

# Pavane Battaille

Trumpet I in C

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

*f/ff*

5

9 (A)

*mp/f*

13 (dim. 2nd time only)

17 (B) (C)

*f*

28

32

*ff*

35

38

*fff*

# Pavane Battaille

Trumpet 2 in C

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

*f / ff*

5

9 **A**

*mp / f*

13 (dim. 2nd time only)

17 **B**

*p / mf*

21 (cresc. 2nd time only)

25 **C**

*f*

29

33 *ff*

37 *fff*

# Pavane Battaille

Trumpet 3 in C

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5 *f / ff*

9

13 (A) *mp / f*

17 (dim. 2nd time only)

21 (B) *p / mf*

25 (cresc. 2nd time only)

29 (C) *f*

33

37 *ff*

*fff*

# Pavane Battaille

Trombone I

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100



*f / ff*

5



9 (A)



*mp / f*

13



(dim. 2nd time only)

17 (B)



*f*

28



32

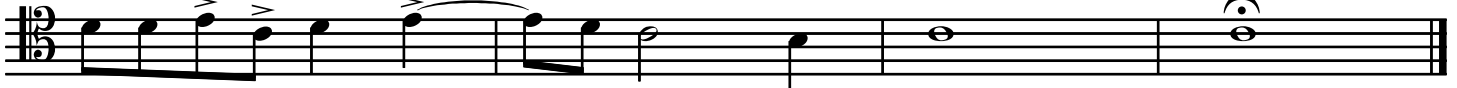


*ff*

35



38



*fff*

# Pavane Battaille

Trombone 2

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

*f / ff*

5

9 (A)

*mp / f*

13 (dim. 2nd time only)

17 (B)

*p / mf*

21 (cresc. 2nd time only)

25 (C)

*f*

29

33

*ff*

37

*fff*

# Pavane Battaille

Trombone 3

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5

9 (A)

13 (dim. 2nd time only)

17 (B)

21 (cresc. 2nd time only)

25 (C)

29

33

37

*f/ff*

*mp/f*

*p/mf*

*f*

*ff*

*fff*

# Pavane Battaille

Tuba

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100



*f/ff* 8vb ad lib to (A)

5



9

(A)



*mp/f*

13

(dim. 2nd time only)



17

(B)

(C)

8



*f*

28



32



*ff*

35



38



*fff*

# Pavane Battaille

Field Drum

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

Musical notation for measures 1-18. The piece begins with a treble clef and a common time signature (C). The first measure contains two eighth notes. The second measure contains a repeat sign with a circled 'A' above it. The third measure contains two eighth notes. The fourth measure contains a repeat sign with a circled 'B' above it. The piece then continues with a series of eighth notes. The dynamic marking *p / mf* is placed below the first eighth-note measure.

Musical notation for measures 19-22, continuing the eighth-note pattern from the previous system.

Musical notation for measures 23-26. Measure 23 is marked with a circled 'C' above it. A crescendo hairpin is placed below measures 23-24, with the instruction "(cresc. 2nd time only)" above it. The dynamic marking *f* is placed below measure 25.

Musical notation for measures 27-31, continuing the eighth-note pattern.

Musical notation for measures 32-34. The eighth-note pattern continues. A crescendo hairpin is placed below measures 32-34, with the dynamic marking *ff* placed below measure 33.

Musical notation for measures 35-37, continuing the eighth-note pattern.

Musical notation for measures 38-41. The eighth-note pattern continues. A crescendo hairpin is placed below measures 38-41, with the dynamic marking *fff* placed below measure 40. The piece concludes with a final note and a double bar line.



# Pavane Battaille

Horn in F

(Substitute for Trombone 1)

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

*f / ff*

5

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) 8 (C) *f*

28

32 *ff*

35

38 *fff*