. The key signature has one flat, and the time signature is 2/4.

cresc.

140 a tempo (Avvivando)

fff
fff
p
(senza Ped. secco!)

145

cresc.

150

cresc.

12 ancora più mosso
a tempo

(senza Ped.)

ff marc.

sf sff sf sff

155

ff

sf sff sf sff

160

(pesante) stringendo

marc.

ff

165

cresc. molto

glissando

sff sff

(senza Ped.)

ca 6 Min.