

Mon Amy

From "Danserye" (1551)

Trumpet I in C

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Andante ♩ = 72

20 A 16 B 25

62 C Trumpet 3

f molto sostenuto

67

72 D

77 E 12

Trumpet 3 in B \flat
(or Flügelhorn)

Mon Amy

From "Danserye" (1551)

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Andante $\text{♩} = 72$

8 Trombone 1

p dolce e sostenuto

15

21 **A** 8 *mp*

34 **B** 9 Trombone 1

49 *mf*

55 *p*

62 **C** *mf* *f*

69 **D**

76 **E** 12

Mon Amy

Trombone I

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Tylman Susato

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Andante $\text{♩} = 72$

pp dolce e sostenuto

p

mp

mp

Trumpet 3

60 C

mf

Musical staff 60-65: Treble clef, key signature of one flat, 2/4 time signature. Measures 60-61 have rests. Measures 62-65 contain quarter notes with accents. A hairpin crescendo is shown below the staff.

66

f

Musical staff 66-71: Treble clef, key signature of one flat, 2/4 time signature. Measures 66-71 contain quarter notes with a long slur over the entire phrase. A hairpin crescendo is shown below the staff.

72 D

Musical staff 72-77: Treble clef, key signature of one flat, 2/4 time signature. Measures 72-77 contain quarter notes with a long slur over the entire phrase. A hairpin crescendo is shown below the staff.

78 E

mp

Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. Measures 78-83 contain quarter notes with a long slur over the entire phrase. A hairpin crescendo is shown below the staff.

84

dim. al fine

Musical staff 84-88: Treble clef, key signature of one flat, 2/4 time signature. Measures 84-88 contain quarter notes with a long slur over the entire phrase. A hairpin decrescendo is shown below the staff.

89

rit. *lunga* *pp* *morendo*

Musical staff 89-94: Treble clef, key signature of one flat, 2/4 time signature. Measures 89-94 contain quarter notes with a long slur over the entire phrase. A hairpin decrescendo is shown below the staff.

Trombone 2

Mon Amy

From "Danserye" (1551)

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Andante ♩ = 72

pp *pp dolce e sostenuto*

7

13 *p*

19 *mp* (A)

25

31

37 (B)

43

49 *mf*

55 *p*

60 *mf* (C)

66 *f*

72 (D)

78 (E) *mp*

84 *dim. al fine*

89 *rit.* *lunga* *pp* *morendo*

Trombone 3

Mon Amy

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Andante ♩ = 72

The musical score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *pp* and includes six accents. The tempo is marked Andante with a quarter note equal to 72 beats per minute. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic of *p*. The fourth staff starts at measure 19 with a dynamic of *mp* and includes a circled letter 'A' above the staff. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37 with a circled letter 'B' above the staff. The eighth staff starts at measure 43. The score includes various dynamics such as *pp*, *p*, and *mp*, and features like accents, slurs, and articulation marks.

49

mf

55

p

62

mf *f*

70

mf

78

mf *mp*

86

mf *dim.* 3

Tuba

Mon Amy

From "Danserye" (1551)

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Andante $\text{♩} = 72$

20 **(A)** 4 Trombone 1

29 *mp dolce e sostenuto*

(B) 6 3 Trombone 1 *mf*

51

58 **(C)** *p* *mf*

66 *f*

72 **(D)**

78 **(E)** 12

Mon Amy

From "Danserye" (1551)

Horn in F
(Substitute for Trombone 1)

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Andante ♩ = 72

4

pp dolce e sostenuto

9

p

15

21

(A)

mp

27

8

(B)

mp

40

46

9

Trumpet 3

60 C

mf

66

f

72 D

mp

78 E

mp

84

dim. al fine

89

rit. *morendo* *lunga* *pp*