

KAROL SZYMANOWSKI
FANTAISIE
POUR PIANO



PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS
CRACOVIE A. PIWARSKI & CO
EDITEURS DE MUSIQUE
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FANTAISIE



PAR

KAROL
SZYMANOWSKI

◦ OP. 14. ◦

◦

PRIX $\frac{\text{COUR. 6.}}{\text{MK. 5.}}$

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Fantaisie pour Piano.

I.

Karol Szymanowski, op. 14.

Piano.

Grave.

pp mister.

ten.

ten.

rit.

ten.

ten.

ten.

ten.

8 basso

8 basso

rall.

pp quasi corni

mp

ppp

rit.

ral - lent.

ppp ten.

8 ten.

(Agitato)

ppp

crescendo e molto accelerando

mf dim.

rall.

8

(agit.) *ppp* *crescendo e molto accelerando*
ten. *mf* *dim*

8

Subito energico e adirato.
(Molto più mosso)

rallent. pp *p* *crescendo ed accel. molto* *sf*

8

ff furioso (presto) *loco* *rallent.* *sf* *f*

8

8 basso

Tempo I Maestoso.
ten. *ff* *ten.* *maestoso* *agitato*

8

sf *accel.* *ff* *accel.* *m. d.* *accel.*

8

8

ff *accelerando* *ff sub. p* *crescendo* *crescen - do molto*

loco più mosso. (Allegro energico.)

ff *sf* *rit.*

mp *cre - scen - do molto* *ff*

3 3

con passione loco

ff *mf*

8

ff *mf* *ff*

8

sub. p cre - - scen - - do e ac - - ce - le - rando

4 es cre - scen - do e ac - ce - le - ran - do.

(furioso)

fff

(ten.) (maestoso, quasi tromboni)

(ancora poco più mosso)

f

(ten.)

f

p cre - scen -

Trionfando.

8

do e strin - gen - do

ff *f*

5

ff *f*

8

cre - scen - do

fff *mf*

8

molto *ff* *ff m* *ff secco*

(a piacere)
(non legato)

al - lar - gan - do

ff (pesante) *sempre forte* *ff* *p*

arrivando

(non legato)

8 basso

attaca

II.

Non troppo Allegro, ma molto passionato e affetuoso.

pp dolce

3

rit.

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with a similar triplet pattern. The dynamics are marked *pp* and *dolce*.

8

(espr.)

rit.

3

riten.

a tempo loco

p

Detailed description: This system covers measures 3 and 4. Measure 3 includes a triplet and is marked *rit.* and *riten.*. Measure 4 is marked *a tempo loco* and *p*. The right hand continues with a melodic line, while the left hand has a more active accompaniment.

8

(espr.)

rit.

3

rit.

poco avv. dolce e grazioso

pp (animato)

poco rit.

dolcissimo

Detailed description: This system covers measures 5 and 6. Measure 5 is marked *rit.* and *rit.*. Measure 6 is marked *poco avv. dolce e grazioso*, *pp (animato)*, and *poco rit.*. The right hand has a melodic line with a triplet, and the left hand has a complex accompaniment.

8

rit.

poco rit.

rit.

Detailed description: This system covers measures 7 and 8. Measure 7 is marked *rit.*. Measure 8 is marked *poco rit.* and *rit.*. The right hand has a melodic line with a triplet, and the left hand has a complex accompaniment.

8

poco cresc.

3

dim. e rit.

Detailed description: This system covers measures 9 and 10. Measure 9 is marked *poco cresc.* and *3*. Measure 10 is marked *dim. e rit.*. The right hand has a melodic line with a triplet, and the left hand has a complex accompaniment.

8

dim. e rit.

Con passione, amoroso. (più mosso subito)

