

La Mourisque

From "Danserye" (1551)

Trumpet I in C

Tylman Susato

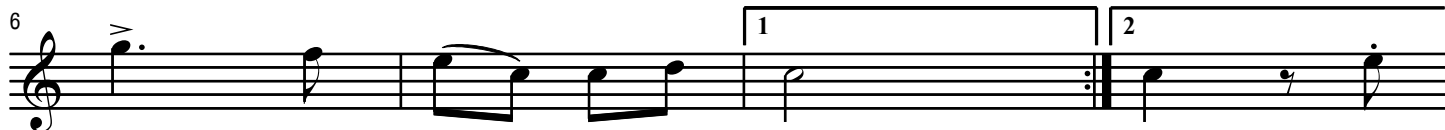
(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo ♩ = 88



f / ff



mp



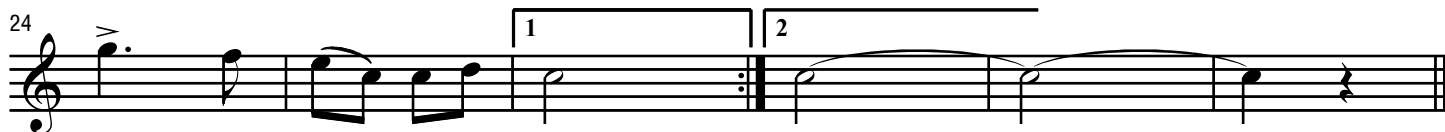
poco più mosso

mp / mf



a tempo

ff / fff



La Mourisque

From "Danserye" (1551)

Trumpet 2 in C

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo $\bullet = 88$

Musical notation for measures 1-5. The piece is in 2/4 time. The first measure contains a series of eighth notes with accents. The dynamic marking is *f / ff*.

Musical notation for measures 6-7. Measure 6 contains a quarter note followed by eighth notes. Measure 7 contains a quarter note with a first ending bracket above it. The dynamic marking is *mp*.

Musical notation for measures 10-13. The tempo marking is *poco più mosso*. The dynamic marking is *mp / mf*. The music consists of eighth notes.

Musical notation for measures 14-18. Measures 14-17 contain eighth notes. Measure 18 contains a quarter note with a first ending bracket above it. The dynamic marking is *mp*.

Musical notation for measures 19-23. The tempo marking is *a tempo*. The dynamic marking is *ff / fff*. The music features eighth notes with accents.

Musical notation for measures 24-27. Measure 24 contains a quarter note followed by eighth notes. Measure 25 contains a quarter note with a first ending bracket above it. The dynamic marking is *mp*.

La Mourisque

From "Danserye" (1551)

Trumpet 3 in C

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

mp

10

poco più mosso

mp / mf

14

1 2

19

a tempo

ff / fff

24

1 2

La Mourisque

From "Danserye" (1551)

Trombone I

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

mp

10

poco più mosso

mp / mf

14

1 2

19

a tempo

ff / fff

24

1 2

La Mourisque

From "Danserye" (1551)

Trombone 2

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

mp

10 *poco più mosso*

mp / mf

14

1 2

19 *a tempo*

ff / fff

24

1 2

La Mourisque

From "Danserye" (1551)

Trombone 3

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo $\bullet = 88$

f / ff

6

mp

10

poco più mosso

mp / mf

14

1 2

19

a tempo

ff / fff

24

1 2

La Mourisque

From "Danserye" (1551)

Tuba

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

Musical notation for measures 1-5. The piece is in 2/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f/ff*. Accents are present on measures 1, 2, 3, 4, and 5.

Musical notation for measures 6-7. Measure 6 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 7 contains notes G4, A4, B4, C5. First ending bracket (1) covers measures 6-7. Second ending bracket (2) covers measure 7. Dynamics: *f/ff*. Accents are present on measures 6 and 7.

Musical notation for measures 8-9. Measure 8 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 contains notes G4, A4, B4, C5. Dynamics: *poco più mosso*. A fermata is placed over measure 8.

Musical notation for measures 10-17. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *a tempo*, *ff/fff*. Accents are present on measures 10, 11, 12, 13, 14, 15, 16, and 17.

Musical notation for measures 18-22. Measure 18 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 19 contains notes G4, A4, B4, C5. Measure 20 contains notes G4, A4, B4, C5. Measure 21 contains notes G4, A4, B4, C5. Measure 22 contains notes G4, A4, B4, C5. First ending bracket (1) covers measures 18-21. Second ending bracket (2) covers measures 21-22. Dynamics: *ff/fff*. Accents are present on measures 18, 19, 20, 21, and 22.

La Mourisque

From "Danserye" (1551)

Horn in F

(Substitute for Trombone 1)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo ♩ = 88

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *f / ff*.

Musical notation for measures 6-8. Measure 6 starts with a dynamic of *mp*. Measures 7 and 8 contain first and second endings. The dynamic marking at the end of measure 8 is *mp*.

Musical notation for measures 9-13. The tempo marking is *poco più mosso*. The dynamic marking is *mp / mf*.

Musical notation for measures 14-18. Measures 17 and 18 contain first and second endings. The dynamic marking is *mp / mf*.

Musical notation for measures 19-23. The tempo marking is *a tempo*. The dynamic marking is *ff / fff*.

Musical notation for measures 24-28. Measures 27 and 28 contain first and second endings. The dynamic marking is *ff / fff*.