8

ff (subito) *poco rit.* *rit.* *poco rit.*

8

arrivando (poco agit.) *rit.* *p cre - scen - do* *rit.*

8

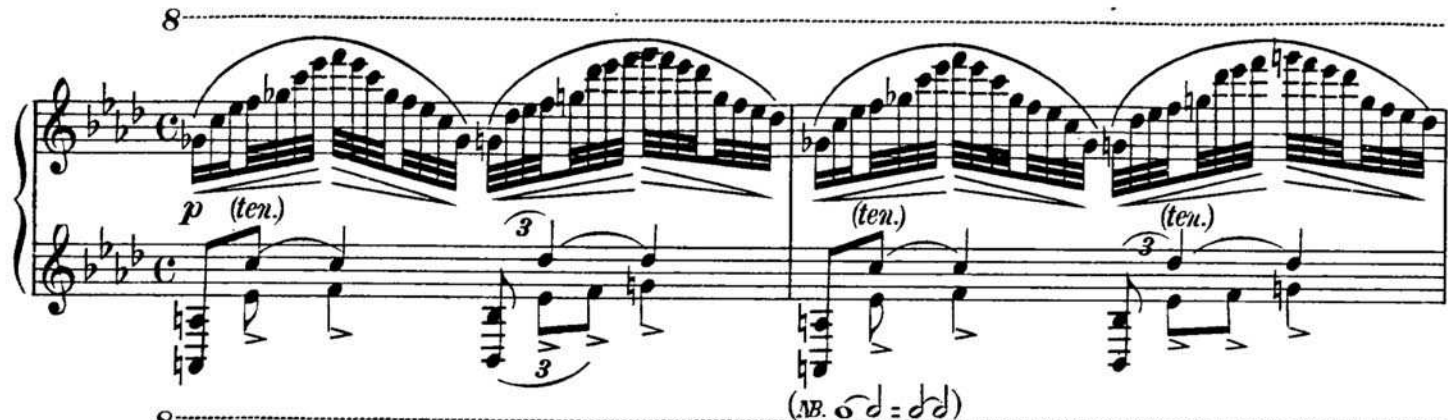
(affetuoso) *(veloce)* *(p dolce)* *(ten.)* *3 (ten.)* *p (ten.)* *3 (ten.)* *3 (ten.)* *3 (ten.)*

marcato la melodia *(N. 6 d = d d)*

8

(ten.) *(ten.)* *cre - scen - do* *f* *poco rit.*

8



p (ten.)

(ten.)

(ten.)

(ten.)

(AB. 6/8 = 6/8)

8



(ten.)

(ten.) cre-scen-do

f

8

(grazioso, poco scherz.)



mp

poco rit.

cresc. *f* dim

mp

(trillo)

(trillo)

8

poco a poco più ap - pa (a tempo) siona - to cre -



cresc. *f*

f

poco rit.

cresc. *f*

- scen - do ed accelerando ac - ce - lerando

loco



f cre-scen-do riten.

f (ben accentuato) cresc.

sff

cresc

Molto appassionato.

ff rit. rit. ff cresc. poco rit.

ac-celer. e cresc. Rallent. rit. mp sf

poco meno mosso. furioso

ff ten. maestoso ten. Rallent. loco

Maestoso e sonore. poco meno mosso

Grave - Patetico.

ff cre-scen-do sf riten. fff sf molto marcato

(pesante) loco f m.d. p ppp Ral-len-tan-do e dimi-nuen-do 8 basso

Lento. Mesto.
(Molto espressivo e cantando)

pp rit. poco avvivando e crescendo

ten. ten. ten. ten. ten. ten. ten.

cre - scen - do

mf diminuendo e rallentando - - ppp m. s. pp

ten. ten. ten. pp

ed av - vi - van - do (con passione)

f cre - scen - do cre - scen - do rit.

ten. ten. ten. ten.

f Maestoso.

ff f riten. dim. m. s. m. d. ral

ppdolciss.

ten. dolce (espr.)

len - tan - do dimin. ten. dolce pp riten. dimin. ppp

pp pp pp pp pp pp 3 3 attacca

III.

Allegro molto. deciso, energico.

Musical score for the first section, "Allegro molto. deciso, energico." The score is written for piano in G major and 3/4 time. It consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf*, *ten.*, *ff*, *m.s.*, and *sf*. There are triplet markings in both staves. The second system continues the piece, ending with a *rit.* marking.

Quasi Cadenza.

Andante, rubato, delicatamente. Molto espressivo.

Musical score for the second section, "Quasi Cadenza. Andante, rubato, delicatamente. Molto espressivo." The score is written for piano in G major and 3/4 time. It consists of three systems of music. The first system is marked *(molto legato)* and *(lungo)*, with dynamics *pp* and *ff*. It includes *rit.* and *arriv.* markings. The second system begins with a measure rest of 8 measures, marked *(ten.)* and *pp*, and continues with *rit.* and *avvitando* markings. The third system also begins with an 8-measure rest, marked *(a piacere)* and *(delicatamente)*, and includes *arriv.*, *dimin. e rallent.*, *ppp*, and *(lungo) ppp* markings. The section concludes with an *attacca* marking.

Allegro. Molto deciso e energico.

pp *mol* - - to *cre* - - *scen* - do *f*

8 basso

This system consists of two staves. The upper staff is in bass clef and contains a vocal line with lyrics 'mol - - to cre - - scen - do' and dynamic markings *pp* and *f*. The lower staff is in bass clef and contains a piano accompaniment with triplet markings and dynamic markings *pp* and *f*. A dotted line with the number '8' indicates the start of the second system.

loco

sf *sempre*

This system consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with dynamic markings *sf* and *sempre*. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings *sf* and *sempre*. A dotted line with the number '8' indicates the start of the third system.

poco rit. *ff*

8 basso

8 b.:

This system consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with dynamic markings *poco rit.* and *ff*. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings *ff*. A dotted line with the number '8' indicates the start of the fourth system.

Tempestuoso. (poco più mosso)

(sempre ff) *ff*

This system consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with dynamic markings *(sempre ff)* and *ff*. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings *ff*. A dotted line with the number '8' indicates the start of the second system.

(poco più mosso)

mf *cresc. molto* *ff* *mf* *cresc. mol.* *ff*

This system consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with dynamic markings *mf*, *cresc. molto*, *ff*, *mf*, and *cresc. mol.*. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings *mf* and *ff*. A dotted line with the number '8' indicates the start of the third system.

8

ff

tr

ff

Detailed description: This system contains the first two measures of the piece. The right hand plays a complex, chromatic melody with many accidentals, marked *ff*. The left hand plays a rhythmic accompaniment of eighth notes, marked *tr*. The key signature has two flats.

8

loco

cresc.

ff

Detailed description: This system contains measures 3 and 4. The right hand continues the chromatic melody, marked *loco* and *ff*. The left hand has rests in measure 3 and then resumes with eighth notes in measure 4. A *cresc.* marking is present above the right hand.

poco diminuendo e

f

Detailed description: This system contains measures 5 and 6. The right hand melody is marked *poco diminuendo* and *f*. The left hand continues with eighth notes. The system ends with a fermata over the final note.

ritenuto

(poco meno mosso)

p

trillo

pp

f

pp

Detailed description: This system contains measures 7 and 8. The right hand melody is marked *ritenuto* and *(poco meno mosso)*. The left hand has rests in measure 7 and then resumes with eighth notes in measure 8. The right hand ends with a *trillo* marked *pp*. The left hand has a *f* marking in measure 8.

(Scherzando)

(di - mi - nu - en - do)

pp

pp

pp

pp

Detailed description: This system contains measures 9 and 10. The right hand melody is marked *(Scherzando)* and *(di - mi - nu - en - do)*. The left hand continues with eighth notes. The right hand has a *pp* marking in measure 9, and the left hand has *pp* markings in measures 9 and 10.

pp *cresc.*

- do cre - scen - do cre - scen - do cre - scen - do

(non rallent!) Scherzando e capriccioso. (quasi ironico)

ff sf

sf ff

Ridente.

Molto espr. ed appass. loco (pochettino meno mosso)

ff sf mf

8 basso

cre - scen - do

poco rit. **sf ff** *rit.*

8 basso loco

mf *cresc.* **ff** 3 *rit.* *mf* **ff** 3

ff *ff* 3

(*passion.*)

(*sempre più passion. ed affetuoso*)

cre - scen - do

p cre - scen - do

8 cre - scen - do

Molto vivace.

loco

ff *riten.* *mf* *cresc.* cre - scen - do **ff (pesante)**

5 1 5 5 1

Trionfando. loco

con passione *rit.* **ff**

Allegramente.
a tempo

sempre *ff*

8

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *sempre ff* is present. A first ending bracket labeled '8' spans the final measure.

loco
mf *ff* *ff*

8

This system contains measures 3 through 6. The right hand continues with slurred chords and notes, with dynamic markings of *mf* and *ff*. The left hand has a more active accompaniment. A *loco* marking is above the first measure. A first ending bracket labeled '8' is at the end.

mf cre - - scen - - do

8

This system contains measures 7 through 10. The right hand has a melodic line with the lyrics "cre - - scen - - do". The left hand has a steady accompaniment. A first ending bracket labeled '8' is at the end.

loco *agitato*
fff *riten.* *sub.p*

8

This system contains measures 11 through 14. The right hand has a more complex melodic line with slurs and accents. The left hand has a dense accompaniment. Dynamic markings include *fff*, *riten.*, and *sub.p*. A *loco* and *agitato* marking are above the first measure. A first ending bracket labeled '8' is at the end.

8 cre - - scen - -

This system contains measures 15 through 18. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A first ending bracket labeled '8' is at the end, with a *f* dynamic marking below it.

8 - do ed ac - ce - le - ran - do

Furioso. (non rallentare!)

Sub. Adagio. Mesto.

Subito Allegramente.